

METHOD FOR ENCODING AND METHOD FOR DECODING A COLOUR TRANSFORM AND CORRESPONDING DEVICES

5 1. FIELD OF THE INVENTION

The invention relates to colour transform encoding. Specifically, a method for encoding a colour transform, a corresponding decoding method, encoding device and decoding device are disclosed.

10 2. BACKGROUND OF THE INVENTION

The rendering of reconstructed images onto an end-device display is of key importance to insure an end-to-end service quality. However, it is not an easy task because of the wide range of colour formats, of capture capability and of display characteristics. Recently, a new and wider colour space format
15 has been proposed by ITU in the document ITU-R Recommendation BT.2020 (known as Rec. 2020) entitled "Parameter values for UHDTV systems for production and international programme exchange" published in April 2012. Consequently, the compatibility with legacy devices has to be considered.

All the rendering devices may not have the capability to adapt to any colour
20 space nor have the required knowledge to perform the optimal colour conversion. Indeed, rather than clipping colours (left part of **Figure 1**) one may prefer graceful colour shading for example as illustrated on the right part of Figure 1. The determination of the colour conversion function is not straightforward because the content creation workflows may include
25 deterministic processing (Colour Space 1 toward Colour Space 2 conversion) but also non-deterministic operations such as colour grading. If two targeted displays with different characteristics are used (e.g. UHDTV display and Rec.709 HDTV display), both the artistic intent and the colour grading may be different. The colour grading depends both on the content characteristics and
30 the reference display.

As depicted on **Figure 2**, in video content distribution, a colour transform is usually applied on the decoded pictures so that the mapped decoded pictures are adapted to the end device rendering capability.

This colour transform also known as Colour Mapping Function (CMF) is for example approximated by a 3x3 gain matrix plus an offset (Gain-Offset model) or by a 3D Colour LUT.

5 There is thus a need to encode a colour transform for example in the form of a 3D Colour LUT in bit-streams, possibly transmitted out-of band. This can provide the necessary flexibility and additional features to applications and services on top of HEVC and SHVC video coding standards.

One solution is to transmit the colour transform or more generally colour metadata at the transport system level in private streams. However, most of
10 the transmission systems discard those metadata because they do not know how to interpret them.

3. BRIEF SUMMARY OF THE INVENTION

The purpose of the invention is to overcome at least one of the
15 disadvantages of the prior art.

A method for encoding at least one colour transform is disclosed. The method comprises :

- encoding first parameters representative of video signal characteristics of colour output decoded pictures remapped by the at
20 least one color transform ; and
- encoding second parameters representative of the at least one colour transform.

An encoder for encoding at least one colour transform is disclosed that comprises:

- 25 - means for encoding first parameters representative of video signal characteristics of colour output decoded pictures remapped by the at least one color transform; and
- means for encoding second parameters representative of the at least one colour transform.

30 A decoder for decoding at least one colour transform is disclosed that comprises:

- means for decoding first parameters representative of video signal characteristics of colour output decoded pictures remapped by the at least one color transform; and

- means for decoding second parameters representative of the at least one colour transform.

An encoded video signal representative of at least one colour transform comprising first parameters representative of video signal characteristics of colour output decoded pictures remapped by the at least one color transform and second parameters representative of the at least one colour transform.

Advantageously, the first and second parameters are encoded in or decoded from a supplement enhancement information message.

According to a variant, at least first and second sets of second parameters are encoded, the first set being representative of a first colour transform and the second set being representative of a second colour transform and the first parameters are representative of video signal characteristics of colour output decoded pictures remapped by the first colour transform followed by the second colour transform.

Computer program products are disclosed. They comprise program code instructions to execute of the steps of the method for encoding or of the method for decoding when this program is executed on a computer.

Processor readable medium are disclosed that have stored therein instructions for causing a processor to perform at least the steps of the method for encoding or of the method for decoding.

4. BRIEF DESCRIPTION OF THE DRAWINGS

Other features and advantages of the invention will appear with the following description of some of its embodiments, this description being made in connection with the drawings in which:

- Figure 1 illustrates a colour conversion from a first to a second colour space with clipping (on the left) or gamut compression (on the right);
- Figure 2 illustrates an architecture of a video decoder that comprises colour transform to adapt to rendering display characteristics according to the prior art;
- Figure 3 represents a flowchart of an encoding method according to an exemplary embodiment of the invention;
- Figure 4 depicts the position of 8 vertices of an octant;

- Figure 5 depicts one octant (layer_id) in grey and its parent octant in black (layer_id – 1);
- Figures 6A and 6B represent flowcharts of a decoding method according to various embodiments of the invention;
- 5 - Figure 7 diagrammatically shows an encoder for encoding a colour transform according to the invention; and
- Figure 8 diagrammatically shows a decoder for decoding a colour transform according to the invention; and
- 10 Figure 9 diagrammatically shows a video coding/decoding system according to an exemplary embodiment of the invention.

5. DETAILED DESCRIPTION OF THE INVENTION

The invention relates to a method for encoding a colour transform. More precisely, the method according to the invention comprises encoding colour mapping information that enable on the decoder side a remapping of the colour samples of the output decoded pictures for customization to particular display environments. Remap and map are used as synonyms. The remapping process maps/remaps decoded sample values in the RGB colour space to target sample values. Exemplarily, the mappings are expressed either in the luma/chroma or RGB colour space domain, and are applied to the luma/chroma component or to each RGB component produced by colour space conversion of the decoded picture.

Figure 3 represents a flowchart of an encoding method according to an exemplary and non-limiting embodiment of the invention.

25 In a step 100, first parameters that describe the colour mapped output decoded pictures video signal characteristics are encoded in a stream, e.g. in a SEI message as disclosed below.

