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"AUDIO SYSTEM WHICH NOT ONLY ENABLES THE
 APPLICATION OF THE SURROUND SYSTEM STANDARD
 TO SPECIAL PLAYBACK USES BUT ALSO EASILY
 MAINTAINS COMPATIBILITY WITH A SURROUND SYSTEM"

Background of the Invention

5 This invention relates to an audio system, its
 reproducing apparatus, and its recording medium, and
 more particularly to an audio system that easily
 maintains compatibility with a surround system when in
 a system that transmits or records (hereinafter,
 10 transmits) surround audio using a plurality of
 transmission channels, the plurality of channels are
 used for special uses, such as karaoke, not being
 limited to surround, a reproducing apparatus for
 reproducing audio signals from the system, and a
 15 recording medium made according to an allocating method
 complying with the standard for surround.

 A conventional surround system, for example, a
 Dolby surround system AC-3 proposed by Dolby
 Laboratories, is such that when 5-channel surround audio
 20 signals are recorded on an optical disk, a recording
 medium, the audio signals are reproduced at three
 speakers in front of the listener and two speakers
 behind the same listener in a reproducing apparatus
 compatible with the surround system, thereby forming
 25 around the listener a sound field giving the feeling of
 being at a live performance. In addition, the surround
 system can reproduce audio signals suitable for

a 2-channel audio system, depending on the system the listener has. The 2-channel audio system converts 5-channel audio signals into 2-channel audio signals by down-mixing. From the 2-channel audio signals, stereo
5 sound is reproduced at the two speaker in front of the listener.

Conventional systems that provide surround reproduction and stereo reproduction of the 5-channel surround audio signals are shown in FIGS. 1A and 1B,
10 respectively. In surround reproduction, 5-channel audio input signals L, C, R, LS, and RS are transmitted to speakers 8L, 8C, 8R, 8LS, and 8RS at the front left, the front center, and the front right, and at the back left and the back right, respectively, as shown in FIG. 1A.
15 The respective speakers reproduce sound. As described above, in the reproducing system with 5-channel speakers, the sound volume can be adjusted channel by channel. In addition, reproduction can be stopped on a channel basis.

On the other hand, in stereo reproduction, the five
20 input signals L, C, R, LS, and RS undergo down-mixing at a down mixer Dmix, which converts them into 2-channel audio output signals Lo and Ro, which are then supplied to the front left and front right speakers 8L and 8R. These two speakers 8L and 8R reproduce sound. The down
25 mixer Dmix includes a circuit that down-mixes 5-channel audio input signals L, C, R, LS, and RS as follows.

The 2-channel audio output signals Lo and Ro

obtained by down-mixing and supplied to the front left and front right speakers 8L and 8R are normally expressed as:

$$Lo = L + 0.7C + 0.7LS$$

5 $Ro = R + 0.7C + 0.7RS$

In general, when 5-channel audio signals are converted into 2-channel audio signals, simple down-mixing may provide unnatural 2-channel reproduction, depending on the nature of the 5-channel audio signals.

10 There may be a case where absence of the surround-channel audio signals LS and RS results in natural reproduction. This is why the conventional down mixer Dmix uses a circuit to selectively turns on and off the addition of the surround channel audio signals LS and RS

15 by a control signal Cont as shown in FIG. 2. To prevent a sense of incongruity from being introduced into the sound field in reproduction, control signal Cont is not open to the user. As a rule, the user cannot enter the control signal Cont into the down mixer arbitrarily.

20 Generally, the control signal is determined on the transmission side or the recording side and recorded on an optical disk or the like, a recording medium. When the audio signals transmitted via a plurality of channels are reproduced at output channels the number of

25 which is smaller than that of channels through which the audio signals have been transmitted, that is, down-mixing is done, it is decided that the user cannot

change the conversion coefficients including the mixing ratio.

In recent years, not only in Japan but also in many foreign countries, karaoke systems, where the user himself or herself sings with orchestra music as background sound have found their way into not only business use but also domestic use. Although various karaoke systems have been proposed and those with various functions have been developed, a multi-functional karaoke system that can sufficiently comply with the demands of the users has not been realized yet. Similarly, there have been various demands in the field of special reproduction uses, such as a rendering of a musical instrument, in addition to karaoke.

In the field of special reproduction uses, such as karaoke, to comply with the demands of the users appropriately, it has been necessary to prepare as many audio programs as there are demands and record data on a recording medium in advance. This has caused the problem of requiring a tremendous recording capacity. As a method of solving such a problem, use of a surround audio system can be considered. Since conventional surround audio systems have not taken into account special applications including karaoke, it is difficult to simply apply special applications to a surround audio system. Thus, some improvements have been wanted. Specifically, when the audio signals transmitted via

a plurality of channels are reproduced at output channels the number of which is smaller than that of channels through which the audio signals have been transmitted, that is, when down-mixing is effected, the user cannot change the conversion coefficients including the mixing ratio, so that it is necessary to allocate channels, taking into special consideration how to handle audio signals normally to be reproduced and audio signals normally not to be reproduced. As described above, in the field of special applications including karaoke, to comply with the various demands of the users, it is necessary to combine a conventional surround audio system with a special system, such as a karaoke system, taking into account the compatibility between them.

15 Summary of the Invention

 The object of the present invention is to provide an audio system that easily maintains compatibility with a surround system when in a system that transmits surround audio using a plurality of transmission channels, the plurality of channels are used for special uses, such as karaoke, not being limited to surround, a method of reproducing audio signals from the system, a recording medium used with the system, and a method of recording data on the recording medium.

25 According to the present invention, there is provided an audio system comprising: transmitting means for transmitting one of first and second audio data, the

first audio data including a first code information items for determining a surround mode and first and second main audio signals and first sub-audio signal, and second audio data including a second code information items for determining a special-use mode and third and fourth main audio signals and a second sub-audio signal, the fourth main audio signal including a normally available accompanying sound and the second sub-audio signal including one of normally available and normally unavailable accompanying sounds; means for sensing the first and second code information items; means for outputting one of the first and second audio data; and means for allowing the first and second main audio signals or the first and second main audio signals and the first sub-audio signal to output from the outputting means in response to the sensing of the first code information item, and setting the outputting means in a selective setting mode in response to the sensing of the second code information, in which the third main audio signal is outputted from the output means, the fourth main audio signal is normally set in an available mode and is outputted from the output means, and the second sub-audio signal is normally set in an unavailable mode and is prevented from being outputted from the outputting means or the second sub-audio signal is normally set in the available mode and the second sub-audio signal is outputted.

Furthermore, according to the present invention, there is provided an audio system comprising: front left, front center, front right, back left and back right speakers; transmitting means, having front left, front center, front right main audio channels and back left and back right surround audio channels, for transmitting audio information that includes a first and second code information items for determining a surround mode and a special-use mode, and audio data which includes first, second and third main audio contents corresponding to the front left, front center, and front right main audio channels corresponding to the front left, front center, and front right speakers, and first and second sub-audio contents corresponding to surround audio channels corresponding to the back left and back right speakers; means for sensing the first and second code information items; conversion means for, in response to the sensing of the first code information item, converting the first, second and third main audio contents into a first front left, first front center, and first front right main audio signals and the first and second sub-audio contents into a first back left and first back right surround audio signals in the surround mode; and generating means for generating a second front left, second front center, and second front right main audio signals from the first, second and third main audio contents, and generating a second back left and second

back right surround audio signals from the first and
second sub-audio contents in the special-use mode in
response to the sensing of the second code information
item, the generating means including means for
5 selectively setting the first, second and third
selection modes, and means for allowing second main
audio contents to be converted into the second center
audio signal as a first type accompanying sound in
response to the set of the first selection mode and
10 preventing the second main audio contents from being
converted into the second center audio signal in
response to no set of first selection mode, and allowing
at least one of the first and second sub-audio contents
to be converted into first and/or second sub-audio
15 signals as a second type accompanying sound in response
to the set of the second mode or third mode, or
preventing at least one of the first and second sub-
audio contents from being converted into first and/or
second sub-audio signals in response to the set of the
20 second mode or third mode.

Furthermore, according to the present invention,
there is provided a recording medium comprising: a data
area in which an array in which a first and second code
information items for determining a surround mode and a
25 special-use mode and audio data corresponding to two or
more main audio channel contents and at least one sub-
audio channel content have been stored, and type

information indicating that the type of the array is of
audio data and management information including playback
information determining the order in which each unit
data item in the array is to be reproduced, have been
5 recorded.

Still furthermore, according to the present
invention, there is provided a recording method
comprising the steps of: creating an array in which a
first and second code information items for determining
10 a surround mode and a special-use mode and audio data
corresponding to two or more main audio channel contents
and at least one sub-audio channel content have been
stored; creating type information indicating that the
type of the array is of audio data and management
15 information including playback information determining
the order in which each unit data item in the array is
to be reproduced; and recording the created first and
second code information items, audio data, type
information, and management information in a data area
20 on a recording medium.

Still furthermore, according to the present
invention, there is provided a method of transmitting
and reproducing audio information including a first and
second code information items for determining a surround
25 mode and a special-use mode and audio data corresponding
to two or more main audio channel contents and at least
one sub-audio channel content, the audio reproducing

method comprising the steps of: sensing the first and second code information items; converting the audio data into two or more main audio signals and at least one sub-audio signal in the surround mode in response to the sensing of the first code information item; converting the audio data into main audio signals and sub-audio signals in the special-use mode in response to the sensing of the second code information item and generating not only a normally available first-type accompanying sound selectively made unavailable, by using at least one of the main audio signals for special use, but also a selectively available second-type accompanying sound normally unavailable by using at least one of the sub-audio signals; and selecting the reproduction of the first- and second-type accompanying sounds.

Still furthermore, according to the present invention, there is provided an audio method of transmitting or recording audio using a plurality of transmission channels, the audio method comprising the steps of: providing a surround mode and a special mode; transmitting a flag signal indicating one of the modes; providing two or more front channels that transmit audio signals to be outputted from front speakers and one or more surround channels that transmit surround signals in the surround mode; and transmitting main signals via at least one of the front channels, transmitting

a selectively unavailable first accompanying sound via
at least one of the rest of the front channels, and
transmitting a second accompanying sound selectively
used or selectively made unavailable via at least one of
5 the surround channels, in the special mode.

Still furthermore, according to the present
invention, there is provided an audio method comprising
the steps of: providing a maximum of five transmission
channels; determining front channels to be channels that
10 transmit a left audio signal and a right audio signal to
be outputted from a front left speaker and a front right
speaker, respectively, and a central audio signal to be
outputted from a front center speaker, and determining
surround channels to be channels that transmit a left
15 surround audio signal and right surround audio signal to
be outputted from a back left speaker and a back right
speaker, respectively, in a surround mode; and
transmitting main signals via the channels that transmit
the left audio signal and right audio signal,
20 transmitting a selectively unused first accompanying
sound via the channel that transmits the central audio
signal, and transmitting a selectively used second
accompanying sound using the surround channel, in the
special mode.

25 With the multichannel audio system of the present
invention, not only main audio data items and sub-audio
data items divided into a plurality of channels on

a recording medium but also whether the audio data items are for use in the surround mode or for special use, such as karaoke, are written on a recording medium. The description of the mode, together with the audio data,
5 is transmitted to the reproduction side, where surround reproduction is carried out in the surround mode on the basis of the surround standard.

When the audio data is for special use, a normally used first-type accompanying sound selectively made
10 unused is generated by using at least one of the main audio signals for special use, and a second-type accompanying sound for which whether it is selectively used and normally unused or selectively unused and normally used has been specified, is generated by using
15 at least one of the sub-audio signals. As a result, it is possible to reproduce the transmitted audio data according to the choice the user has selected. Additionally, the first- and second-type accompanying sounds can be selected by the user. According to the
20 selection, the audio data items can be mixed. Consequently, in the special-use mode, it is possible to reproduce audio in various representation forms according to the demands of the user.

Brief Description of the Drawings

25 FIG. 1A is a block diagram of a conventional surround system;

FIG. 1B is a block diagram of an example of

down-mixing in a conventional surround system;

FIG. 2 is a block diagram to help explain down-mixing in a conventional system;

FIG. 3 is a functional block diagram of a
5 reproduction route that realizes a surround playback mode and a special-use playback mode according to an embodiment of the present invention;

FIG. 4 is a block diagram showing the schematic construction of an optical disk apparatus according to
10 one embodiment of this invention;

FIG. 5 is a perspective view schematically showing the structure of an optical disk to be loaded on the disk drive section shown in FIG. 4;

FIG. 6 is a block diagram showing in detail the mechanism portion of a disk drive section shown in
15 FIG. 4;

FIG. 7 shows the structure of a logic format of an optical disk associated with an improved one of the initial version of the logic format of the optical disk
20 of FIG. 5;

FIG. 8 shows the structure of the video manager of FIG. 7;

FIG. 9 shows an example of the structure of the video object set (VOBS) of FIG. 7;

FIG. 10 shows the parameters in the volume manager information management table (VMGI_MAT) in the video manger (VMGI) of FIG. 7 and the description thereof;
25

FIG. 11 shows the structure of the title search pointer table (TSPT) in the video manger (VMGI) of FIG. 8;

5 FIG. 12 shows the parameters for title search pointer table information (TSPTI) in the title search pointer table (TSPT) of FIG. 11;

10 FIG. 13 shows the parameters for the title search pointers (TT_SRP) corresponding to the entry numbers of the title search pointer table (TSPT) of FIG. 11 and the description thereof;

FIG. 14 is an explanatory diagram to help explain the structure of a program chain stored in a file;

FIG. 15 shows the structure of a video manager menu PGCi unit table (VMGM_PGCi_UT) shown in FIG. 8;

15 FIG. 16 shows the contents and parameters of the VMGM_PGCi unit table information shown in FIG. 15;

FIG. 17 shows the contents and parameters of video manager menu language unit search pointer shown in FIG. 8;

20 FIG. 18 shows the structure of a video manager menu language unit shown in FIG. 15;

FIG. 19 shows the contents and parameters of video manager menu language unit information shown in FIG. 18;

25 FIG. 20 shows the contents and parameters of video manager menu program chain information shown in FIG. 18;

FIG. 21 shows the structure of a video title set attribute table shown in FIG. 8;

FIG. 22 shows the contents and parameters of video title set attribute table information shown in FIG. 21;

FIG. 23 shows the contents and parameters of video title set attribute search pointer shown in FIG. 21;

5 FIG. 24 shows the contents and parameters of video title set attribute shown in FIG. 21;

FIG. 25 shows the structure of the video title set shown in FIG. 8;

10 FIG. 26 shows the parameters in the video title set information management table (VTSI_MAT) for the video title set information (VTSI) of FIG. 25 and the description thereof;

15 FIG. 27 is a bit map table of the audio stream attributes (VTS_AST_ATR) described in the table (VTSI_MAT) of FIG. 25;

FIG. 28 shows the structure of the video title set program chain information table (VTS_PGCIT) of FIG. 25;

20 FIG. 29 shows the parameters for pieces of information (VTS_PGCITI) in the video title set program chain information table (VTS_PGCIT) of FIG. 28 and the description thereof;

25 FIG. 30 shows the parameters for search pointers (VTS_PGCIT_SRP) of the video title set program chain information table (VTS_PGCIT) of FIG. 28 and the description thereof;

FIG. 31 shows the structure of the program chain information (VTS_PGCI) for the video title set

corresponding to a program chain in the video title set
program chain information table (VTS_PGCIT) of FIG. 28;

FIG. 32 shows the parameters for pieces of general
information (PGC_GI) on a program chain in the program
chain information (VTS_PGCI) of FIG. 31;

FIG. 33 shows the structure of a program chain map
(PGC_PGMAP) in the program chain information (VTS_PGCI)
of FIG. 31;

FIG. 34 shows the parameters for the entry cell
numbers (ECELLN) of the programs written in the program
chain map (PGC_PGMAP) of FIG. 33 and the description
thereof;

FIG. 35 shows the structure of a cell playback
information table (C_PBIT) in the program chain
information (VTS_PGCI) of FIG. 31;

FIG. 36 shows the parameters for pieces of cell
playback information (C-PBI) in the cell playback
information table (C_PBIT) of FIG. 35 and the
description thereof;

FIG. 37 shows the structure of cell position
information (C_POSI) in the program chain information
(VTS_PGCI) of FIG. 31;

FIG. 38 shows the parameters for the cell position
information (C_POSI) of FIG. 37 and the description
thereof;

FIG. 39 shows the structure of a video title set
menu PGC unit table shown in FIG. 25;

FIG. 40 shows the contents and parameters of video title set PGCI unit table information shown in FIG. 39;

FIG. 41 shows the contents and parameters of a video title set language search pointer shown in
5 FIG. 39;

FIG. 42 shows the structure of a video title set language unit shown in FIG. 39;

FIG. 43 shows the contents and parameters of video title set menu language unit information shown in
10 FIG. 42;

FIG. 44 shows the contents and parameters of a video title set PGCI search pointer shown in FIG. 42;

FIG. 45 shows the structure of the navigation pack of FIG. 9;

15 FIG. 46 shows the structure of the video, audio, or sub-picture pack of FIG. 9;

FIG. 47 shows the parameters for presentation control information (PCI) in the navigation pack of FIG. 45 and the description thereof;

20 FIG. 48 shows the parameters for general information (PCI_GI) in the presentation control information (PCI) of FIG. 47 and the description thereof;

FIG. 49 shows the parameters for disk search information (DSI) in the navigation pack of FIG. 45 and the description thereof;

FIG. 50 shows the parameters for DSI general

information (DSI_GI) in the disk search information (DSI) of FIG. 49 and the description thereof;

FIG. 51 shows the parameters for synchronous playback information (SYNCI) on the video object (VOB) OF FIG. 50 and the description thereof;

FIG. 52 is an explanatory diagram of the structure of an audio stream acting as audio data in a music file;

FIG. 53 is a conceptual diagram to help explain the structure of an audio pack shown in FIG. 52;

FIG. 54 is a conceptual diagram of the structure of audio data shown in FIG. 53;

FIG. 55 is a conceptual diagram of the structure of frame data shown in FIG. 54;

FIG. 56 shows the description of audio coding mode in the bit stream information of FIG. 55;

FIG. 57 is a flowchart for illustrating the retrieving operation of the video manager menu;

FIG. 58 shows an example of the video manager menu;

FIG. 59 is a flowchart for illustrating the retrieving operation of the video title set menu;

FIG. 60 shows an example of the video title set menu;

FIG. 61 shows another example of the video title set menu;

FIG. 62 is a flowchart for illustrating the selecting operation of the audio stream and sub-picture

stream;

FIGS. 63A and 63B show examples of the mode information appearing on the display unit of FIG. 3;

5 FIG. 64 is a block diagram of the surround mixing coefficient generator of FIG. 3 with a pictorial representation of the down-mixer's function;

FIG. 65 is a block diagram of the special-use mixing coefficient generator of FIG. 3 with a pictorial representation of the down-mixer's function;

10

FIG. 66 shows an example of applying the circuit function of FIG. 65 to a duet karaoke system;

FIG. 67 shows an example of applying the circuit function of FIG. 65 to a surround karaoke system;

15 FIG. 68 shows an example of applying the circuit function of FIG. 65 to a surround 5-channel karaoke system;

FIG. 69 shows an example of changing of mixing coefficients in the circuit function of FIG. 65;

20 FIG. 70 shows examples of the coefficients shown in FIG. 69;

FIG. 71 is a block diagram of an encoder system that creates video files by encoding the video data;

FIG. 72 is a flowchart for the encoding process of FIG. 66;

25

FIG. 73 is a flowchart for combining the main video data, audio data, and sub-picture data that have been

encoded in the flow of FIG. 72 and creating a video data file;

FIG. 74 is a block diagram of a disk formatter system used to record a formatted video file on an optical disk;

FIG. 75 is a flowchart for creating logic data to be recorded on the disk in the disk formatter of FIG. 69; and

FIG. 76 is a flowchart for creating from logic data physical data to be recorded on the disk.

Detailed Description of the Preferred Embodiments

Hereinafter, referring to the accompanying drawings, embodiments of an audio system of the present invention, its reproducing method, its recording medium, and a method of recording data on its recording medium will be explained.

FIG. 3 is a functional block diagram of a reproducing system where a special use function, such as karaoke, is added to a surround system according to an embodiment of the present invention.

The reproducing system of FIG. 3 constitutes part of an optical disk system that reproduces data from an optical disk 10, a recording medium, shown in FIG. 4 and corresponds to a part of an audio decoder section 60 and a part of a D/A and reproducing section 64 in FIG. 4. The circuit of the reproducing system of FIG. 3 is constructed by, for example, using a Dolby surround

system AC-3 proposed by Dolby Laboratories. On the optical disk 10 serving as a recording medium, audio data in which 5-channel audio signals are encoded, the bit stream information data indicating the attributes of the audio data, and others are recorded as explained later. The audio data and bit stream information data are inputted as audio stream signals as shown in FIG. 3. The audio data in the audio stream signals are decoded at a decoder section 60 and outputted to a down mixer 161.

The bit stream information data in the inputted audio stream signal is supplied to a mode sensor 163, which judges whether the mode is a surround mode or a special playback mode, such as karaoke as described later. If it is the surround mode, the audio data will not be subjected to a down-mixing process at the down mixer 161, but be converted into analogue audio signals by a D/A converter and be outputted in the form of the corresponding 5-channel audio signals L, C, R, LS, and RS. The audio signals L, C, R, LS, and RS are amplified at an amplifier (not shown), which supplies the amplifies signals to 5-channel speakers 8L, 8C, 8R, 8LS, and 8RS, respectively, which perform surround reproduction. Even in the surround mode, when the reproduction route is provided with only two 2-channel speakers 8L and 8R, a signal indicating a 2-channel system is entered from an input section 164 into a control circuit 168, which supplies a default mixing

signal indicating that a down-mixing process should be carried out not only to a special-use mixing coefficient generator 165 but also a surround mixing coefficient generator 167 via an inverter 166. In
5 response to the default mixing signal, the special-use mixing coefficient generator 165 is kept in a disable state and the surround mixing coefficient signal generator 167 is brought into an enable state.

When the control circuit 168 supplies to the
10 surround mixing coefficient generator 167 a control signal related to a first specific mixing coefficient predetermined on the transmission side and written in a bit stream information data, the surround mixing coefficient generator 167 supplies to the down mixer 161
15 a first mixing signal corresponding to a predetermined mixing ratio. Thus, the down mixer 161 effects the default mixing of the 5-channel audio signals and outputs the following 2-channel audio output signals Lo and Ro, which are supplied to a front left speaker 8L
20 and a front right speaker 8R, respectively:

$$Lo = L + 0.7C + 0.7LS$$

$$Ro = R + 0.7C + 0.7RS$$

In the case of a sound source that provides a sense of incongruity after such a down-mixing process, the bit
25 stream information data is sensed at the mode sensor 163. In response to the sense signal from the mode sensor 163, the control circuit 163 supplies to the surround mixing

coefficient generator 167 a bit signal related to a second specific mixing coefficient written in the bit stream information data together with the default mixing signal. In response to the bit signal related to the
5 second mixing coefficient, the surround mixing coefficient generator 167 supplies a second specific mixing coefficient to the down mixer 161. Then, the down mixer 161 maintains the audio level of the surround channels at a zero level, allocates the audio signal of
10 center channel C to 2-channel audio signals, and outputs them as following 2-channel audio signals Lo and Ro. These 2-channel audio output signals Lo and Ro are supplied to the front left speaker 8L and front right speaker 8R, respectively, via an amplifier (not shown).

$$\begin{aligned} 15 \quad Lo &= L + 0.7C + 0*LS \\ Ro &= R + 0.7C + 0*RS \end{aligned}$$

After the mode sensor 163 has sensed the bit stream information data and found that the mode is the special playback mode, such as karaoke, the control
20 circuit inverts the default mixing signal and maintains the special-use mixing coefficient generator 167 in the enabling state and the surround mixing coefficient signal generator 167 in the disable state. In the state, a display unit 169 displays that the playback mode is
25 the special playback mode, for example, a karaoke mode, under the control of the control circuit 168. Additionally, the choices selectable in the special

mode appear on the display unit 169. After a choice on the display unit 169 has been selected from the input section 164, the special-use mixing coefficient generator 165 generates a special-use mixing signal
5 corresponding to the selected choice. According to the mixing signal, the down mixer 161 mixes the 5-channel audio signals and outputs 2-channel audio signals for special use or 5-channel audio signals.

The special-use mode has the following variations,
10 for example. In such a special-use mode, beside orchestra audio signal there are audio signals normally to be reproduced and those normally not to be reproduced.

(a) Karaoke use

Audio signals normally to be reproduced include
15 guide melody and surround signals. Audio signals normally not to be reproduced include vocals and various sounds for practice. In general, guide melody is reproduced together with orchestral accompaniment, or karaoke, and serves as a guide when the user sings to
20 karaoke. Thus, if the user sings following the guide melody, he or she can sing a song if not knowing the song correctly. If the user has confidence in singing a song, he or she can sing to the same accompaniment as a professional singer does without reproducing the guide
25 melody. The surround signal is normally reproduced to provide accompaniment with rich tones as found in a concert hall.

On the other hand, vocals should not be reproduced because they are totally unnecessary when the user enjoys karaoke. When practicing singing a song, however, the user may sing while listening to the vocals. The
5 vocals may be mixed at a small ratio to enable the user to sing to the guide melody. Although practice rhythm count sound or metronome sound can be recorded, it goes without saying that the vocals normally should not be reproduced.

10 (b) Music programs usable in karaoke

Audio signals normally to be reproduced are vocal signals. Audio signals normally not to be reproduced include various sounds for practice. In contrast with item (a), it can be considered that
15 the vocals are usually reproduced to provide normal music programs.

(c) Musical instrument practicing programs

For example, in the case of practicing on the piano in a piano concerto, it is desirable to learn how to
20 compose the entire music by reproducing both of orchestra sound and piano sound. After having finished the practice based on the reproduced sound, the user can enjoy playing the piano concerto, while reproducing only the orchestra sound and accompanying with it.

25 In this case, audio signals normally to be reproduced are piano signals. Audio signals normally not to be reproduced include various sounds for practice.

An embodiment of an optical disk apparatus to which the present invention is applied and physical and logical formats of the optical disk will be explained in detail by reference to FIGS. 4 to 56, with the intention
5 of describing an actual reproducing operation in the special-use playback mode in further detail.

In the optical disk apparatus shown in FIG. 4, when the user operates the key/display section 4 corresponding to the input section 164 and the display
10 unit 169 shown in FIG. 3, this causes the recorded data to be reproduced from an optical disk 10. The recorded data contains video data, sub-picture data, and audio data, which are converted into video signals and audio signals. The monitor section 6 displays images
15 according to the audio signals and the speaker section 8 generates sound according to the audio signals.

The optical disk 10 has been available with various structures. For instance, one type of the optical disk 10 is a read-only disk on which data is recorded at a
20 high density as shown in FIG. 5. The optical disk 10, as shown in FIG. 5, is made up of a pair of composite layers 18 and an adhesive layer 20 sandwiched between the composite disk layers 18. Each of the composite disk layers 18 is composed of a transparent substrate 14 and
25 a recording layer or a light-reflecting layer 16. The disk layer 18 is arranged so that the light-reflecting layer 16 may be in contact with the surface of the

adhesive layer 20. A center hole 22 is made in the optical disk 10. On the periphery of the center hole 22 on both sides, clamping areas 24 are provided which are used to clamp the optical disk 10 during its rotation.

5 When the disk 10 is loaded in the optical disk apparatus, the spindle of a spindle motor 12 shown in FIG. 2 is inserted into the center hole 22. As long as the disk is being rotated, it continues clamped to the clamping areas 24.

10 As shown in FIG. 4, the optical disk 10 has an information area 25 around the clamping area 24 on each side, on which areas the information can be recorded. In each information area 25, its outer circumference area is determined to be a lead-out area 26 in which
15 no information is normally recorded, its inner circumference area adjoining the clamping area 24 is determined to be a lead-in area 27 in which no information is normally recorded, and the area between the lead-out area 26 and the lead-in area 27 is
20 determined to be a data recording area 28.

At the recording layer 16 in the information area 25, a continuous spiral track is normally formed as an area in which data is to be recorded. The continuous track is divided into a plurality of physical sectors,
25 which are assigned serial numbers. On the basis of the sectors, data is recorded. The data recording area 28 in the information recording area 25 is an actual data

recording area, in which playback data, video data, sub-picture data, and audio data are recorded in the form of pits (that is, in the form of changes in the physical state) as explained later. With the read-only optical disk 10, a train of pits is previously formed on the transparent substrate 14 by a stamper, a reflecting layer is formed by evaporation on the surface of the transparent substrate 14 on which the pit train has been formed, and the reflecting layer serves as the recording layer 16. On the read-only optical disk 10, no groove is normally provided as a track and the pit train on the surface of the transparent substrate 14 serves as a track.

The optical disk apparatus 12, as shown in FIG. 4, further comprises a disk drive section 30, a system CPU section 50, a system ROM/RAM section 52, a system processor section 54, a data RAM section 56, a video decoder 58, an audio decoder section 60, a sub-picture decoder section 62, and a D/A and data reproducing section 64.

As shown in FIG. 6, the disk drive section 30 contains a motor driving circuit 11, a spindle motor 12, an optical head 32 (i.e., an optical pickup), a feed motor 33, a focus circuit 36, a feed motor driving circuit 37, a tracking circuit 38, a head amplifier 40, and a servo processing circuit 44. The optical disk 10 is placed on the spindle motor 12 driven by the motor

driving circuit 11 and is rotated by the spindle motor 12. The optical head 32 that projects a laser beam on the optical disk 10 is located under the optical disk 10. The optical head 32 is placed on a guide mechanism (not shown). The feed motor driving circuit 37 is provided to supply a driving signal to the feed motor 33. The motor 33 is driven by the driving signal and moves in and out the optical head 32 radially over the optical disk 10. The optical head 32 is provided with an object lens 34 positioned so as to face the optical disk 10. The object lens 34 is moved according to the driving signal supplied from the focus circuit 36 so as to move along its optical axis.

To reproduce the data from the aforementioned optical disk 10, the optical head 32 projects a laser beam on the optical disk 10 via the object lens 34. The object lens 34 is traversed minutely over the optical disk 10 according to the driving signal supplied from the tracking circuit 38. Furthermore, the object lens 34 is moved minutely along its optical axis according to the driving signal supplied from the focusing circuit 36 so that its focal point may be positioned on the recording layer 16 of the optical disk 10. This causes the laser beam to form the smallest beam spot on the spiral track (i.e., the pit train), enabling the beam spot to trace the track. The laser beam is reflected from the recording layer 16 and returned to the optical

head 32. The optical head 32 converts the beam reflected from the optical disk 10 into an electric signal, which is supplied from the optical head 32 to the servo processing circuit 44 via the head amplifier 40. From the electric signal, the servo processing circuit 44 produces a focus signal, a tracking signal, and a motor control signal and supplies these signals to the focus circuit 36, tracking circuit 38, and motor driving circuit 11, respectively.

Therefore, the object lens 34 is moved along its optical axis and across the radius of the optical disk 10, its focal point is positioned on the recording layer 16 of the optical disk 10, and the laser beam forms the smallest beam spot on the spiral track. Furthermore, the spindle motor 12 is rotated by the motor driving circuit 11 at a specific rotating speed. This allows the beam to trace the pit train at a constant linear speed.

The system CPU section 50 of FIG. 1 supplies to the servo processing circuit 44 a control signal serving as an access signal. In response to the control signal, the servo processing circuit 44 supplies a head-moving signal to the feed motor driving circuit 37, which supplies a driving signal to the feed motor 33. Then, the feed motor 33 is driven, causing the optical head 32 to traverse over the optical disk 10. Then, the optical head 32 accesses a specific sector formed at the recording layer 16 of the optical disk 10. The playback

data is reproduced from the specific sector by the optical head 32, which then supplies it to the head amplifier 40. The head amplifier 40 amplifies the reproduced data, which is outputted at the disk drive section 30.

The reproduced data is stored in the data RAM section 56 by the system processor section 54 under the supervision of the system CPU section 50 controlled by the programs stored in the system ROM/RAM section 52.

The stored reproduced data is processed at the system processor section 54, which sorts the data into video data, audio data, and sub-picture data, which are supplied to the video decoder section 58, audio decoder section 60, and sub-picture decoder section 62, respectively, and are decoded at the respective decoders.

The D/A and data-reproducing section 64 converts the decoded video data, audio data, and sub-picture data into an analog video signal, an analog audio signal, and an analog sub-picture signal and supplies the resulting video signal to the monitor 6 and the resulting audio signal to the speaker 8. Then, on the basis of the video signal and sub-picture signal, images are displayed on the monitor section 6 and according to the audio signal, sound is simultaneously reproduced at the speaker section 8.

Next, the structure of the logic format of the optical disk shown in FIG. 5 is explained. Further, the

operation of the optical disk apparatus shown in FIG. 4 is explained in detail later together with the logic formats of the optical disk 10.

As shown in FIG. 7, the data recording area 28 between the lead-in area 27 and the lead-out area 26 on the optical disk of FIG. 5 has a volume and file structure. The structure has been determined in conformity to specific logic format standards, such as micro UDF or ISO 9660. The data recording area 28 is physically divided into a plurality of sectors as described earlier. These physical sectors are assigned serial numbers. In the following explanation, a logical address means a logical sector number (LSN) as determined in micro UDF or ISO 9660. Like a physical sector, a logical sector contains 2048 bytes. The numbers (LSN) of logical sectors are assigned consecutively in ascending order as the physical sector number increments.

As shown in FIG. 15, the volume and file structure is a hierarchic structure and contains a volume and file structure area 270, a video manager (VMG) 271, at least one video title set (VTS) 272, and other recorded areas 273. These areas are partitioned at the boundaries between logical sectors. As with a conventional CD, a logical sector is defined as a set of 2048 bytes. Similarly, a logical block is defined as a set of 2048 bytes. Therefore, a single logical sector is defined as

a single logical block.

The file structure area 270 corresponds to a management area determined in micro UDF or ISO 9660. According to the description in the management area, the video manager 271 is stored in the system ROM/RAM section 52. As explained with reference to FIG. 16, the information used to manage video title sets is written in the video manager 271, which is composed of a plurality of files 274, starting with file #0. In each video title set (VTS) 272, compressed video data, compressed audio data, compressed sub-picture data, and the playback information about these data items are stored as explained later. Each video title set is composed of a plurality of files 274. The number of video title sets 272 is limited to 99 maximum. Furthermore, the number of files 274 (from File #j to File #j+9) constituting each video title set is determined to be 10 maximum. These files are also partitioned at the boundaries between logical sectors.

In the other recorded areas 273, the information capable of using the aforementioned video title sets 272 is recorded. The other recorded areas 273 are not necessarily provided.

In the karaoke optical disk 10, karaoke with moving picture, that is, video, audio and sub-picture data containing lyric lines displayed as a sub-picture together with the accompaniment are stored in video

title sets 272 as video object sets 282 to be reproduced
as will be explained later. Therefore, in the case of
karaoke, title sets 272 can be provided as the video
title sets 272 classified by generations, by singers, or
5 by genres. The relation between the classification of
karaoke and the format is explained later in detail.

As shown in FIG. 8, the video manager 271 contains
at least three items each corresponding to individual
files 274. Specifically, the video manager 271 is made
10 up of video manager information (VMGI) 275, a video
object set (VMGM_VOBS) 276 for video manager menu, and
backup (VMGI_BUP) 277 of video manager information. Here,
the volume manager information (VMGI) 275 and the backup
(VMGI_BUP) 277 of video manager information are
15 determined to be indispensable items, and the video
object set (VMGM_VOBS) 276 for video manager menu is
determined to be an optional item. In the video object
set (VMGM-VOBS) 276 for VMGM, the video data, audio data,
and sup-picture data for a menu of the volumes of the
20 optical disk managed by the video manager 271 are stored.

Like the case of video reproduction which will be
explained later, the volume name of the optical disk and
the explanation of audio and sub-picture accompanied by
the display of the volume name are displayed by the
25 video object set (VMGM_VOBS) 276 for VMGM and selectable
items are displayed by the sub-picture. For example,
information indicating that the optical disk contains

karaoke data relating to collections of hit songs of a certain generation, that is, the volume names of collections of pops hit songs in the 1960's and images of the singers who produced hit songs in the 1960's are reproduced by use of video data by the video object set (VMGM_VOBS) 276 for VMGM, an introduction of the hit song is reproduced with audio, and the name of the hit song is displayed by the sub-picture. Further, the names of the singers who produced hit songs in the 1960's are displayed as selectable items and an inquiry about selection of one of the singers is made.

Here, the structure of a video object set (VOBS) 82 will be described with reference to FIG. 9. FIG. 9 shows an example of a video object set (VOBS) 82. The video object set (VOBS) 282 comes in three types 276, 295, 296 for two menus and a title. Specifically, in the video object set (VOBS) 282, a video title set (VTS) 272 contains a video object set (VTSM_VOBS) 295 for a menu of video title sets and a video object set (VTSTT_VOBS) 296 for the titles of at least one video title set, as explained later. Each video object 282 set has the same structure except that their uses differ.

As shown in FIG. 9, a video object set (VOBS) 282 is defined as a set of one or more video objects (VOB). The video objects 283 in a video object set (VOBS) 282 are used for the same application. A video object set (VOBS) 282 for menus is usually made up of a single

video object (VOB) 283 and stores the data used to display a plurality of menu screens. In contrast, a video object set (VTSTT_VOBS) 282 for title sets is usually composed of a plurality of video objects (VOB) 283.

The video object (VOB) 283 corresponds to video data of a collection of hit songs of a certain singer in a case wherein karaoke data in the collection of the hit songs in the 1960's is taken as an example. Further, menu data of the titles of the songs of the singer is stored in the menu video object set (VTSM_VOBS) 295 of the video title set 272 and the specific title of the song can be specified according to the display of the menu.

