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Declarations under Rule 4.17:

- as to the identity of the inventor (Rule 4.17(i))
- as to applicant's entitlement to apply for and be granted a patent (Rule 4.17(ii))
- as to the applicant's entitlement to claim the priority of the earlier application (Rule 4.17(iii))

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- (54) **Title:** DIGITAL MUSIC COMPOSITION, PERFORMANCE AND PRODUCTION STUDIO SYSTEM NETWORK AND METHODS

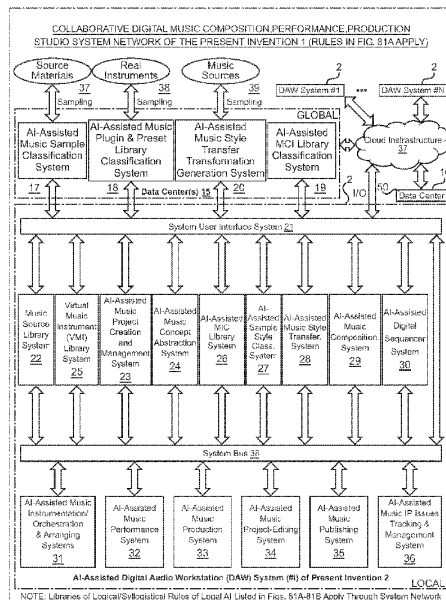


FIG. 19

(57) **Abstract:** A collaborative cloud-based digital music composition, performance and production studio system network employing machine-intelligent digital audio workstation (DAW) systems that are supported by cloud-based automated music composition, performance, production and publishing services. Such services enable improved workflows and enhanced productivity, while ensuring that the music IP rights of all parties involved in the AI-assisted music creation process are respected and responsibly managed in the best economic interests of individual artists, performers, producers, publishers and consumers alike. The digital music studio system network can be realized in various ways supporting the DAW systems in ways suited to different user preferences and application environments.

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