In a step 102, second parameters that describe the colour transform are encoded in the stream, e.g. in a SEI message.

30 Encoding such colour transform metadata makes it possible to preserve artistic intent (what we could call a Director's mode/vision for the TV set instead of/additionally to using native proprietary TV set post-processing); enhance (e.g. with higher quality graded content like UHD TV Rec.2020) transmitted coded video if display is capable of displaying such enhanced

data and vehicle content colour info when addressed/targeted primaries enable a gamut that is much wider (e.g. Rec. 2020) than the actual content gamut. It also makes it possible to gracefully degrade (e.g. Rec. 709 colorist grade) a wide colour gamut graded content (e.g. Rec. 2020 colorist grade) while preserving artistic intent.

An exemplary embodiment is proposed within the framework of the HEVC coding standard defined in document JCTVC-L1003 of Joint Collaborative Team on Video Coding (JCT-VC) of ITU-T SG16 WP3 and ISO/IEC JTC1/SC29/WG11 or within the framework of the SHVC coding standard which is the scalable extension of the HEVC coding standard defined in document JCTVC-L1008 of Joint Collaborative Team on Video Coding (JCT-VC) of ITU-T SG16 WP3 and ISO/IEC JTC1/SC29/WG11 or within the framework of RExt which is the Range extension of the HEVC coding standard defined in document JCTVC-L1005 of Joint Collaborative Team on Video Coding (JCT-VC) of ITU-T SG16 WP3 and ISO/IEC JTC1/SC29/WG11. A standard defines a syntax that any stream of coded data must comply with to be compatible with this standard. The syntax defines in particular how the various items of information are coded (for example the data relating to the pictures included in the sequence, the motion vectors, etc). In the context of SHVC coding standard, the colour transform can be encoded into the PPS, the VPS or in a SEI message (SEI stands for "Supplemental Enhancement Information"). In the context of RExt coding standard, the colour transform can be encoded in a SEI message (SEI stands for "Supplemental Enhancement Information").

According to another advantageous embodiment, the colour transform is encoded in a SEI message (SEI stands for "Supplemental Enhancement Information"). Exemplarily, the HEVC standard defines in its Annex D the way in which additional information termed SEI is coded. This additional information is referenced in the syntax by a field called *payloadType*. SEI messages assist for example in processes related to display. Note that if the decoding device does not possess the functionalities necessary for its use, this information is ignored. According to a specific embodiment of the invention, a new type of SEI message is defined so as to code additional

information relating to the colour transform. For this purpose, a new value for the field *payloadType* is defined from among the values not yet used (for example *payloadType* is equal to 24).

The syntax of the SEI data (i.e. sei_payload) is extended in the following

5 manner:

colour_mapping_info(payloadSize) {	Descriptor
colour_map_id	ue(v)
colour_map_cancel_flag	u(1)
if(!colour_map_cancel_flag) {	
colour_map_repetition_period	ue(v)
colour_map_video_signal_type_present_flag	u(1)
if(colour_map_video_signal_type_present_flag) {	
colour_map_video_format	u(3)
colour_map_video_full_range_flag	u(1)
colour_map_description_present_flag	u(1)
if (colour_map_description_present_flag) {	
colour_map_primaries	u(8)
colour_map_transfer_characteristics	u(8)
colour_map_matrix_coeffs	u(8)
}	
}	
colour_transform ()	
}	
}	

Table 1: general colour mapping SEI message

In this case, the SEI message thus comprises first parameters that describe
 10 the colour mapped output decoded pictures video signal characteristics and
 second parameters that describe the colour transform. The colour mapped
 output decoded pictures are the pictures remapped/mapped/transformed by
 the colour transform. Advantageously, the SEI message comprises an
 additional syntax element **colour_map_model_id** that indicates the type of
 15 colour transform (3D LUT, three 1D LUTs with a matrix, matrix... etc). The
 Table 1B below is an example of such indication.

colour_map_model_id	Type of transform
0	3D LUT
1	Matrix with Offsets
2	Three 1D LUTs, i.e. one per component
3	Three 1D LUTs composed with a matrix and offsets

Table 1B: Interpretation of **colour_map_model_id**

This syntax element is **colour_map_model_id** for example encoded after the color_map_id element as in the following SEI message. In a variant, the

5 syntax element **colour_map_model_id** is the first element in colour_transform().

colour_mapping_info(payloadSize) {	Descriptor
colour_map_id	ue(v)
<i>colour_map_model_id</i>	ue(v)
colour_map_cancel_flag	u(1)
if(!colour_map_cancel_flag) {	
colour_map_repetition_period	ue(v)
colour_map_video_signal_type_present_flag	u(1)
if(colour_map_video_signal_type_present_flag) {	
colour_map_video_format	u(3)
colour_map_video_full_range_flag	u(1)
colour_map_description_present_flag	u(1)
if(colour_map_description_present_flag) {	
colour_map primaries	u(8)
colour_map_transfer_characteristics	u(8)
colour_map_matrix_coeffs	u(8)
}	
}	
if(colour_map_model_id == 0) {	
<i>3D_LUT_colour_data ()</i>	
} else if(colour_map_model_id == 1) {	
<i>Matrix_Gain_Offset ()</i>	
} else if(colour_map_model_id == 2) {	
<i>Three_1D_LUT_colour_data ()</i>	
} else if(colour_map_model_id == 3) {	
<i>Three_1D_LUT_colour_data ()</i>	
<i>Matrix_Gain_Offset ()</i>	
}	
}	

Advantageously, the syntax element **colour_map_model_id** and possibly **colour_map_id** are used to check whether a renderer is capable of using the color metadata, i.e. if the renderer is capable of applying the color transform transmitted in the SEI message. If the renderer is not capable of using the color metadata transmitted in a SEI message, this SEI message is discarded. When several SEI messages are transmitted, each of them describing different color transforms, some of the SEI messages can be discarded while others can be used by the renderer.