An identification number (IDN#j) is assigned to a video object (VOB) 283. By the identification number, the video object (VOB) 283 can be identified. A single video object (VOB) 283 is made up of one or more cells 284. Although a usual video stream is made up of a plurality of cells, a menu video stream, or a video object (VOB) 283 may be composed of one cell 284. A cell is likewise assigned an identification number (C_IDN#j). By the identification number (C_IDN#j), the cell 284 is identified.

As shown in FIG. 9, each cell 284 is composed of one or more video object units (VOBU) 285, normally a plurality of video object units (VOBU) 285. Here,

a video object unit (VOBU) 285 is defined as a pack train having a single navigation pack (NV pack) 286 at its head. Specifically, a video object unit (VOBU) 285 is defined as a set of all the packs recorded, starting at a navigation pack 286 to immediately in front of the next navigation pack. The playback time of the video object unit (VOBU) corresponds to the playback time of the video data made up of one or more GOPs contained in the video object unit (VOBU). The playback time is determined to be 0.4 or more second and less than one second. In the MPEG standard, a single GOP is determined to be normally 0.5 second long and be compressed screen data for reproducing about 15 screens during that duration.

When a video object unit includes Karaoke video data as shown in FIG. 9, more than one GOP composed of video packs (V packs) 288, a sup-picture pack (SP pack) 290, and an audio pack (A pack) 291 all determined in the MPEG standard, are arranged to produce a video data stream. Regardless of the number of GOPs, a video object (VOBU) 283 is determined on the basis of the playback time of a GOP. The video object always has a navigation pack (NV pack) 286 at its head. Even when the playback data consists only of audio and/or sub-picture data, it will be constructed using the video object unit as a unit. Specifically, even if a video object unit is constructed only of audio packs, the audio packs to be

reproduced within the playback time of the video object unit to which the audio data belongs will be stored in the video object unit, as with the video object of video data.

5 The video manager 271 will be explained with reference to FIG. 8. The video management information 275 placed at the head of the video manager 271 contains information on the video manager itself, the information used to search for titles, the information used to
10 reproduce the video manager menu, and the information used to manage the video title sets (VTS) 272 such as the attribute information on video titles. The video management information contains four tables 278, 279, 280, 281 in the order shown in FIG. 8. Each of these
15 tables 278, 279, 280 is aligned with the boundaries between logical sectors. A first table, a volume manger information management table (VMGI_MAT) 278, is a mandatory table, in which the size of the video manager 271, the start address of each piece of the information
20 in the video manger 271, and the start address of and the attribute information about the video object set (VMGM_VOBS) 276 for a video manager menu are written. The attribute information includes the video attribute information, the audio attribute information, and the
25 sub-picture attribute information. According to these pieces of attribute information, the modes of the decoders 58, 60, 62 are changed, thereby enabling the

video object set (VMGM_VOBS) 276 to be reproduced in a suitable mode.

Further, a start address of the video title set contained in the volume of the optical disk 10 which can be selected according to the entry of a title number from the key operating and displaying section 4 of the apparatus is described in the title search pointer table (TT_SRPT) 279 which is the second table of the video manager 271. The video manager menu PGCI unit table (VMGM_PGCI_UT) 248 which is the third table of the video manager 271 is provided as a mandatory item when the video object (VMGM_VOB) 276 for video manager menu is present. In the video object (VMGM_VOB) 276 for video manager menu, program chains corresponding to various languages are provided and information relating to the program chains for menu corresponding to the respective languages is described.

In a fourth table of the video manager 271, a video title set attribute table (VTS_ATTRT) 280, the attribute information determined in the video title set (VTS) 272 in the volumes of the optical disk is written. Specifically, in this table, the following items are written as attribute information: the number of video title sets (VTS) 272, video title set (VTS) 272 numbers, video attributes, such as a video data compression scheme, audio stream attributes, such as an audio coding mode, and sub-picture attributes, such as the type of

sup-picture display.

The details of the contents of the volume management information management table (VMGI_MAT) 278, video manager menu PGCI unit table (VMGM_PGCI_UT) 248, 5 title search pointer table (TT_SRPT) 279, and video title set attribute table (VTS_ATRT) 280 will be described with reference to FIGS. 18 to 32.

As shown in FIG. 10, written in the volume management information management table (VMGI_MAT) 278 10 are an identifier (VMG_ID) for the video manager 271, the size of video management information in the number of logical blocks (a single logical block contains 2048 bytes, as explained earlier), the version number (VERN) related to the standard for the optical disk, commonly 15 known as a digital versatile disk (digital multipurpose disk, hereinafter, referred to as a DVD), and the category (VMG_CAT) of the video manger 271.

In the category (VMG_CAT) of the video manager 271, a flag indicating whether or not the DVD video directory 20 inhibits copying is written. Further written in the table (VMGI_MAT) 278 are a volume set identifier (VLMS_ID), the number of video title sets (VTS_Ns), the identifier for a provider supplying the data to be recorded on the disk (PVR_ID), the start address 25 (VMGM_VOBS_SA) of the video object set (VMGM_VOBS) 276 for a video manager menu, the end address (VMGI_MAT_EA) of a volume manager information management table

(VMGI_MAT) 278, and the start address (TT_SRPT_SA) of a title search pointer table (TT_SRPT) 279. If the video object set (VMGM_VOBS) 295 for the VMG menu is absent, "00000000h" will be written in its start address (VMGM_VOBS_SA). The end address (VMGI_MAT_EA) of VMGI_MAT 278 and the start address (TT_SRPT_SA) of TT_SRPT 279 are represented by the number of logical blocks, relative to the first logical block.

Furthermore, in the table 278, the start address (VMGM_PGCI_UT_SA) of the video manager menu PGCI unit table (VMGM_PGCI_UT) 248 and the start address (VTS_ATRT_SA) of the attribute table (VTS_ATRT) of video title sets 272 (VTS) are represented by the number of bytes, relative to the first byte in the VMGI manager table (VMGI_MAT) 71, and the video attribute (VMGM_V_ATTR) of the video manager menu (VMGM) video object set 276 is written as well. Further written in the table 278 are the number (VMGM_AST_Ns) of audio streams in the video manager menu (VMGM), the attributes (VMGM_AST_ATTR) of audio streams in the video manager menu (VMGM), the number (VMGM_SPST_Ns) of sub-picture streams in the video manager menu (VMGM), and the attributes (VMGM_SPST_ATTR) of sub-picture streams in the video manager menu (VMGM). If the video manager menu (VMGM) is absent, "0000000h" will be written in the video manager menu PGI unit table (VMGM_PGCI_UT).

Explanation of the structure shown in FIG. 8 will

be resumed. In the title search pointer table (TT_SRPT) 279 of FIG. 8, as shown in FIG. 11, the title search pointer table information (TSPTI) is first written and then as many title search pointers (TT_SRP) for input
5 numbers 1 to n ($n \leq 99$) as are needed are written consecutively. When only the playback data for a single title, for example, only the video data for a single title, is stored in a volume of the optical disk, only a single title search pointer (TT_SRP) 293 is written in
10 the table (TT_SRPT) 279.

The title search pointer table information (TSPTI) 292 contains the number of entry program chains (EN_PGC_Ns) and the end address (TT_SRPT_EA) of the title search pointer (TT-SRP) 293 as shown in FIG. 12.
15 The address (TT_SRPT_EA) is represented by the number of bytes, relative to the first byte in the title search pointer table (TT_SRPT) 279. Furthermore, as shown in FIG. 13, each title search pointer (TT_SRP) contains the video title set number (VTSN), the program chain number (PGCN), and the start address (VTS_SA) of the video
20 title set 272.

The contents of the title search pointer (TT_SRP) 293 specifies a video title set (VTS) 272 to be reproduced and a program chain (PGC) as well as a
25 location in which the video title set 272 is to be stored. The start address (VTS_SA) of the video title set 272 is represented by the number of logical blocks

in connection with the title set specified by the video title set number (VTSN).

Here, a program chain 287 is defined as a set of programs 289 that reproduce the story of a title as shown in FIG. 14. In the case of a program chain for a menu, still picture programs or moving picture programs are reproduced one after another to complete a menu for a single title. In the case of a program chain for a title set, a program chain corresponds to a chapter in a story consisting of programs and the movie of a single title is completed by reproducing program chains consecutively. As shown in FIG. 14, each program 289 is defined as a set of aforementioned cells 284 arranged in the order in which they are to be reproduced. In the case of karaoke, if the title set 272 is a collection of hit songs in the 1960's, the program chain 287 is a set of titles of songs of a certain singer in the 1960's, that is, a collection of the programs 289 like the case of the video object 283. Therefore, a collection of hit songs in the 1960's can be specified by specifying the title set 272, a collection of karaoke songs of a certain singer in the 1960's can be specified by specifying the program chain 287, and the title of a concrete song can be specified by specifying the program 289.

In the video manager menu PGCI unit table (VMGM_PGCI_UT) 280 shown in FIG. 8, video manager menu

PGCI unit table information (VMGM_PGCI_UTI) 250 is first described as shown in FIG. 15, then video manager menu language unit search pointers (VMGM_LU_SRP) 251 of a necessary number n corresponding to the number n of languages are successively described, and the video manager menu language unit (VMGM_LU) 252 searched for by the search pointer is described. In this case, it is supposed that the menu defined by the video manager menu language unit (VMGM_LU) must contain only one PGC.

10 In the video manager menu PGCI unit table information (VMGM_PGCI_UTI) 250, the number (VMGM_LU_Ns) of VMGM language units (VMGM_LU) and the end address (VMGM_PGCI_UT_EA) of the VMGM_PGCI unit table (VMGM_PGCI_UT) 280 are described as shown in FIG. 16. In
15 each of n video manager menu language unit search pointers (VMGM_LU_SRP) 251 prepared for respective languages, the language code (VMGM_LCD) of the video manager menu and the start address (VMGM_LU_SA) of the language unit (VMGM_LU) of the video manager menu (VMGM)
20 are described as shown in FIG. 18. The end address (VMGM_PGCI_UT_EA) of the VMGM_PGCI_UT 280 and the start address (VMGM_LU_SA) of the VMGM_LU 252 are described by use of the logical block number from the head byte of the VMGM_PGCI unit table (VMGM_PGCI_UT) 280.

25 In each of n VMGM language units (VMGM_LU) 252 prepared for the respective languages, the video manager menu language unit information (VMGM_LUI) 253 and

VMGM_PGCI search pointers (VMGM_PGCI_SRP) of a number corresponding to the number of menu program chains are provided as shown in FIG. 17, and VMGM_PGC information items (VMGM_PGCI) 255 searched for by the search pointer and corresponding in number to the program chains for menu are provided.

In each language unit information (VMGM_LUI) 253, the number (VMGM_PGCI_Ns) of VMGM_PGCIs and the end address (VMGM_LUI_EA) of the language unit information (VMGM_LUI) are described as shown in FIG. 19. Further, in each VMGM_PGCI search pointer (VMGM_PGCI_SRP), the VMGM_PGC category (VMGM_PGC_CAT) and the start address (VMGM_PGCI_SA) of VMGM_PGCI are described as shown in FIG. 20. The end address (VMGM_LUI_EA) of VMGM_LUI and the start address (VMGM_PGCI_SA) of VMGM_PGCI are described by use of the relative logical block number from the head byte of VMGMLU. As the VMGM_PGC category (VMGM_PGC_CAT), information indicating that the program chain is an entry program chain or title menu is described.

As shown in FIG. 21, the video title set attribute table (VTS_ATRT) 280 describing the attribute information on the video title set (VTS) 272 contains video title set attribute table information (VTS_ATRTI) 266, n video title set attribute search pointers (VTS_ATR_SRP) 267, and n video title set attributes (VTS_ARTR) 268, which are arranged in that order. The

video title set attribute table information (VTS_ATRTI) 266 contains information on the table 280. In the video title set attribute search pointers (VTS_ATR_SRP) 267, description is made in the order corresponding to the title sets #1 to #n and similarly description is made of the pointers for searching for the video title set attributes (VTS_ATR) 268 written in the order corresponding to the title sets #1 to #n. In each of the video title set attributes (VTS_ATR) 268, the attribute of the corresponding title set (VTS) is written.

More specifically, the video title set attribute table information (VTS_ATRTI) 266 contains a parameter (VTS_Ns) for the number of video titles and a parameter (VTS_ATRT_EA) for the end address of the video title set attribute table (VTS_ART) 280 as shown in FIG. 22. As shown in FIG. 23, in each video title set attribute search pointer (VTS_ATR_SRP) 267, a parameter (VTS_ATR_SA) for the start address of the corresponding video title set attribute (VTS_ATR) 268 is written. As shown in FIG. 24, the video title set attribute (VTS_ATR) 268 contains a parameter (VTS_ATR_EA) for the end address of the video title set attribute (VTS_ATR) 268, a parameter (VTS_CAT) for the category of the corresponding video title set, and a parameter (VTS_ATRI) for attribute information on the corresponding video title set. Because the attribute information on the video title set contains the same

contents of the attribute information on the video title
set written in the video title set information
management table (VTS_MAT), which will be explained
later with reference to FIGS. 23 and 24, explanation of
5 it will be omitted.

Now, the structure of the logic format of the video
title set (VTS) 272 shown in FIG. 7 will be explained
with reference to FIG. 25. In each video title set (VTS)
272, four items 294, 295, 296, 297 are written in the
10 order shown in FIG. 25. Each video title set (VTS) 272
is made up of one or more video titles having common
attributes. The video title set information (VTSI)
contains the management information on the video titles
272, including information on playback of the video
15 object set 296, information on playback of the title set
menu (VTSM), and attribute information on the video
object sets 272.

Each video title set (VTS) 272 includes the backup
297 of the video title set information (VTSI) 294.
20 Between the video title set information (VTSI) 294 and
the backup (VTSI_BUP) of the information, a video object
set (VTSM_VOBS) 295 for video title set menus and a
video object set (VTSTT_VOBS) 296 for video title set
titles are arranged. Both of the video object sets
25 (VTSM_VOBS and VTSTT_VOBS) have the structure shown in
FIG. 17, as explained earlier.

The video title set information (VTSI) 294, the

backup (VTSI_BUP) 297 of the information, and the video
object set (VTSTT_VOBS) 296 for video title set titles
are items indispensable to the video title sets 272. The
video object set (VTSM_VOBS) 295 for video title set
5 menus is an option provided as the need arises.

The video title set information (VTSI) 294 consists
of seven tables 298, 299, 300, 301, 311, 312, 313 as
shown in FIG. 25. These seven tables 298, 299, 300, 301,
311, 312, 313 are forced to align with the boundaries
10 between logical sectors. The video title set information
management table (VTSI_MAT) 298, a first table, is a
mandatory table, in which the size of the video title
set (VTS) 272, the start address of each piece of
information in the video title set (VTS) 272, and the
15 attributes of the video object sets (VOBS) 282 in the
video title set (VTS) 272 are written.

The video title set part-of-title search pointer
table (VTS_PTT_SRPT) 299, a second table, is mandatory
table, in which part of the selectable video titles,
20 that is, program chains (PGC) or programs (PG) contained
in the selectable video title set 272, are written
according to the number that the user has entered from
the key/display section 4. Entering the desired one of
the entry numbers listed in the pamphlet coming with the
25 optical disk 10 from the key/display section 4, the user
can watch the video, starting with the section in the
story corresponding to the entered number. The part of

the selectable video title can be arbitrarily determined by title suppliers.

The video title set program chain information table (VTS_PGCIT) 300, a third table, is a mandatory table, in
5 which the VTS program chain information (VTS_PGCI), or information on VTS program chains, is written.

The video title set menu PGCI unit table (VTSM_PGCI_UT) 311, a fourth table, is a mandatory item, when the video object set (VTSM_VOBS) 295 for video
10 title set menus is provided. In the table, information on program chains for reproducing the video title set menu (VTSM) provided for each language is written. By referring to the video title set menu PGCI unit table (VTSM_PGCI_UT) 311, a program chain for the specified
15 language in the video object set (VTSM_VOBS) 295 can be acquired and reproduced as a menu.

The video title set time search map table (VTS_MAPT) 301, a fifth table, is an optional table provided as the need arises, in which information on the
20 recording location of the video data in each program chain (PGC) in the title set 272 to which the map table (VTS_MAPT) 301 belongs is written for a specific period of time of playback display.

The video title set cell address table (VTS_C_ADT)
25 312, a sixth table, is a mandatory item, in which the address of each cell 284 constituting all the video objects 283 or the address of each cell piece

constituting cells is written in the order in which the identification numbers of the video objects are arranged. Here, a cell piece is a piece constituting a cell. Cells undergo an interleaving process in cell pieces and are
5 arranged in a video object 283.

The video object title set video object unit address map (VTS_VOBU_ADMAP) 313, a seventh table, is a mandatory item, in which the start addresses of all the video object units 285 in the video title set are
10 written in the order of arrangement.

Next, the video title information manager table (VTSI_MAT) 298 and video title set program chain information table (VTS_PGCIT) 300 shown in FIG. 25 and a video title set menu PGI unit table (VTSMPGCI_UT) will
15 be described with reference to FIGS. 26 to 42.

FIG. 34 shows the contents of the video title information manager table (VTSI_MAT) 298, in which the video title set identifier (VTS_ID), the size (VTS_SZ) of the video title set 272, the version number (VERN) of
20 the DVD video specification, the category (VTS_CAT) of the video title set 272, and the end address (VTSI_MAT_EA) of the video title information manager table (VTSI_MAT) 298 are written in that order. In the category (VIS_CAT) of the video title set 272, the
25 application field of the video title set 272 is written. If the application field is Karaoke, data to that effect will be written in the category.

Furthermore, in the table (VTSI_MAT) 298, the start address (VTSM_VOBS_SA) of the video object set part-of-title search pointer table (VTSM_VOBS) 295 for the VTS menu (VTSM) and the start address (VTSTT_VOB_SA) of the video object for the title in the video title set (VTS) are written. If the video object set (VTSM_BOBS) 295 for the VTS menu (VTSM) is absent, "00000000h" will be written in the start address (VTSM_VOBS_SA). The end address (VTSI_MAT_EA) of VTSI_MAT is expressed by the number of logical blocks, relative to the first byte in the video title set information management table (VTI_MAT) 294. The start address (VTSM_VOBS_SA) of VTSM_VOBS and the start address (VTSTT_VOB_SA) of VTSTT_VOB are expressed by logical blocks (RLBN) relative to the first logical block in the video title set (VTS) 272.

Furthermore, in the table (VTSI_MAT) 298, the start address (VTS_PTT_SRPT_SA) of the video title set information part-of-title search pointer table (VTS_PTT_SRPT) 299 is represented by the number of blocks, relative to the first byte in the video title set information (VTSI) 294. Furthermore, in the table (VTSI_MAT) 298, the start address (VTS_PGCIT_SA) of the video title set program chain information table (VTS_PGCIT) 300 and the start address (VTS_PGCI_UT_SA) of the PGCI unit table (VTS_PGCI_UT) 311 of video title set menus are represented by the number of blocks,

relative to the first byte in the video title set
information (VTSI) 294, and the start address
(VTS_MAPT_SA) of the time search map table (VTS_MAPT)
301 in the video title set (VTS) is represented by
5 sectors, relative to the first logical sector in the
video title set (VTS) 272. Similarly, the VTS address
table (VTS_C_ADT) 312 and the address map
(VTS_VOBU_ADMAP) 313 for VTS_VOBU are written in logical
sectors, relative to the first logical sector in the
10 video title set (VTS) 272.

Written in the table (VTSM_MAT) 298 are the video
attribute (VTSM_V_ATR) of the video object set
(VTSM_VOBS) 295 for the video title set menu (VTSM) in
the video title set (VTS) 272, the number of audio
15 streams (VTSM_AST_Ns), the attributes (VTSM_AST_ATR) of
the audio streams, the number of sub-picture streams
(VTSM_SPST_Ns), and the attributes (VTSM_SPST_ATR) of
the sub-picture streams. Similarly, further written in
the table (VTSM_MAT) 298 are the video attribute
20 (VTS_V_ATR) of the video object set (VTSM_VOBS) 296 for
the video title (VTSTT) for the video title (VTS) in the
video title set (VTS) 272, the number of audio streams
(VTS_AST_Ns), the attributes (VTS_AST_ATR) of the audio
streams, the number of sub-picture streams (VTS_SPST_Ns),
25 and the attributes (VTS_SPST_ATR) of the sub-picture
streams. Additionally, the attribute (VTS_MU_AST_ATR) of
the multichannel audio stream in the video title set

(VTS) is written in the table (VTSI_MAT) 298.

A maximum of eight streams are prepared for the audio stream, and a maximum of 32 streams are prepared for the sub-picture stream. The attribute for each stream is described. In the sub-picture stream attribute (VTS_SPST_ATR), information indicating that the type of the sub-picture is a language or not is described. If the category (VTS_CAT) of the video title set 272 is karaoke, streams of lyric lines of various languages such as English, Japanese or other language can be prepared as the sub-picture stream. Generally, if the category (VTS_CAT) is karaoke, information indicating that the type of the sub-picture is a language is described in the sub-picture stream attribute (VTS_SPST_ATR).

Next, the audio stream attribute is explained with reference to FIG. 35. In the audio stream attribute (VTSM_AST_ATR) of the video object set (VTSM_VOBS) 295 for VTSM and the audio stream attribute (VTS_AST_ATR) of the video object set (VTST_VOBS) 296 for the video title set title (VTSTT), almost the same attribute information as the audio stream attribute (VMGM_AST_ATR) of the video object (VMGM_VOBS) for the video manager menu is written. Specifically, in the attribute (VTSM_AST_ATR) of the audio stream in the VTS menu video object set (VTSM_VOBS) 295, as shown in FIG. 27, bit number b63 to bit number b48 are allocated to the audio coding mode,

reservation, audio type, audio application ID,
quantization, sampling frequency, reservation, and the
number of audio channels, and bit number b47 to bit
number b0 are left empty for reservation for later use.

5 In the attribute (VTS_AST_ATR) for the audio stream for
the video title set title (VTST), as shown in FIG. 35,
bit number b63 to bit number b48 are allocated to the
audio coding mode, expansion of multichannel, audio type,
audio application ID, quantization, sampling frequency,
10 reservation, and the number of audio channels, and bit
number b47 to bit number b40 and bit number b39 to bit
number b32 are allocated to specific codes; bit number
b31 to bit number b24 are for reservation for specific
codes; bit number b23 to bit number b8 are left empty
15 for reservation for later use; and bit number b8 to b0
are allocated to application information. Here, if the
VTS menu video object set (VTSM_VOBS) 295 is absent, or
if no audio stream is present in the video object set,
"0" will be written in each bit, starting at bit number
20 b63 down to bit number b0.

In both of the attributes (VTSM_AST_ATR,
VTS_AST_ATR) of the audio streams for VTSM and VTST, bit
numbers b63, b62, b61 are allocated to the audio coding
mode. When "000" is written for the audio coding mode,
25 this means that the audio data has been coded according
to Dolby AC-3 (a trademark of Dolby Laboratories
Licensing Corporation). When "010" is written for the

audio coding mode, this means that the audio data is compressed without any expanded bit stream under MPEG-1 or MPEG-2. When "011" is written for the audio coding mode, this means that the audio data is compressed with
5 an expanded bit stream under MPEG-2. When "100" is written for the audio coding mode, this means that the audio data is coded by linear PCM. For the audio data, the other numbers are for reservation for later use.

At a frame rate (which is written in VTSM_V_ATR and
10 VTS_V_ATR) at which a single frame is drawn at a horizontal frequency of 60 Hz using 525 scanning lines, in the video data attribute, Dolby AC-3 ("000" in bit numbers b63, b62, b61) or linear PCM ("100" in bit numbers b63, b62, b61) is to be set. At a frame rate
15 (which is written in VTSM_V_ATR and VTS_V_ATR) at which a single frame is drawn at a horizontal frequency of 50 Hz using 625 scanning lines, in the video data attribute, MPEG-1 or MPEG-2 ("010" or "011" in bit numbers b63, b62, b61) or linear PCM ("100" in bit numbers b63, b62, b61)
20 is to be set. In the audio coding mode of the VTST audio stream attribute (VTS_AST_ATR), expansion of multichannel is written in bit number b60. When bit number b60 contains "0", this means that the multichannel audio stream attribute (VTS_MU_AST_ATR) of
25 VTS related to audio streams is invalid. When bit number b60 contains "1", this means linking to the multichannel audio stream attribute (VTS_MU_AST_ATR) of VTS related

to audio streams.

5 The audio type is written in bit numbers b59 and
b58. When the audio type is not specified, "00" will be
written in these bit numbers. When a language, or speech,
is specified, "01" will be written in these bit numbers.
The other numbers are for reservation. The ID of an
audio application field is written in bit numbers b57
and b56. When the ID is not specified, "00" will be
written in these bit numbers; when karaoke is specified,
10 "01" is written in these bit numbers; when surround is
specified, "10" is written in these bit numbers; and the
other numbers are for reservation.

15 The quantization of audio data is written in bit
numbers b55 and b54. When bit numbers b55, b54 contain
"00", this means the audio data quantized in 16 bits;
when bit numbers b55, b54 contain "01", this means the
audio data quantized in 20 bits; when bit numbers b55,
b54 contain "10", this means the audio data quantized in
24 bits; and when bit numbers b55, b54 contain "11",
20 this means that the quantization is not specified. Here,
when the audio coding mode is set to linear PCM ("100"
in bit numbers b63, b62, b61), no specification of
quantization ("11" in bit numbers b55, b54) is written.
The audio data sampling frequency F_s is written in bit
25 numbers b53 and b52. When the sampling frequency F_s is
48 kHz, "00" is written in these bit numbers; when the
sampling frequency F_s is 96 kHz, "01" is written in

these bit numbers; and the other numbers are for reservation.

The number of audio channels is written in bit numbers b66 to b64. When bit numbers b50, b49, 48
5 contain "000", this means a single channel (monaural);
when bit numbers b50, b49, 48 contain "001", this means
two channels (stereo); when bit numbers b50, b49, 48
contain "010", this means three channels; when bit
numbers b50, b49, 48 contain "011", this means four
10 channels; when bit numbers b50, b49, 48 contain "100",
this means five channels; when bit numbers b50, b49, 48
contain "101", this means six channels; when bit numbers
b50, b49, 48 contain "110", this means seven channels;
and when bit numbers b50, b49, 48 contain "111", this
15 means eight channels.

Specific codes are to be written in b47 to b40 and
b39 to b32. When the type of audio stream is language,
or speech, the code for the language determined in ISO-
639 is written in these bit locations in the form of a
20 language symbol. When the type of audio stream is not
language or speech, the locations are for reservation.

The number (VTS_AST_Ns) of VTS audio streams is set
in the range of 0 to 8. Thus, eight VTS audio stream
attributes (VTS_AST_ATR) are prepared in accordance with
25 the number of streams that can be set. Specifically,
areas for the VTS audio stream attributes (VTS_AST_Ns)
of VTS audio stream #0 to VTS audio stream #7 are

provided. When the number of VTS audio streams is less than 8 and some attributes have no corresponding audio streams, the VTS audio stream attributes (VTS_AST_Ns) corresponding to the absent audio streams shown in
5 FIG. 27 have "0" in all bits.

The audio application field from the bit number b7 to the bit number b0 is used as a reservation area which is not particularly specified, but if "01" is described in the bit numbers b73 and b72 and it is clear that ID
10 of the audio application field is karaoke, the number of channels is limited to a maximum number of five channels and the channel assignment mode is described. The channel assignment mode is different for respective coding modes (AC_3, MPEG-1, MPEG-2, linear PCM)
15 described in the bit numbers b63, b62, b61 and the assignment is determined for each assignment mode. Further, in the audio application field, information indicating that it is an audio stream containing introduction by a master of ceremonies or not, or
20 information indicating solo or duet is described.

In the attribute (VTS_MU_AST_ATR) of the multichannel audio stream of the video title set (VTS), the attributes of multichannel audio stream #0 to multichannel audio stream #7 are written. In each
25 multichannel audio stream attribute (VTS_MU_AST_ATR), the contents (e.g., karaoke or surround) of the audio channel, an audio mixing scheme, etc. are written.

The VTS program chain information table (VTS_PGCIT) 300 of FIG. 25 has a structure as shown in FIG. 28. In the information table (VTS_PGCIT) 300, information (VTS-PGCIT) on the VTS program chains (VTS_PGC) is written, the first item of which is information (VTS_PGCIT_I) 302 on the information table (VTS_PGCIT) 300 of VTS program chains (VTS_PGC). In the information table (VTS_PGCIT) 300, the information (VTS_PGCIT_I) 302 is followed by as many VTS_PGCI search pointers (VTS_PGCIT_SRP) 303 used to search for VTS program chains (VTS_PGC) as the number (from #1 to #n) of VTS program chains in the information table (VTS_PGCIT) 300. At the end of the table, there are provided as many pieces of information (VTS_PGCI) 304 on the respective VTS program chains (VTS_PGC) as the number (from #1 to #n) of VTS program chains (VTS_PGC).

The information (VTS_PGCIT_I) 302 in the VTS program chain information table (VTS_PGCIT) 300, as shown in FIG. 31, contains the number (VTS_PGC_Ns) of VTS program chains (VTS_PGC) and the end address (VTS_PGCIT_EA) of the table information (VTS_PGCIT_I) 302 expressed by the number of bytes, relative to the first byte of the information table (VTS_PGCIT) 300.

Furthermore, as shown in FIG. 38, the VTS_PGCIT search pointer (VTS_PGCIT_SRP) 303 contains the category (VTS_PGC_CAT) of the program chains (VTS_PGC) in the video title set (VTS) 272 and the start address

(VTS_PGC_I_SA) of the VTS_PGC information (VTS_PGC_I) expressed by the number of bytes, relative to the first byte of the VTS_PGC information table (VTS_PGC_I_T) 300. Here, the VTS_PGC category (VTS_PGC_CAT) contains, for
5 example, data indicating whether an entry program chain (Entry PGC) is the first one to be reproduced or the type of the application field of program chains. Usually, an entry program chain (PGC) is written before program chains (PGC) that are not entry program chains (PGC).
10 Additionally, Karaoke has been written as the type of the application field of the program claims.

The PGC information (VTS_PGC_I) 304 in the video title set contains four items as shown in FIG. 31. In the PGC information (VTS_PGC_I) 304, program chain
15 general information (PGC_GI) 305, a mandatory item, is first arranged, followed by at least three items 306, 307, 308, that are made mandatory only when there is an video object. Specifically, contained as the three items in the PGC information (VTS_PGC_I) 304 are a program
20 chain program map (PGC_PGMAP) 306, a cell playback information table (C_PBIT) 307, and a cell position information table (C_POSIT) 308.

As shown in FIG. 32, the program chain general information (PGC_GI) 305 contains the category
25 (PGC_I_CAT) of program chains (PGC), the contents (PGC_CNT) of program chains (PGC), and the playback time (PGC_PB_TIME) of program chains (PGC). Written in the

category (PGCI_CAT) of PGC are whether the PGC can be copied or not and whether the programs in the PGC are played back continuously or at random and the type of the application field of program chains. If the
5 application field of the program chains is Karaoke, data indicating Karaoke will be written as the type.

The contents (PGC_CNT) of PGC contain the description of the program chain structure, that is, the number of programs, the number of cells, etc. The
10 playback time (PGC_PB_TIME) of PGC contains the total playback time of the programs in the PGC. The playback time is the time required to continuously play back the programs in the PGC, regardless of the playback procedure.

15 Furthermore, the program chain general information (PGC_GI) 305 contains PGC sub-picture stream control (PGC_SPST_CTL), PGC audio stream control (PGC_AST_CTL), and PGC sub-picture pallet (PGC_SP_PLT). The PGC sub-picture stream control (PGC_SPST_CTL) contains the
20 number of sub-pictures usable in the PGC. The PGC audio stream control (PGC_AST_CTL) likewise contains the number of audio streams usable in the PGC. The PGC sub-picture pallet (PGC_SP_PLT) contains a set of a specific number of color pallets used in all of the sub-picture
25 streams in the PGC.

Furthermore, the PGC general information (PGC_GI) 305 contains the start address (PGC_PGMAP_SA_SA) of the

PGC program map (PGC_PGMAP_SA), the start address (C_PBIT_SA) of the cell playback information table (C_PBIT) 307 and the start address (C_POSIT_SA) of the cell position information table (C_POSIT) 308. Both of
5 the start addresses (C_PBIT_SA and C_POSIT_SA) are represented by the number of logical blocks, relative to the first byte in the VTS_PGC information (VTS_PGCI).

The program chain program map (PGC_PGMAP) 306 is a map showing the arrangement of the programs in the PGC
10 of FIG. 33. In the map (PGC_PGMAP) 306, the entry cell numbers (ECELLN), the start cell numbers of the individual programs, are written in ascending order as shown in FIGS. 34 and 35. In addition, program numbers are allocated, starting at 1, in the order in which the
15 entry cell numbers are written. Consequently, the first entry number in the map (PGC_PGMAP) 306 must be #1.

The cell playback information table (C_PBIT) 307 defines the order in which the cells in the PGC are played back. In the cell playback information table
20 (C_PBIT) 307, pieces of the cell playback information (C_PBIT) are written consecutively as shown in FIG. 35. Basically, cells are played back in the order of cell number. The cell playback information (C_PBIT) contains a cell category (C_CAT) as playback information (P_PBI)
25 as shown in FIG. 36. Written in the cell category (C_CAT) are a cell block mode indicating whether the cell is one in the block and if it is, whether the cell

is the first one, a cell block type indicating whether the cell is not part of the block or is one in an angle block, and an STC discontinuity flag indicating whether the system time clock (STC) must be set again. Here, a
5 cell block is defined as a set of cells with a specific angle. The change of the angle is realized by changing the cell block. Taking baseball as example, the changing from an angle block of shooting scenes from the infield to an angle block of shooting scenes from the outfield
10 corresponds to the change of the angle.

Further written in the cell category (C_CAT) are a cell playback mode indicating whether the contents of the cell are played back continuously or made still at one video object unit (VOBU) to another in the cell, and
15 cell navigation control indicating whether the picture is made still after the playback of the cell or indicating the rest time.

As shown in FIG. 36, the playback information (P_PBI) in the cell playback information table (C_PBIT)
20 307 contains the cell playback time (C_PBTM) representing the total playback time of the PGC. When the PGC has an angle cell block, the playback time of the angle cell number 1 represents the playback time of the angle block, Further written in the cell playback
25 information table (C_PBIT) 307 are the start address (C_FVOBU_SA) of the first video object unit (VOBU) 285 in the cell expressed by the number of logical sectors,

relative to the first logical sector in the video object unit (VOBU) 285 in which the cell is recorded and the start address (C_LVOBU_SA) of the end video object unit (VOBU) 285 in the cell expressed by the number of
5 logical sectors, relative to the first logical sector in the video object unit (VOBU) 285 in which the cell is recorded.

The cell position information table (C_POSI) 308 specifies the identification numbers (VOB_ID) of the
10 video objects (VOB) in the cell used in the PGC and the cell identification number (C_ID). In the cell position information table (C_POSI), pieces of cell position information (C_POSI) corresponding to the cell numbers written in the cell playback information table (C_PBIT)
15 307 as shown in FIG. 37 are written in the same order as in the cell playback information table (C_PBIT). The cell position information (C_POSI) contains the identification numbers (C_VOB_IDN) of the video object units (VOBS) 285 in the cell and the cell identification
20 number (C_IDN) as shown in FIG. 38.

Further, the structure of the video title set PGCI unit table (VTSM_PGCI_UT) 311 shown in FIG. 31 is explained with reference to FIGS. 39 to 44. The video title set PGCI unit table (VTSM_PGCI_UT) 311 has
25 substantially the same structure as the VMGM_PGCI unit table 280 shown in FIG. 15. That is, in the VMGM_PGCI unit table (VTSM_PGCI_UT) 311, VTS menu PGCI unit table

information (VTSM_PGCI_UTI) 350 is first described as shown in FIG. 40, then VTS menu language unit search pointers (VMGM_LU_SRP) 351 of a necessary number n corresponding to the number n of languages are successively described, and the VTS menu language unit (VTSM_LU) 352 searched for by the search pointer is described.

In the VTS menu PGCI unit table information (VTSM_PGCI_UTI) 350, the number (VTSM_LU_Ns) of VTSM language units (VTSM_LU) and the end address (VTSM_PGCI_UT_EA) of the VTSM_PGCI unit table (VMGM_PGCI_UT) 311 are described as shown in FIG. 40. In each of n video manager menu language unit search pointers (VTSM_LU_SRP) 351 prepared for respective languages, the language code (VTSM_LCD) of the VTS menu and the start address (VTSM_LU_SA) of the VTS menu (VTSM) language unit (VTSM_LU) 252 are described as shown in FIG. 41. The end address (VTSM_PGCI_UT_EA) of VTSM_PGCI_UT 280 and the start address (VTSM_LU_SA) of VTSM_LU 352 are described by use of the logical block number from the head byte of the VTSM_PGCI unit table (VTSM_PGCI_UT) 311.

In each of n VTSM language units (VTSM_LU) 352 prepared for respective languages, VTSM menu language unit information (VTSM_LUI) 353 and VTSM_PGCI search pointers (VTSM_PGCI_SRP) 354 of a number corresponding to the number of menu program chains are provided as

shown in FIG. 42, and VTSM_PGC information items (VTSM_PGCI) 355 searched for by the search pointers and corresponding in number to the menu program chains are provided as shown in FIG. 42.

