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ABSTRACT

Given two video sequences, a composite video sequence can be generated which includes visual elements from each of the given sequences, suitably synchronized and represented in a chosen focal plane. For example, given two video sequences with each showing a different contestant individually racing the same down-hill course, the composite sequence can include elements from each of the given sequences to show the contestants as if racing simultaneously. A composite video sequence can be made also by similarly combining a video sequence with an audio sequence.

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