The first parameters that describe the colour mapped output decoded pictures video signal characteristics are for example the following ones: **colour_map_video_signal_type_present_flag**, **colour_map_video_format**, **colour_map_video_full_range_flag**, **colour_map_description_present_flag**, **colour_map_primaries**, **colour_map_transfer_characteristics**, **colour_map_matrix_coeffs**. The **colour_map_primaries** indicates for example the CIE 1931 coordinates of the primaries of colour mapped output decoded pictures video signal. The second parameters (**colour_transform**) describe the colour transform and can be a 3x3 gain matrix plus three offsets or a 3D LUT or any other parameters describing a colour transform.

A renderer is characterized by the set of video formats that it is capable of displaying. The first parameters of this SEI message are used by the renderer to perform the appropriate signal conversion corresponding to its supported output video formats. If the **colour_map_primaries** indicates a Rec. 709 colour mapped output decoded pictures video signal, the renderer selects the appropriate rendering video format corresponding to Rec.709.

Advantageously, several SEI messages are encoded with the video signal lenc by an encoder Enc in the video bitstream as depicted on **Figure 9**. As an example, the original video signal I and thus the output decoded pictures video signal are compliant with Rec.709, then a first SEI message SEI1 is encoded with the appropriate transform T1 to transform this Rec. 709 output decoded pictures video signal into a Rec. 2020 (i.e. ITU-R BT 2020) mapped output decoded pictures video signal and a second SEI message SEI2 is encoded with the appropriate transform T2 to transform this Rec.709 output decoded pictures video signal into a Rec. 601 colour mapped output decoded

pictures video signal. The encoded signal ($lenc+SEI1+SEI2$) is sent to a decoder Dec. The decoder Dec decodes the video signal into an output decoded pictures video signal $ldec$ and into a first SEI message $SEI1$ and a second SEI message $SEI2$. With this information a Rec. 709 compliant
5 renderer Disp1 is going to display the Rec. 709 output decoded pictures video signal $ldec$ and thus discards the SEI messages. A Rec.2020 compliant renderer Disp2 is going to display the Rec. 2020 colour mapped output decoded pictures video signal and thus uses the first SEI message $SEI1$. This
10 renderer Disp2 applies the transform $T1$ decoded from the first SEI message $SEI1$ to map the colours of the Rec. 709 output decoded pictures video signal $ldec$ and displays the colour mapped output decoded pictures video signal $T1(ldec)$. If the renderer is a near Rec.2020 compliant display, it may further adapt the Rec. 2020 colour mapped output decoded pictures video signal to its own characteristics.

15 A Rec. 601 compliant renderer Disp3 is going to display the Rec. 601 colour mapped output decoded pictures video signal and thus uses the second SEI message $SEI2$. This renderer Disp3 applies the transform decoded from the second SEI message $SEI2$ to map the colours of the Rec. 709 output decoded pictures video signal $ldec$ and displays the colour mapped output decoded
20 pictures video signal $T2(ldec)$.

On Figure 9 a single decoder Dec is represented. According to a variant, several decoders are used, e.g. one for each renderer.

This SEI message provides information to enable remapping of the colour samples of the output decoded pictures for customization to particular display
25 environments. The remapping process maps coded sample values in the RGB colour space to target sample values. The mappings are expressed either in the luma or RGB colour space domain, and should be applied to the luma component or to each RGB component produced by colour space conversion of the decoded picture accordingly.

30 The decoded color transform is applied to decoded pictures belonging to a layer identified for example by the index **nuh_layer_id** of the NAL Unit Header (as defined in section 7.3.1.2 of the document JCTVC-L1003 of Joint Collaborative Team on Video Coding (JCT-VC) of ITU-T SG16 WP3).

colour_map_id contains an identifying number that may be used to identify the purpose of the colour mapping model. Values of colour_map_id may be used as determined by the application. The colour_map_id can be used to support colour mapping operations that are suitable for different display scenarios. For example, different values of colour_map_id may correspond to different display bit depths.

colour_map_cancel_flag equal to 1 indicates that the colour mapping information SEI message cancels the persistence of any previous colour mapping information SEI message in output order. colour_map_cancel_flag equal to 0 indicates that colour mapping information follows.

colour_map_repetition_period specifies the persistence of the colour mapping information SEI message and may specify a picture order count interval within which another colour mapping information SEI message with the same value of colour_map_id or the end of the coded video sequence shall be present in the bitstream. colour_map_repetition_period equal to 0 specifies that the colour map information applies to the current decoded picture only.

colour_map_repetition_period equal to 1 specifies that the colour map information persists in output order until any of the following conditions are true:

- A new coded video sequence begins.
- A picture in an access unit containing a colour mapping information SEI message with the same value of colour_map_id is output having a picture order count (known as POC) greater than the POC of the current decoded picture, denoted PicOrderCnt(CurrPic).

colour_map_repetition_period equal to 0 or equal to 1 indicates that another colour mapping information SEI message with the same value of colour_map_id may or may not be present.

colour_map_repetition_period greater than 1 specifies that the colour map information persists until any of the following conditions are true:

- A new coded video sequence begins.

- A picture in an access unit containing a colour mapping information SEI message with the same value of colour_map_id is output having a POC greater than PicOrderCnt(CurrPic) and less than or equal to PicOrderCnt(CurrPic) + colour_map_repetition_period.