5 In each language unit information (VTSM_LUI) 353, the number (VMGM_PGCI_Ns) of VMGM_PGCIs and the end address (VTSM_LUI_EA) of the language unit information (VTSM_LUI) are described as shown in FIG. 44. Further, in the VTSM_PGCI search pointer (VTSM_PGCI_SRP), the
10 VTSM_PGC category (VTSM_PGC_CAT) and the start address (VTSM_PGCI_SA) of VTSM_PGCI are described as shown in FIG. 44. The end address (VTSM_LUI_EA) of VTSM_LUI and the start address (VTSM_PGCI_SA) of VTSM_PGCI are described by the relative logical block number from the
15 head byte of VTSM_LU. As the VTSM_PGC category (VTSM_PGC_CAT), information indicating that the program chain is an entry program chain or title menu is described.

 As explained with reference to FIG. 9, a cell 284
20 is a set of video object units (VOBU) 285. A video object unit (VOBU) 285 is defined as a pack train starting with a navigation (NV) pack 286. Therefore, the start address (C_FVOBU_SA) of the first video object unit (VOBU) 285 in a cell 284 is the start address of
25 the NV pack 286. As shown in FIG. 45, the NV pack 286 consists of a pack header 320, a system header 321, and two packets of navigation data, i.e., a presentation

control information (PCI) packet 116 and a data search
information (DSI) packet 117. As many bytes as shown in
FIG. 45 are allocated to the respective sections so that
one pack may contain 2048 bytes corresponding to one
5 logical sector. The NV pack is placed immediately in
front of the video pack containing the first data item
in the group of pictures (GOP). Even when the object
unit 285 contains no video pack, an NV pack is placed at
the head of the object unit containing audio packs
10 or/and sub-picture packs. As with an object unit
containing video packs, even with an object unit
containing no video pack, the playback time of the
object unit is determined on the basis of the unit in
which video is reproduced.

15 Here, GOP is determined in the MPEG standard and is
defined as a data train constituting a plurality of
screens as explained earlier. Specifically, GOP
corresponds to compressed data. Expanding the compressed
data enables the reproduction of a plurality of frames
20 of image data to reproduce moving pictures. The pack
header 320 and system header 321 are defined in the MPEG
2 system layer. The pack header 320 contains a pack
start code, a system clock reference (SCR), and a
multiplex rate. The system header 321 contains a bit
25 rate and a stream ID. The packet header 312, 314 of each
of the PCI packet 326 and DSI packet 327 contains a
packet start code, a packet length, and a stream ID as

determined in the MPEG2 system layer.

As shown in FIG. 46, another video, audio, or sub-picture pack 288, 289, 290, or 291 consists of a pack header 120, packet header 121, and a packet 122
5 containing the corresponding data as determined in the MPEG2 system layer. Its pack length is determined to be 2048 bytes. Each of these packs is aligned with the boundaries between logical blocks.

The PCI data (PCI) 313 in the PCI packet 316 is
10 navigation data used to make a presentation, or to change the contents of the display, in synchronization with the playback of the video data in the VOB unit (VOBU) 285. Specifically, as shown in FIG. 47, the PCI data (PCI) 313 contains PCI general information (PCI_GI)
15 as information on the entire PCI and angle information (NSMLS_ANGLI) as each piece of jump destination angle information in angle change. The PCI general information (PCI_GI) contains the address (NV_PCK_LBN) of the NV pack (NV_PCK) 286 in which the PCI 313 is recorded as
20 shown in FIG. 48, the address being expressed in the number of blocks, relative to the logical sector of VOB 285 in which the PCI 313 is recorded. The PCI general information (PCI_GI) contains the category (VOBU_CAT) of VOB 285, the start playback time (VOBU_S_PTM) of VOB
25 285, and the end playback time (VOBU_EPTM) of VOB 285. Here, the start PTS (VOBU_SPTS) of VOB 285 indicates the playback start time (start presentation time) of the

video data in the VOB 285 containing the PCI 313. The playback start time is the first playback start time in the VOB 285. Normally, the first picture corresponds to the playback start time of I picture (intra-picture) in the MPEG standard. The end PTS (VOB_EPTS) in the VOB 285 indicates the playback end time (end presentation time) of the VOB 285 containing the PCI 313.

DSI data (DSI) 315 in the DSI packet 317 shown in FIG. 53 is navigation data used to search for the VOB unit (VOB) 285. The DSI data (DSI) 315 contains DSI general information (DSI_GI), seamless information (SML_PBI), angle information (SML_AGLI), address information (NV_PCK_ADI) on a navigation pack, and synchronizing playback information (SYNBI) as shown in FIG. 50.

The DSI general information (DSI_GI) contains information about the entire DSI 315. Specifically, as shown in FIG. 50, the DSI general information (DSI_GI) contains the system clock reference (NV_PCK_SCR) for the NV pack 286. The system clock reference (NV_PCK_SCR) is stored in the system time clock (STC) built in each section of FIG. 4. On the basis of the STC, video, audio, and sub-picture packs are decoded at the video, audio, and sub-picture decoders 58, 60, and 62 and the monitor 6 and the speaker 8 reproduce images and sound, respectively. The DSI general information (DSI_GI) contains the start address (NV_PCK_LBN) of the NV pack

(NV_PCK) 286 containing the DSI 315 expressed by the number of logical sectors (RLSN), relative to the first logical sector in the VOB set (VOBS) 282 containing the DSI 315, and the address (VOBU_EA) of the last pack in the VOB unit (VOBU) 285 containing the DSI 315 expressed by the number of logical sectors (RLSN), relative to the first logical sector in the VOB unit (VOBU).

Furthermore, the DSI general information (DSI_GI) contains the end address (VOBU_IP_EA) of the V pack (V_PCK) 288 containing the last address of the first I picture in the VOB unit (VOBU) expressed by the number of logical sectors (RLSN), relative to the first logical sector in the VOB unit (VOBU) containing the DSI 315, and the identification number (VOBU_IP_IDN) of the VOB 283 containing the DSI 315 and the identification number (VOBU_C_IDN) of the cell in which the DSI 315 is recorded.

The navigation pack address information of DSI contains the addresses of a specified number of navigation packs. Video fast-forward etc. are effected, referring to the addresses. The synchronizing information (SYNCI) includes address information on the sub-pictures and audio data reproduced in synchronization with the playback start time of the video data in the VOB unit (VOBU) containing DSI 325. Specifically, as shown in FIG. 51, the start address (A_SYNCA) of the target

audio pack (A_PCK) 291 is expressed by the number
of logical sectors (RLSN), relative to the NV pack
(NV_PCK) 286 in which DSI 325 is recorded. When
there are more than one audio stream (8 audio
5 streams maximum), as many pieces of synchronizing
information (SYNCI) as there are audio streams are
written. Furthermore, the synchronizing information
(SYNCI) includes the address (SP_SYNCA) of the NV
pack (NV_PCK) 286 of the VOB unit (VOBU) 285
10 containing the target audio pack (SP_PCK) 291, the
address being expressed by the number of logical
sectors (RLSN), relative to the NV pack (NV_PCK)
286 in which DSI 325 is recorded. When there are
more than one sub-picture stream (32 sub-picture
15 streams maximum), as many pieces of synchronizing
information (SYNCI) as there are sub-picture
streams are written.

As described earlier, a music-only video title set
may include video packs and sub-picture packs in
20 addition to audio packs or may not include video packs
or sub-picture packs. When video packs are included in
a music-only video title set, not only moving pictures
but also still pictures may be stored in a video pack.
Furthermore, a karaoke video title set may be composed
25 simply of audio packs and sub-picture packs in which
data on the words of songs have been recorded or may be
composed of video packs, audio packs, and sub-picture

packs as a video title set is. Even when a music-only video title set includes no video pack, the audio data is reproduced on the basis of VOB 285 using GOP as a unit shown in FIG. 9. Namely, even if there is no
5 video data, the audio data is reproduced using the video data playback time as a reference, provided that video data is present.

In a music-only video title set, an audio stream is composed of audio pack i to audio pack j arranged as
10 shown in FIG. 52. Each audio pack 291 is made up of a pack header 320 in which synchronizing information on packs has been stored and audio packets 331 in that order. At the head of the audio packets 331, a packet header 321 is positioned. In the packet header 321,
15 a stream id indicating what the pack is intended for has been written. In the stream id, whether it is a video stream, an MPEG audio stream, or a private stream is written. In the case of Dolby AC-3, private stream 1 is written. In a Dolby AC-3 and linear PCM packets, a
20 substream ID 421 has been written following the packet header 321. In the substream ID 421, the contents of private stream 1 is written and whether it is a linear stream or a Dolby AC-3 stream is written. In the case of Dolby AC-3, a private stream is written as stream id and
25 an AC-3 stream is written as substream ID. Specifically, in the case of audio packets in an MPG audio stream, "11000***b" or "11010***b" is written in the packet

header 320 as `stream_id` that means audio packets for
MPEG. In the case of audio packets in a linear PCM and
AC-3 audio stream, "1011101b" is written in the packet
header 320 as `stream_id` that means audio packets for
5 linear PCM and AC-3. Furthermore, in `sub_stream_id`
provided in audio packets for linear PCM, "100100***b"
is written as `stream_id` that means audio packets for
linear PCM. In `sub_stream_id` provided in audio packets
of AC-3, "10000***b" is written as `stream_id` that means
10 audio packets for AC-3. In the above explanation, "****"
in the `stream_id` or `sub_stream_id` indicates Decoding
Audio stream number in the range from 0 to 7.

Furthermore, in audio packets for linear PCM and
AC-3, the substream ID is followed by an audio frame
15 pointer 422. As shown in FIG. 54, audio data 423
consists of a large number of audio frames #0 to #n
arranged in that order. The first frame to be accessed
is specified by the audio frame pointer 422.

Each of the audio frames #0 to #n in the audio
20 data 423 is made up of a frame header 424 and frame data
425 as shown in FIG. 54. The frame header 424
corresponds to the synchronizing information header SI
of a synchronizing frame and bit stream information BSI
in the Dolby AC-3 standard. Similarly, the frame data
25 corresponds to six coded audio blocks AB1 to AB5 of a
synchronizing frame, auxiliary data AUX, and error
sensing word CRC in the Dolby AC-3 standard. In the AC-3

standard, the synchronizing information on the frame is written in the synchronizing information header SI of the synchronizing frame. The bit stream information BSI contains coded audio stream use, the number of audio stream channels, the type of audio streams, and a parameter that specifies a mixing level at which surround audio streams are to be subjected to down-mixing. Specifically, the audio stream use is written as a bit stream mode (bsmod) in which a parameter indicating whether the audio stream use is in the surround mode or special use mode, such as karaoke, is expressed in three bits. As explained earlier, the parameter is sensed by the mode sensor 163 of FIG. 3 and the reproduction route is set in the surround mode or special use mode. Furthermore, a parameter indicating that the audio data transmitted through the audio channels, respectively, correspond to any one of the combinations of the left channel content, right channel content, center channel content, left surround channel content, and right surround channel content L, C, R, LS, and RS to be supplied to the speakers 8L, 8C, 8R, 8LS, and 8RS, respectively. On the basis of the parameter, a reproducing operation is executed according to the channel contents in the reproduction route. In addition, a parameter indicating whether the surround channel contents LS and RS are to be subjected to mixing, i.e., whether the mixing level is equivalent to zero or not in

down-mixing and a mixing ratio is written. On the basis of the parameter, the concrete coefficient set in the surround mixing coefficient generator 167 of FIG. 3 has been selected and given to the down mixer 161.

5 A parameter for an audio channel in the transmission route for special use, particularly karaoke use, written in bit stream information BSI has an audio coding mode as shown in FIG. 56. The audio coding mode (acmod) is expressed in three bits. It changes to signal
10 C in the surround mode and gives a normally used first-type accompanying sound A1 selectively made unused. It changes to signal LS and signal RS in the surround mode and gives a normally unused second-type accompanying sounds A2, A2-1, A2-2 selectively used. Mode "010"
15 specifies that the transmission route has two main channels and no subchannels, that is, a left channel L and a right channel R. In mode "010", for example, audio data on accompaniment such as orchestra is recorded as main audio signals in audio frame data 425 in the left
20 channel L and right channel R. Mode "011" specifies that the transmission route has three main channels and no subchannel (a total of three channels), that is, the left and right channels L, R and a first-type accompanying sound channel A1. In these channels L, A1,
25 R, for example, audio data on accompaniment such as orchestra and guide melody are recorded as main audio signals as audio data frame data 425 in the audio frame

426. Mode "100" specifies that the transmission route has two main channels and a subchannel (a total of three channels), that is, the left and right channels L, R and a second-type accompanying sound channel A2. In these
5 channels L, R, A2, for example, accompaniment, such as orchestra, as a main audio signal, and a vocal as a sub-audio signal, are recorded as audio data frame data 425 in the audio frame 426. Mode "101" specifies that the transmission route has three main channels and a
10 subchannel (a total of four channels), that is, the left and right channels L, R, a first-type accompanying sound channel A1, and a second-type accompanying sound channel A2. In these channels L, A1, R, A2, for example, audio data on accompaniment such as orchestra and guide melody
15 as main audio signals and a vocal as a sub-audio signal are recorded as audio data frame data 425 in the audio frame 426. Mode "110" specifies that the transmission route has two main channels and two subchannels (a total of four channels), that is, the left and right channels
20 L, R, second-type accompanying sound channels A2-1, A2-2. In these channels L, R, A2-1, A2-2, for example, accompaniment, such as orchestra, as a main audio signal and a female vocal and a male vocal as sub-audio signals are recorded as audio data frame data 425 in the audio
25 frame 426. Mode "111" specifies that the transmission route has three main channels and two subchannels (a total of five channels), that is, the left and right

channels L, R, a first-type accompanying sound channel A1, and second-type accompanying sound channels A2-1, A2-2. In these channels L, A1, R, A2-1, A2-2, for example, audio data on accompaniment, such as orchestra, and guide melody as main audio signals and a female vocal and a male vocal as sub-audio signals are recorded as audio data frame data 425 in the audio frame 426.

Next, the operation of taking out audio streams complying with the Dolby AC-3 standard from the optical disk 10 having the logical formats shown in FIGS. 7 to 48 and reproducing the surround data or karaoke data will be described by reference to FIG. 4. In FIG. 4, the solid line arrows indicate data buses and the broken line arrows indicate control buses.

With the optical disk apparatus of FIG. 4, when the power supply is turned on and an optical disk 10 is loaded, the system CPU section 50 reads the initial operation program from the system ROM/RAM 52 and operates the disk drive section 30. Then, the disk drive section 30 starts to read the data from the lead-in area 27 and then from the volume and file structure area 70 next to the lead-in area 27 determining a volume structure and a file structure in accordance with ISO-9660 or UDF. Specifically, to read the data from the volume and file structure area 270 located in a specific position on the optical disk 10 set in the disk drive section 30, the system CPU section 50 gives a read

instruction to the disk drive section 30 to read the contents of the volume and file structure area 270, and stores the data temporarily in the data RAM section 56 via the system processor section 54. The system CPU
5 section 50 extracts information about the recording position and recording size of each file and management information necessary for other managing actions via the path table and directory record stored in the data RAM section 56, and transfers and stores these pieces of
10 information in specific locations in the system ROM/RAM section 52.

Then, the system CPU section 50 acquires a video manager 271 composed of files, starting with file number 0, by reference to the information about the recording
15 position and recording capacity of each file in the system ROM/RAM section 52. Specifically, referring to the recording position and recording capacity of each file acquired from the system ROM/RAM section 52, the system CPU section 50 gives a read instruction to the
20 disk drive section 30, acquires the positions and sizes of a plurality of files constituting the video manager 271 existing on the root directory, reads the video manager 271, and stores it in the data RAM section 56 via the system processor section 54.

25 Now, the operation effected until the video manager menu for selection of karaoke is displayed is explained with reference to FIG. 57. When the menu search process

is started as shown in the step S10, the volume manager information management table (VMGI_MAT) 278 which is the first table of the video manager 271 is searched. By the searching operation, the start address (VMGM_PGCI_UT_SA) of the VMGM_PGCI unit table (VMGM_PGCI_UT) 280 for the video manager menu (VMGM) is acquired. The VMGM_PGCI unit table 280 is acquired, the number (a) of language units (VMGM_LU_Ns) of the video manager is derived from the table information (VMGM_PGCI_UTI) of the table (VMGM_PGCI_UT) 280, and as shown in the step S11, acquisition of the search pointer (VMGM_LU_SRP) of the first #1 ($n = 1$) VMGM_LU is determined. Then, the search pointer (VMGM_LU_SRP) of VMGM_LU is acquired. Next, it is determined in the step S13 whether the language code (= b) (VMGM_LCD) described in the search pointer (VMGM_LU_SRP) of VMGM_LU coincides with the language code (= B) specified in the reproducing apparatus, that is, the default language code. If the language codes do not coincide with each other, the number of the search pointer is incremented ($n = n+1$) as shown in the step S12 and whether the incremented number n exceeds the number (a) of the language units (VMGM_LU_Ns) of the video manager menu or not is determined. When the number n is set larger than the number (a) of the language units (VMGM_LU_Ns) of the video manager menu, the retrieving operation for the video manager menu (VMGM) is terminated as shown in the step S16. When the number

n is smaller than the number (a) of the language units (VMGM_LU_Ns) of the video manager menu, the process returns to the step S12, then the n-th VMGM_LU search pointer (VMGM_LU_SRP) is acquired and the steps S13 to
5 S15 are effected again.

If it is determined in the step S13 that the language code (= b) (VMGM_LCD) described in the search pointer (VMGM_LU_SRP) of VMGM_LU coincides with the language code (= B) specified in the reproducing
10 apparatus, that is, the default language code, a VMGM language unit (VMGM_LU) 252 corresponding to the language code described in the search pointer (VMGM_LU_SRP) of VMGM_LU is acquired as shown in the step S17. The number (VMGM_PGCi_Ns) of VMGM_PGCi is derived from VMGM
15 language unit information (VMGM_LUI). Next, the VMGM_PGC category (VMGM_PGC_CAT) is acquired from the VMGM_PGCi search pointer (VMGM_PGCi_SRP) 254 as shown in the step S18. Therefore, the VMGM_PGC number corresponding to the menu ID (= "0001" or "0010") and corresponding to the
20 entry type (= 1) is acquired from the VMGM_PGC category (VMGM_PGC_CAT). The menu ID (= "0001" or "0010") corresponds to the VMGM language menu or VMGM title menu. The VMGM_PGC start address corresponding to the acquired VMGM_PGC number is acquired from the VMGM_PGCi search
25 pointer (VMGM_PGCi_SRP), and corresponding PGC is acquired from the VMGM video object set (VMGM_VOBS) 276 and PGC is reproduced as shown in the step S19.

Therefore, a VMG menu shown in FIG. 58 is displayed as one example. With the above menu, one of the video title set containing collections of hit songs sung by singers, in this example, Beatles hit song collection and Elvis Presley hit song collection (1-a, 1-b) and the video title set corresponding to the karaoke thereof, in this example, Beatles karaoke hit song collection and Elvis Presley karaoke hit song collection (2-a, 2-b) can be selected. When the karaoke hit song collections (by singers) are selected by operating a corresponding key on the key operating and displaying section 4 according to the menu, the menu of the video title set for karaoke is reproduced according to the flowchart shown in FIG. 59.

At the time of reproduction of the video manager menu, the system CPU section 50 acquires the stream numbers of video, audio, sub-picture for volume menu described in the information management table (VMGI_MAT) 78 of the volume manager (VMGI) 75 and attribute information items thereof and parameters for reproduction of the video manager menu are set into the video decoder section 58, audio decoder section 60 and sub-picture decoder section 62 based on the attribute information. Further, the video processing section 201, audio processing section 202, audio mixing section 203 and sub-picture reproduction processing section 207 in the D/A and reproduction processing section 64 are set according

to the attribute information.

When the searching operation for the video title set menu is started as shown in the step S20 of FIG. 59, the title set search pointer table (TT_SRPT) 279 is
5 transferred to a preset location of the system ROM & RAM section 52 and stored therein by the above searching operation. Next, the system CPU section 50 acquires the end address of the title search pointer table (TT_SRPT) 279 from the title search pointer table information
10 (TSPTI) 292 and acquires a video title set number (VTSN), program chain number (PGCN) corresponding to an entry number and the start address (VTS_SA) of the video title set from the title search pointer (TT_SRP) 293 corresponding to the entry number from the key operating
15 and displaying section 4. The system CPU section 50 acquires a target title set from the start address (VTS_SA) of the title set.

Next, video title set information (VTSI) 294 of the title set is acquired from the start address (VTS_SA) of
20 the video title set 272 shown in FIG. 13. The end address (VTSI_MAT_EA) of the video title set information management table (VTSI_MAT) 298 shown in FIG. 26 is acquired from the management table (VTSI_MAT) 298 of video title set information of the video title set
25 information (VTSI) 294. Further, based on the stream numbers (VTS_AST_Ns, VTS_SPST_Ns) of audio and sub-picture data and attribute information items (VTS_V_ATR,

VTS_A_ATR, VTS_SPST_ATR) of video, audio and sub-picture data, the respective portions of the reproducing apparatus shown in FIG. 4 are set according to the attributes thereof. That is, the video processing
5 section 201, audio processing section 202, audio mixing section 203 and sub-picture reproduction processing section 207 in the D/A and reproduction processing section 64 are set according to the attribute information thereof. Further, it is determined that the
10 video title set is karaoke based on the VTS category (VTS_CAT) and the respective portions of the reproducing apparatus are set for karaoke reproduction.

The start address (VTSM_PGCI_UT_SA) of the VTSM_PGCI unit table (VTS_PGCI_UT) 300 for the video
15 title set menu (VTSM) is acquired from the video title set information management table (VTSI_MAT) 298 by the searching operation. Therefore, the VTSM_PGCI unit table 300 is acquired and the number (a) of video title menu language units (VTSM_LU_Ns) is acquired from the table
20 information (VTS_PGCI_UTI) 300, and acquisition of the first #1 (n = 1) VTSM_LU search pointer (VTSM_LU_SRP) 351 is determined as shown in the step S21. The search pointer (VMGM_LU_SRP) 351 of VMGM_LU 352 is acquired as shown in the step S22. Whether the language code (= b)
25 (VTSM_LCD) described in the search pointer (VMGM_LU_SRP) 351 of VMGM_LU 352 coincides with the language code (= B) specified in the reproducing apparatus, that is,

the default language code or not is determined as shown in the step S23. If the language codes do not coincide with each other, the number of the search pointer is incremented ($n = n+1$) as shown in the step S24 and
5 whether the incremented number n exceeds the number (a) of the language units (VTSM_LU_Ns) of the video title set menu or not is determined. When the number n is set larger than the number (a) of the language units (VTSM_LU_Ns) of the video title set menu, the retrieving
10 operation for the video title set menu (VTSM) is terminated as shown in the step S26. When the number n is smaller than the number (a) of the language units (VTSM_LU_Ns) of the video title set menu, the process returns to the step S22, then the n -th VTSM_LU search
15 pointer (VTSM_LU_SRP) 351 is acquired and the steps S23 to S25 are effected again.

If it is determined in the step S23 that the language code ($= b$) (VTSM_LCD) described in the search pointer (VMGM_LU_SRP) 351 of VTSM_LU coincides with the
20 language code ($= B$) specified in the reproducing apparatus, that is, the default language code, the VTSM language unit (VTSM_LU) 352 corresponding to the language code described in the search pointer (VMGM_LU_SRP) 351 of VTSM_LU is acquired as shown in the
25 step S27. Then, the number (VTSM_PGCi_Ns) of VTSM_PGCis is acquired from the VMGM language unit information (VTSM_LUI). Next, as shown in the step S28, a VTSM_PGC

category (VTSM_PGC_CAT) is acquired from the VTSM_PGCI search pointer (VTSM_PGCI_SRP) 354. Therefore, a VTSM_PGC number corresponding to the menu ID (= "0001" or "0010") and corresponding to the entry type (= 1) is
5 acquired from the VTSM_PGC category (VTSM_PGC_CAT). The menu ID (= "0001" or "0010") corresponds to the VTSM language menu or VTSM title menu. The start address (VTSM_PGC_SA) of VTSM_PGC corresponding to the acquired VTSM_PGC number is acquired from the VTSM_PGCI search
10 pointer (VTSM_PGCI_SRP), and corresponding PGC is acquired from the VTSM video object set (VTSM_VOBS) 276 and PGC is reproduced as shown in the step S29.

Therefore, a VTS menu shown in FIG. 60 is displayed as one example. The above menu provides a video title
15 set, in this example, a video title set corresponding to an Elvis Presley karaoke hit song collection and one of the program chains (PGCs) of the first to n-th hit songs can be selected. When a karaoke song is selected by operating a corresponding key on the key operating and
20 displaying section 4 according to the menu, a sub-menu, for example, a menu for selecting lyric lines as shown in FIG. 61 is displayed. That is, since 32 sub-picture streams are prepared as the sub-picture as explained before, the karaoke provider can prepare lyric lines of
25 various languages such as English, Japanese, German, French and display the sub-picture of corresponding language in synchronism with the music by use of

synchronizing information (SYNCI) shown in FIG. 51.

Further, a menu for selecting one of the eight audio streams can be prepared as another sub-menu. That is, the audio stream containing only the musical performance, the audio stream containing the musical performance to which a guide melody is attached, or the audio stream containing the musical performance together with the partner's voice of a duet can be selected. When one of the selectable items is selected from the menu, a program chain corresponding to the selected song is reproduced.

When the menu (VTSM) for the video title set (VTS) is simple in structure, the start address (VTSM_VOB_SA) of the video object set (VTSM_VOB) 295 for menu of the video title set is acquired from the video title set information management table (VTSM_MAT) 298 shown in FIG. 26 and the menu of the video title set is displayed by the video object set (VTSM_VOB) 295.

The sub-picture stream and audio stream are changed according to the flowchart shown in FIG. 62. First, selection of the sub-picture stream or audio stream or change thereof is specified on the menu as shown in the step S30. In this example, it is supposed that the X-th stream is specified. After the specification, the number (n) of audio streams or the number (n) of sub-picture streams is acquired from VTS_AST_Ns or VTS_SPST_Ns of the VTS management table (VTS_MAT) 298 in the video

title set which is now selected as shown in the step S31. Whether the selected X-th stream is smaller than the number (n) of the streams is determined as shown in the step S32. If the number X of the selected stream is
5 larger than the number n of the streams, it is determined that a corresponding stream is not present and the stream selecting operation is interrupted. If the number X of the selected stream is smaller than the number n of the streams, PGC_I_AST_CTL or PGC_I_SPST_CTL
10 is acquired as audio or sub-picture stream control information on a stream which is available in the selected PGC from the PGC_I general information (PGC_I_GI)
305 corresponding to the selected PGC as shown in the step S33. If the selected stream of the number X is not
15 contained in the m available streams as shown in the step S34, it is determined that a corresponding stream is not present and the stream selecting operation is interrupted. If the selected stream of the number X is contained in the m available streams as shown in the
20 step S34, the audio stream attribute (VTS_AST_SPST) or sub-picture stream attribute (VTS_SPST_SPST) of the selected stream of the number X is acquired as shown in the step S35. According to the acquired attribute, attribute parameters are set as shown in the step S36.
25 Next, the stream number X is set as a system parameter as shown in the step S37. If the stream number is thus specified, the operation of selecting and reproducing a

specific stream is terminated as shown in the step S38.

When a program chain, that is, a concrete song is specified on the key operating and displaying section 4, a target program chain is searched for according to the following procedure. The searching procedure for the program chain is not limited to the program chain for the titles in the video title set and the same procedure can be used for searching for the program chain for the menu in a case where the menu is constructed by the program chains in a relatively complicated form. The start address of the program chain information table (VTS_PGCIT) 300 in the video title set (VTS) shown in FIG. 26 which is described in the management table (VTSI_MAT) 298 of the video title set information (VTSI) 294 is acquired and information (VTS_PGCIT_I) 302 of the VTS program chain information table shown in FIG. 28 is fetched. The number (VTS_PGC_Ns) of the program chains shown in FIG. 27 and the end address (VTS_PGCIT_EA) of the table 300 are acquired from the information (VTS_PGCIT_I) 302.

When the number of the program chain is specified by means of the key operating and displaying section 4, the category (VTS_PGCIT_CAT) of the program chain shown in FIG. 30 and the start address of the VTS_PGC information 104 corresponding to the search pointer (VTS_PGCIT_SRP) 303 are acquired from the VTS_PGCIT search pointer (VTS_PGCIT_SRP) 303 shown in FIG. 28 and

corresponding to the specified number. Based on the category of the program chain, it is determined that a corresponding program chain is karaoke. Further, the program chain general information (PGC_GI) shown in
5 FIG. 31 is read out by use of the start address (VTS_PGCI_SA). The category of the program chain (PGC) is also acquired by use of the general information (PGC_GI). Further, reproduction time (PGC_CAT, PGC_PB_TIME) is acquired by use of the general
10 information (PGC_GI), and the start addresses (C_PBIT_SA, C_POSIT_SA) of the cell reproducing information table (C_PBIT) and cell position information table (C_POSIT) 108 described in the general information (PGC_GI) are acquired. Further, an identifier (C_VOB_IDN) for the
15 video object and a cell identifier number (C_IDN)s shown in FIG. 46 are acquired as cell position information (C_POSI) shown in FIG. 37 from the start address (C_PBIT_SA).

Further, cell reproducing information (C_PBI) shown
20 in FIG. 36 is acquired from the start address (C_POSIT_SA), and the start address (C_FVOBU_SA) of the first VOB 85 and the start address (C_LVOBU_SA) of the last VOB in the cell of FIG. 36 described in the reproduction information (C_PBI) are acquired and a
25 target cell is searched for. The cell reproducing order is set by sequentially determining the reproducing cells 284 by referring to the map of programs of FIG. 33 in

the PGC program map (PGC_PGMAP) 306 shown in FIG. 31. The thus determined data cells 284 of the program chain are sequentially read out from the video object set 296 and input to the data RAM section 56 via the system processor section 54. The data cell 284 is supplied to and decoded by the video decoder section 58, audio decoder section 60 and sub-picture decoder section 62, subjected to the signal conversion by the D/A and reproduction processing section 64, and an image is reproduced on the monitor section 6 and sounds are reproduced from the speaker sections 8, 9.

Next, the operation at the time when the audio stream signals shown in FIGS. 13 to 16 in the special-use mode, particularly the karaoke mode, have been transferred from the system processor section 54, will be explained in further detail by reference to FIG. 3.

In the system processor section 54, the pack header 320 for data management is cut off from an audio pack 291 and the audio packet is taken out. To decode the audio data 423, the packet header 321, substream ID 421, and audio frame pointer 422 are cut off from the audio packet. The audio frames 426 constituting the audio data 423 are inputted to the decoder section 60 of FIG. 4 one after another. The audio frame data 425 composed of audio blocks AB0 to AB5 complying with the AC-3 standard and contained in the inputted audio frame data 426 are decoded simultaneously and converted into, for example,

5-channel audio signals. The converted audio signals pass through the down mixer 161 and are inputted to the D/A converter 160, which converts them into analog data.

5 The bit stream information BSI conforming to the
AC-3 standard contained in the frame header 424 is
sensed at the mode sensor 163. If the mode of the audio
frame is found to be the surround mode from the bit
stream mode (bsmod) in the sensed bit stream information
BSI, visual indications of the surround mode will
10 appear on the display unit 169 as shown in FIG. 63A.
Additionally, the contents of channels will be displayed
according to the audio code mode (acmod) in the bit
stream information BSI. In this mode, the audio signal
of the corresponding channel contents will be reproduced
15 from the corresponding speaker. For example, when the
surround mode is on and 5-channel speakers 8L, 8C, 8R,
8LS, and 8RS for reproducing surround are connected,
5-channel audio signals L, C, R, RS, and LS are not
subjected to down-mixing at the down mixer 64, but are
20 amplified and reproduced at the 5-channel speakers 8L,
8C, 8R, 8LS, and 8RS.

 If the sensed bit stream information BSI
indicates the surround mode and only 2-channel
speakers 8L and 8R are connected to the system, the
25 5-channel audio signals L, C, R, RS, and LS will be
subjected to down-mixing at the down mixer 64. At
this time, the parameter related to mixing written

in the bit stream information BSI is read by the control circuit 168, which generates a default mixing signal as explained earlier. On the basis the parameter, the surround mixing coefficient generator 167 generates a specific mixing
5 coefficient and supplies it to the down mixer 161, which produces a mixing signal corresponding to the mixing coefficient.

FIG. 64 shows an example of down-mixing with a
10 specific mixing coefficient in the surround mode. The circuit shown in FIG. 64 corresponds to the down mixer 161. In FIG. 64, the output side of an adder AD1 is connected to a left output channel Lo and its input side is supplied with a left and
15 center channel audio signals L and C. It is also supplied with a left surround channel audio signal LS via a switch SW1. The output side of an adder AD2 is connected to a right output channel Ro and its input side is supplied with a right and center
20 channel audio signals R and C. It is also supplied with a right surround channel audio signal RS via a switch SW2.

When a default mixing signal has been generated by the control circuit, the circuit of FIG. 64 is brought
25 into an operating state. If the parameter related to mixing written in the bit stream information BSI is of bits concerning the first specific mixing coefficient,

the control circuit 168 will generate a control signal Cont for closing the switches SW1 and SW2, thereby closing the switches SW1 and SW2. As a result, the left output channel Lo and right output channel will output the following:

$$Lo = L + 0.7C + 0.7LS$$

$$Ro = R + 0.7C + 0.7RS$$

If the parameter related to mixing written in the bit stream information BSI is of bits concerning the second specific mixing coefficient, the control circuit 168 will generate a control signal Cont for opening the switches SW1 and SW2, thereby opening the switches SW1 and SW2. As a result, the left output channel Lo and right output channel will output the following:

$$Lo = L + 0.7C$$

$$Ro = R + 0.7C$$

When the sensed bit stream information BSI indicates the special use mode, such as karaoke use, the 5-channel audio signals are subjected to down-mixing according to the select signal from the input section 164 at which one of the choices appearing on the display unit 169 has been selected. In the special-use mixing mode, the surround mixing coefficient generator 167 is kept in an inoperative state and the special-use mixing coefficient generator 165 is kept in an operative state. On the basis of the control signals Ucont-1, UCont-2

generated at the control circuit 168 according to the choice selected at the input section 164, the 5-channel audio signals undergo down-mixing.

Specifically, when it is found from the bit stream mode (bsmod) of the sensed bit stream information BSI that the mode of the audio frames is the special mode, indications of the special mode appear on the display unit 169 as shown in FIG. 63B. In addition, on the basis of the audio code mode (acmod) of the bit stream information BSI, the contents of the channels is displayed. Such mode representation enables the reproduction of special use according to the user's liking.

FIG. 65 shows an example of down-mixing in the first special-use mixing mode. The circuit of FIG. 65 also corresponds to the down mixer 161.

In FIG. 65, the output side of an adder AD1 is connected to a left output channel Lo and its input side is supplied with a left audio signal L. It is also supplied with a second-type accompanying sound A2-1 and a first-type accompanying sound A1 via switches SW1 and SW3, respectively. The output side of an adder AD2 is connected to a right output channel Ro and its input side is supplied with a right channel audio signal R. It is also supplied with a second-type accompanying sound A2-2 and a first-type accompanying sound A1 via a switch SW2 and the switch SW3, respectively.

When the mode signal written in the bit stream information BSI of FIG. 55 indicates the special-use mode, the user is allowed to decide whether the accompanying sound A1 should be used or not.

5 Specifically, on the display unit 169, a choice for use/no use of accompanying sound A1, A2-1, or A2-2 appear as shown in FIGS. 63A and 63B. By selecting the choice at the input section 164, the control circuit 168 generates control signals Ucont-1 and
10 Ucont-2. It is apparent that in the circuit of FIG. 65, the user may change the switches SW1, SW2, and SW3 manually instead of generating the control signals UCont-1 and Ucont-2. As seen from FIG. 63A, in the special-use mode, or karaoke, the
15 accompanying sound A1 corresponds to the first-type accompanying sound to the user and is a normally used audio signal that can be selectively made unused. The accompanying sounds A2-1, A2-2 correspond to the second-type accompanying sound to
20 the user and are a normally unused audio signal that can be selectively used. These rules have been specified on the maker side and are basic. Although the accompanying sounds A2-1, A2-3 correspond to the second-type accompanying sound, they may be
25 specified in advance on the maker side as normally used audio signals that can be selectively made unused to the user.

When the control signal Cont has made the switches SW1 and SW2 open in a normal mode, the accompany sound A1 of the first-type can be reproduced and the accompanying sound A2-1, A2-2 of the second type can not be reproduced. However, in a selective use mode, when the control signal UCont-1 is supplied to the switch SW3 which has been closed, the switch SW3 is opened and the accompany sound A1 of the first-type is prevented from being reproduced. In the selective use mode, when the control signal UCont-2 is supplied to selected one or both of the switches SW1 and SW2 which have been opened by the control signal Cont, the one or both of the switch SW1 and SW2 are closed and the selected one or both of the accompany sounds A2-1 and A2-2 of the first-type can be reproduced.

While in the above embodiment, the 5-channel system has been explained, the present invention may be applied to a more than 5 channel system or a less than 5 channel system. As long as in the special mode, a system transmits not only a normally used first-type accompanying sound selectively made unused, using part of the channels that transmit the signals outputted from the front speakers in the special mode, but also a normally unused second-type accompanying sound selectively used, using at least part of the channels that transmit the surround signals, the present invention may be applied to this system. In this

embodiment, the system may transmit only the normal used first-type accompanying sound with the left and right channel audio signals L, R. The system also may transmit only the normal unused second type accompanying
5 selectively used with the left and right channel audio signals L, B.

