What is claimed is:

1. A method of controlling a remote studio camera system, comprising:

providing a first subsystem configured to receive video output from a camera and provide control signals to the camera, the first subsystem configured to simultaneously output a first video stream and a second video stream, the first video stream and the second video stream generated from the video output from the camera;

transmitting the first video stream from the first subsystem to a control computer, wherein the control computer is authorized to view the first video stream;

providing instructions from the control computer to the first subsystem to control the camera;

using the control computer to determine a video target and provide an indication of an identity of the video target to the first subsystem~~;~~, ~~—~~where the video target is different from the first subsystem and the control computer; and

transmitting the second video stream from the first subsystem to the video target, using the identity provided by the control computer.

2. The method of claim 1, further comprising a relay server, wherein the relay server authenticates the control computer and provides authorization to the control computer.

3. The method of claim 2, wherein the relay server is aware of a plurality of first subsystems, and allows the control computer to select one of the plurality of first subsystems as a video source.

4. The method of claim 3, wherein the relay server serves a web page to the control computer, wherein the web page provides a list of video sources which the control computer is authorized to select from.

14. A method of controlling a remote studio camera system, comprising:

using a control computer to select a video target, the video target being different from the control computer, ~~to which~~wherein a primary video stream will be sent to the video target from ~~by~~ the remote studio camera system;

viewing a low bandwidth control video stream at the control computer, the low bandwidth control video stream originating from the remote studio camera system ~~at the control computer~~; and

using the control computer to control the remote studio camera system based on the low bandwidth control video stream, ~~controlling the camera system stream using the control computer~~, while the primary video stream is simultaneously delivered directly to the video target.

15. The method of claim 14, wherein the control computer controls the zoom, tilt and pan of the remote studio camera system.