5 colour_map_repetition_period greater than 1 indicates that another colour mapping information SEI message with the same value of colour_map_id shall be present for a picture in an access unit that is output having a POC greater than PicOrderCnt(CurrPic) and less than or equal to PicOrderCnt(CurrPic) + colour_map_repetition_period; unless the bitstream
10 ends or a new coded video sequence begins without output of such a picture.

colour_map_video_signal_type_present_flag,

colour_map_video_format, colour_map_video_full_range_flag,

colour_map_description_present_flag, colour_map primaries,

colour_map_transfer_characteristics, colour_map_matrix_coeffs

15 semantic is the same as the semantic of the syntax elements video_signal_type_present_flag, video_format, video_full_range_flag, colour_description_present_flag, colour primaries, transfer_characteristics, matrix_coeffs in VUI (specified in Annex E of ITU-T H.265) respectively. However, these syntax elements are advantageously used in the present
20 invention to describe the colour mapped output decoded pictures video signal characteristics while in the VUI it is used to describe the input video signal characteristics.

According to a variant, several colour transforms (i.e. at least two) are encoded in one and the same SEI message. In this case, the first parameters
25 describe the colour output decoded pictures video signal characteristics remapped by the successive colour transforms. As an example, in the Table 2A, three colour transforms are encoded. These color transforms are to be applied successively. The first parameters describe the video signal characteristics of the colour output decoded pictures remapped by
30 color_transform1 () followed by color_transform2 () followed by color_transform3 ().

colour_mapping_info(payloadSize) {	Descriptor
colour_map_id	ue(v)
colour_map_cancel_flag	u(1)
if(!colour_map_cancel_flag) {	
colour_map_repetition_period	ue(v)
colour_map_video_signal_type_present_flag	u(1)
if(colour_map_video_signal_type_present_flag) {	
colour_map_video_format	u(3)
colour_map_video_full_range_flag	u(1)
colour_map_description_present_flag	u(1)
if (colour_map_description_present_flag) {	
colour_map_primaries	u(8)
colour_map_transfer_characteristics	u(8)
colour_map_matrix_coeffs	u(8)
}	
}	
colour_transform1 ()	
colour_transform2 ()	
colour_transform3 ()	
}	
}	

Table 2A

As an example, 4 color transforms are encoded that are to be applied successively. The three first color transforms are 3 1D LUT and the fourth color transform is a function Matrix_Gain_Offset (). Exemplarily, the colour output decoded pictures comprises three components Y'CbCr or R'G'B' and each 1D color LUT relates to one color component. Instead of applying a 3D LUT on the components of the colour output decoded pictures, one 1D LUT is applied independently on each color component. This solution reduces memory requirements because it makes interpolation easier. However, it breaks component mapping correlation. Applying a function Matrix_Gain_Offset (), for example a 3x3 matrix with three offsets, after the three 1D color LUTs makes it possible to compensate the decorrelation between components by reintroducing component correlation and offsets.

According to a variant, a first set of first parameters describe the video signal characteristics of the colour output decoded pictures remapped by the color_transform1 (), a second set of first parameters describe the video signal characteristics of the colour output decoded pictures remapped by the color_transform2 () and a third set of first parameters describe the video signal characteristics of the colour output decoded pictures remapped by the

color_transform3 (). Thus, a renderer can either applies successively the three transforms or only the first two transforms or only the first transform.

According to yet another variant, a first set of first parameters describe the video signal characteristics of the colour output decoded pictures remapped

5 by several color transforms. Specifically, the first parameters describe the video signal characteristics of the colour output decoded pictures remapped by color_transform1 () or by color_transform2 () or by color_transform3 (),

i.e. the different color transforms thus remap the colour output decoded pictures towards the same color space. The renderer is going to apply only

10 one of the several color transforms. The choice of the color transform to be applied is made by the renderer ,for example, according to its computation architecture capabilities and/or its embedded circuitry. As an example, in the table 2B below, two color transforms are encoded. One is represented by a 3D LUT and the other one by a matrix and offsets as defined in Table 9.

15 Instead of applying successively the two transforms, the renderer applies only one of them. In this case, the first parameters describe the video signal characteristics of the colour output decoded pictures remapped by either 3D_LUT_ colour_data () or by Matrix_Gain_Offset ().

colour_mapping_info(payloadSize) {	Descriptor
colour_map_id	ue(v)
colour_map_cancel_flag	u(1)
if(!colour_map_cancel_flag) {	
colour_map_repetition_period	ue(v)
colour_map_video_signal_type_present_flag	u(1)
if(colour_map_video_signal_type_present_flag) {	
colour_map_video_format	u(3)
colour_map_video_full_range_flag	u(1)
colour_map_description_present_flag	u(1)
if (colour_map_description_present_flag) {	
colour_map_primaries	u(8)
colour_map_transfer_characteristics	u(8)
colour_map_matrix_coeffs	u(8)
}	
}	
3D_LUT_ colour_data ()	
Matrix_Gain_Offset ()	
}	
}	

Table 2B

colour_transform() in Table 1 , color_transform1 () , color_transform2 (), or colour_transform3() in Table 2A are for example defined by the function 3D_LUT_ colour_data () of Table 3 or 4 or by the function Matrix_Gain_Offset ()

5 of Table 9.

The color transforms in the Table 2B are for example derived from the color transforms of Tables 3, 4 and 9. However, an additional syntax element **colour_map_model_id** is encoded that indicates the type of transform (3D LUT, 1D LUT with a matrix, matrix... etc). The syntax element

10 **colour_map_model_id** is for example the first element in the generic colour_transform().

3D_LUT_ colour_data () {	Descriptor
nbpCode	u(3)
coding_octant(0, 0,0,0)	
}	

Table 3: coding of the 3D LUT colour data

nbpCode indicates the 3D LUT size as listed in Table 5 for the given value of

15 **nbpCode**.

According to a variant, 3D_ LUT_ colour_data () is defined as follows in table

4.