FIG. 66 shows an example of applying the special-use mode of FIG. 65 to karaoke duet vocals. As main signals, the karaoke L signal and karaoke R signal
10 recorded or edited in stereo are allocated to the left and right channels and then transmitted, respectively. Female vocals and male vocals are allocated to two channels as accompanying sounds A2-1 and A2-2. As the accompanying sound A1, melody lines serving as a guide
15 when the user sings vocals transmitted in the accompanying sounds A2-1, A2-2, are transmitted. While in this embodiment, a woman's voice melody and a man's voice melody are mixed and transmitted via a single channel, they may be allocated to six channels and
20 transmitted via the individual channels.

Since the accompanying sound A1 is normally reproduced, the user, when enjoying karaoke, sings vocals by himself or herself, while listening to the reproduced sound. Since the accompanying sounds A2-1, A2-2 are normally unused, or not reproduced, the audio
25 signals of vocals are not reproduced, when the user enjoys karaoke. In contrast, for practice, it is

effective to practice singing a song, while listening to a vocal a professional singer sings. In this case, the normally unused A2 is reproduced. Using this as a good example, the user can practice singing the song.

5 If the user has practiced sufficiently and no longer needed the guide melody, the user can make the normally used A1 unused and enjoy karaoke to the same accompaniment as that of a professional singer.

 Furthermore, for example, when the user is a
10 man, he practices, listening to only male vocal of accompanying sound A2-2. After he has practiced sufficiently, then, he can enjoy a duet with the vocal of the professional singer, reproducing only female vocal of accompanying sound A2-2. Of source,
15 when the user and a partner sing in practice, they can enjoy karaoke, while listening to the main signal's karaoke L and R and mixing their vocals. When the number of vocals is one, a single vocal channel is used.

20 FIG. 67 shows an example of applying the special-use mode of FIG. 65 to karaoke. In this example, the karaoke sound corresponding to the center channel is used as surround sound in a normally reproduced signal. FIG. 68 shows an example of reproducing sound from the
25 5-channel speakers 8L, 8C, 8R, 8LS, and 8RS after down-mixing in the reproduction route of FIG. 65. Because the surround signals are reproduced at the back speakers 8LS

and 8RS, this produces the effect of making richer the
karaoke sound reproduced at the front. FIG. 68 shows
an example of 5-channel reproduction. The present
embodiment of the special-use mode is especially
5 effective in this example of 5-channel reproduction. The
surround signal is divided into two; one is inverted in
phase by an inversion amplifier 171. The other one and
the inverted one are supplied to the speakers 8LS and
8RS, which reproduce sound. This enables the sound to be
10 heard from the right and left without positioning the
balance in the middle between two speakers as when
signals of the same level and same phase are applied to
the speakers. As a result, not only the stereo karaoke
sound reproduced at the front speakers 8L, 8R but also
15 a spurious echo suitably spread in a hall can be
produced within a listening room LRM. Usually, the user
can enjoy mixing his or her own voice, while reproducing
karaoke with such a hall echo.

When the transmitted vocals are reproduced for
20 practice, they are mixed to 3 channel again at the down
mixer 172 and are reproduced from the front speakers 8L,
8C, and 8R.

Down-mixing are determined by, for example, the
following equations:

25 $L = \text{karaoke } L + a \times \text{female vocal}$
 $C = b \times \text{female vocal} + b \times \text{male vocal}$
 $R = \text{karaoke } R + a \times \text{male vocal}$

FIG. 69 shows an example of bringing the circuit of FIG. 65 into the special-use mode 2. In mode 2, the balance of user playback sound can be set more freely. The accompanying sound A1 is distributed by constant multipliers 176 and 177 to channels Lo and Ro.
5 Furthermore, the accompanying sounds A2-1, A2-2 are distributed by constant multipliers 175, 174 and 178, 179 to channels Lo and Ro. The coefficients of the constant multipliers are determined by control signals
10 U1, U2, U3, U4, U5, and U6 given by the user as shown in FIG. 70. These control signals may be given by reading the inputs from the input section 164 at the control circuit 168 and supplying them in a suitable signal form. The user may control directly by means of a variable
15 resistor or a switch.

In the system of FIG. 69, when the default value at the time of turning on the power is set, the accompanying sound A1 is reproduced and the accompanying sound A2 is not reproduced in the default state by setting the
20 default values of the constant multipliers 176, 177 to specific values and the default values of the constant multipliers 174, 175, 178, 179 to zero. By controlling the constant multipliers 174 to 179 this way, the balance of reproduced sound can be controlled freely.

25 To apply the system of FIG. 69 to karaoke, the accompanying sound A1 is determined to be a normally reproduced signal, such as guide melody or surround

components, as described earlier, and the accompanying sounds A2-1, A2-2 is determined to be a vocal signal explained earlier.

FIG. 70 shows a table listing coefficients suitable for reproducing duet in the system of FIG. 69. four combinations of coefficient U1 to U6 have been determined beforehand so that one of the combinations can be specified by changing four positions by a known method. Hereinafter, explanation will be given, providing that accompanying sound A1 is guide melody, accompanying sound A2-1 is female vocal, and accompanying sound A2-2 is male vocal.

Coefficients U1 and U2 are determined to be 0.707 so that guide melody may be put in the center in any position. Position 1 is the default position. In this case, coefficients U3 to U6 are determined to be 0.000 so that vocals may not be reproduced as described earlier. Position 2 to position 4 are optional positions. In this case, vocals are reproduced for practice. Position 2 is for reproducing only female vocals. In this position, the right speaker in the middle reproduces sound. This position is used to practice a woman's voice, while listening to female vocals. In addition, in this position, the male user sings while reproducing the female voice, thereby enjoying a duet with the reproduced sound. Position 3 is for reproducing only male vocals. In this position, the left speaker in

the middle reproduces sound. This position is used to practice a man's voice, while listening to male vocals. In addition, in this position, the female user sings while reproducing the male voice, thereby enjoying a duet with the reproduced sound. Position 4 is for reproducing female vocals and male vocals. In this position, a woman's voice is reproduced from the right speaker in the middle and a man's voice is reproduced from the left speaker in the middle. This positions a sound image as if a man and a woman were standing side by side and singing a duet, producing the same effect as listening to a duet in a concert.

Even in a case where the accompanying sound A1, accompanying sounds A2-1, A2-2 allocated as the special-use mode are reproduced in a conventional reproducing apparatus, when the control signal Cont allocated on the transmission side has been set so that channels Ls, Rs may not be reproduced, the accompanying sound A1 corresponding to C channel is reproduced and the accompanying sounds A2-1, A2-2 are not reproduced, with the result that no problem arises even with the conventional apparatus.

When the control signal allocated on the transmission side indicates the special mode, making the coefficient of the down mixer open to the reproduction side not only enables product design on the basis of a creative mind in manufacturing reproducing apparatuses

but also allows the user to make adjustments according to his or her liking on the basis of the function of the reproducing apparatus used. Namely, by controlling each coefficient, it is possible not only to balance the playback sound volume but also to place the sound image in the desired position or move it to the desired place.

The balancing of playback sound volume is the act of, for example, reproducing the vocals at a high volume at the beginning of practice, turning down the vocal volume as the user is getting good at singing the song, and finally enabling the user to sing by himself or herself without the reproduced vocals. By turning down the volume of guide melody completely, the user can sing as a professional singer does.

Furthermore, for example, when the user sings a duet with a reproduced vocal, he or she can position his or her voice to the right of the stage and the reproduced partner's sound image next to him or her. In this way, changing the positions produce various singing situations. Specifically, by limiting the reproduction of accompanying sounds uniformly with the conventional reproducing apparatus, this helps prevent the user from getting mixed up. In the special mode, unnecessary restrictions on the things ranging from the design of the reproducing apparatus to instructions to teach the user how to use the apparatus are canceled, making it possible to make a plan or adjustment as desired.

While in the above embodiment, the cases where representations appear on the display unit 169 as shown in FIGS. 63A and 63B have been explained, a dedicated sub-display unit capable of displaying what are shown in FIGS. 63A and 63B may be provided additionally. For example, the sub-display unit may be realized by providing an LED display section capable of displaying the mode or a liquid-crystal section in the reproducing apparatus. Additionally, the representations on the sub-display unit may be displayed on the CRT that outputs the words and background image of karaoke. The representations may be switched between the CRT and the sub-display unit. Furthermore, the mode selection items on the sub-display unit may not be always displayed on the CRT at every playback of karaoke, when the various mode is previously set.

Next, a method of creating video and music data in the logical formats shown in FIGS. 7 to 48 and recording the video and music data onto an optical disk 10 and a recording system to which the recording method is applied will be explained by reference to FIGS. 71 to 76.

FIG. 71 shows an encoder system that creates a video file 88 of a title set 84 whose video data is encoded. In the system of FIG. 71, for example, a videotape recorder (VTR) 101, an audio tape recorder (ATR) 102, and a sub-picture source 103 are used as sources of the main video data, audio data, and

sup-picture data. Under the control of a system controller (Sys con) 205, they create the main video data, audio data, and sup-picture data, which are supplied to a video encoder (VENC) 206, an audio encoder (AENC) 209, and a sub-picture encoder (SPENC) 208, respectively. Under the control of the system controller (Sys con) 205, these encoders 206, 209, and 208 perform A/D conversion of the main video data, audio data, and sup-picture data and encode them by the respective compression schemes. The encoded main video data, audio data, and sub-picture data (Comp Video, Comp Audio, Comp Sub-pict) are stored in memories 210, 211, and 212. The main video data, audio data, and sub-picture data (Comp Video, Comp Audio, Comp Sub-pict) are outputted to a file formatter (FFMT) 214 under the control of the system controller (Sys con) 205, which converts them so that they may have a file structure of video data for the system as explained earlier. Then, under the control of the system controller (Sys con) 205, the setting conditions for each data item and the management information including attributes are stored in a memory 216 in the form of files.

Explained next will be a standard flow of an encoding process in the system controller (Sys con) 205 that creates a file from video data.

According to the flow of 73, the main video data and audio data are encoded and the encoded main video

data and audio data (Comp Video, Comp Audio) are supplied. Specifically, when the encoding process is started, as shown in step S270 of FIG. 73, the parameters necessary for encoding the main video data and audio data are set. Part of the set parameters are stored in the system controller (Sys con) 205 and at the same time, are used at the file formatter (FFMT) 214. As shown in step S271, the main video data is pre-encoded using the parameters and the optimum distribution of the amount of codes is calculated. Then, on the basis of the code amount distribution obtained in the pre-encoding, the main video data is encoded as shown in step S272. At the same time, the audio data is also encoded at step S272. As shown in step in S273, if necessary, the main video data is partially encoded again and the reencoded portion of the main video data is replaced with the old one. Through the series of steps, the main video data and audio data are encoded. Furthermore, as shown in steps S274 and S275, the sub-picture data is encoded and the encoded sub-picture data (Comp Sub-pict) is supplied. Namely, the parameters necessary for encoding the sub-picture data are set. As shown in step S274, part of the parameters are stored in the system controller (Sys con) 205 and used in the file formatter (FFMT) 214. On the basis of the parameters, the sub-picture data is encoded. By the process, the sup-picture data is encoded.

According to the flow of FIG. 73, the encoded main

video data, audio data, and sup-picture data (Com Video, Com Audio, Comp Sub-pict) are combined and converted so as to form a video data title set structure as explained in FIGS. 7 and 25. Specifically, as shown in step S276,
5 a cell is set as the smallest unit of the video data and cell playback information on the cell (C_PBI) is created. Then, as shown in step S277, the structure of the cells constituting a program chain and the main video, sub-picture, and audio attributes (the information obtained
10 in encoding the respective data items are used part of these attributes) are set. Then, as shown in FIG. 33, video title set information management table information (VTSI_MAT) 278 including information on program chains and a video title set program chain table (VTS_PGCIT)
15 300 are created.. At this time, as the need arises, a video title set direct access pointer table (VTS_DAPT) is also created. The encoded main video data, audio data, and sup-picture data (Com Video, Comp Audio, Comp Sub-pict) are subdivided into specific packs. An NV pack is
20 placed at the head of each VOB so that playback can be effected in the order of time code of each data item. With the NV packs arranged this way, each data cell is positioned so that a video object (VOB) may be composed of a plurality of cells as shown in FIG. 6. A set of
25 such video objects is formatted into the title set structure.

In the flow of FIG. 73, the program chain

information (PGI) is obtained in the process of step S277 by using the database in the system controller (Sys con) 205 or entering data again as the need arises.

FIG. 74 shows a disk formatter system that records
5 on an optical disk the title set formatted as described above. In the disk formatter system of FIG. 74, the memories 220, 222 in which the created title set is stored supply these file data items to a volume
formatter (VFMT) 226. The volume formatter (VFMT) 226
10 extracts the management information from the title sets 284, 286, produces a video manager 71, and create the logic data to be recorded on the disk 10 in the arrangement of FIG. 15. A disk formatter (DFMT) 228 adds error correction data to the logic data created at the
15 volume formatter (VFMT) 226, thereby reconvert the logic data into physical data to be recorded on the disk. A modulator 230 converts the physical data created at the disk formatter (DFMT) 228 into the recording data to be recorded actually on the disk. Then, a recorder 232
20 records the modulated recording data on the disk 10.

A standard flow for creating the aforementioned disk will be described by reference to FIGS. 66 and 67. FIG. 75 shows the flow of creating the logic data to be recorded on the disk 10. Specifically, as shown in step
25 S280, parameter data items, including the number of video data files, their arrangement, and the size of each video data file, are set first. Next, as shown in

step S281, a video manager 71 is created from the set parameters and the video title set information 281 in each video title set 72. Thereafter, as shown in step S282, the video manager 71 and video title set 72 are
5 arranged in that order according to the corresponding logical block number, thereby creating the logic data to be recorded on the disk 10.

Thereafter, the flow of creating the physical data to be recorded on the disk as shown in FIG. 76 is
10 executed. Specifically, as shown in step S283, the logic data is divided into units of a specific number of bytes, thereby forming error correction data. Next, as shown in step S284, the logic data divided into units of a specific number of bytes are combined with the created
15 error correction data to form physical sectors. Thereafter, as shown in step S285, physical data is created by combining physical sectors. In this way, the modulating process based on certain rules is performed on the physical data created in the flow of FIG. 76,
20 thereby forming the recording data. Thereafter, the recording data is recorded on the disk 10.

In the above embodiment, the optical disk of high-density recording type is explained as the recording medium, but this invention can be applied to another
25 recording medium other than the optical disk, for example, this invention can also be applied to a magnetic disk or another type of recording medium on

which data can be recorded with physically high recording density.

According to this invention, a system suitable for a high-density disk formed on the assumption that it is
5 used for karaoke can be provided.

With the present invention, a system that transmits surround sound using a plurality of transmission channels, can maintain compatibility easily with a surround system, when the plurality of channels are
10 applied to special use, such as karaoke, not being limiting to surround use.

Furthermore, the system of the invention can reproduce audio in various representation forms according to the demands of the user in such a manner
15 that it can reproduce the transmitted audio data according to the user's selection or mix the audio data items according to the user's selection.



Claims:

1. An audio system comprising:

transmitting means for transmitting one of first
and second audio data, the first audio data including a
5 first code information items for determining a surround
mode and first and second main audio signals and first
sub-audio signal, and second audio data including a
second code information items for determining a special-
use mode and third and fourth main audio signals and a
10 second sub-audio signal, the fourth main audio signal
including a normally available accompanying sound and
the second sub-audio signal including one of normally
available and normally unavailable accompanying sounds;
means for sensing said first and second code
15 information items;
means for outputting one of the first and second
audio data; and
means for allowing the first and second main audio
signals or the first and second main audio signals and
20 the first sub-audio signal to output from the outputting
means in response to the sensing of said first code
information item, and setting said outputting means in a
selective setting mode in response to the sensing of
said second code information, in which the third main
25 audio signal is outputted from the output means, the
fourth main audio signal is normally set in an available
mode and is outputted from the output means, and the





second sub-audio signal is normally set in an
unavailable mode and is prevented from being outputted
from the outputting means or the second sub-audio signal
is normally set in the available mode and the second
5 sub-audio signal is outputted from the outputting means.

2. An audio system according to claim 1, wherein
said second data further includes a third sub-audio
signal which is normally set in the unavailable mode and
is prevented from being outputted from the outputting
10 means or the third sub-audio signal is normally set in
the available mode and the third sub-audio signal is
outputted from the outputting means.

3. An audio system according to claim 2, wherein
the third sub-audio signal is the normally unavailable
15 type.

4. An audio system according to claim 1, wherein
the second sub-audio signal is the normally available
type.

5. An audio system according to claim 4, further
20 comprising selecting means for selecting the
reproduction of one or both of the normally available
accompanying sounds.

6. An audio system according to claim 3, further
comprising selecting means for selecting the
25 reproduction of one or both of the normally unavailable
accompanying sounds.

7. An audio system according to claim 1, further





comprising means for setting the second sub-audio signal in the unavailable mode and preventing the second sub-audio signal from being outputted from the outputting means.

5 8. An audio system according to claim 3, further comprising means for setting the third sub-audio signal in the available mode and allowing the third sub-audio signal to output from the outputting means.

 9. An audio system according to claim 1, further
10 comprising means for, in response to the first and second code information items, displaying one of the surround mode and the special-use mode corresponding to the first and second code information items.

 10. An audio system according to claim 9, wherein
15 the fourth main audio signal and the second sub-audio signal are the normally available type, respectively, and said display means shows one or both of the normally available type in the special-use mode.

 11. An audio system according to claim 1, wherein
20 said transmitting means includes first and second main channels through which the first and second main audio signals are transmitted in the surround mode and the third and fourth main audio signals are transmitted in the special-use mode, and a first sub-channel through
25 which the first sub-audio signal is transmitted in the surround mode and the second sub-audio signal is transmitted in the special-use mode.





12. An audio system according to claim 2, wherein said transmitting means includes first and second main channels through which the first and second main audio signals are transmitted in the surround mode and the
5 third and fourth main audio signals are transmitted in the special-use mode, a first sub-channel through which the first sub-audio signal is transmitted in the surround mode and the second sub-audio signal is transmitted in the special-use mode, and a second sub-
10 channel through which the third sub-audio signal is transmitted in the special-use mode.

13. An audio system according to claim 1, wherein the third main audio signal includes a accompaniment, the fourth main audio signal includes a melody line
15 serving as the normally available accompanying sound acting as a guide and the second sub-audio signal includes a vocal serving as the normally available accompanying sound sung with the accompaniment.

14. An audio system according to claim 2, wherein the third main audio signal includes a accompaniment, the fourth main audio signal includes a melody line
20 serving as the normally available accompanying sound acting as a guide, the second sub-audio signal includes a vocal serving as the normally available accompanying sound sung with the accompaniment and the third sub-
25 audio signal includes a vocal serving as the normally unavailable accompanying sound sung with the





accompaniment.

15. An audio system according to claim 1, wherein
said second main data further includes a third sub-audio
signal and the second and third audio sub-audio signals
5 includes two the accompanying sounds for a first vocal
sung and a second vocal sung, respectively.

16. An audio system according to claim 1, wherein
the third and fourth main audio signals includes an
accompaniment and a surround sound, respectively, and
10 the second sub-audio signal includes a vocal sung with
said accompaniment.

17. An audio system according to claim 1, wherein
said second data further includes a third sub-audio
signal and the second and third sub-audio signals
15 include accompanying sounds, respectively.

18. An audio system according to claim 17, wherein
the second and third sub-audio signals include a first
vocal song and a second vocal song, respectively.

19. An audio system according to claim 17, wherein
20 the second and third sub-audio signals includes
accompanying sounds of one of the normally available
mode and the normally unavailable mode, respectively.

20. An audio system according to claim 1, wherein
said output means includes two or more main audio
25 channels and at least one sub-audio channel,
respectively.

21. An audio system according to claim 20, wherein





the first and second main audio signals are outputted from the main audio channels and the first sub-audio signal is outputted from the sub-audio channel in the surround mode, and the third and fourth main audio
5 signals are outputted from the main audio channels and the second sub-audio signal is outputted from the sub-audio channels in the special-use mode.

22. An audio system according to claim 20, wherein said output means includes means for mixing the fourth
10 main audio signal with the third main audio signal at a first ratio including 0 and the second sub-audio signal with the third main audio signal at a second ratio including 0 in the special-use mode and outputs the mixed audio signal.

15 23. An audio system according to claim 20, wherein the second audio data includes third sub-audio signal and said output means includes means for mixing the fourth main audio signal with the third main audio signal at a first ratio including 0 and the third sub-
20 audio signal with the third main audio signal at a third ratio including 0 in the special-use mode and outputs the mixed audio signal.

24. An audio system according to claim 1, wherein the output means having output channels the number of
25 which is smaller than that of the audio signals included in the audio data.

25. An audio system according to claim 22, wherein





a default value of said first ratio is a specific value and a default value of said second ratio is 0.

26. An audio system according to claim 23, wherein a default value of said first ratio is a specific value
5 and a default value of said third ratio is 0.

27. An audio system according to claim 1, wherein the second audio data includes a third sub-audio signal, the fourth main audio signal includes the accompanying sound of the normally available type, and the second and
10 third sub-audio signals of the normally available type include accompanying sounds, and said output means includes means for mixing the fourth main audio signal with the third main audio signal at a first ratio including 0 and one or both of the second and third sub-
15 audio signals with the third main audio signals at the same or different ratio including 0 , in said special-use modes.

28. An audio system according to claim 1, wherein the second audio data includes a third sub-audio signal,
20 the second and third sub-audio signals includes a first vocal song and a second vocal song, and said output means includes means for mixing two accompanying sounds of the first vocal song and the second vocal song with the second main audio signal at the first and second
25 ratios both including 0 , in said special-use modes.

29. An audio system according to claim 28, wherein said output means has means for switching mixing ratios





between four positions and outputs neither said first
vocal song nor said second vocal song in a first
position, mixes only said first singing with the
accompanying sound of the second main audio signal at
5 the first specific ratio in a second position and
outputs the mixed signal, mixes only said second vocal
song with the accompanying sound of the second main
audio signal at the second specific ratio in a third
position and outputs the mixed signal, and mixes said
10 first vocal song and said second vocal song with the
accompanying sound of the second main audio signal at
third and fourth specific ratios in a fourth position,
respectively, and outputs the mixed signal.

30. An audio system comprising:

15 front left, front center, front right, back left
and back right speakers;

transmitting means, having front left, front center,
front right main audio channels and back left and back
right surround audio channels, for transmitting audio
20 information that includes a first and second code
information items for determining a surround mode and a
special-use mode, and audio data which includes first,
second and third main audio contents corresponding to
the front left, front center, and front right main audio
25 channels corresponding to the front left, front center,
and front right speakers, and first and second sub-audio
contents corresponding to surround audio channels





corresponding to the back left and back right speakers;

means for sensing said first and second code information items;

conversion means for, in response to the sensing of
5 said first code information item, converting the first,
second and third main audio contents into a first front
left, first front center, and first front right main
audio signals and the first and second sub-audio
contents into a first back left and first back right
10 surround audio signals in the surround mode; and

generating means for generating a second front left,
second front center, and second front right main audio
signals from the first, second and third main audio
contents, and generating a second back left and second
15 back right surround audio signals from the first and
second sub-audio contents in the special-use mode in
response to the sensing of said second code information
item,

said generating means including means for
20 selectively setting the first, second and third
selection modes, and means for allowing second main
audio contents to be converted into the second center
audio signal as a first type accompanying sound in
response to the set of the first selection mode and
25 preventing the second main audio contents from being
converted into the second center audio signal in
response to no set of first selection mode, and allowing





at least one of the first and second sub-audio contents
to be converted into first and/or second sub-audio
signals as a second type accompanying sound in response
to the set of the second mode or third mode, or
5 preventing at least one of the first and second sub-
audio contents from being converted into first and/or
second sub-audio signals in response to the set of the
second mode or third mode.

31. An audio system according to claim 30, wherein
10 the generating means includes selection means for
selecting the reproduction of the first- and second-type
accompanying sounds.

32. An audio system according to claim 30, wherein
said second-type accompanying sound is limited to a
15 normally available accompanying sound selectively made
unavailable.

33. An audio system according to claim 30, further
comprising means for, in response to a first and second
code information items, displaying one of the surround
20 mode and the special-use mode corresponding to the first
and second code information items.

34. An audio system according to claim 33, wherein
said display means shows the first- and second-type
accompanying sounds clearly in the special-use mode.

25 35. An audio system according to claim 30, further
comprising output means for outputting the first and
third main audio signals, having the two output channels





from which the front left and front right main audio signals are outputted.

36. An audio system according to claim 35, wherein said output means includes means for mixing said central
5 main audio signal with said front left and front right main audio signals at a first ratio including 0 and said back left and back right surround audio signals with said front left and front right main audio signals at a second ratio including 0 in the special-use mode and
10 outputs the mixed signals.

37. A recording medium comprising:

a data area in which an data array in which a first and second code information items for determining a surround mode and a special-use mode and audio data
15 corresponding to two or more main audio channel contents and at least one sub-audio channel content have been stored, and type information indicating that the type of said data array is of audio data and management information including playback information determining
20 the order in which each unit data item in said array is to be reproduced, have been recorded.

38. A recording medium according to claim 37, wherein said audio data includes an accompaniment signal on accompaniment corresponding to a main channel content,
25 a vocal sound signal serving as a second-type accompanying sound sung to the accompaniment, and a melody line serving as a first-type accompanying sound





acting as a guide in singing in the second-type accompanying sound corresponding to a sub-channel content.

39. A recording medium according to claim 37,
5 wherein said audio data includes an accompaniment signal on accompaniment corresponding to main audio channel content, a surround signal corresponding to main audio channel content as the first-type accompanying sound, and a vocal sound signal on singing to said
10 accompaniment corresponding to a sub-audio channel contents as the second-type accompanying sound.

40. A recording medium according to claim 37,
wherein said audio data includes two second-type accompanying sounds for a first vocal song and a second
15 vocal song.

41. A recording medium according to claim 37,
wherein said audio data includes two second-type accompanying sounds for a first vocal song and a second
vocal song.

20 42. A recording method comprising the steps of:
creating an array in which a first and second code information items for determining a surround mode and a special-use mode and audio data corresponding to two or more main audio channel contents and at least one sub-
25 audio channel content have been stored;

creating type information indicating that the type of said array is of audio data and management





information including playback information determining the order in which each unit data item in said array is to be reproduced; and

5 recording the created first and second code information items, audio data, type information, and management information in a data area on a recording medium.

43. A method of transmitting and reproducing audio information including a first and second code
10 information items for determining a surround mode and a special-use mode and audio data corresponding to two or more main audio channel contents and at least one sub-audio channel content, said audio reproducing method comprising the steps of:

15 sensing said first and second code information items;

converting the audio data into two or more main audio signals and at least one sub-audio signal in the surround mode in response to the sensing of said first
20 code information item;

converting the audio data into main audio signals and sub-audio signals in the special-use mode in response to the sensing of said second code information item and generating not only a normally available first-
25 type accompanying sound selectively made unavailable, by using at least one of the main audio signals for special use, but also a selectively available second-type





accompanying sound normally unavailable by using at least one of said sub-audio signals; and

selecting the reproduction of the first- and second-type accompanying sounds.

5 44. An audio reproducing method according to claim 43, further comprising the step of selecting the reproduction of the first- and second-type accompanying sounds.

10 45. An audio method of transmitting or recording audio using a plurality of transmission channels, said audio method comprising the steps of:

providing a surround mode and a special mode;

transmitting a flag signal indicating one of the modes;

15 providing two or more front channels that transmit audio signals to be outputted from front speakers and one or more surround channels that transmit surround signals in the surround mode; and

20 transmitting main signals via at least one of said front channels, transmitting a selectively unavailable first accompanying sound via at least one of the rest of said front channels, and transmitting a second accompanying sound selectively used or selectively made unavailable via at least one of said surround channels,
25 in the special mode.

46. An audio method comprising the steps of:

providing a maximum of five transmission channels;





determining front channels to be channels that transmit a left audio signal and a right audio signal to be outputted from a front left speaker and a front right speaker, respectively, and a central audio signal to be
5 outputted from a front center speaker, and

determining surround channels to be channels that transmit a left surround audio signal and right surround audio signal to be outputted from a back left speaker and a back right speaker, respectively, in a surround
10 mode; and

transmitting main signals via the channels that transmit said left audio signal and right audio signal, transmitting a selectively unused first accompanying sound via the channel that transmits said central audio
15 signal, and transmitting a selectively used second accompanying sound using said surround channel, in the special mode.

47. An audio method according to claim 46, wherein said main signals are used to transmit accompaniment, said second accompanying sound is used to transmit
20 singing to said accompaniment, and said first accompanying sound is used to transmit melody lines serving as a guide in singing in the second accompanying sound.

25 48. An audio method according to claim 46, wherein the number of the first accompanying sounds and/or second accompanying sounds is larger than one and there





are as many transmission channels as there are first and second accompanying sounds.

49. An audio method according to claim 46, wherein the second accompanying sound is made up of a first singing and a second singing.

50. An audio method according to claim 45, wherein said main signals are used to transmit accompaniment, the surround signal of a main signal is transmitted as the first accompanying sound, and singing to said accompaniment is transmitted as the second accompanying sound.

51. An audio method according to claim 40, wherein the number of the first accompanying sounds and/or second accompanying sounds is larger than one and there are as many transmission channels as there are first and second accompanying sounds.

52. An audio method according to claim 51, wherein the second accompanying sound is made up of a first singing and a second singing.

53. An audio method according to claim 45, wherein the number of the first accompanying sounds and/or second accompanying sounds is larger than one and there are as many transmission channels as there are first and second accompanying sounds.

54. An audio method according to claim 45, wherein in a case where the transmitted audio signals are outputted via output channels the number of which is



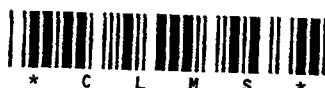


smaller than that of channels through which the audio signals have been transmitted, when said flag signal indicates the special mode, first and/or second control means are provided, said first accompanying sound is
5 mixed with said main signal at a specific ratio or a first ratio including 0 given by the first control means, and said second accompanying sound is mixed with said main signal at a second ratio including 0 given by the second control means and then the mixed signals are
10 outputted.

55. An audio method according to claim 45, wherein in a case where the transmitted audio signals are outputted via two output channels, when said flag signal indicates the special mode, first and/or second control
15 means are provided, said central audio signal is mixed with said left audio signal and right audio signal at a specific ratio or a first ratio including 0 given by the first control means, and said left surround audio signal and right surround audio signal are mixed with said left
20 audio signal and right audio signal at a second ratio including 0 given by the second control means, and the mixed signals are outputted.

56. An audio method according to claim 54, wherein the default value of said first ratio is determined to
25 be a specific value and the default value of said second ratio is determined to be 0.

57. An audio method according to claim 55, wherein





the default value of said first ratio is determined to be a specific value and the default value of said second ratio is determined to be 0.

58. An audio method according to claim 48, wherein
5 in a case where the transmitted audio signals are
outputted via output channels the number of which is
smaller than that of channels through which the audio
signals have been transmitted, when said flag signal
indicates the special mode, a plurality of first and/or
10 second control means are provided, said plurality of
first accompanying sounds are each mixed with said main
signal at a specific ratio or a ratio including 0 given
by the first control means, and said plurality of second
accompanying sounds are each mixed with said main signal
15 at a second ratio including 0 given by the second
control means and then the mixed signals are outputted.

59. An audio method according to claim 51, wherein
in a case where the transmitted audio signals are
outputted via output channels the number of which is
20 smaller than that of channels through which the audio
signals have been transmitted, when said flag signal
indicates the special mode, a plurality of first and/or
second control means are provided, said plurality of
first accompanying sounds are each mixed with said main
25 signal at a specific ratio or a ratio including 0 given
by the first control means, and said plurality of second
accompanying sounds are each mixed with said main signal





at a second ratio including 0 given by the second control means and then the mixed signals are outputted.

5 60. An audio method according to claim 53, wherein
in a case where the transmitted audio signals are
outputted via output channels the number of which is
smaller than that of channels through which the audio
signals have been transmitted, when said flag signal
indicates the special mode, a plurality of first and/or
second control means are provided, said plurality of
10 first accompanying sounds are each mixed with said main
signal at a specific ratio or a ratio including 0 given
by the first control means, and said plurality of second
accompanying sounds are each mixed with said main signal
at a second ratio including 0 given by the second
15 control means and then the mixed signals are outputted.

20 61. An audio method according to claim 49, wherein
in a case where the transmitted audio signals are
outputted via output channels the number of which is
smaller than that of channels through which the audio
signals have been transmitted, when said flag signal
indicates the special mode, first and second mixing
ratio control means are provided, and said first singing
and second singing are each mixed with said main signal
at a first and second mixing ratios including 0 given by
25 the first and second mixing ratio control means
respectively and then the mixed signals are outputted.

62. An audio method according to claim 50, wherein





in a case where the transmitted audio signals are
outputted via output channels the number of which is
smaller than that of channels through which the audio
signals have been transmitted, when said flag signal
5 indicates the special mode, first and second mixing
ratio control means are provided, and said first singing
and second singing are each mixed with said main signal
at a first and second mixing ratios including 0 given by
the first and second mixing ratio control means
10 respectively and then the mixed signals are outputted.

63. An audio method according to claim 58, further
comprising the step of providing mixing ratio switching
means with four positions, which outputs neither said
first singing nor said second singing in a first
15 position, mixes only said first singing with said main
signal at the first specific ratio in a second position
and outputs the mixed signal, mixes only said second
singing with said main signal at the second specific
ratio in a third position and outputs the mixed signal,
20 and mixes said first singing and said second singing
with said main signal at a third specific ratio in a
fourth position and outputs the mixed signal.

64. An audio system comprising:

transmitting means for transmitting one of first
25 and second audio data, the first audio data including a
first code information items for determining a surround
mode and first, second and third audio signals, and





second audio data including a second code information
items for determining a special-use mode and fourth and
fifth audio signals, the fifth audio signal including
one of normally available and normally unavailable
5 accompanying sounds;

means for sensing said first and second code
information items;

means for outputting one of the first and second
audio data; and

10 means for allowing the first and second audio
signals or the first, second and third audio signals to
output from the outputting means in response to the
sensing of said first code information item, and setting
said outputting means in a selective setting mode in
15 response to the sensing of said second code information,
in which the fourth audio signal is outputted from the
output means, the fifth audio signal is normally set in
an available mode and is outputted from the output means
or the fifth audio signal is normally set in the
20 unavailable mode and the fifth signal is outputted.

65. An audio system according to claim 64, wherein
said second data further includes a sixth audio signal
which is normally set in the unavailable mode and is
prevented from being outputted from the outputting means
25 or the sixth audio signal is normally set in the
available mode and the sixth audio signal is outputted

66. An audio system according to claim 1, wherein





the fourth and fifth audio signal include accompanying sounds of the normally available type and the normally unavailable type, respectively.

5 67. An audio system according to claim 66, further comprising selecting means for selecting the reproduction of one or both of the accompanying sounds.

68. An audio system according to claim 1, further comprising means for selectively setting the second sub-audio signal in the unavailable mode and

10 prevent the second sub-audio signal from being outputted from the outputting means.

69. An audio system according to claim 64, further comprising means for, in response to the first and second code information items, displaying one of the
15 surround mode and the special-use mode corresponding to the first and second code information items.

70. An audio system according to claim 69, wherein the fourth and fifth audio signals include accompanying sounds, respectively, and said display means shows one
20 or both of the types of the accompanying sounds in the special-use mode.

71. An audio system which not only enables the application of the surround system standard to special playback uses but also easily maintains compatibility
25 with a surround system, substantially as hereinbefore described with reference to FIGS. 3 to 76.



Abstract of the Disclosure (FIG. 3)

"AUDIO SYSTEM WHICH NOT ONLY ENABLES THE
APPLICATION OF THE SURROUND SYSTEM STANDARD
TO SPECIAL PLAYBACK USES BUT ALSO EASILY
MAINTAINS COMPATIBILITY WITH A SURROUND SYSTEM"

5 When an audio stream signal is transmitted, the bit
stream information for determining the surround mode and
special-use mode, including karaoke use, is sensed from
the signal at a mode sensor (163). After the surround
mode has been sensed, the audio data is converted by a
10 decoder into a front left, front center, and front right
main audio signals and a back left and back right
surround audio signals in the surround mode, which are
converted into analog signals and outputted to the
corresponding speakers (8L, 8C, 8R, 8LS, 8RS). When the
15 special-use mode has been sensed, by using the central
main audio signal of the front left, front center, and
front right main audio signals and back left and back
right surround audio signals converted at the decoder, a
normally used first-type accompanying sound selectively
20 made unused, for example, guide melody, is generated. In
addition, by using the back left and back right surround
audio signals, a normally unused second-type accompanying
sound selectively used, for example, vocals, is generated.
The first- and second-type accompanying sounds, together
25 with the front left and front right main audio signals,
are reproduced selectively. Consequently, a system that
transmits surround sound using a plurality of channels

can maintain compatibility with a surround system easily, when the plurality of channels are applied to special use, such as karaoke, not being restricted to surround use.

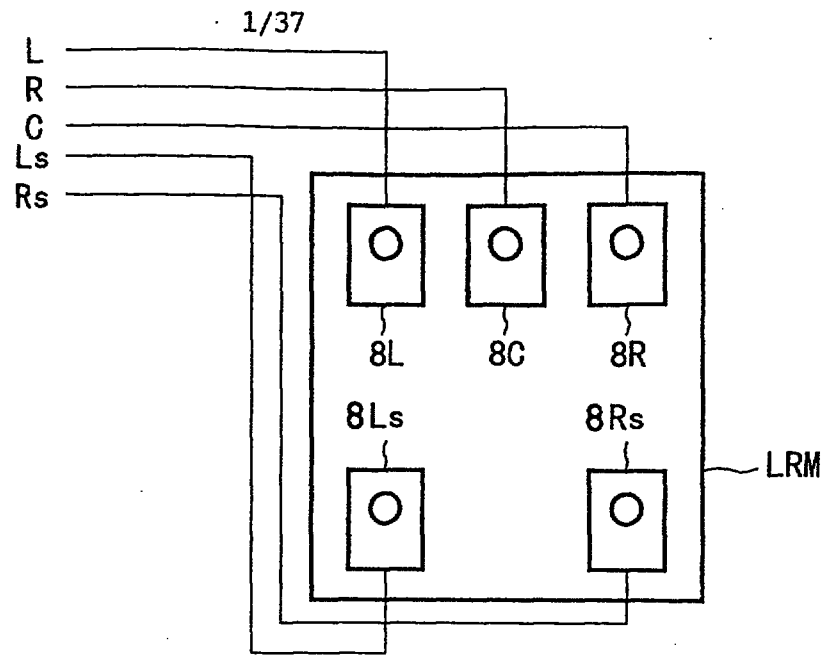


FIG. 1A

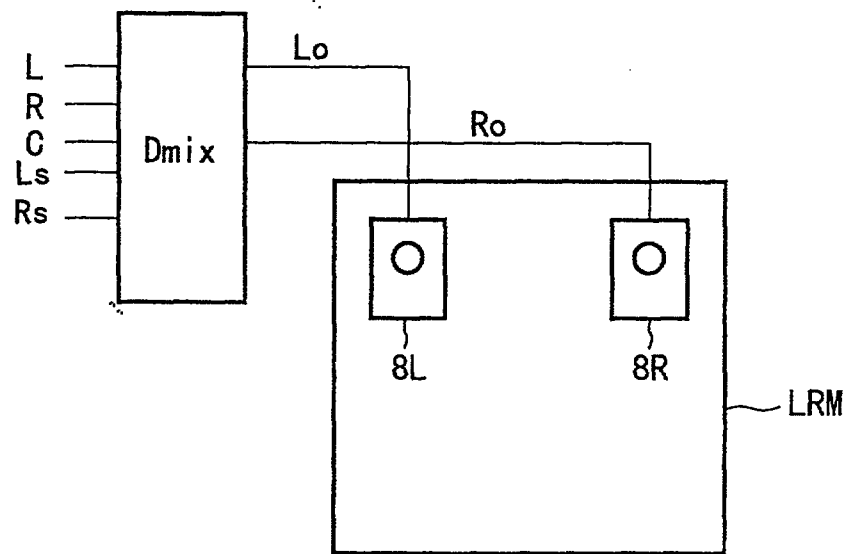


FIG. 1B

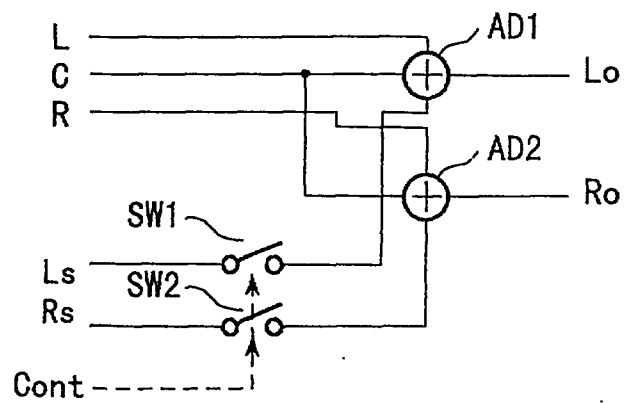


FIG. 2

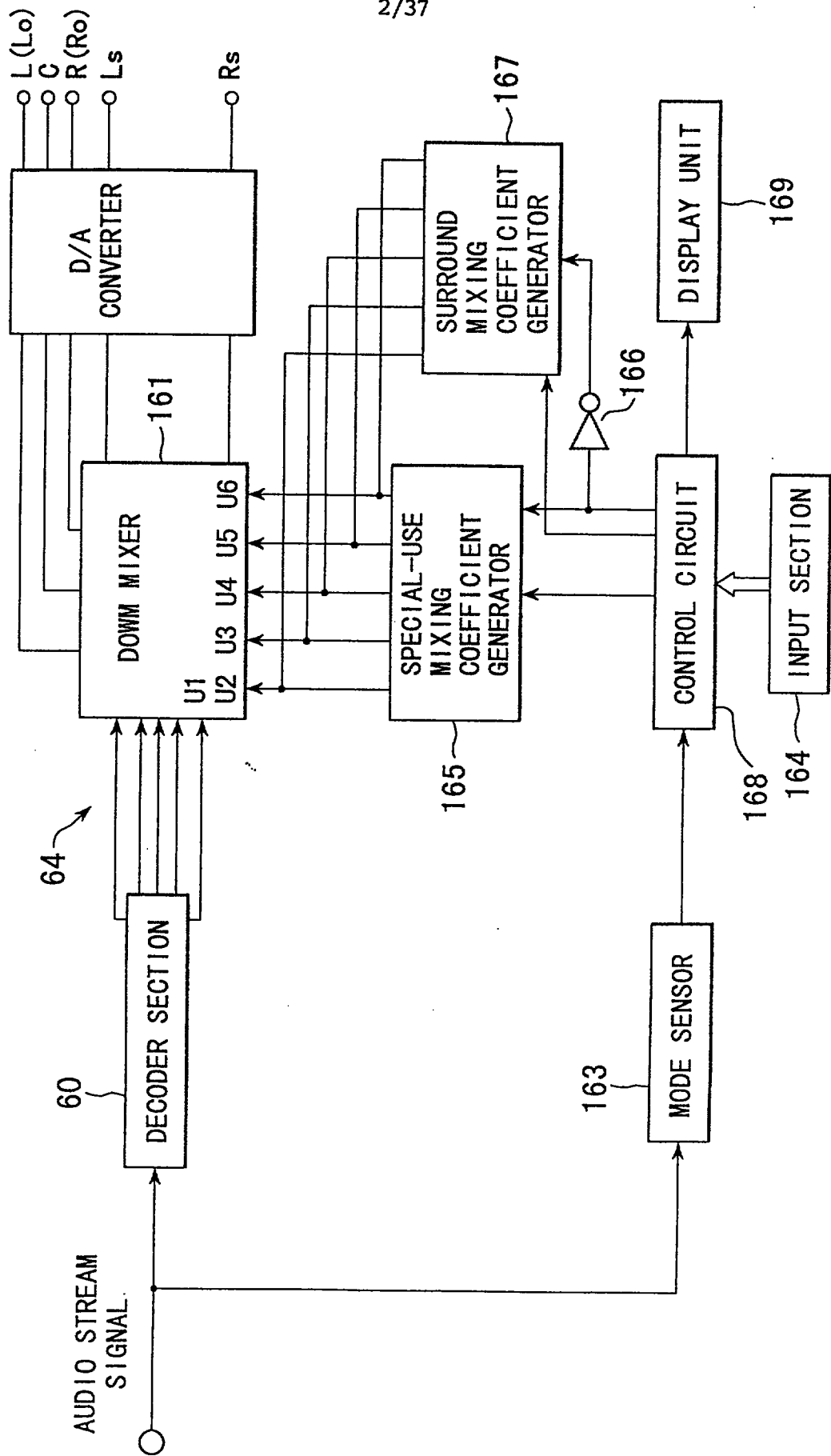


FIG. 3

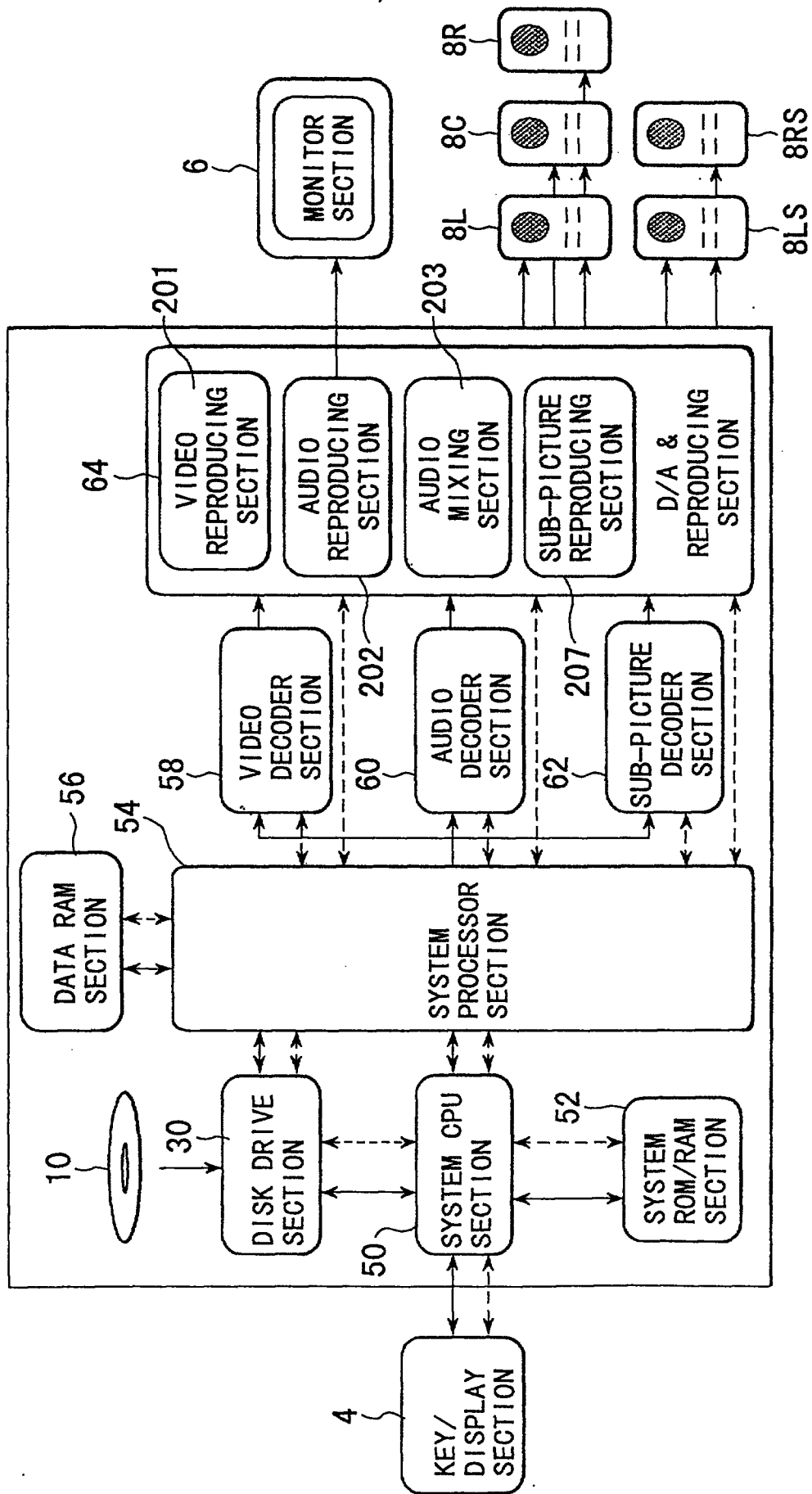


FIG. 4

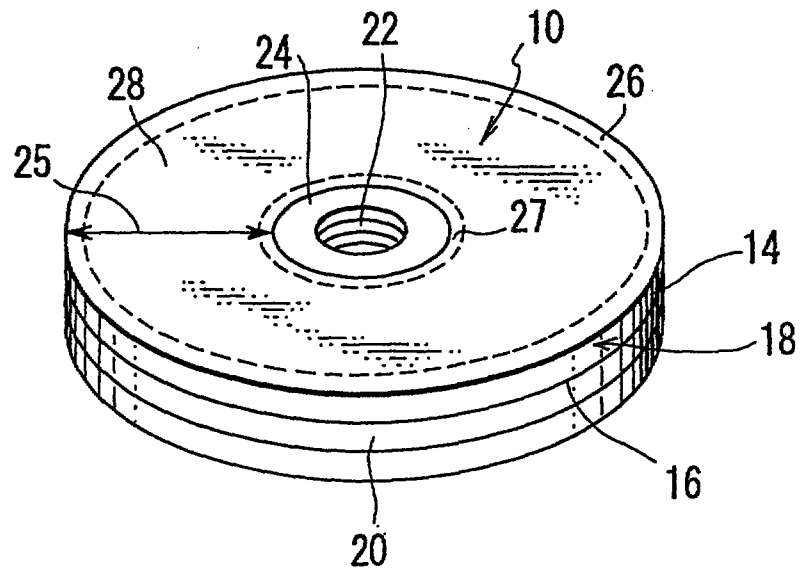


FIG. 5

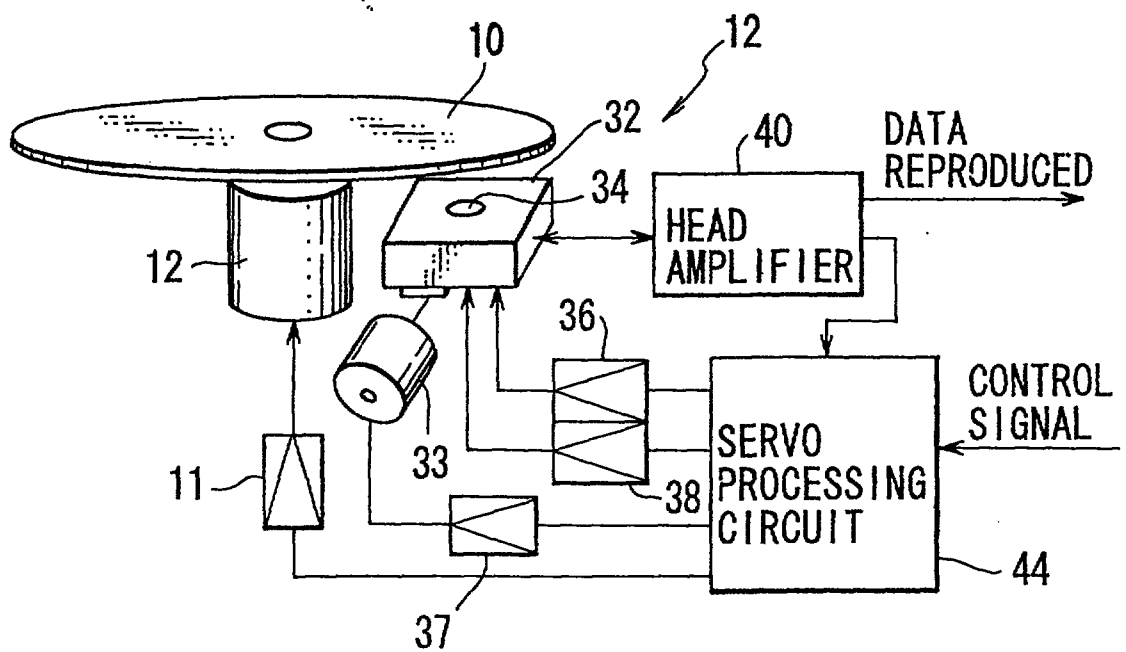
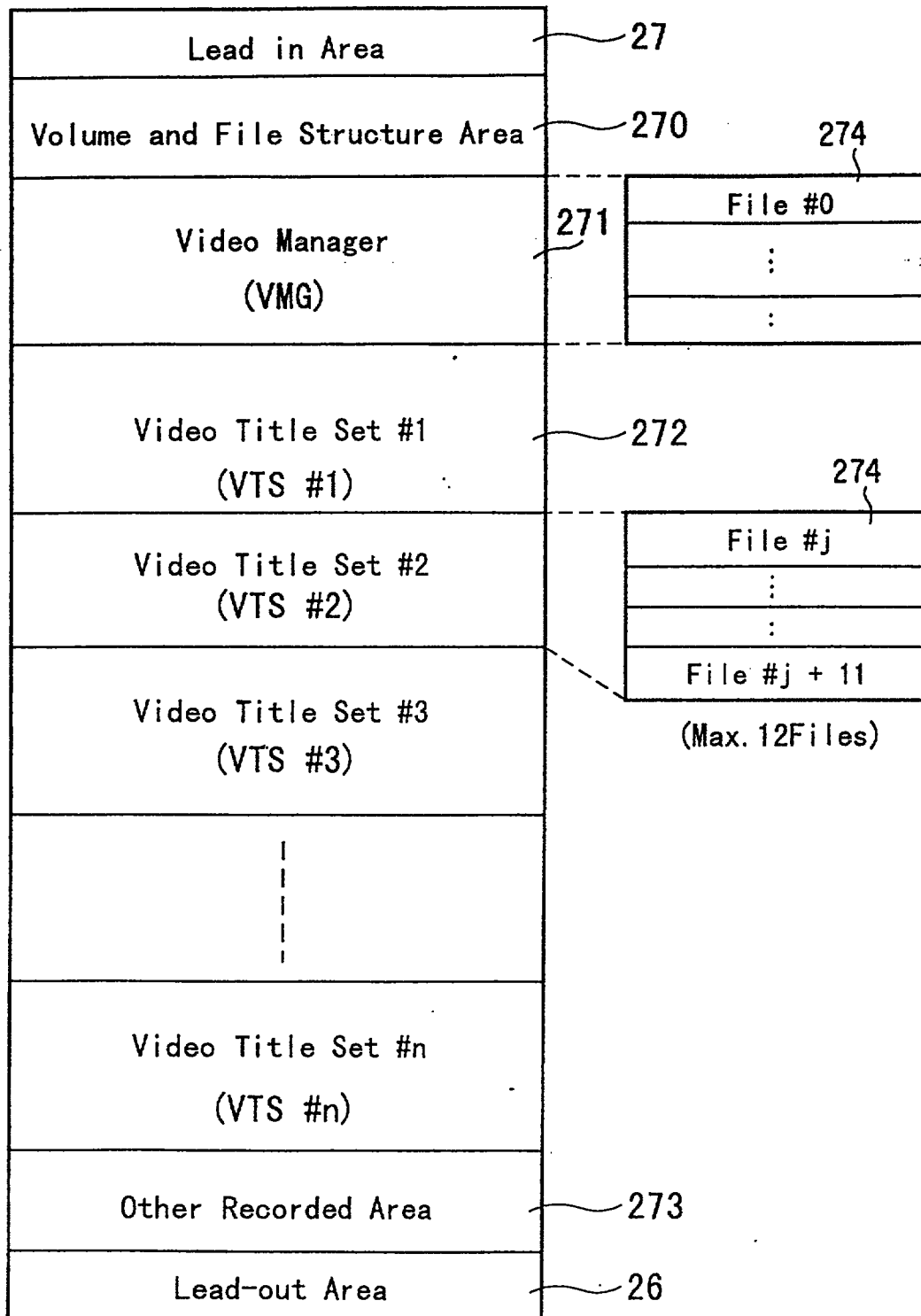


FIG. 6



(n < 99)

FIG. 7

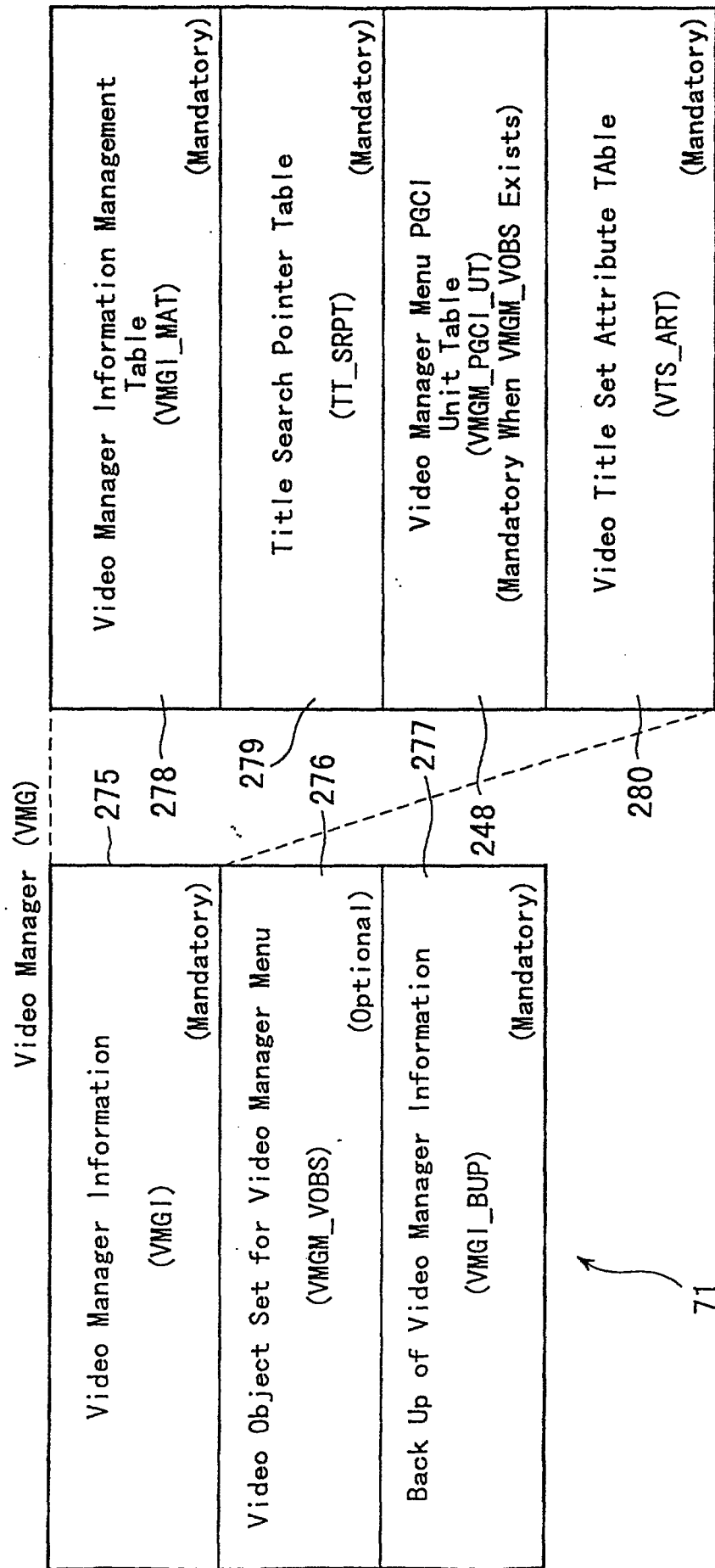


FIG. 8

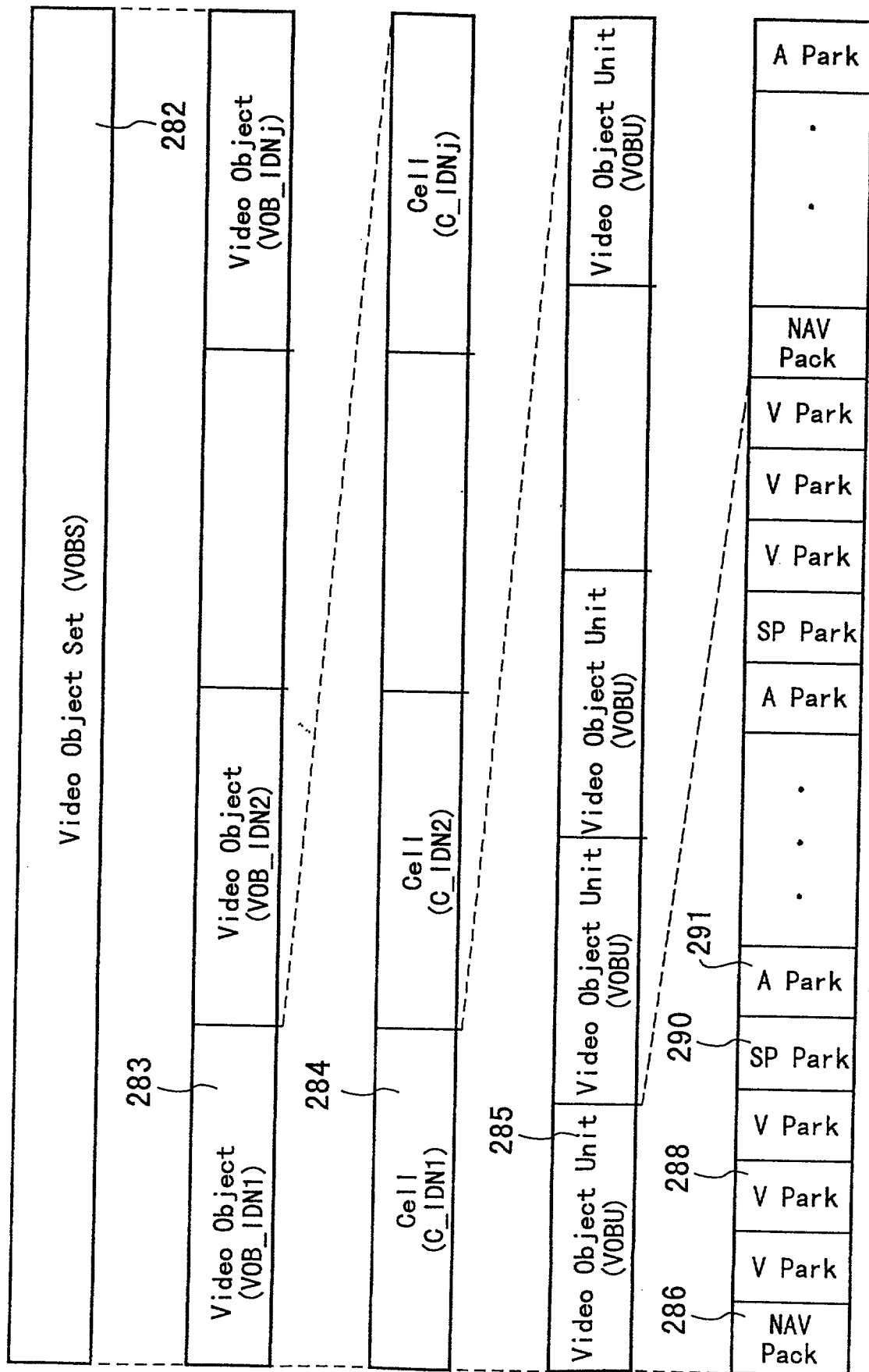


FIG. 9

VMGIMAT	Content	(Description Order)
VMG_ID	Video Manager Identifier	
VMGI_SZ	Size of Video Manager Information	
VERN	Version Number of DVD Video Specification	
VMG_CAT	Video Manager Category	
VLMS_ID	Volume Set Identifier	
VTs_Ns	Number of Video Title Set	
PVR_ID	Provider Unique ID	
VMGI_MAT_EA	End Address of VMGI_MAT	
VMGM_VOBS_SA	Video Manager Menu Video Object Set Start Address	
TT_SRPT_SA	Start Address of VTS_SRPT	
VMGM_PGC1_UT_SA	Start Address of VMGM_PGC1_UT	
VTS_ATRT_SA	Start Address of VTS_ATRT	
VMGM_V_ATR	Video Attribute of VMGM	
VMGM_AST_Ns	Number of Audio Stream of VMGM	
VMGM_AST_ATR	Audio Stream Attribute of VMGM	
VMGM_SPST_Ns	Number of Sub-picture Stream of VMGM	
VMGM_SPSTP_ATR	Sub-picture Stream Attribute of VMGM	

FIG. 10

TT_SRPT

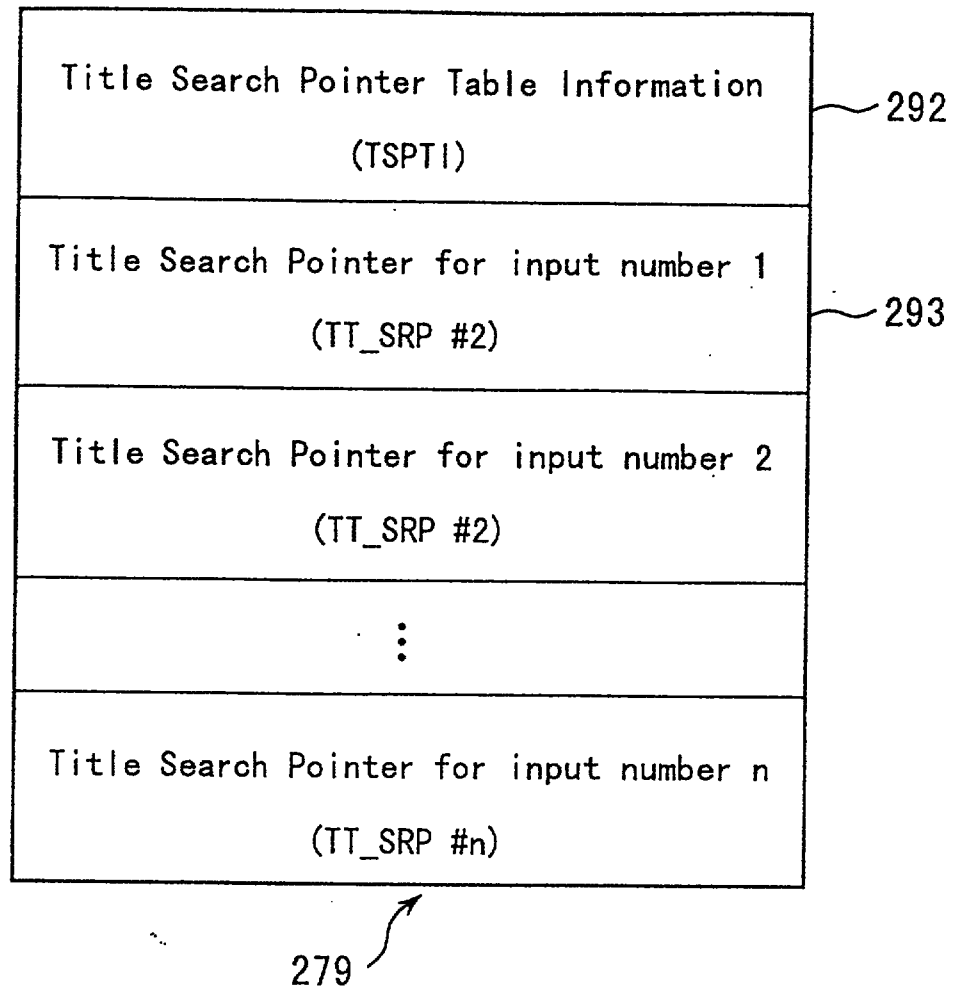


FIG. 11

TT_SRPTI	(Description Order)
Content	
EN_PGC_Ns	Number of Entry PGC
TT_SRPT_EA	End Address of TT_SRPT

FIG. 12

TT_SRP	(Description Order)
Content	
VTSN	Video Title Set Number
PGCN	Program Chain Number
VTS_SA	Start Address of Video Title Set

FIG. 13

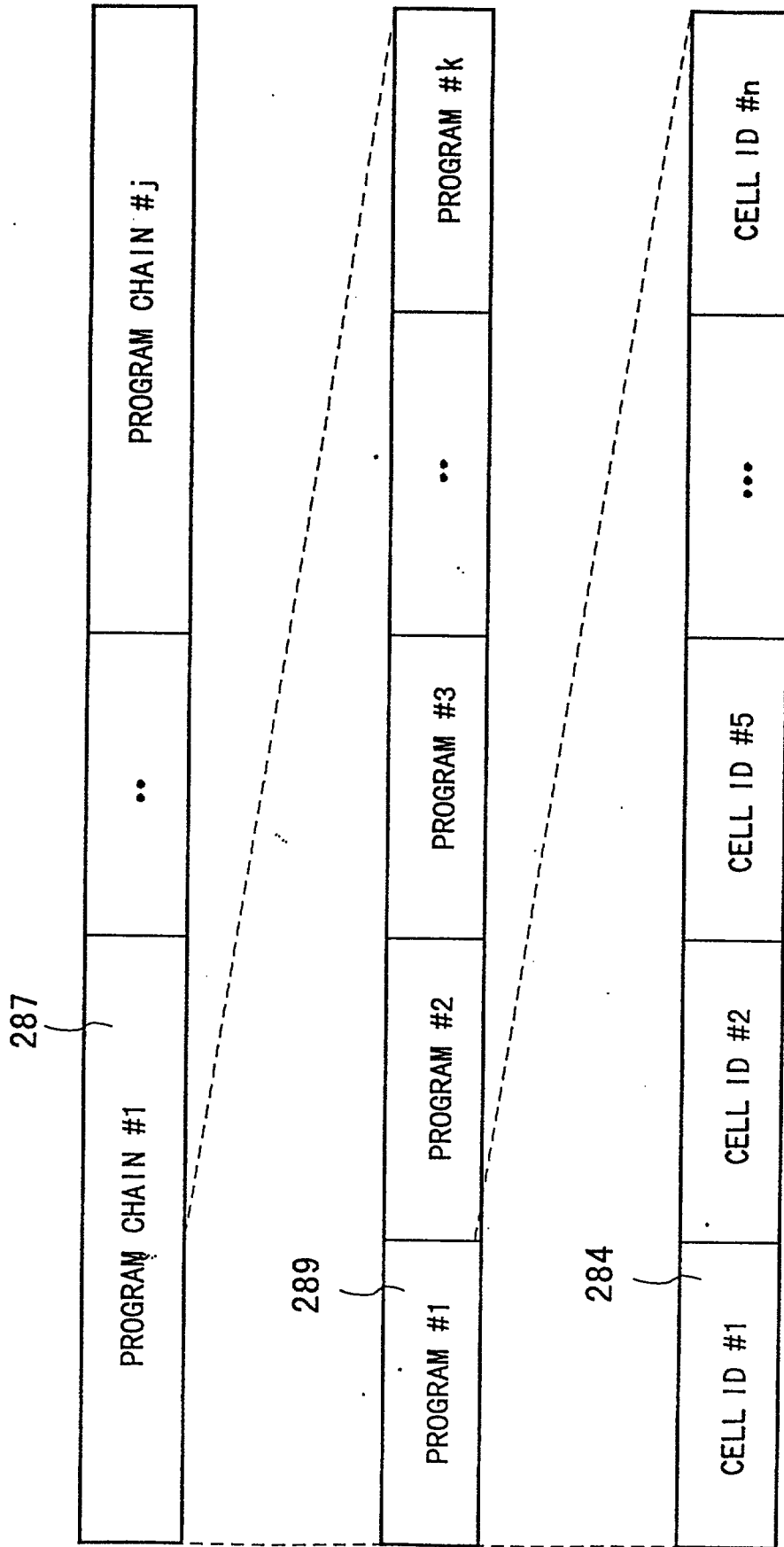


FIG. 14

VMGM_PGCI_UT

279

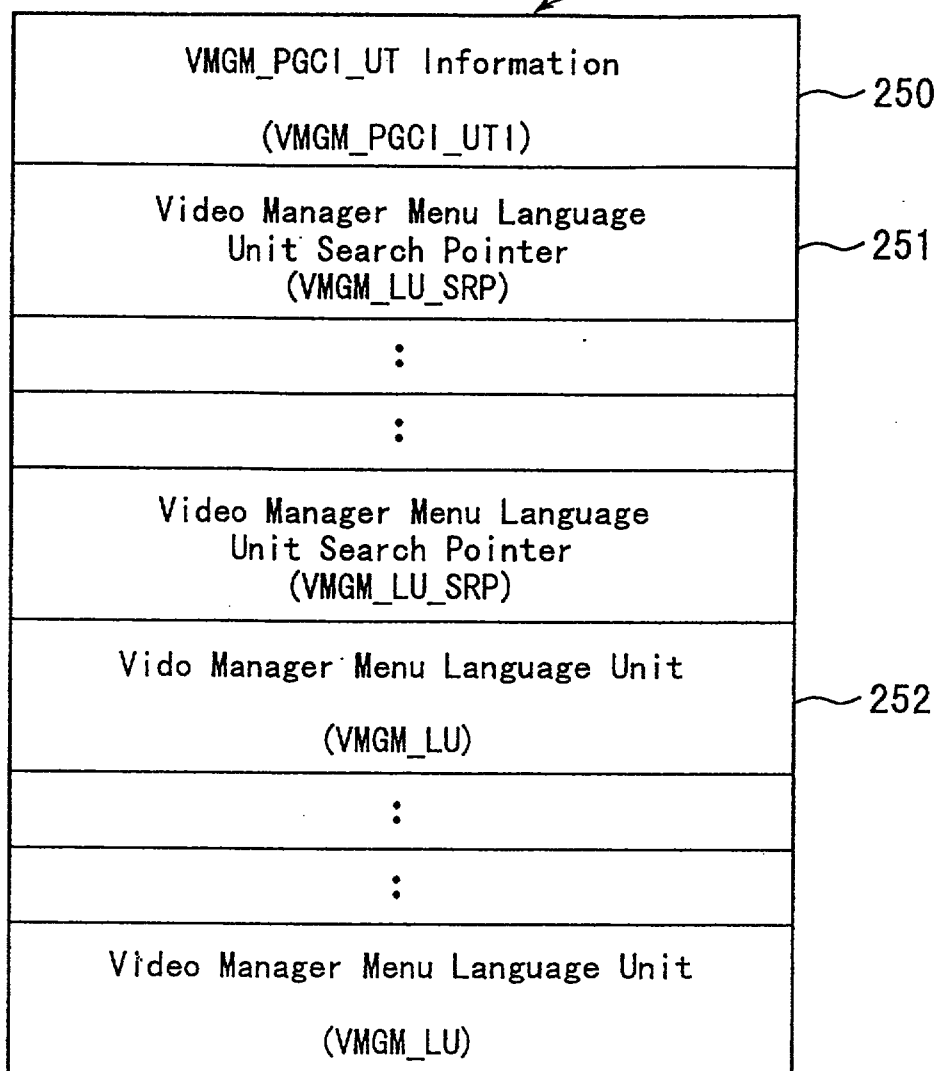


FIG. 15

VMGM_PGCI_UTI

	Contents
VMGM_LU_Ns	Number of Video Manager Menu Language Units
VMGM_PGCI_UT_EA	End Address of VMGM_PGCI_UT