3D_ LUT_ colour_data () {	Descriptor
nbpCode	u(3)
NbitsPerSample	u(5)
coding_octant(0, 0,0,0)	
}	

Table 4: coding of the 3D LUT colour data

nbpCode indicates the 3D LUT size as listed in Table 5 for the given value of

20 **nbpCode**. The quantizer value can be encoded by the 3D_ LUT_ colour_data() function.

NbitsPerSample indicates a number of bits used to represent the colour values, i.e. the bit depth of the 3D LUT samples.

nbpCode	3D LUT size
0	2
1	3
2	5
3	9
4	17
5	33

Table 5: Interpretation of nbpCode

The output of the 3D LUT decoding is a 3 dimension array LUT of size nbp x nbp x nbp. Each LUT array element is called a vertex and is associated with 3 reconstructed sample values (recSamplesY, recSamplesU, recSamplesV) of bit depth equal to (NbBitsPerSample). A vertex lut[i][j][k] is said to belong to layer layer_id if the values of $i \bmod (\text{nbp} \gg \text{layer_id})$, $j \bmod (\text{nbp} \gg \text{layer_id})$, $k \bmod (\text{nbp} \gg \text{layer_id})$ are equal to zero. One vertex may belong to several layers. An octant of layer layer_id is composed of 8 neighboring vertices belonging to layer_id (**Figure 4**).

- 10 The decoding of the octant(layer_id, y,u,v) is a recursive function as shown in Table 6.

coding_octant (layer_id, y,u,v) {	Descriptor
for(i = 0; i < 8 ; i++) {	
encoded_flag[i]	u(1)
if (encoded_flag[i]) {	
resY[j]	ue(v)
resU[j]	ue(v)
resV[j]	ue(v)
}	
}	
split_flag	u(1)
if (split_flag) {	
for(i = 0; i < 8 ; i++) {	
coding_octant (layer_id+1, y+dy[i],u+du[i],v+dv[i])	
}	
}	
}	

Table 6: syntax elements for coding_octant()

- 15 **split_flag** specifies whether an octant is split into octants with half horizontal and vertical size. The values (y,u,v) specify the location of the first vertex in the 3D LUT.

Each octant is composed of 8 vertices (i=0,...,7) associated with a flag (**encoded_flag[i]**) indicating whether the residual components values

- (**resY[i],resU[i], resV[i]**) are encoded or all inferred to be zero. The component values are reconstructed by adding the residuals to the prediction of the components values. The prediction of the components values is computed using for example tri-linear interpolation of the 8 neighboring vertices of layer_id-1 (**Figure 5**). Once reconstructed a vertex is marked as reconstructed.

If (y+dy[i]), (u+du[i]) and (v+dv[i]) are the 8 children octants coordinates (coordinates of the first 3D colour vertex) of the current octant (having (y,u,v) as first vertex (i=0) coordinates), the values dy[i],du[i] and dv[i] for a given layer are depicted in Table 7.i	dy[i]	du[i]	dv[i]
0	0	0	0
1	0	0	nbp >> layer_id

2	0	$\text{nbp} \gg \text{layer_id}$	0
3	0	$\text{nbp} \gg \text{layer_id}$	$\text{nbp} \gg \text{layer_id}$
4	$\text{nbp} \gg \text{layer_id}$	0	0
5	$\text{nbp} \gg \text{layer_id}$	0	$\text{nbp} \gg \text{layer_id}$
6	$\text{nbp} \gg \text{layer_id}$	$\text{nbp} \gg \text{layer_id}$	0
7	$\text{nbp} \gg \text{layer_id}$	$\text{nbp} \gg \text{layer_id}$	$\text{nbp} \gg \text{layer_id}$

Table 7: values $\text{dy}[i]$, $\text{du}[i]$ and $\text{dv}[i]$ in function of index i , for vertices belonging to $\text{layer} = \text{layer_id}$.

The reconstructed 3D colour LUT samples ($\text{recSamplesY}[i]$, $\text{recSamplesU}[i]$, $\text{recSamplesV}[i]$) for the vertex $(y + \text{dy}[i], (u + \text{du}[i]), (v + \text{dv}[i]))$ belonging to an

5 octant of the $\text{layer} = \text{layer_id}$ is given by:

$$\text{recSamplesY}[i] = \text{resY}[i] + \text{predSamplesY}[i]$$

$$\text{recSamplesU}[i] = \text{resU}[i] + \text{predSamplesU}[i]$$

$$\text{recSamplesV}[i] = \text{resV}[i] + \text{predSamplesV}[i]$$

where the values of $\text{predSampleY}[i]$, $\text{predSamplesU}[i]$ and $\text{predSamplesV}[i]$

10 are derived using tri-linear interpolation with the 8 vertices of the octant of $\text{layer} = \text{layer_id} - 1$ that contains the current octant.

According to a first variant embodiment, the $\text{3D_LUT_colour_data}()$ in the SEI message described above is advantageously replaced by
15 parameters $\text{Three_1D_LUT_colour_data}()$ describing three 1D LUTs.

According to a second variant embodiment, the $\text{3D_LUT_colour_data}()$ in the SEI message described above is advantageously replaced by parameters describing a colour transform such as a 3×3 gain matrix plus three offsets as depicted in Tables 8 and 9. The $\text{colour_transform}()$ in Table 1 or
20 $\text{color_transform1}()$, $\text{color_transform2}()$, or $\text{colour_transform3}()$ in Table 2b are for example defined by the function $\text{Matrix_Gain_Offset}()$ of Table 8.

colour_mapping_info(payloadSize) {	Descriptor
colour_map_id	ue(v)
colour_map_cancel_flag	u(1)
if(!colour_map_cancel_flag) {	
colour_map_repetition_period	ue(v)
colour_map_video_signal_type_present_flag	u(1)
if(colour_map_video_signal_type_present_flag) {	
colour_map_video_format	u(3)
colour_map_video_full_range_flag	u(1)
colour_map_description_present_flag	u(1)
if (colour_map_description_present_flag) {	
colour_map_primaries	u(8)
colour_map_transfer_characteristics	u(8)
colour_map_matrix_coeffs	u(8)
}	
}	
Matrix_Gain_Offset ()	
}	
}	

Table 8: Matrix/Offset colour mapping SEI message

Matrix_Gain_Offset () {	Descriptor
For (i=0;i<9;i++){	
Gain[i]	u(8)
}	
For (i=0;i<3;i++){	
Offset[i]	u(8)
}	
}	

Table 9: syntax elements for Matrix_Gain_Offset ()

- 5 **Gain[i]** represents the values of the matrix coefficients and **Offset[i]** represents the values of the offsets.