FIG. 16

VMGM_LU_SRP

	Content
VMGM_LCD	Video Manager Menu Language Code
VMGM_LU_SA	Start Address of VMGM_LU

FIG. 17

FIG. 18

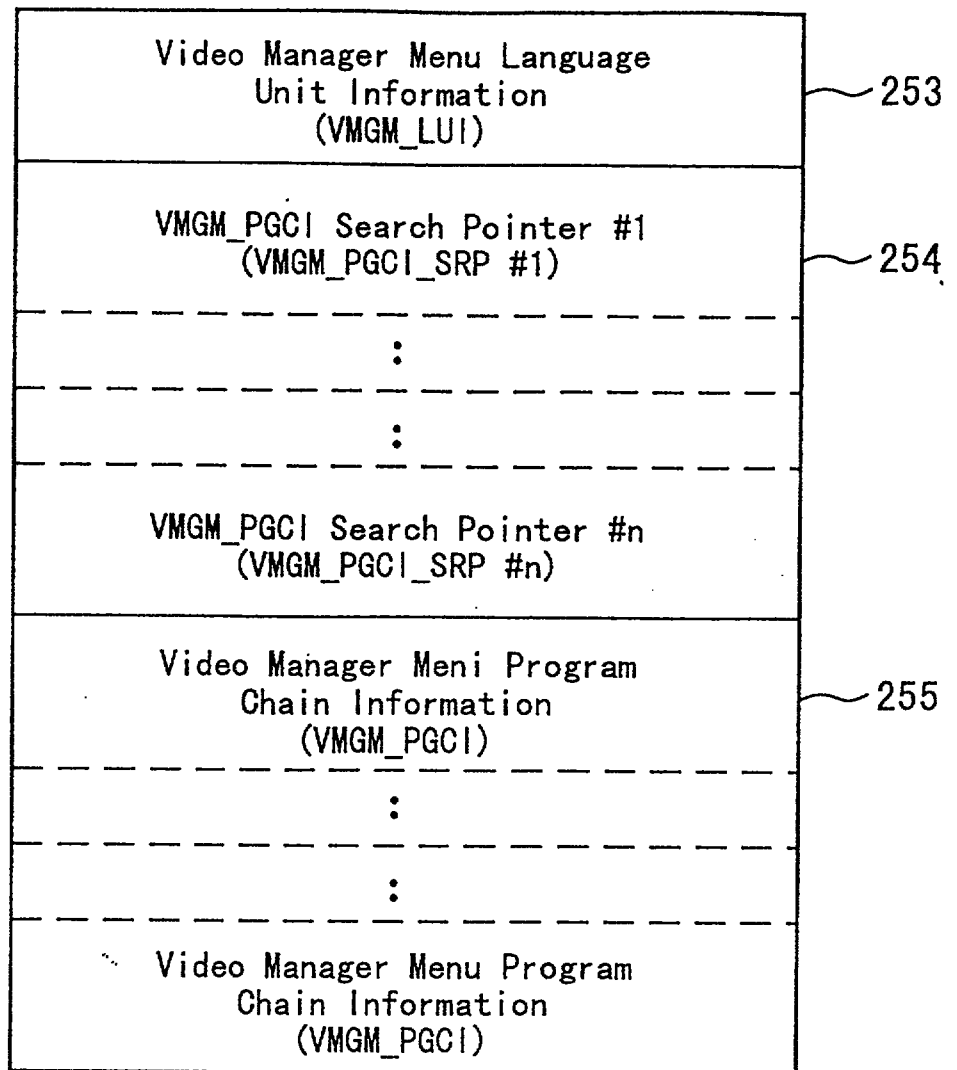


FIG. 19

VMGM_LUI	
	Contents
VMGM_PGC_Ns	Number of VMGM_PGCs
VMGM_LUI_EA	End Address of VMGM_LUI

FIG. 20

VMGM_PGC SRP	
	Contents
VMGM_PGC_CAT	VMGM_PGC Category
VMGM_PGC_SA	Start Address of VMGM_PGC

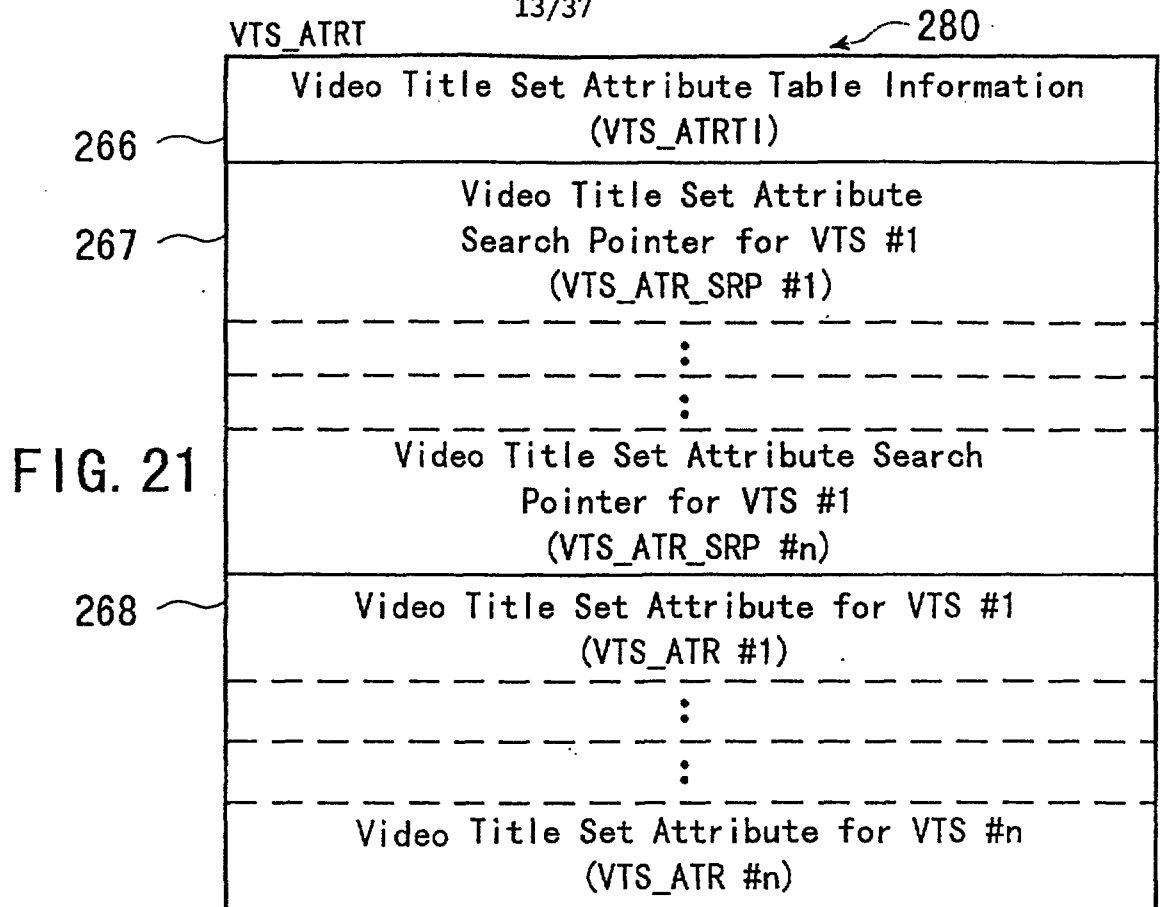


FIG. 22

VTS_ATTRT1	
	Contents
VTSM_Ns	Number of VTSs
VTS_ATTRT_EA	End Address of VTSM_ATTRT

FIG. 23

VTS_ATTR_SRP	
	Contents
(1) VTS_ATTR_SA	Start Address of VTS_ATTR

FIG. 24

VTS_ATTR	
	Contents
VTS_ATTR_EA	End Address of VTS_ATTR
VTS_CAT	Video Title Set Category
VTS_ATTRI	Video Title Set Attribute Information

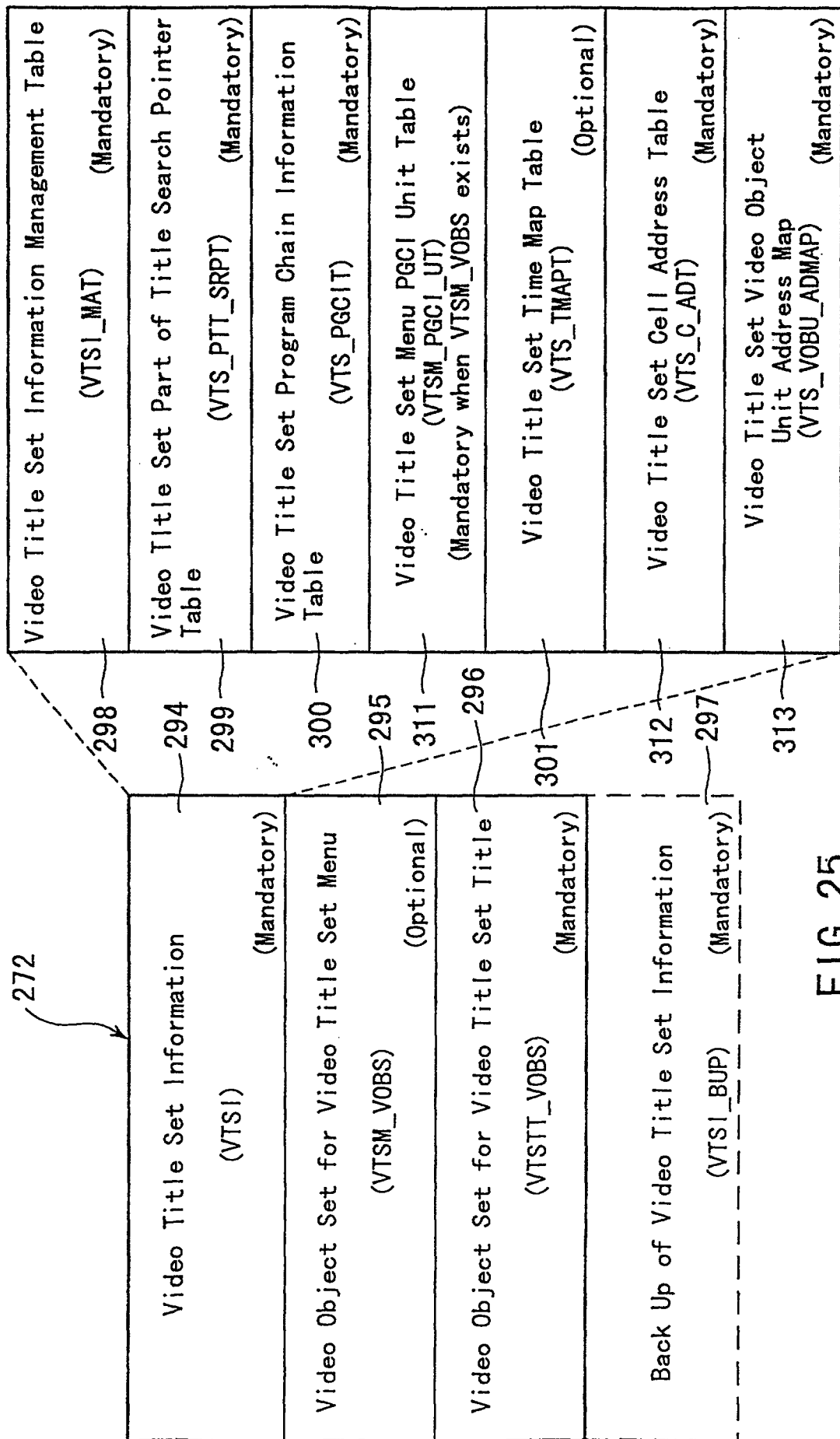


FIG. 25

VTSI_MAT	Contents
VTI_ID	VTI Identifier
VTI_SZ	Size of the VTI
VERN	Version Number of DVD Video Specification
VTI_CAT	VTI Category
VTI_MAT_EA	End Address of VTI_MAT
VTSM_VOBS_SA	Start Address of VTSM_VOBS
VTSTT_VOBS_SA	Start Address of VTSTT_VOBS
VTI_PTT_SRPT_SA	Start Address of VTI_PTT_SRPT
VTI_PGCIT_SA	Start Address of VTI_PGCIT
VTSM_PGCIT_UT_SA	Start Address of VTSM_PGCIT_UT
VTI_TMAPT_SA	Start Address of VTI_TMAPT
VTI_C_ADT_SA	Start Address of Cell Address Table
VTI_VOBU_ADMAP_SA	Start Address of VOB Address Map
VTSM_V_ATR	Video Attribute of VTSM
VTSM_AST_Ns	Number of Audio Streams of VTSM
VTSM_AST_ATR	Audio Stream Attribute of VTSM
VTSM_SPST_Ns	Number of Sub-Picture Streams of VTSM
VTSM_SPST_ATR	Sub-Picture Stream Attribute of VTSM
VTI_V_ATR	Video Attribute of VTI
VTI_AST_Ns	Number of Audio Stream of VTI
VTI_AST_ATR	Audio Stream Attribute of VTI
VTI_SPST_Ns	Number of Sub-Picture Streams of VTI
VTI_SPST_ATR	Sub-Picture Stream Attribute of VTI
VTI_MU_AST_ATR	Multichannel Audio Stream Attribute of VTI

FIG. 26

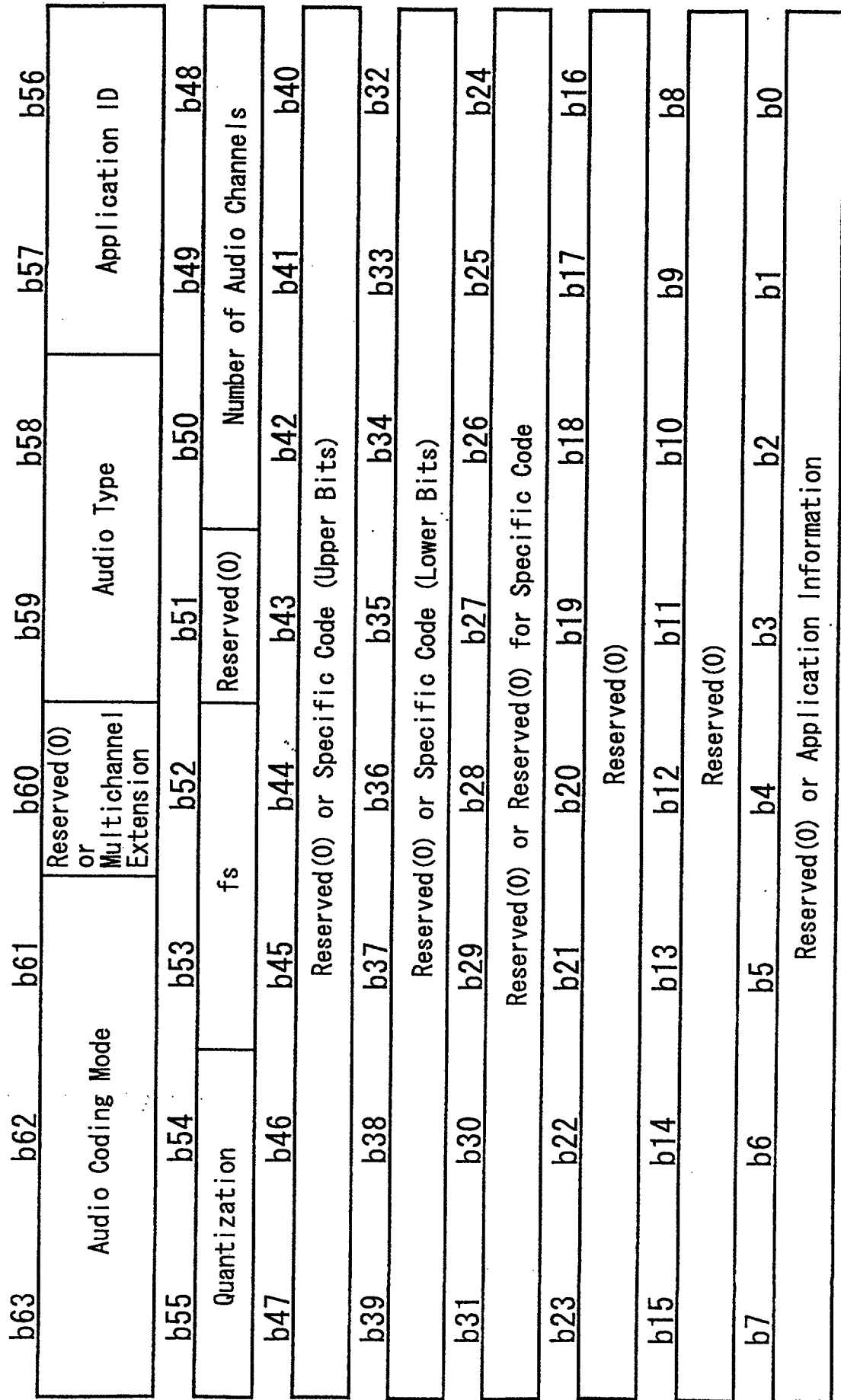


FIG. 27

VTS_PGCIT

Video Title Set Program Chain Information Table Information (VTS_PGCIT_I)	302
VTS_PGCI #1 Search Pointer (VTS_PGCIT_SRP #1)	303
VTS_PGCI #2 Search Pointer (VTS_PGCIT_SRP #2)	
:	
VTS_PGCI #n Search Pointer (VTS_PGCIT_SRP #n)	
VTS_PGCI #1 (VTS_PGCI 1)	304
:	
VTS_PGCI #n (VTS_PGCI n)	

300

FIG. 28

FIG. 29

VTS_PGCIT_I

(Description Order)

	Content
VTS_PGC_Ns	Number of VTS_PGCs
VTS_PGCIT_EA	End Address of

FIG. 30

VTS_PGCIT_SRP

(Description Order)

	Content
VTS_PGC_CAT	Video Title Set PGC category
VTS_PGC_I_SA	Start Address of VTS_PGC

FIG. 31

VTS_PGC_I

Program Chain General Information (PGC_GI) (Mandatory)	305
Program Chain Program Map (PGC_PGMAP) (Mandatory If VOB exists)	306
Cell Playback Information Table (C_PBIT) (Mandatory If VOB exists)	307
Cell Position Information Table (C_POSIT) (Mandatory If VOB exists)	308
	304

PGC_GI

19/37

(Description Order)

	Content
PGCI_CAT	PGC Category
PGC_CNT	PGC Content
PGC_PB_TIME	PGC Playback Time
PGC_SPST_CTL	PGC-Sub-picture Stream Control
PGC_AST_CTL	PGC Audio Stream Control
PGC_SP_PLT	PGC Sub-picture Palette
PGC_PGMAP_SA	Start Address of PGC_PGMAP
C_PBIT_SA	Start Address of C_PBIT
C_POSIT_SA	Start Address of C_POSIT

FIG. 32

PGC_PGMAP

306

Entry Cell Number for Program #1
Entry Cell Number for Program #2
:
:
Entry Cell Number for Program #n

FIG. 33

Entry cell number

	Content
ECELLN	Entry Cell Number

FIG. 34

C_PBIT

307

Cell Playback Information #1 (C_PBI1)
Cell Playback Information #2 (C_PBI2)
⋮
Cell Playback Information #n (C_PBI _n)

FIG. 35

C_PBI

	Content
C_CAT	Cell Category
C_PBTM	Cell Playback Time
C_FVOBU_SA	Start Address of the First VOB in the Cell
C_LVOBU_SA	Start Address of the Last VOB in the Cell

FIG. 36

C_POSI

308

Cell Position Information #1 (C_POSIT1)
⋮
Cell Position Information #n (C_POSIT _n)

FIG. 37

C_POSI

FIG. 38

	Content
C_VOB_IDN	VOB ID Number of Cell
C_IDN	Cell ID Number of the Cell

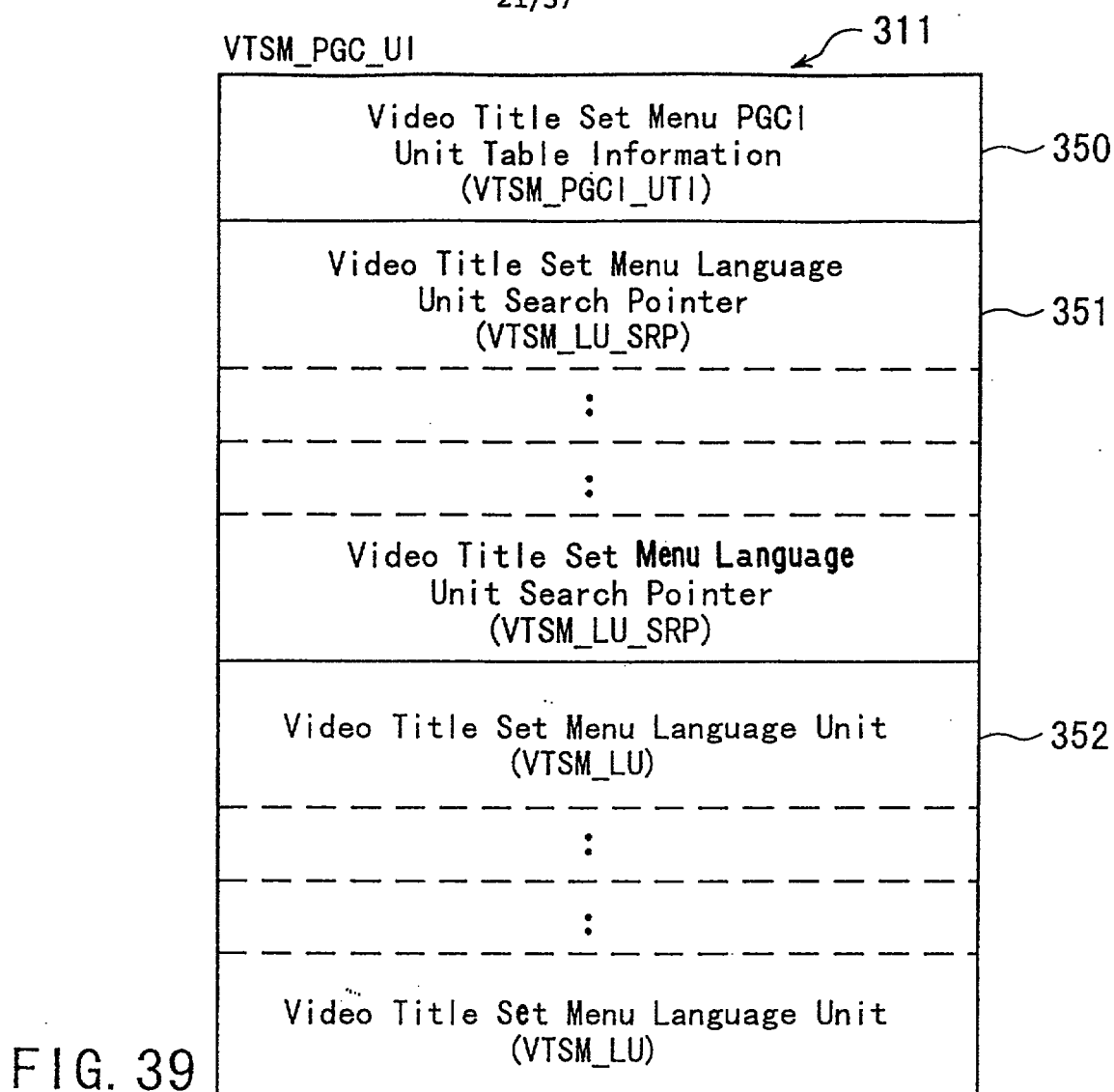


FIG. 39

VTSM_PGC_UTI	
	Contents
VTSM_LU_Ns	Number of Video Title Set Menu Language Units
VTSM_PGC_UT_EA	End Address of VTSM_PGC_UT

FIG. 40

VTSM_LU_SRP	
	Contents
VTSM_LCD	Video Title Set Menu Language Code
VTSM_LU_SA	Start Address of VTSM_LU

FIG. 41

VTSM_LU

252

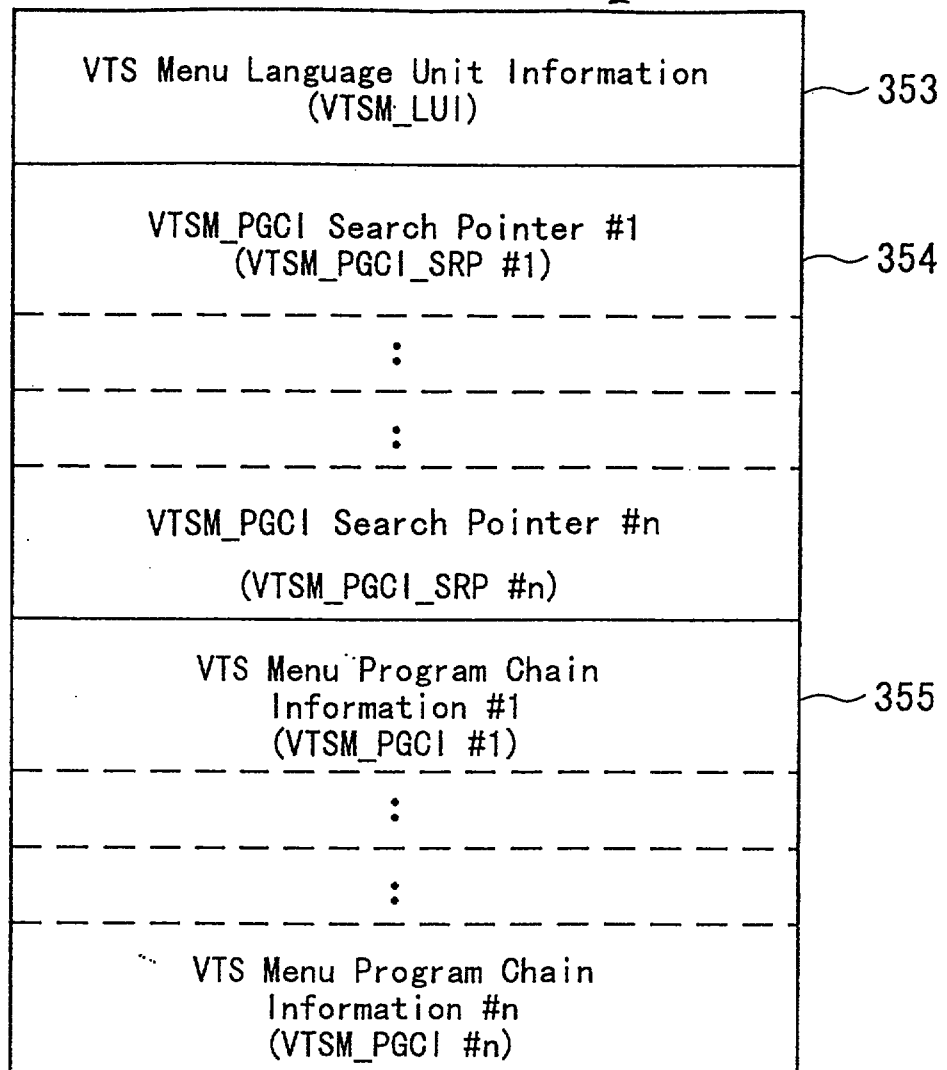


FIG. 42

VTSM_LUI

	Contents
VTSM_PGC_Ns	Number of VTSM_PGCs
VTSM_LU_EA	End Address of VTSM_LU

FIG. 43

VTSM_PGCI_SRP

	Contents
VTSM_PGC_CAT	VTSM_PGC Category
VTSM_PGC_SA	Start Address of VTSM_PGCI

FIG. 44

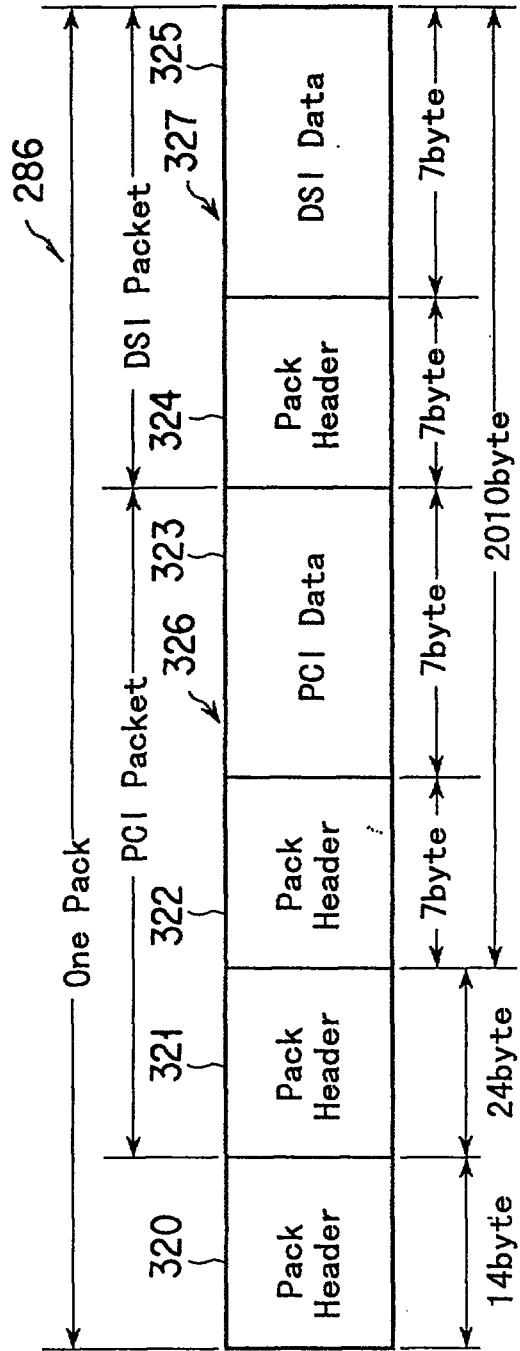


FIG. 45

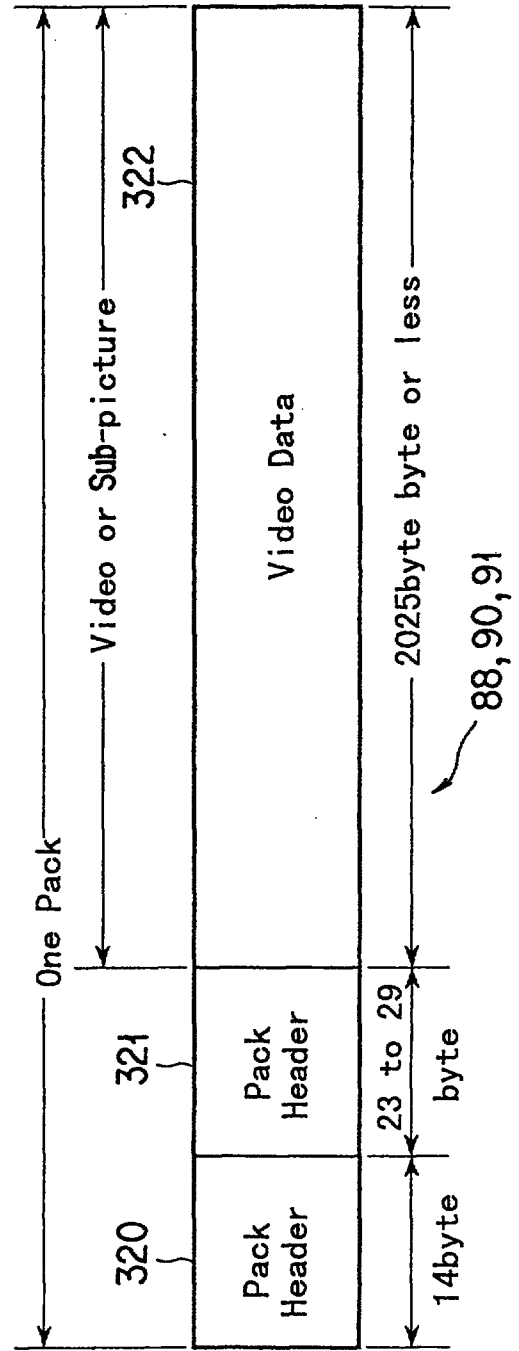


FIG. 46

PCI

FIG. 47

Content	
PCI_GI	PCI General Information
NSMLS_ANGLI	Angle Information

FIG. 48

Content	
NV_PCK_LBN	LBN of NV Pack
VOBU_CAT	Category of VOB
VOBU_S_PTM	Start PTM of VOB
VOBU_E_PTM	End PTM of VOB

FIG. 49

Content	
DSI_GI	DSI General Information
SML_PBI	Seamless Playback Information
SML_AGLI	Angle Information
NV_PCK_ADI	Navigation Pack Address Information
SYNCl	Synchronous Playback information

FIG. 50

Content	
NV_PCK_SCR	SCR of NV Pack
NV_PCK_LBN	LBN of NV Pack
VOBU_EA	VOBU End Address
VOBU_IP_EA	First I-picture End Address
VOBU_VOB_IDN	VOB ID Number
VOBU_C_IDN	Cell ID Number

SYNCl

FIG. 51

Content	
A_SYNCA 0 to 7	Target Audio Pack Address
SP_SYNCA 0 to 31	VOBU Start Address of Target SP

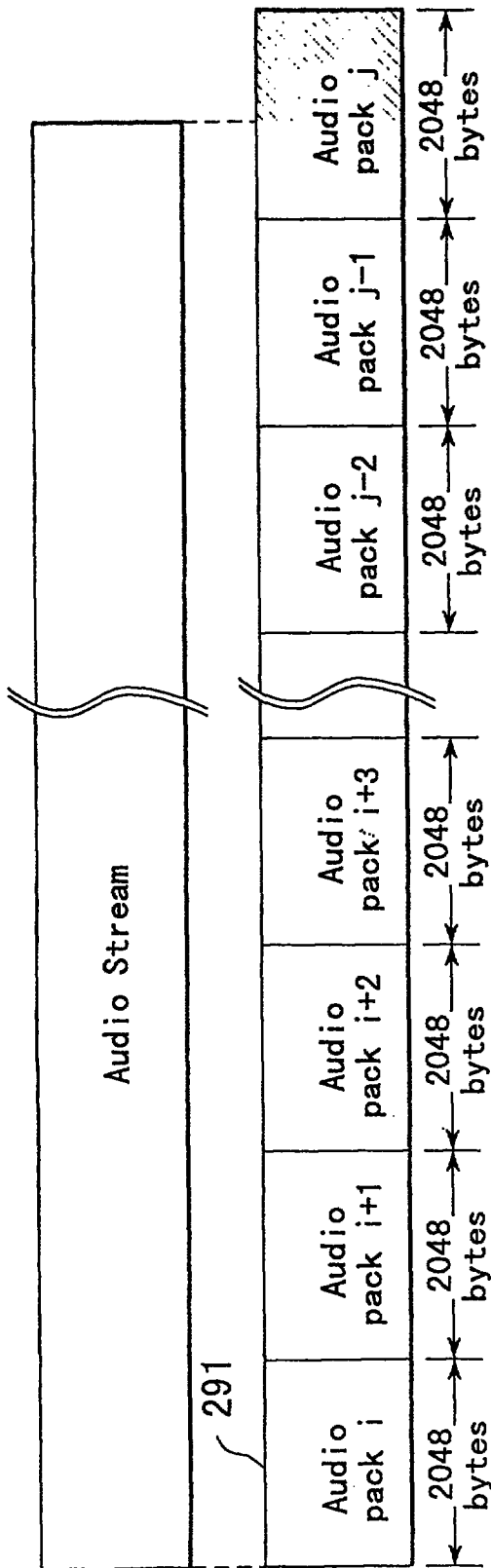


FIG. 52

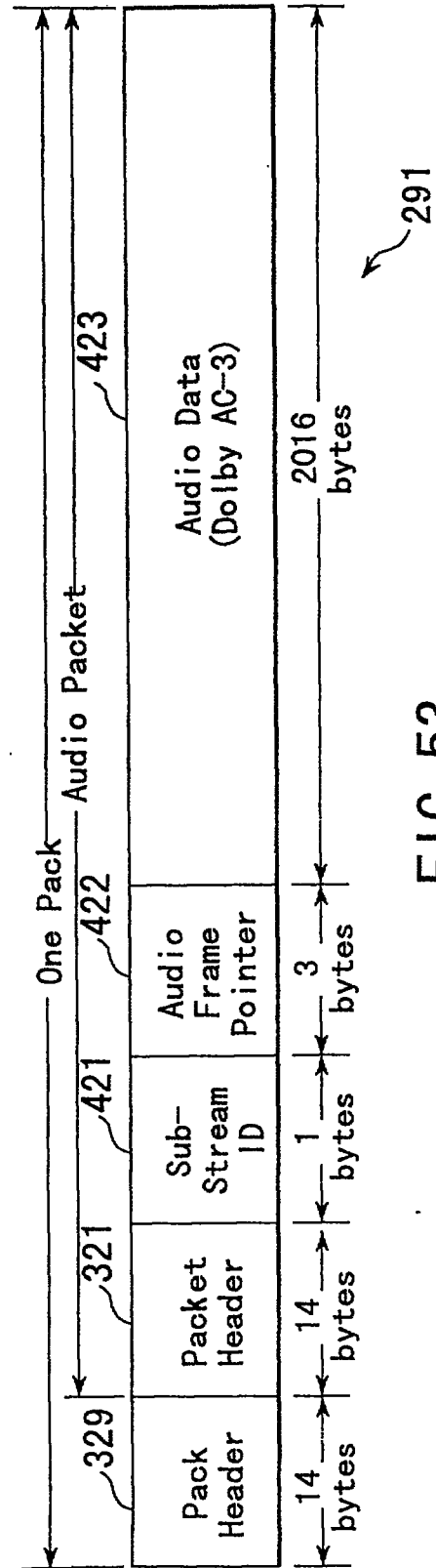


FIG. 53

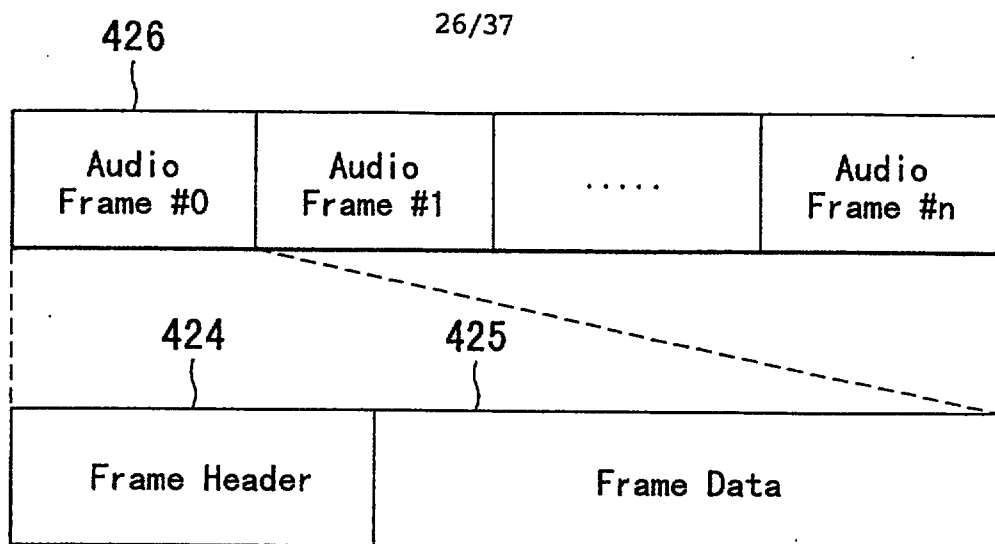


FIG. 54

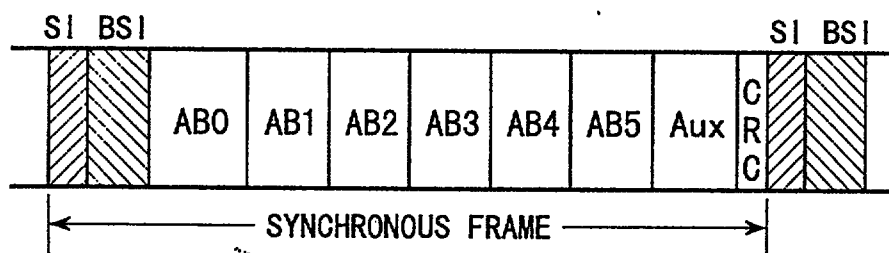


FIG. 55

ACMOD	AUDIO CODING MODE	NO. OF CHANNELS	SEQUENCE OF CHANNELS
010	2/0	2	L. R
011	3/0	3	L. A1. R
100	2/1	3	L. R. A2
101	3/1	4	L. A1. R. A2
110	2/2	4	L. R. A2-1. A2-2
111	3/2	5	L. A1. R. A2-1. A2-2

FIG. 56

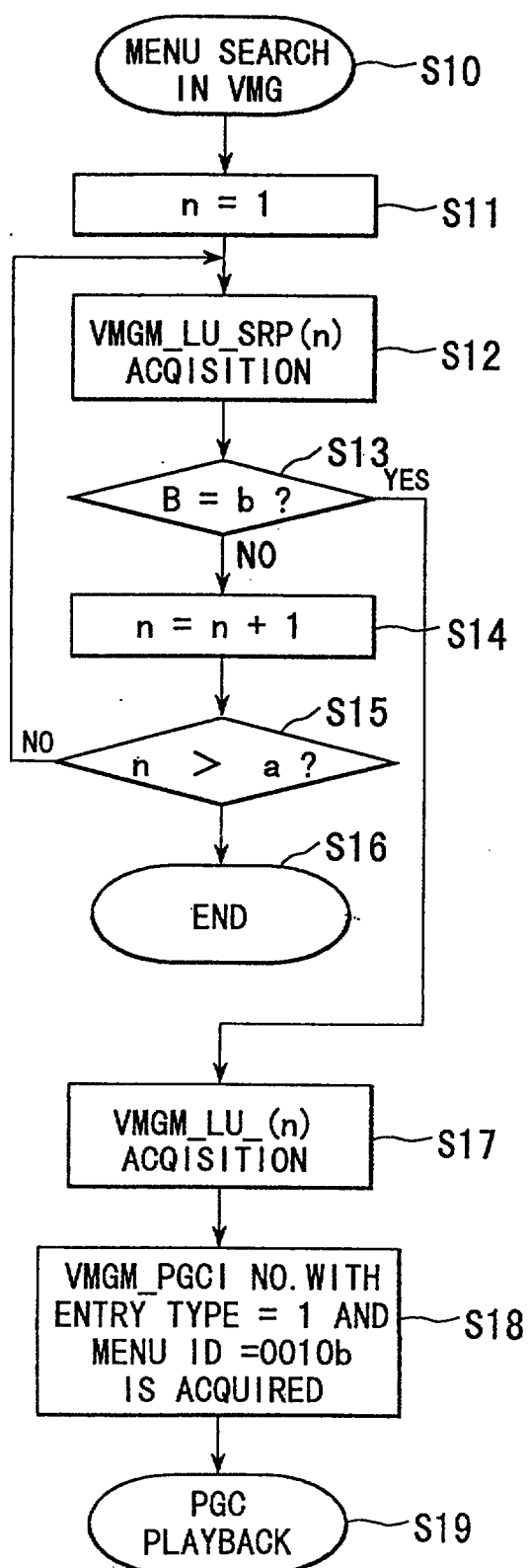


FIG. 57

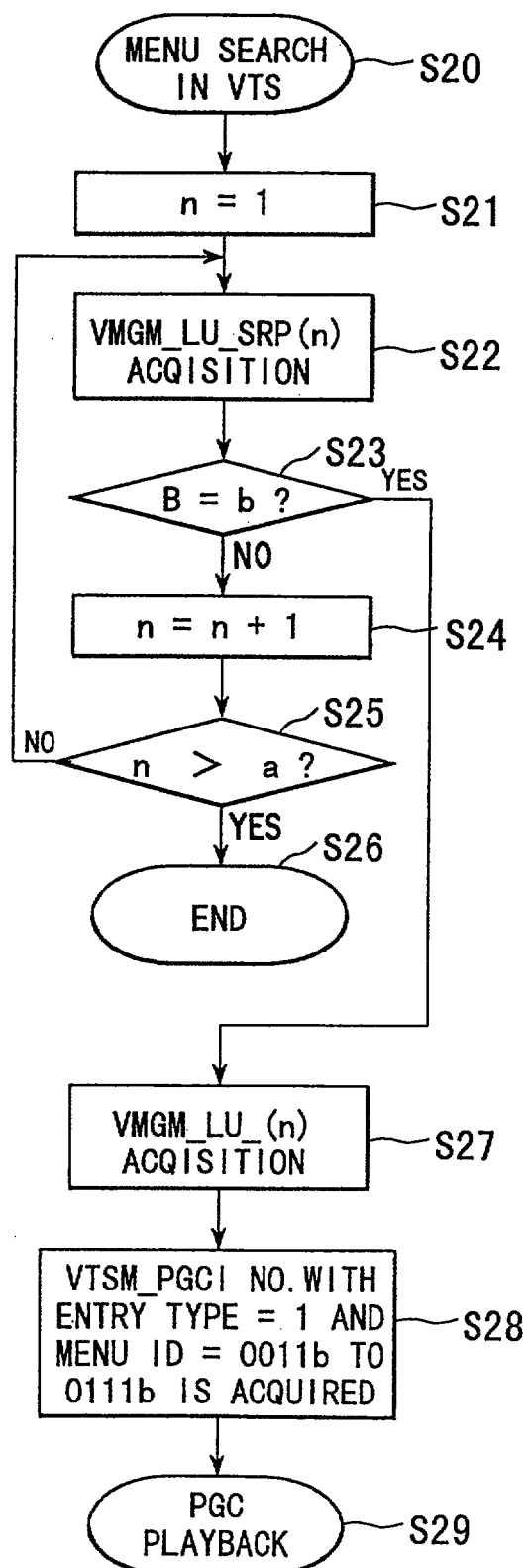


FIG. 59

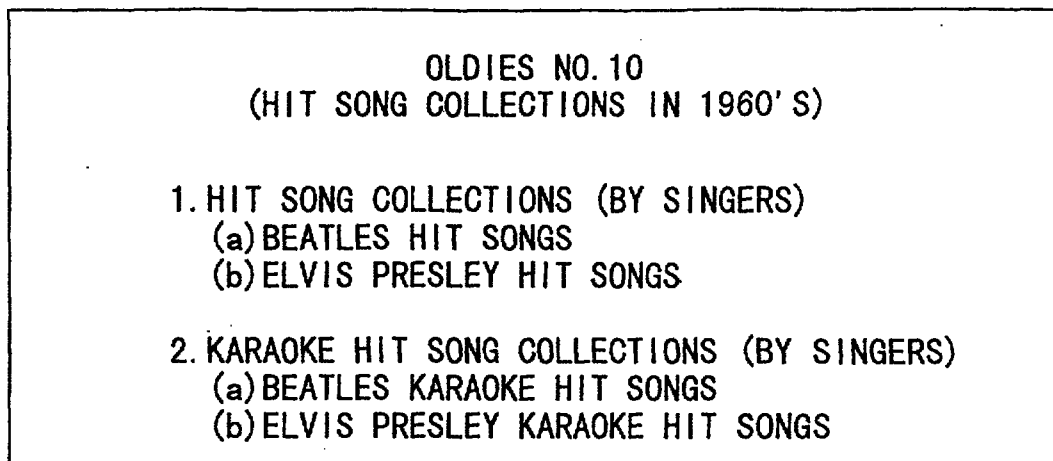


FIG. 58

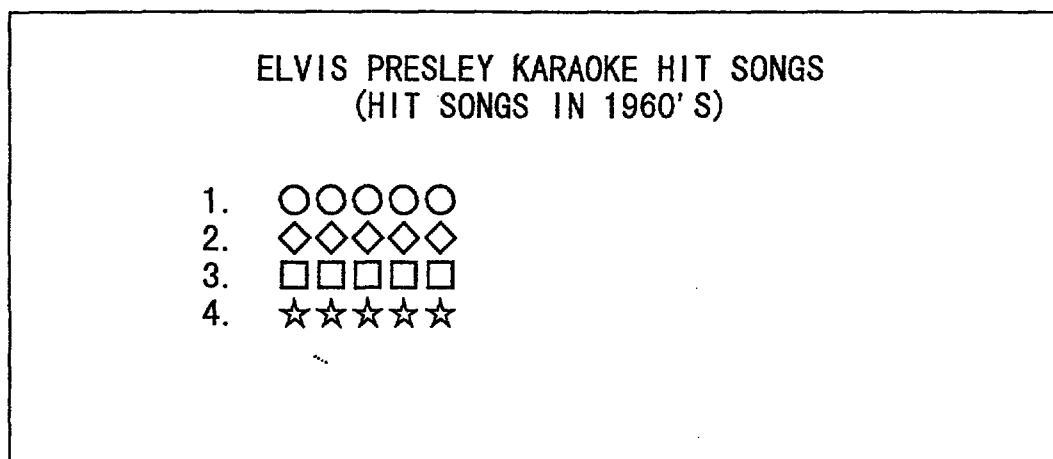


FIG. 60

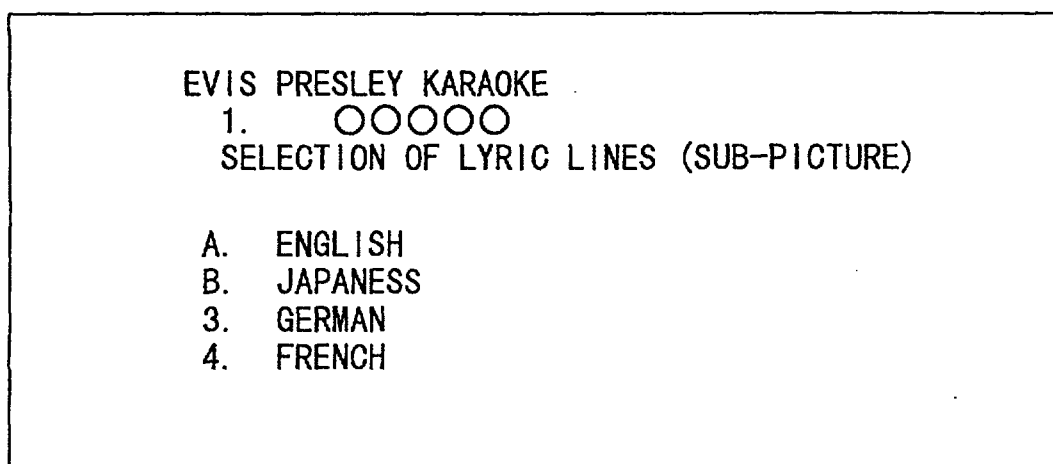


FIG. 61

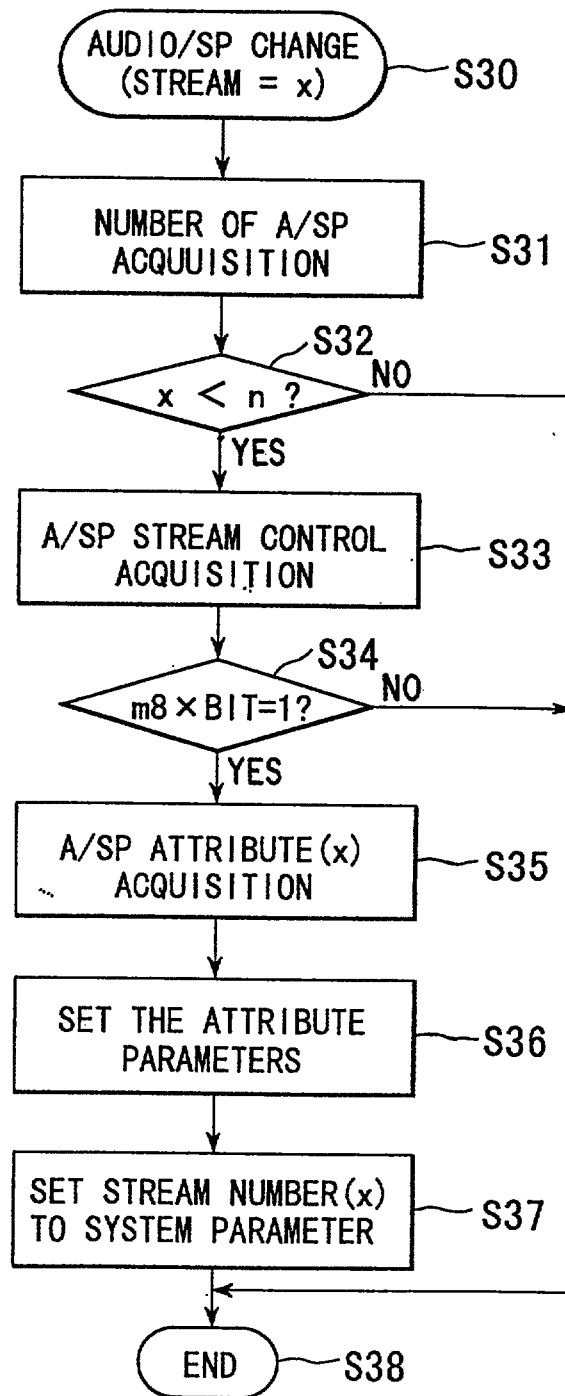


FIG. 62

☒	SURROUND MODE	☐	KARAOKE MODE
	CONTENTS		DEFAULT
☐	L		
☐	C		◁ USED
☐	R		
☐	LS		◁ USED
☐	RS		◁ USED

FIG. 63A

☐	SURROUND MODE	☒	KARAOKE MODE
	CONTENTS	DEFAULT	USER SELECTABLE ITEM
☐	L		
☐	A1	◁ USED	◇ UNUSED
☐	R		
☐	A1-1	◁ UNUSED	◇ USED
☐	A2-2	◁ UNUSED	◇ USED

FIG. 63B

FIG. 64

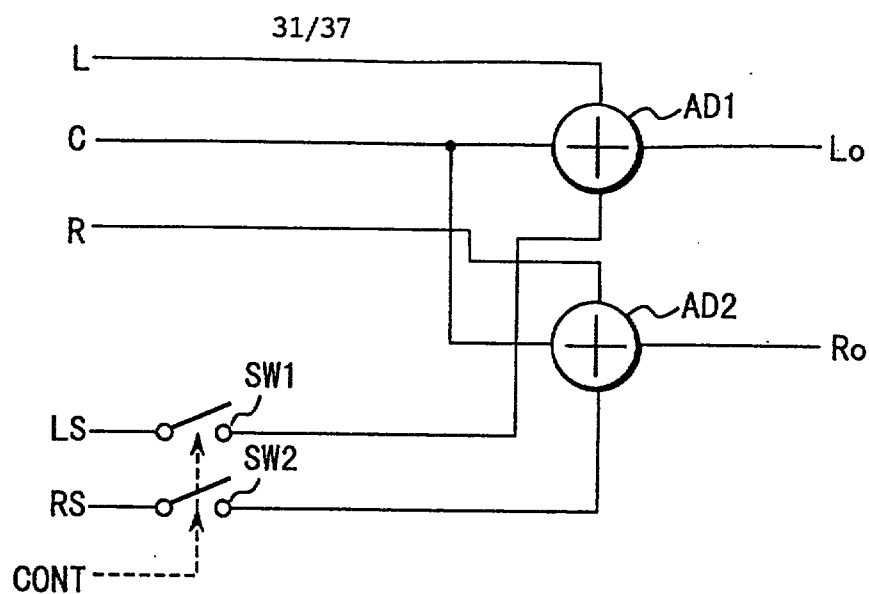
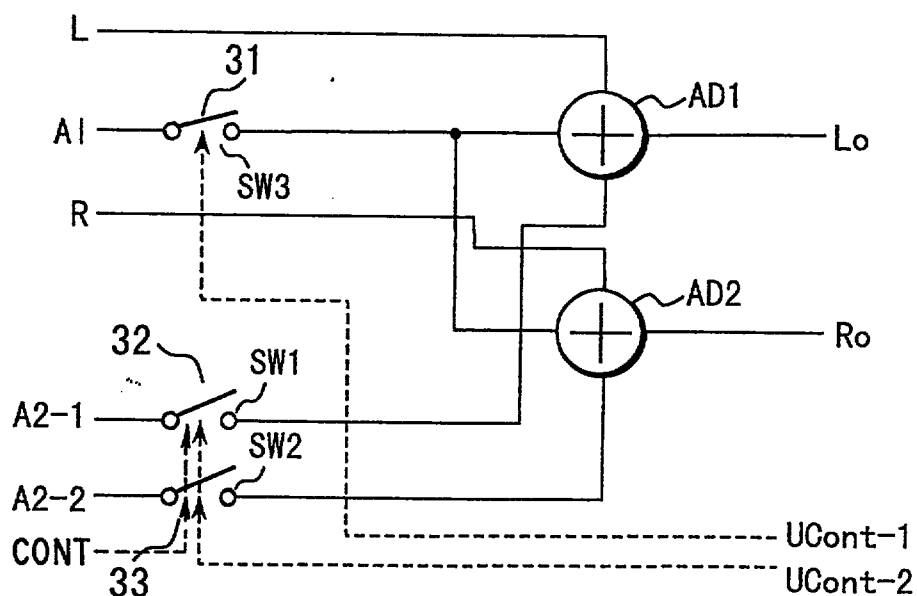
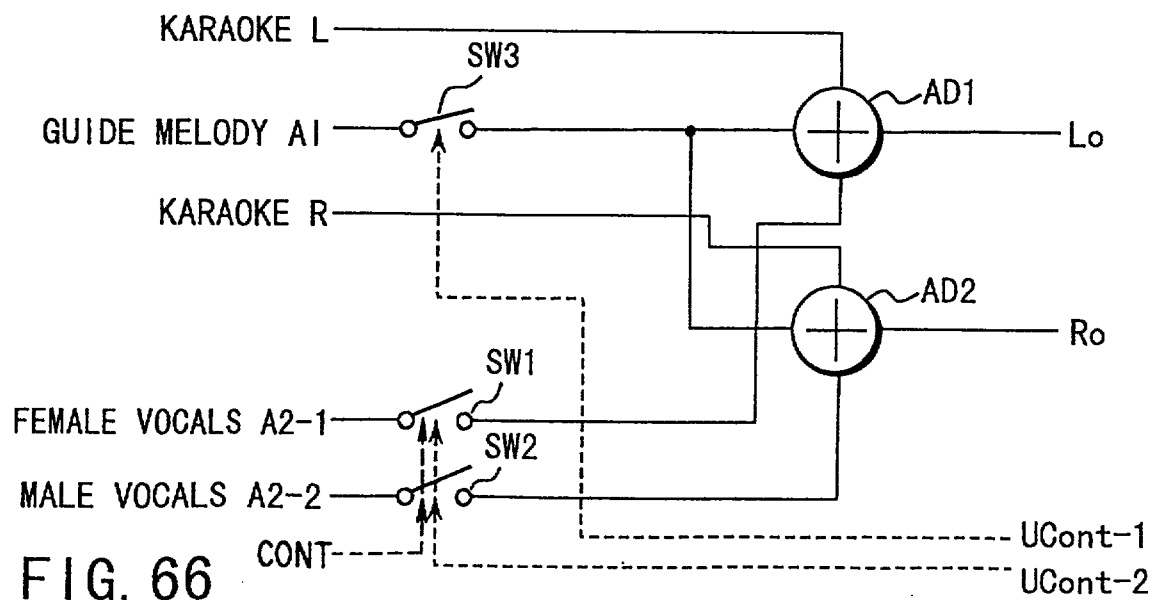


FIG. 65



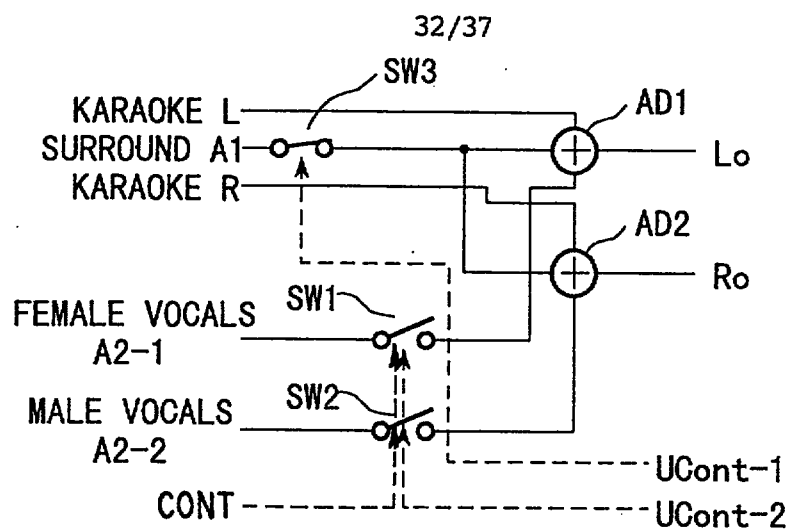


FIG. 67

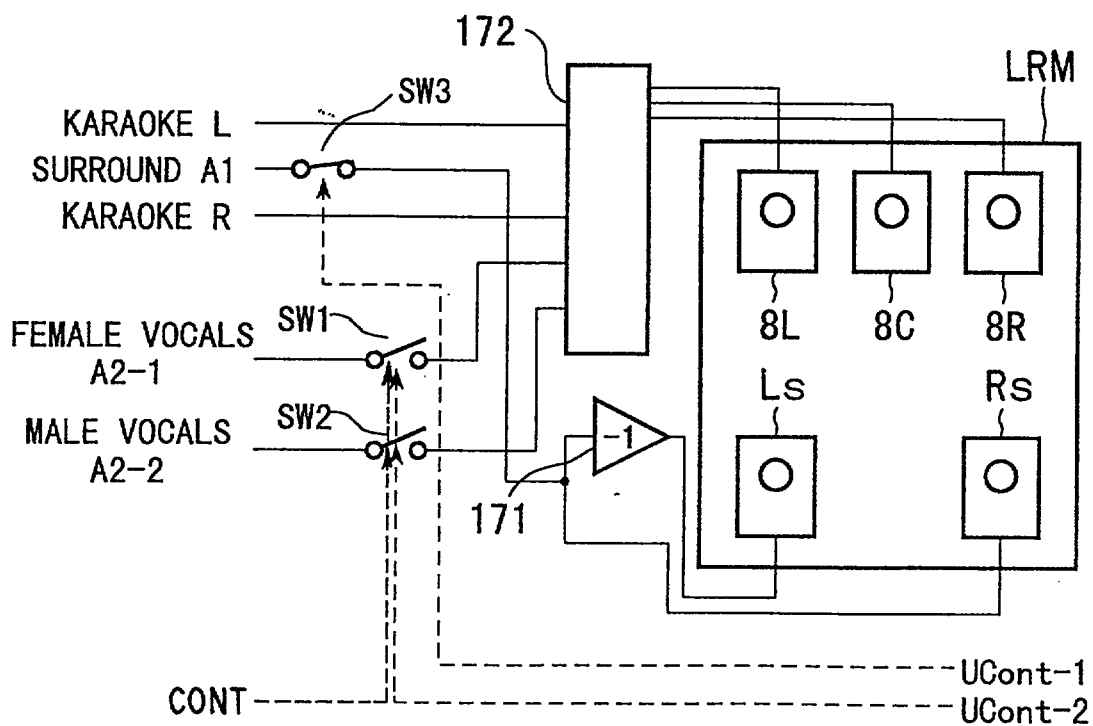


FIG. 68

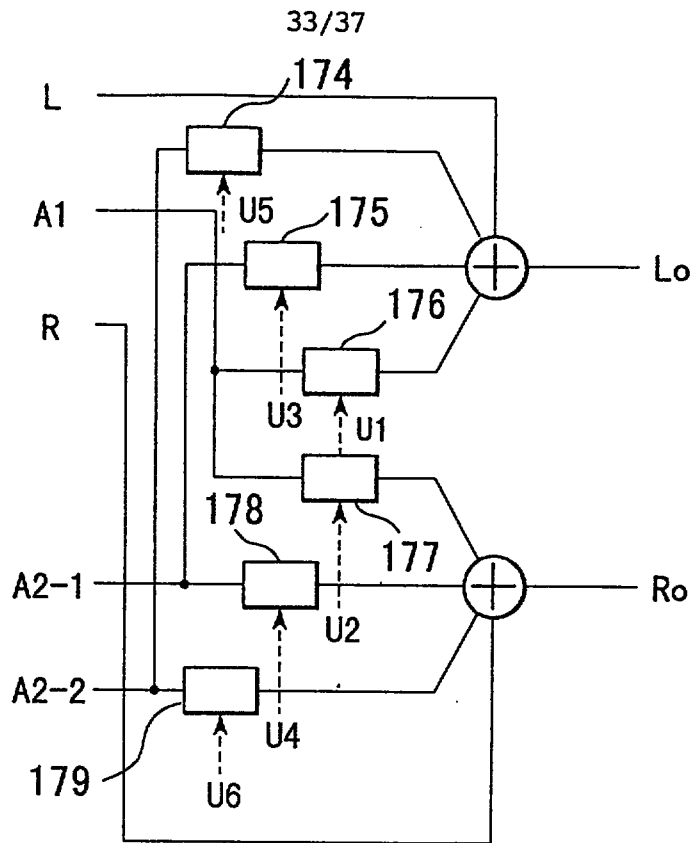


FIG. 69

POSITION		U1	U2	U3	U4	U5	U6
1	DEFAULT	0.707	0.707	0.000	0.000	0.000	0.000
2	OPTION	0.707	0.707	0.500	0.866	0.000	0.000
3		0.707	0.707	0.000	0.000	0.866	0.500
4		0.707	0.707	0.500	0.866	0.866	0.500