Figure 6A represents a flowchart of a decoding method according to an exemplary and non-limiting embodiment of the invention.

- 10 In a step 200, the first parameters that describe the colour mapped output decoded pictures video signal characteristics are decoded from a stream, e.g. from a SEI message as disclosed above.

In a step 202, the second parameters that describe the colour transform are decoded from the stream, e.g. from a SEI message.

- 15 In a variant depicted on **figure 6B**, the method further comprises decoding (step 204) colour pictures from a stream and remapping (step 206) the

decoded colour pictures with the colour transform into colour mapped output decoded pictures. The colour mapped output decoded pictures may then be displayed.

According to a specific and non-limiting embodiment, the colour mapped output decoded pictures and the first parameters are transmitted to a display. The first parameters may be used by the display to interpret the colour mapped output decoded pictures.

Figure 7 represents an exemplary architecture of an encoder 1 configured to encode the first and second parameters in a stream. Encoder 1 comprises following elements that are linked together by a data and address bus 64:

- a microprocessor 61 (or CPU), which is, for example, a DSP (or Digital Signal Processor);
- a ROM (or Read Only Memory) 62;
- a RAM (or Random Access Memory) 63;
- one or several I/O (Input/Output) devices 65 such as for example a keyboard, a mouse, a webcam; and
- a power source 66.

According to a variant, the power source 66 is external to the encoder. Each of these elements of figure 7 are well known by those skilled in the art and won't be disclosed further. In each of mentioned memory, the word « register » used in the specification designates in each of the memories mentioned, both a memory zone of low capacity (some binary data) as well as a memory zone of large capacity (enabling a whole program to be stored or all or part of the data representative of data calculated or to be displayed). ROM 62 comprises a program and encoding parameters. Algorithm of the encoding method according to the invention is stored in the ROM 62. When switched on, the CPU 61 uploads the program 620 in the RAM and executes the corresponding instructions.

RAM 63 comprises, in a register, the program executed by the CPU 61 and uploaded after switch on of the encoder 1, input data in a register, encoded data in different state of the encoding method in a register and other variables used for encoding in a register.

Figure 8 represents an exemplary architecture of a decoder 2 configured to decode the first parameters and second parameters from a

stream. Decoder 2 comprises following elements that are linked together by a data and address bus 74:

- a microprocessor 71 (or CPU), which is, for example, a DSP (or Digital Signal Processor);
- 5 - a ROM (or Read Only Memory) 72;
- a RAM (or Random Access Memory) 73;
- an I/O interface 75 for reception of data to transmit, from an application; and
- a battery 76.

10 According to a variant, the battery 76 is external to the encoder. Each of these elements of figure 8 are well known by those skilled in the art and won't be disclosed further. In each of mentioned memory, the word « register » used in the specification can correspond to area of small capacity (some bits) or to very large area (e.g. a whole program or large amount of received or decoded

15 data). ROM 72 comprises at least a program and decoder parameters. Algorithm of the decoding method according to the invention is stored in the ROM 72. When switched on, the CPU 71 uploads the program 720 in the RAM and executes the corresponding instructions.

RAM 73 comprises, in a register, the program executed by the CPU 71 and

20 uploaded after switch on of the decoder 2, input data in a register, decoded data in different state of the decoding method in a register, and other variables used for decoding in a register.

After decoding the first and second parameters, remapping of the decoded colour pictures with the colour transform may be achieved by the decoder in a

25 Set-top-Box or a Blu-Ray player. In this case, the colour mapped output decoded pictures and the first parameters or part of them may be transmitted to a display (e.g. using HDMI, SDI, Display Port, DVI). The display may then use the first parameters to interpret the colour mapped output decoded pictures for their rendering. In a variant, remapping of the decoded colour

30 pictures with the colour transform is achieved in a TV set specifically in a built-in decoder. In this case, the first parameters are used to interpret the colour mapped output decoded pictures for rendering.

The implementations described herein may be implemented in, for example, a method or a process, an apparatus, a software program, a data stream, or a signal. Even if only discussed in the context of a single form of implementation (for example, discussed only as a method or a device), the implementation of features discussed may also be implemented in other forms (for example a program). An apparatus may be implemented in, for example, appropriate hardware, software, and firmware. The methods may be implemented in, for example, an apparatus such as, for example, a processor, which refers to processing devices in general, including, for example, a computer, a microprocessor, an integrated circuit, or a programmable logic device. Processors also include communication devices, such as, for example, computers, cell phones, portable/personal digital assistants ("PDAs"), and other devices that facilitate communication of information between end-users.

Implementations of the various processes and features described herein may be embodied in a variety of different equipment or applications, particularly, for example, equipment or applications. Examples of such equipment include an encoder, a decoder, a post-processor processing output from a decoder, a pre-processor providing input to an encoder, a video coder, a video decoder, a video codec, a web server, a set-top box, a laptop, a personal computer, a cell phone, a PDA, and other communication devices. As should be clear, the equipment may be mobile and even installed in a mobile vehicle.

Additionally, the methods may be implemented by instructions being performed by a processor, and such instructions (and/or data values produced by an implementation) may be stored on a processor-readable medium such as, for example, an integrated circuit, a software carrier or other storage device such as, for example, a hard disk, a compact diskette ("CD"), an optical disc (such as, for example, a DVD, often referred to as a digital versatile disc or a digital video disc), a random access memory ("RAM"), or a read-only memory ("ROM"). The instructions may form an application program tangibly embodied on a processor-readable medium. Instructions may be, for example, in hardware, firmware, software, or a combination. Instructions may be found in, for example, an operating system, a separate application, or a combination of the two. A processor may be characterized, therefore, as, for example, both a device configured to carry out a process and a device that includes a

processor-readable medium (such as a storage device) having instructions for carrying out a process. Further, a processor-readable medium may store, in addition to or in lieu of instructions, data values produced by an implementation.

5 As will be evident to one of skill in the art, implementations may produce a variety of signals formatted to carry information that may be, for example, stored or transmitted. The information may include, for example, instructions for performing a method, or data produced by one of the described implementations. For example, a signal may be formatted to carry
10 as data the rules for writing or reading the syntax of a described embodiment, or to carry as data the actual syntax-values written by a described embodiment. Such a signal may be formatted, for example, as an electromagnetic wave (for example, using a radio frequency portion of spectrum) or as a baseband signal. The formatting may include, for example,
15 encoding a data stream and modulating a carrier with the encoded data stream. The information that the signal carries may be, for example, analog or digital information. The signal may be transmitted over a variety of different wired or wireless links, as is known. The signal may be stored on a processor-readable medium.

20 A number of implementations have been described. Nevertheless, it will be understood that various modifications may be made. For example, elements of different implementations may be combined, supplemented, modified, or removed to produce other implementations. Additionally, one of ordinary skill will understand that other structures and processes may be
25 substituted for those disclosed and the resulting implementations will perform at least substantially the same function(s), in at least substantially the same way(s), to achieve at least substantially the same result(s) as the implementations disclosed. Accordingly, these and other implementations are contemplated by this application.

30

CLAIMS

1. A method for encoding colour mapping information comprising at least one colour transform, said method comprising:

- encoding (100) first parameters representative of video signal characteristics of pictures colour mapped by said at least one color transform; and
- encoding (102) second parameters defining said at least one colour transform,

wherein said first parameters representative of video signal characteristics comprise at least one of the following syntax elements:

- a video signal range indicating a black level and range of the color components;
- color primaries;
- a transfer characteristic; and
- matrix coefficients for deriving luma and chroma signals from RGB primaries.

2. The method according to claim 1, wherein said pictures are decoded pictures.

3. The method according to one of claim 1 or 2, wherein said first parameters representative of video signal characteristics comprise at least one of the following syntax elements:

- a first syntax element (colour_map_video_full_range_flag), wherein said first syntax element has the same semantics as the Video Usability Information video full range flag syntax element (video_full_range_flag) except that said first syntax element describes the decoded pictures colour mapped by said at least one color transform;

- a second syntax element (colour_map primaries), wherein said second syntax element has the same semantics as the Video Usability Information colour primaries syntax element (colour primaries) except that said second syntax element describes the decoded pictures colour mapped by said at least one color transform;
- a third syntax element (colour_map_transfer_characteristics), wherein said third syntax element has the same semantics as the Video Usability Information transfer characteristics syntax element (transfer_ characteristics) except that said third syntax element describes the decoded pictures colour mapped by said at least one color transform; and
- a fourth syntax element (colour_map_matrix coeffs), wherein said fourth syntax element has the same semantics as the Video Usability Information matrix coefficients syntax element (matrix_coeffs) except that fourth syntax element describes the decoded pictures colour mapped by said at least one color transform.

4. The method according to any one of claims 1 to 3, wherein said method further comprises encoding a fifth syntax element (colour_map_id) for identifying the purpose of the color_mapping_model.

5. The method according to any one of claims 1 to 4, wherein said first and second parameters are encoded in a supplement enhancement information message.

6. The method according to claim 5, wherein said method further comprises encoding a sixth syntax element (colour_map_cancel_flag) indicating that the color mapping information Supplement Enhancement Information message cancels the persistence of any previous color mapping information Supplement

Enhancement Information message in output order in the case where said sixth syntax element equals to 1 and indicating that color mapping information follows in the case where said sixth syntax element equals to 0.

7. The method according to claim 5 or 6, wherein said method further comprises encoding a seventh syntax element (`color_map_repetition_period`) specifying the persistence of the color mapping information Supplement Enhancement Information message.

8. A method for decoding colour mapping information comprising at least one colour transform, said method comprising:

- decoding (200) first parameters representative of video signal characteristics of pictures colour mapped by said at least one color transform; and
- decoding (202) second parameters defining said at least one colour transform,

wherein said first parameters representative of video signal characteristics comprise at least one of the following syntax elements:

- a video signal range indicating a black level and range of the color components;
- color primaries;
- a transfer characteristic ; and
- matrix coefficients for deriving luma and chroma signals from RGB primaries.

9. The method according to claim 8, wherein said pictures are decoded pictures.

10. The method according to any one of claims 8 to 9, wherein said first parameters representative of video signal characteristics comprise at least one of the following syntax elements:

- a first syntax element (colour_map_video_full_range_flag), wherein said first syntax element has the same semantics as the Video Usability Information video full range flag syntax element (video_full_range_flag) except that said first syntax element describes the decoded pictures colour mapped by said at least one color transform;
- a second syntax element (colour_map_primaries), wherein said second syntax element has the same semantics as the Video Usability Information colour primaries syntax element (colour_primaries) except that said second syntax element describes the decoded pictures colour mapped by said at least one color transform;
- a third syntax element (colour_map_transfer_characteristics), wherein said third syntax element has the same semantics as the Video Usability Information transfer characteristics syntax element (transfer_characteristics) except that said third syntax element describes the decoded pictures colour mapped by said at least one color transform; and
- a fourth syntax element (colour_map_matrix_coeffs), wherein said fourth syntax element has the same semantics as the Video Usability Information matrix coefficients syntax element (matrix_coeffs) except that fourth syntax element describes the decoded pictures colour mapped by said at least one color transform.

11. The method according to any one of claims 8 to 10, wherein said method further comprises decoding a fifth syntax element (colour_map_id) for identifying the purpose of the color mapping model.

12. The method according to any one of claims 8 to 11, wherein said first and second parameters are decoded from a supplement enhancement information message.

13. The method according to claim 12, wherein said method further comprises decoding a sixth syntax element (`colour_map_cancel_flag`) indicating that the color mapping information Supplement Enhancement Information message cancels the persistence of any previous color mapping information Supplement Enhancement Information message in output order in the case where said sixth syntax element equals to 1 and indicating that color mapping information follows in the case where said sixth syntax element equals to 0.

14. The method according to claim 12 or 13, wherein said method further comprises decoding a seventh syntax element (`color_map_repetition_period`) specifying the persistence of the color mapping information Supplement Enhancement Information message.

15. An encoder configured to encode colour mapping information comprising at least one colour transform, said encoder comprising:

- means for encoding first parameters representative of video signal characteristics of pictures colour mapped by said at least one color transform; and
- means for encoding second parameters defining said at least one colour transform,

wherein said first parameters representative of video signal characteristics comprise at least one of the following syntax elements:

- a video signal range indicating a black level and range of the color components;
- color primaries;
- a transfer characteristic ; and

- matrix coefficients for deriving luma and chroma signals from RGB primaries.

16. The encoder according to claim 15, wherein said encoder is configured to execute the steps of the method for encoding according to any one of claims 1 to 7.

17. A decoder configured to decode colour mapping information comprising at least one colour transform, said decoder comprising:

- means for decoding first parameters representative of video signal characteristics of pictures colour mapped by said at least one color transform; and
- means for decoding second parameters defining said at least one colour transform,

wherein said first parameters representative of video signal characteristics comprise at least one of the following syntax elements:

- a video signal range indicating a black level and range of the color components;
- color primaries;
- a transfer characteristic ; and
- matrix coefficients for deriving luma and chroma signals from RGB primaries.

18. The decoder according to claim 17, wherein said decoder is configured to execute the steps of the method for decoding according to any one of claims 8 to 14.

19. A bitstream representative of colour mapping information comprising at least one colour transform, said bitstream comprising first parameters representative of video signal characteristics of pictures colour mapped by said at least one color transform and second parameters defining said at least one colour transform, wherein said first parameters representative of video signal

characteristics comprise at least one of the following syntax elements:

- a video signal range indicating a black level and range of the color components;
- color primaries;
- a transfer characteristic ; and
- matrix coefficients for deriving luma and chroma signals from RGB primaries.

20. The bitstream according to claim 19, wherein said pictures are decoded pictures.

21. The bitstream according to any one of claims 19 to 20, wherein said first parameters representative of video signal characteristics comprise at least one of the following syntax elements:

- a first syntax element (colour_map_video_full_range_flag), wherein said first syntax element has the same semantics as the Video Usability Information video full range flag syntax element (video_full_range_flag) except that said first syntax element describes the decoded pictures colour mapped by said at least one color transform;
- a second syntax element (colour_map_primaries), wherein said second syntax element has the same semantics as the Video Usability Information colour primaries syntax element (colour_primaries) except that said second syntax element describes the decoded pictures colour mapped by said at least one color transform;
- a third syntax element (colour_map_transfer_characteristics), wherein said third syntax element has the same semantics as the Video Usability Information transfer characteristics syntax element (transfer_characteristics) except that said third syntax element

describes the decoded pictures colour mapped by said at least one color transform; and

- a fourth syntax element (colour_map_matrix_coeffs), wherein said fourth syntax element has the same semantics as the Video Usability Information matrix coefficients syntax element (matrix_coeffs) except that fourth syntax element describes the decoded pictures colour mapped by said at least one color transform.

22. The bitstream according to any one of claims 19 to 21, wherein said bitstream further comprises a fifth syntax element (colour_map_id) for identifying the purpose of the color mapping model.

23. The bitstream according to any one of claims 19 to 22, wherein said first and second parameters are encoded in a supplement enhancement information message.

24. The bitstream according to claim 23, wherein said bitstream further comprises a sixth syntax element (colour_map_cancel_flag) indicating that the color mapping information Supplement Enhancement Information message cancels the persistence of any previous color mapping information Supplement Enhancement Information message in output order in the case where said sixth syntax element equals to 1 and indicating that color mapping information follows in the case where said sixth syntax element equals to 0.

25. The bitstream according to claim 23 or 24, wherein said bitstream further comprises a seventh syntax element (color_map_repetition_period) specifying the persistence of the color mapping information Supplement Enhancement Information message.

26. A storage medium having stored thereon a bitstream according to any

one claims 19 to 25.

27. A transmitter configured to transmit colour mapping information comprising at least one colour transform, said transmitter comprising:

- means for transmitting first parameters representative of video signal characteristics of pictures colour mapped by said at least one color transform; and

- means for transmitting second parameters defining said at least one colour transform,

wherein said first parameters representative of video signal characteristics comprise at least one of the following syntax elements:

- a video signal range indicating a black level and range of the color components;
- color primaries;
- a transfer characteristic ; and
- matrix coefficients for deriving luma and chroma signals from RGB primaries.