FIG. 70

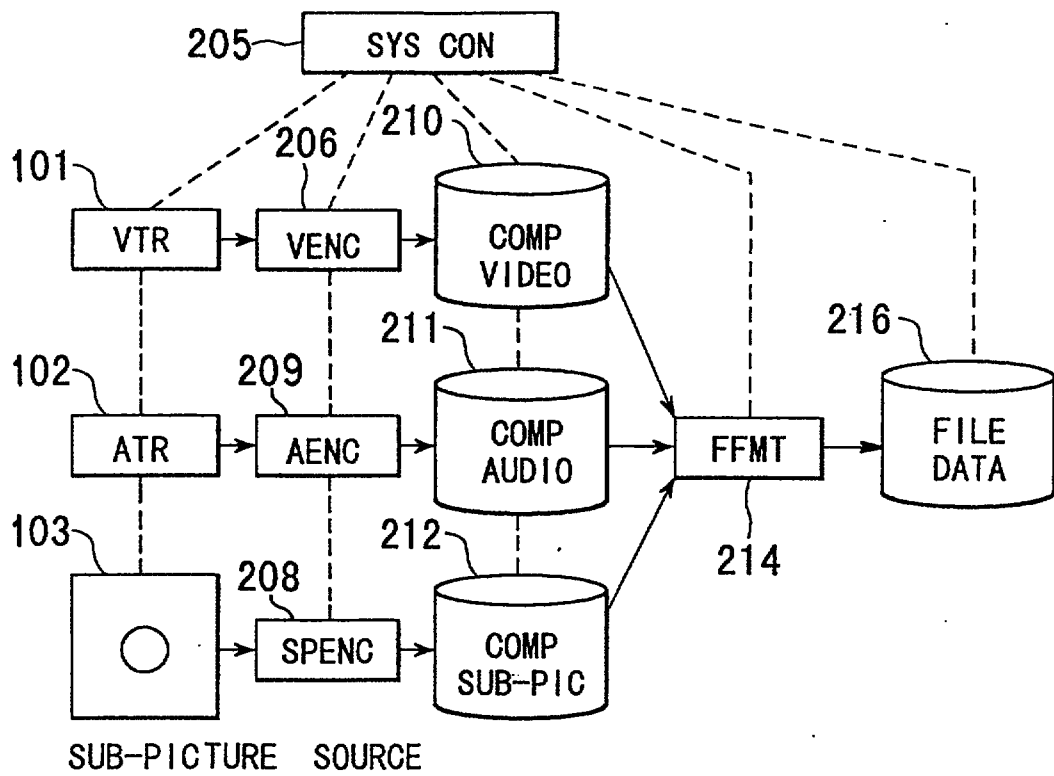


FIG. 71

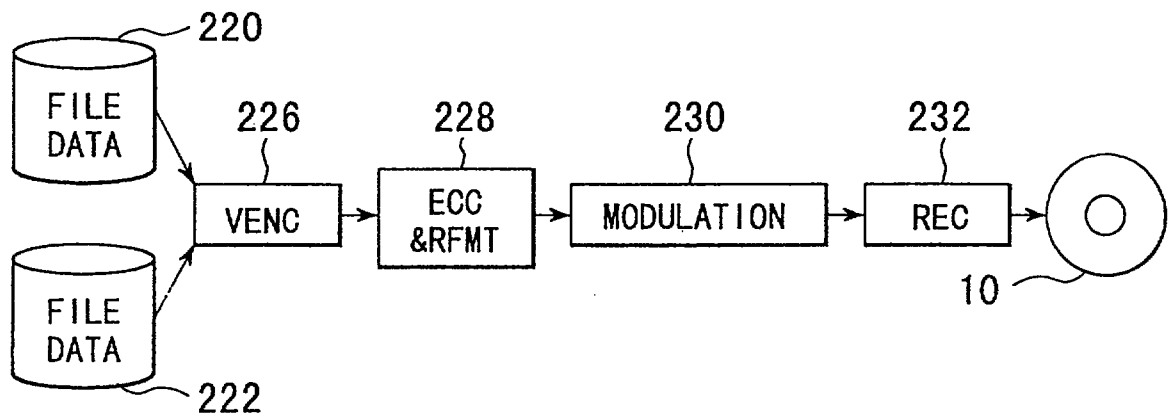


FIG. 74

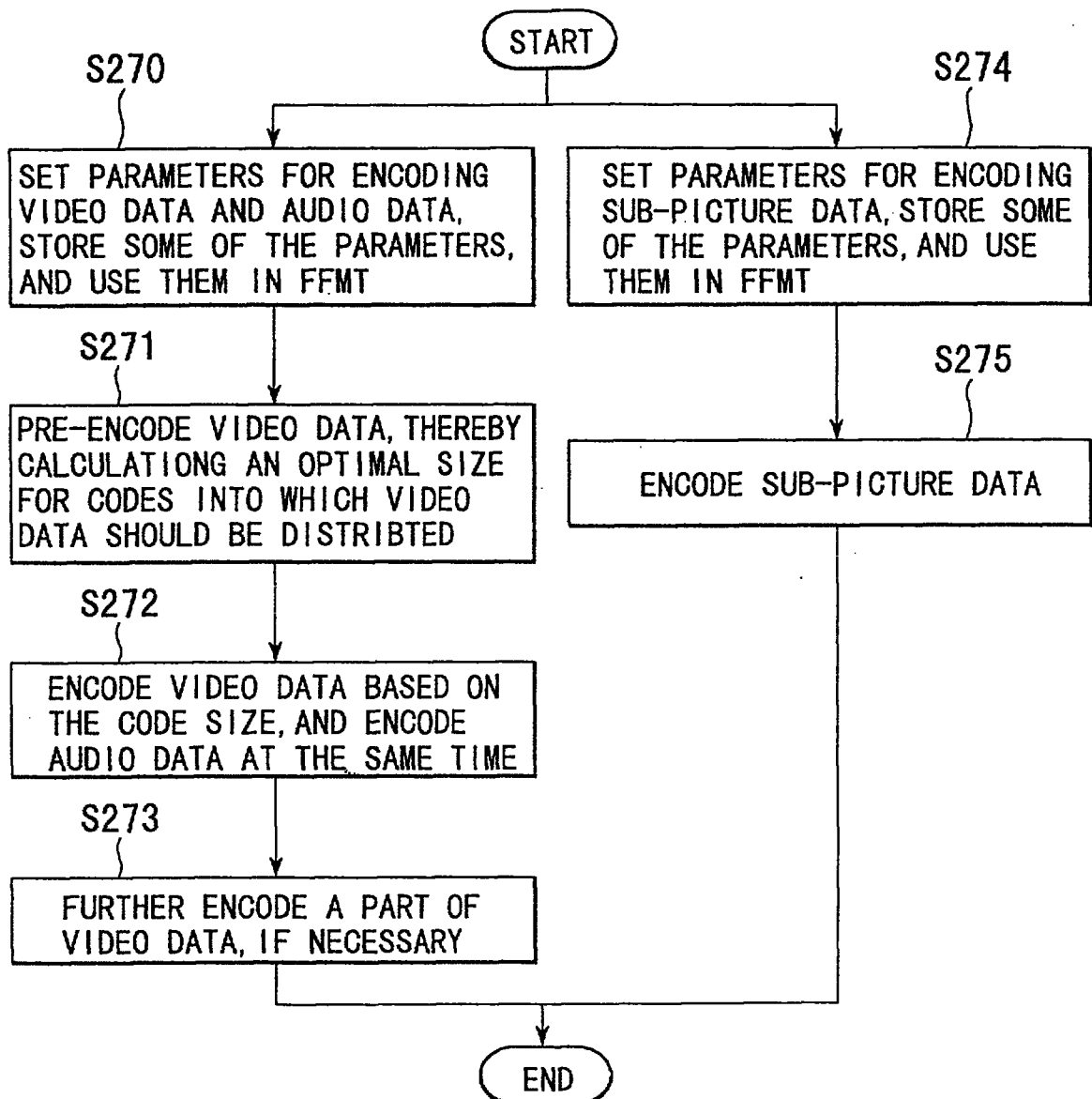


FIG. 72

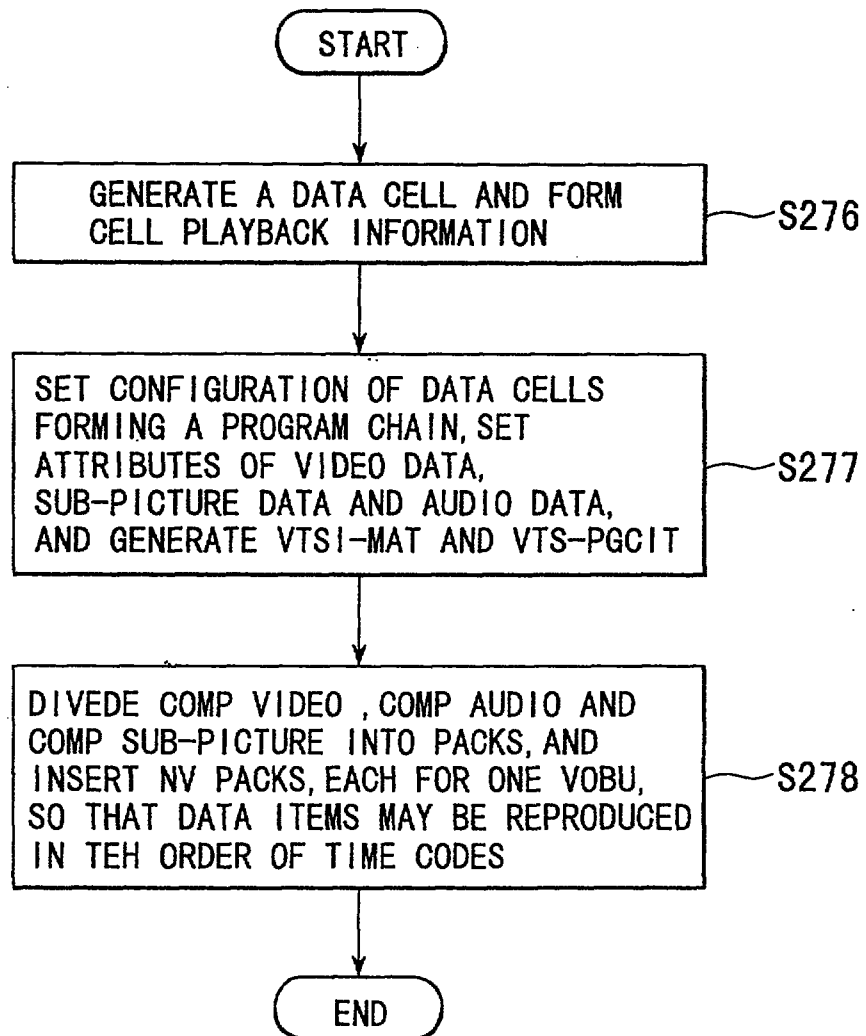


FIG. 73

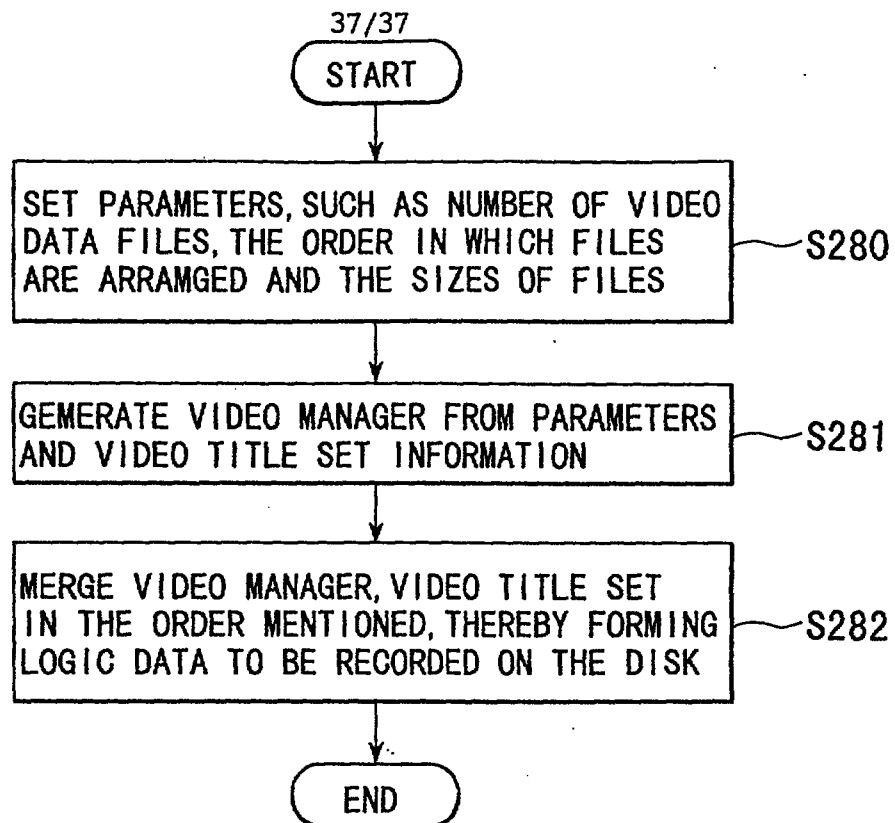


FIG. 75

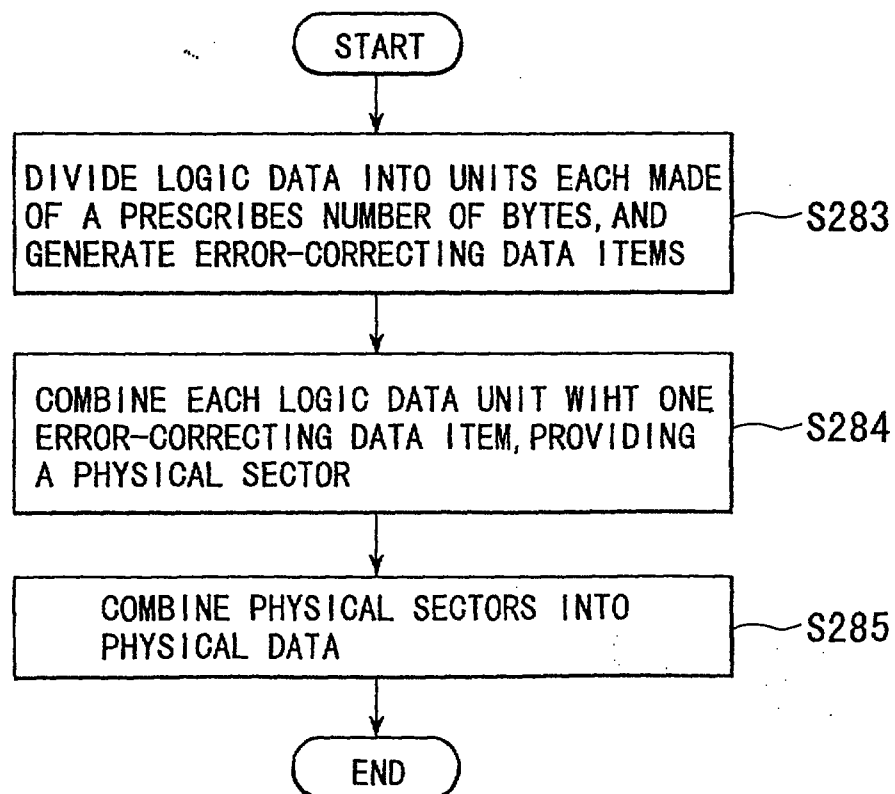


FIG. 76

Claims:

REPLACEMENT SHEETS	
☐ Description :	paged to paged
☒ Claim(s) :	paged .III. to paged .147
☐ Drawing(s) :	paged to paged
☐ Abstract :	paged to paged
DATE OF RECEIPT 12/1/98	

1. An audio system comprising:

transmitting means for transmitting one of first and second audio data, the first audio data including a first code information item for determining a surround mode and first and second main audio signals and first sub-audio signal, and second audio data including a second code information item for determining a special use mode other than the surround mode and third and fourth main audio signals and a second sub-audio signal, the fourth main audio signal including a normally available accompanying sound which is used at a normal time and the second sub-audio signal including one of normally available and normally unavailable accompanying sounds which are used at a normal time and a special time respectively;

means for sensing said first and second code information items;

means for outputting one of the first and second audio data; and

means for allowing the first and second main audio signals or the first and second main audio signals and the first sub-audio signal to output from the outputting means in response to the sensing of said first code information item, and setting said outputting means in a selective setting mode in response to the sensing of said second code information, in which the third main audio signal is output from the output means, the fourth main



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audio signal is normally set in an available mode in which the fourth main audio signal is output from the output means, and the second sub-audio signal is normally set in an unavailable mode in which the second sub-audio signal is prevented from being output from the outputting means or the second sub-audio signal is normally set in the available mode in which the second sub-audio signal is output from the outputting means.

2. An audio system according to claim 1, wherein said second data further includes a third sub-audio signal which is normally set in an unavailable mode in which the third sub-audio signal is prevented from being output from the outputting means or the third sub-audio signal is normally set in the available mode and the third sub-audio signal is output from the outputting means.

3. An audio system according to claim 2, wherein the third sub-audio signal is the normally unavailable type in which the third sub-audio signal is used at a special time.

4. An audio system according to claim 1, wherein the second sub-audio signal is the normally available type in which the third sub-audio signal is used at the normal time.

5. An audio system according to claim 4, further comprising selecting means for selecting the reproduction of one or



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both of the normally available accompanying sounds.

6. An audio system according to claim 3, further comprising selecting means for selecting the reproduction of one or both of the normally unavailable accompanying sounds.

7. An audio system according to claim 1, further comprising means for setting the second sub-audio signal in the unavailable mode and preventing the second sub-audio signal from being output from the outputting means.

8. An audio system according to claim 3, further comprising means for setting the third sub-audio signal in the available mode and allowing the third sub-audio signal to output from the outputting means.

9. An audio system according to claim 1, further comprising means for, in response to the first and second code information items, displaying one of the surround mode and the special-use mode corresponding to the first and second code information items.

10. An audio system according to claim 9, wherein the fourth main audio signal and the second sub-audio signal are the normally available type, respectively, and said display means shows one or both of the normally available types in the special-use mode.



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11. An audio system according to claim 1, wherein said transmitting means includes first and second main channels through which the first and second main audio signals are transmitted in the surround mode and the third and fourth main audio signals are transmitted in the special-use mode, and a first sub-channel through which the first sub-audio signal is transmitted in the surround mode and the second sub-audio signal is transmitted in the special-use mode.

12. An audio system according to claim 2, wherein said transmitting means includes first and second main channels through which the first and second main audio signals are transmitted in the surround mode and the third and fourth main audio signals are transmitted in the special-use mode, a first sub-channel through which the first sub-audio signal is transmitted in the surround mode and the second sub-audio signal is transmitted in the special-use mode, and a second sub-channel through which the third sub-audio signal is transmitted in the special-use mode.

13. An audio system according to claim 1, wherein the third main audio signal includes an accompaniment, the fourth main audio signal includes a melody line serving as the normally available accompanying sound acting as a guide and the second sub-audio signal includes a vocal serving as the normally available accompanying sound sung with the accompaniment.

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14. An audio system according to claim 2, wherein the third main audio signal includes an accompaniment, the fourth main audio signal includes a melody line serving as the normally available accompanying sound acting as a guide, the second sub-audio signal includes a vocal serving as the normally available accompanying sound sung with the accompaniment and the third sub-audio signal includes a vocal serving as the normally unavailable accompanying sound sung with the accompaniment.

15. An audio system according to claim 1, wherein said second main data further includes a third sub-audio signal and the second and third audio sub-audio signals include two said accompanying sounds for a first vocal song and a second vocal song, respectively.

16. An audio system according to claim 1, wherein the third and fourth main audio signals include an accompaniment and a surround sound, respectively, and the second sub-audio signal includes a vocal sung with said accompaniment.

17. An audio system according to claim 1, wherein said second data further includes a third sub-audio signal and the second and third sub-audio signals include accompanying sounds, respectively.

18. An audio system according to claim 17, wherein the second and third sub-audio signals include a first sung



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vocal song and a second vocal song, respectively.

19. An audio system according to claim 17, wherein the second and third sub-audio signals include accompanying sounds of one of the normally available mode and the normally unavailable mode, respectively.

20. An audio system according to claim 1, wherein said output means includes two or more main audio channels and at least one sub-audio channel, respectively.

21. An audio system according to claim 20, wherein the first and second main audio signals are output from the main audio channels and the first sub-audio signal is output from the sub-audio channel in the surround mode, and the third and fourth main audio signals are output from the main audio channels and the second sub-audio signal is output from the sub-audio channels in the special-use mode.

22. An audio system according to claim 20, wherein said output means includes means for mixing the fourth main audio signal with the third main audio signal at a first ratio including 0 and the second sub-audio signal with the third main audio signal at a second ratio including 0 in the special-use mode and outputs the mixed audio signal.

23. An audio system according to claim 20, wherein the second audio data includes a third sub-audio signal and said

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output means includes means for mixing the fourth main audio signal with the third main audio signal at a first ratio including 0 and the third sub-audio signal with the third main audio signal at a third ratio including 0 in the special-use mode and outputs the mixed audio signal.

24. An audio system according to claim 1, wherein the output means has output channels, the number of which is smaller than that of the audio signals included in the audio data.

25. An audio system according to claim 22, wherein a default value of said first ratio is a specific value and a default value of said second ratio is 0.

26. An audio system according to claim 23, wherein a default value of said first ratio is a specific value and a default value of said third ratio is 0.

27. An audio system according to claim 1, wherein the second audio data includes a third sub-audio signal, the fourth main audio signal includes the accompanying sound of the normally available type, the second and third sub-audio signals of the normally available type include accompanying sounds, and said output means includes means for mixing the fourth main audio signal with the third main audio signal at a first ratio including 0 and one or both of the second and third sub- audio signals with the third main audio signals



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at the same or different ratio including 0 , in said special use mode.

28. An audio system according to claim 1, wherein the second audio data includes a third sub-audio signal, the second and third sub-audio signals includes a first vocal song and a second vocal song, and said output means includes means for mixing two accompanying sounds of the first vocal song and the second vocal song with the second main audio signal at the first and second ratios both including 0 , in said special-use mode.

29. An audio system according to claim 28, wherein said output means has means for switching mixing ratios between four positions and outputs neither said first vocal song nor said second vocal song in a first position, mixes only said first singing with the accompanying sound of the second main audio signal at the first specific ratio in a second position and outputs the mixed signal, mixes only said second vocal song with the accompanying sound of the second main audio signal at the second specific ratio in a third position and outputs the mixed signal, and mixes said first vocal song and said second vocal song with the accompanying sound of the second main audio signal at third and fourth specific ratios in a fourth position, respectively, and outputs the mixed signal.

30. A recording method comprising the steps of:

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creating an array in which a first and second code information items for determining a surround mode and a special-use mode other than the surround mode and audio data corresponding to two or more main audio channel contents and at least one sub-audio channel content have been stored; creating type information indicating that the type of said array is of audio data and management information including playback information determining the order in which each unit data item in said array is to be reproduced; and recording the created first and second code information items, audio data, type information, and management information in a data area on a recording medium.

31. A method of transmitting and reproducing audio information including first and second code information items for determining a surround mode and a special-use mode other than the surround mode and audio data corresponding to two or more main audio channel contents and at least one sub-audio channel content, said audio reproducing method comprising the steps of:

sensing said first and second code information items;

converting the audio data into two or more main audio signals and at least one sub-audio signal in the surround mode in response to the sensing of said first code information item;

converting the audio data into main audio signals and sub-audio signals in the special-use mode in response to the sensing of said second code information item and generating

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not only a normally available first-type accompanying sound which is used at a normal time and is selectively made unavailable, by using at least one of the main audio signals for special use, but also a selectively available second-type accompanying sound normally unavailable and used at a special time, by using at least one of said sub-audio signals; and selecting the reproduction of the first- and second-type accompanying sounds.

32. An audio reproducing method according to claim 31, further comprising the step of selecting the reproduction of the first- and second-type accompanying sounds.

33. An audio method of transmitting or recording audio using a plurality of transmission channels, said audio method comprising the steps of:
providing a surround mode and a special mode different from the surround mode;
transmitting a flag signal indicating one of the modes;
providing two or more front channels that transmit audio signals to be output from front speakers and one or more surround channels that transmit surround signals in the surround mode; and
transmitting main signals via at least one of said front channels, transmitting a selectively unavailable first accompanying sound via at least one of the rest of said

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front channels, and transmitting a second accompanying sound selectively used or selectively made unavailable via at least one of said surround channels, in the special mode.

34. An audio method according to claim 33, wherein said main signals are used to transmit accompaniment, the surround signal of a main signal is transmitted as the first accompanying sound, and singing to said accompaniment is transmitted as the second accompanying sound.

35. An audio method according to claim 34, wherein in a case where the transmitted audio signals are output via output channels the number of which is smaller than that of channels through which the audio signals have been transmitted, when said flag signal indicates the special mode, first and second mixing ratio control means are provided, and said first singing and second singing are each mixed with said main signal at a first and second mixing ratios including 0 given by the first and second mixing ratio control means respectively and then the mixed signals are output.

36. An audio method according to claim 33, wherein the number of the first accompanying sounds and/or second accompanying sounds is larger than one and there are as many transmission channels as there are first and second accompanying sounds.



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37. An audio method according to claim 33, wherein in a case where the transmitted audio signals are output via output channels the number of which is smaller than that of channels through which the audio signals have been transmitted, when said flag signal indicates the special mode, first and/or second control means are provided, said first accompanying sound is mixed with said main signal at a specific ratio or a first ratio including 0 given by the first control means, and said second accompanying sound is mixed with said main signal at a second ratio including 0 given by the second control means and then the mixed signals are output.

38. An audio method according to claim 37, wherein the default value of said first ratio is determined to be a specific value and the default value of said second ratio is determined to be 0.

39. An audio method according to claim 36, wherein in a case where the transmitted audio signals are output via output channels the number of which is smaller than that of channels through which the audio signals have been transmitted, when said flag signal indicates the special mode, a plurality of first and/or second control means are provided, said plurality of first accompanying sounds are each mixed with said main signal at a specific ratio or a ratio including 0 given by the first control means, and said

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plurality of second accompanying sounds are each mixed with said main signal at a second ratio including 0 given by the second control means and then the mixed signals are output.

40. An audio method according to claim 33, wherein in a case where the transmitted audio signals are output via two output channels, when said flag signal indicates the special mode, first and/or second control means are provided, said central audio signal is mixed with said left audio signal and right audio signal at a specific ratio or a first ratio including 0 given by the first control means, and said left surround audio signal and right surround audio signal are mixed with said left audio signal and right audio signal at a second ratio including 0 given by the second control means, and-the mixed signals are output.

41. An audio method according to claim 40, wherein the default value of said first ratio is determined to be a specific value and the default value of said second ratio is determined to be 0.

42. An audio method comprising the steps of:
providing a maximum of five transmission channels;
determining front channels to be channels that transmit a left audio signal and a right audio signal to be output from a front left speaker and a front right speaker, respectively, and a central audio signal to be output from a front center speaker, and

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determining surround channels to be channels that transmit a left surround audio signal and right surround audio signal to be output from a back left speaker and a back right speaker, respectively, in a surround mode; and transmitting main signals via the channels that transmit said left audio signal and right audio signal, transmitting a selectively unused first accompanying sound via the channel that transmits said central audio signal, and transmitting a selectively used second accompanying sound using said surround channel, in a special mode different from the surround mode.

43. An audio method according to claim 42, wherein the number of the first accompanying sounds and/or second accompanying sounds is larger than one and there are as many transmission channels as there are first and second accompanying sounds.

44. An audio method according to claim 43, wherein the second accompanying sound is made up of a first singing vocal and a second singing vocal.

45. An audio method according to claim 43, wherein in a case where the transmitted audio signals are outputted via output channels the number of which is smaller than that of channels through which the audio signals have been transmitted, when said flag signal indicates the special mode, a plurality of first and/or second control means are



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provided, said plurality of first accompanying sounds are each mixed with said main signal at a specific ratio or a ratio including 0 given by the first control means, and said plurality of second accompanying sounds are each mixed with said main signal at a second ratio including 0 given by the second control means and then the mixed signals are output.

46. An audio method according to claim 42, wherein said main signals are used to transmit accompaniment, said second accompanying sound is used to transmit singing to said accompaniment, and said first accompanying sound is used to transmit melody lines serving as a guide in singing in the second accompanying sound.

47. An audio method according to claim 42, wherein the number of the first accompanying sounds and/or second accompanying sounds is larger than one and there are as many transmission channels as there are first and second accompanying sounds.

48. An audio method according to claim 47, wherein in a case where the transmitted audio signals are output via output channels the number of which is smaller than that of channels through which the audio signals have been transmitted, when said flag signal indicates the special mode, a plurality of first and/or second control means are provided, said plurality of first accompanying sounds are each mixed with said main signal at a specific ratio or a



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ratio including 0 given by the first control means, and said plurality of second accompanying sounds are each mixed with said main signal at a second ratio including 0 given by the second control means and then the mixed signals are output.

49. An audio method according to claim 48, further comprising the step of providing mixing ratio switching means with four positions, which outputs neither said first singing nor said second singing in a first position, mixes only said first singing with said main signal at the first specific ratio in a second position and outputs the mixed signal, mixes only said second singing with said main signal at the second specific ratio in a third position and outputs the mixed signal, and mixes said first singing and said second singing with said main signal: at a third specific ratio in a fourth position and outputs the mixed signal.

49. An audio method according to claim 46, wherein the second accompanying sound is made up of a first singing and a second singing.

51. An audio method according to claim 50, wherein in a case where the transmitted audio signals are output via output channels the number of which is smaller than that of channels through which the audio signals have been transmitted, when said flag signal indicates the special mode, first and second mixing ratio control means are

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provided, and said first singing and second singing are each mixed with said main signal at a first and second mixing ratios including 0 given by the first and second mixing ratio control means respectively and then the mixed signals are output.

52. An audio system comprising:

transmitting means for transmitting one of first and second audio data, the first audio data including a first code information items for determining a surround mode and first, second and third audio signals, and second audio data including a second code information items for determining a special-use mode different from the surround mode and fourth and fifth audio signals, the fifth audio signal including one of normally available and normally unavailable accompanying sounds which are used at a normal time and a special time respectively;

means for sensing said first and second code information items;

means for outputting one of the first and second audio data;

and

means for allowing the first and second audio signals or the first, second and third audio signals to output from the outputting means in response to the sensing of said first code information item, and setting said outputting means in a selective setting mode in response to the sensing of said second code information, in which the fourth audio signal is output from the output means, the fifth audio signal is



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normally set in an available mode and is output from the output means or the fifth audio signal is normally set in the unavailable mode and the fifth signal is output.

53. An audio system according to claim 52, wherein said second data further includes a sixth audio signal which is normally set in the unavailable mode and is prevented from being output from the outputting means or the sixth audio signal is normally set in the available mode and the sixth audio signal is output.

54. An audio system according to claim 52, wherein the fourth and fifth audio signal include accompanying sounds of the normally available type and the normally unavailable type, respectively.

55. An audio system according to claim 54, further comprising selecting means for selecting the reproduction of one or both of the accompanying sounds.

56. An audio system according to claim 52, further comprising means for, in response to the first and second code information items, displaying one of the surround mode and the special-use mode corresponding to the first and second code information items.



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57. An audio system according to claim 54, wherein the fourth and fifth audio signals include accompanying sounds, respectively, and said display means shows one or both of the types of the accompanying sounds in the special-use mode.

58. An audio system comprising:

transmission means for transmitting karaoke audio signals including a karaoke identifier, an accompaniment signal and at least one of a first type of sub-audio signal that is used at normal times and a second type of sub-audio signal that is used at special times, said accompaniment signal being assigned to a first channel corresponding to a main audio channel determined in a surround audio format, said first type of sub-audio signal, if present, being assigned to a second channel corresponding to a center audio channel determined in the surround audio format, and said second type of sub-audio signal, if present, being assigned to a third channel corresponding to a surround channel determined in the surround audio format;

detecting/setting means for detecting the karaoke identifier and for setting the system in a karaoke mode upon detection of the karaoke identifier;

reproducing means, operating in said karaoke mode, for reproducing the accompaniment signal from the first channel of a transmitted karaoke audio signal, reproducing the first type of sub-audio signal, if present, from the second channel of the transmitted karaoke audio signal, and



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reproducing the second type of sub-audio signal, if present, from the third channel of the transmitted karaoke audio signal;

mixing/outputting means for outputting the accompaniment signal after mixing the accompaniment signal with the first type of sub-audio signal if the first type of sub-audio signal is present, and for outputting the accompaniment signal without mixing the accompaniment signal with any signals if the second type of sub-audio signal is present; and

setting means, operating in response to an external input, for setting output conditions of the mixing/outputting means such that the accompaniment signal is prevented from being mixed with the first type of sub-audio signal even if the first type of sub-audio signal is present and such that the accompaniment signal is mixed with the second type of sub-audio signal if the second type of sub-audio signal is present.

59. An audio system according to claim 58, further comprising;

means for selecting outputs of the first and second type of sub-audio signals, respectively.

60. An audio system according to claim 58, further comprising;

means for displaying the karaoke mode in response to the detection of the karaoke identifier.



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61. An audio system according to claim 60, wherein the displaying means displays that the first sub-audio signal is used at normal time and/or the second sub-audio signal is used at special times.

62. An audio system according to claim 58, wherein the second type sub-audio signal is reproduced as a vocal and the first type sub-audio signal is reproduced as a melody line which acts as a guide for singing with an accompaniment sound reproduced from the accompaniment signal.

63. An audio system according to claim 58, wherein the karaoke audio signals include another sub-audio signal which is the second type, used at special times and assigned to a fourth channel corresponding to the other surround audio channel determined in the surround format, said transmitting means transmitting the other second type sub-audio signal, said reproducing means reproduces the another sub-audio signal, said mixing/outputting means outputs the accompaniment signal without mixing the accompaniment signal with the another sub-audio signal; and setting means sets output conditions of the mixing/outputting means such that the accompaniment signal is mixed with the another sub-audio signal.

64. An audio system according to claim 63, wherein the one of the sub-audio signals is reproduced as a first vocal and the another one of the sub-audio signal is reproduced as a

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second vocal.

65. An audio system according to claim 58 wherein the first type sub-audio signal includes a surround audio signal for the accompaniment signal.

66. An audio system according to claim 1, wherein said mixing and outputting means mixes the first type of sub-audio signal with the accompaniment signal at a first ratio including 0 and the second type of sub-audio signal with the accompaniment signal at a second ratio including 0.

67. An audio system according to claim 66 wherein a default value of the first ratio is a specific value and a default value of the second ratio is 0.

68. An audio system according to claim 58, wherein said mixing and outputting means mixes the first type of sub-audio signal with the accompaniment signal at a first ratio including 0 and the second type of sub-audio signal with the accompaniment signal at a second ratio same as or different from the first ratio which includes 0.

69. An audio system according to claim 64, wherein said mixing and outputting means mixes the second type of sub-audio signals corresponding to first and second vocals with the accompaniment signal, respectively, at first and second ratios which include-0 respectively.

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70. An audio system according to claim 64, wherein said mixing and outputting means includes means, having first, second, third and fourth switching positions, for setting one of the first, second, third, and fourth switching positions which relates to mixing ratios respectively, said mixing and outputting means outputting neither the second type of sub-audio signal corresponding to the first vocal nor the second type of sub-audio signal corresponding to said second vocal. In the first switching position, mixes only the second type of sub-audio signal corresponding to the first vocal with the accompaniment signal at the first specific ratio in the second position and outputs the mixed signal, mixes only the second type of sub-audio signal corresponding to the second vocal with the accompaniment signal at the second specific ratio in the third position and outputs the mixed signal, and mixes the second type of sub-audio signals corresponding to the first and second vocals with the accompaniment signal at the third and fourth specific ratios in the fourth position, respectively, and outputs the mixed signal.

71. An audio system comprising;
transmission means for transmitting karaoke audio signals including a karaoke identifier, left and right accompaniment signals and at least one of a first type of sub-audio signal that is used at normal times and a second type of sub-audio signal that is used at special times, said accompaniment signals being assigned to first and second channels



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corresponding to left and right main audio channels determined in a surround audio format, said first type of sub-audio signal, if present, being assigned to a third channel corresponding to a center audio channel determined in the surround audio format, and said second type of sub-audio signal, if present, being assigned to a fourth channel corresponding to a surround channel determined in the surround audio format;

detecting/setting means for detecting the karaoke identifier and for setting the system in a karaoke mode upon detection of the karaoke identifier;

reproducing means, operating in said karaoke mode, for reproducing the left and right accompaniment signals from the first and second channels of a transmitted karaoke audio signal, reproducing the first type of sub-audio signal, if present, from the third channel of the transmitted karaoke audio signal, and reproducing the second type of sub-audio signal, if present, from the fourth channel of the transmitted karaoke audio signal;

mixing/outputting means for outputting the accompaniment signals after mixing the accompaniment signals with the first type of sub-audio signal if the first type of sub-audio signal is present, and for outputting the accompaniment signals without mixing the accompaniment signals with any signals if the second type of sub-audio signal is present; and

setting means, operating in response to an external input, for setting output conditions of the mixing/outputting means

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such that the accompaniment signals are prevented from being mixed with the first type of sub-audio signal even if the first. type of sub-audio signal is present and such that the accompaniment signals are mixed with the second type of sub-audio signal if the second type of sub-audio signal is present.

72. An audio system according to claim 71, further comprising:

means for selecting outputs of the first and second type of sub-audio signals, respectively.

73. An audio system according to claim 71, further comprising;

means for displaying the karaoke mode in response to the detection of the karaoke identifier.

74. An audio system according to claim 73, wherein the displaying means displays that the first sub-audio signal is used at normal time and/or the second sub-audio signal is used at special times.

75. An audio system according to claim 71, wherein the second type sub-audio signal is reproduced as a vocal and the first type sub-audio signal is reproduced as a melody line which acts as a guide for singing with an accompaniment sound reproduced from the accompaniment signal.



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76. An audio system according to claim 71, wherein the karaoke audio signals include another sub-audio signal which is the second type, used at special times and assigned to a fifth channel corresponding to the other surround audio channel determined in the surround format, said transmitting means transmitting the other second type sub-audio signal, said reproducing means reproduces the another sub-audio signal,

said mixing/outputting means outputs the accompaniment signals without mixing the accompaniment signals with the another sub-audio signal; and setting means sets output conditions of the mixing/outputting means such that the accompaniment signals are mixed with the another sub-audio signal.

77. An audio system according to claim 76, wherein the one of the sub-audio signals is reproduced as a first vocal and the another one of the sub-audio signal is reproduced as a second vocal.

78. An audio system according to claim 71, wherein the first type sub-audio signal includes a surround audio signal for the accompaniment signal.

79. An audio system according to claim 71, wherein said mixing and outputting means mixes the first type of sub-audio signal with the accompaniment signals at a first ratio including 0 and the second type of sub-audio signal with the



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accompaniment signals at a second ratio including 0.

80. An audio system according to claim 79, wherein a default value of the first ratio is a specific value and a default value of the second ratio is 0.

81. An audio system according to claim 76, wherein said mixing and outputting means mixes the first type of sub-audio signal with the accompaniment signals at a first ratio including 0 and the second type of sub-audio signal with the accompaniment signals at a second ratio same as or different from the first ratio which includes 0.

82. An audio system according to claim 77, wherein said mixing and outputting means mixes the second type of sub-audio signals corresponding to first and second vocals with the accompaniment signals, respectively at first and second ratios which include 0 respectively.

83. An audio system according to claim 77, wherein said mixing and outputting means includes means, having first, second, third and fourth switching positions, for setting one of the first, second, third, and fourth switching positions which relates to mixing ratios respectively, said mixing and outputting means outputting neither the second type of sub-audio signal corresponding to the first vocal nor the second type of sub-audio signal corresponding to said second vocal in the first switching position, mixes



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only the second type of sub-audio signal corresponding to the first vocal with the accompaniment signals at the first specific ratio in the second position and outputs the mixed signal, mixes only the second type of sub-audio signal corresponding to the second vocal with the accompaniment signals at the second specific ratio in the third position and outputs the mixed signal, and mixes the second type of sub-audio signals corresponding to the first and second vocals with the accompaniment signals at the third and fourth specific ratios in the fourth position, respectively, and outputs the mixed signal.

84. A reproducing method comprising:

a transmission step of transmitting karaoke audio signals including a karaoke identifier, left and right accompaniment signals and at least one of a first type of sub-audio signal that is used at normal times and a second type of sub-audio signal that is used at special times, said accompaniment signals being assigned to first and second channels corresponding to left and right main audio channels determined in a surround audio format, said first type of sub-audio signal, if present, being assigned to a third channel corresponding to a center audio channel determined in the surround audio format, and said second type of sub-audio signal, if present, being assigned to a fourth channel corresponding to a surround channel determined in the surround audio format;

a detecting/setting step of detecting the karaoke identifier



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and setting a karaoke mode upon detection of the karaoke identifier;

a reproducing step, executed in said karaoke mode, of reproducing the left and right accompaniment signals from the first and second channels of a transmitted karaoke audio signal, reproducing the first type of sub-audio signal, if present, from the third channel of the transmitted karaoke audio signal, and reproducing the second type of sub-audio signal, if present, from the fourth channel of the transmitted karaoke audio signal;

a mixing/outputting step of outputting the accompaniment signals after mixing the accompaniment signals with the first type of sub-audio signal if the first type of sub-audio signal is present, and outputting the accompaniment signals without mixing the accompaniment signals with any signals if the second type of sub-audio signal is present; and

a setting step, executed in response to an external input, of setting output conditions of the mixing/outputting step such that the accompaniment signals are prevented from being mixed with the first type of sub-audio signal even if the first type of sub-audio signal is present and such that the accompaniment signals are mixed with the second type of sub-audio signal if the second type of sub-audio signal is present.

85. A reproducing method according to claim 84, further comprising:



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a selecting step of selecting outputs of the first and second type of sub-audio signals, respectively.

86. A reproducing method according to claim 84, further comprising:

a displaying step of displaying the karaoke mode in response to the detection of the karaoke identifier.

87. A reproducing method according to claim 86, wherein the displaying step includes a step of displaying that the first sub-audio signal is used at normal time and/or the second sub-audio signal is used at special times.

88. A reproducing method according to claim 84, wherein the second type sub-audio signal is reproduced as a vocal and the first type sub-audio signal is reproduced as a melody line which acts as a guide for singing with a accompaniment sound reproduced from the accompaniment signal.

89. A reproducing method according to claim 84, wherein the karaoke audio signals include another sub-audio signal which is the second type, used at special times and assigned to a fifth channel corresponding to the other surround audio channel determined in the surround format, said transmitting step including a step of transmitting the other second type sub-audio signal,
said reproducing step includes a step of reproducing the another sub-audio signal,



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said mixing/outputting step includes a step of outputting the accompaniment signals without mixing the accompaniment signals with the another sub-audio signal; and said setting step includes a step of setting output conditions of the mixing/outputting means such that the accompaniment signals are mixed with the another sub-audio signal.

90. A reproducing method according to claim 89, wherein one of the sub-audio signals is reproduced as a first vocal and another one of sub-audio signals is reproduced as a second vocal.

91. A reproducing method according to claim 84, wherein the first type sub-audio signal Includes a surround audio signal for the accompaniment signal.

92. A reproducing method according to claim 84, wherein said mixing and outputting step includes a step of mixing the first type of sub-audio signal with the accompaniment signals at a first ratio including 0 and the second type of sub-audio signal with the accompaniment signals at a second ratio including 0.

93. A reproducing method according to claim 92, wherein a default value of the first ratio is a specific value and a default value of the second ratio is 0.



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94. A reproducing method according to claim 58, wherein said mixing and outputting step includes a step of mixing the first type of sub-audio signal with the accompaniment signals at a first ratio including 0 and the second type of sub-audio signal with the accompaniment signals at a second ratio same as or different from the first ratio which includes 0.

95. A reproducing method according to claim 90, wherein said mixing and outputting step includes a step of mixing the second type of sub-audio signals corresponding to first and second vocals with the accompaniment signals, respectively, at first and second ratios which include 0 respectively.

96. A reproducing method according to claim 84, wherein said mixing and outputting step includes a step of setting one of first, second, third, and fourth switching positions which relates to mixing ratios respectively, said mixing and outputting step including a step of outputting neither the second type of sub-audio signal corresponding to the first vocal nor the second type of sub-audio signal corresponding to said second vocal in the first switching position, a step of mixing only the second type of sub-audio signal corresponding to the first vocal with the accompaniment signals at the first specific ratio in the second position and outputting the mixed signal, a step of mixing only the second type of sub-audio signal corresponding to the second

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vocal with the accompaniment signals at the second specific ratio in the third position and outputting the mixed signal, and a step of mixing the second type of sub-audio signals corresponding to the first and second vocals with the accompaniment signals at the third and fourth specific ratios in the fourth position, respectively, and outputting the mixed signal.

97. A recording medium comprising a data area in which audio signal is recorded, wherein said audio signal includes a karaoke identifier, left and right accompaniment signals and at least one of a first type of sub-audio signal that is used at normal times and a second type of sub-audio signal that is used at special times, said accompaniment signals being assigned to first and second channels corresponding to left and right main audio channels determined in a surround audio format, said first type of sub-audio signal, if present, being assigned to a third channel corresponding to a center audio channel determined in the surround audio format, and said second type of sub-audio signal, if present, being assigned to a fourth channel corresponding to a surround channel determined in the surround audio format.

98. A recording medium according to claim 97, wherein the second type sub-audio signal is reproduced as a vocal and the first type sub-audio signal is reproduced as a melody line which acts as a guide for singing with a accompaniment sound reproduced from the accompaniment signal.



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99. A recording medium according to claim 97, wherein the karaoke audio signals include another sub-audio signal which is the second type, used at special times and assigned to a fifth channel corresponding to the other surround audio channel determined in the surround format.

100. A recording medium according to claim 97, wherein one of the sub-audio signals is reproduced as a first vocal and another one of the sub-audio signal is reproduced as a second vocal.

101. A recording medium according to claim 97, wherein the first type sub-audio signal includes a surround audio signal for the accompaniment signal.

102. A method of recording an audio signal onto a data area of a recording medium, comprising steps of:
preparing a karaoke audio signal which includes a karaoke identifier for identifying that the audio signal is the karaoke audio signal, left and right accompaniment signals and at least one of a first type of sub-audio signal that is used at normal times and a second type of sub-audio signal that is used at special times; and
assigning said accompaniment signals to first and second channels corresponding to left and right main audio channels determined in a surround audio format, said first type of sub-audio signal, if present, to a third channel corresponding to a center audio channel determined in the



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surround audio format, and said second type of sub-audio signal, if present, to a fourth channel corresponding to a surround channel determined in the surround audio format.

103. A recording method according to claim 102, wherein the second type sub-audio signal is reproduced as a vocal and the first type sub-audio signal is reproduced as a melody line which acts as a guide for singing with an accompaniment sound reproduced from the accompaniment signal.

104. A recording method according to claim 102, wherein the karaoke audio signals include another sub-audio signal which is the second type, used at special times and assigned to a fifth channel corresponding to the other surround audio channel determined in the surround format.

105. A recording method according to claim 102, wherein one of the sub-audio signals is reproduced as a first vocal and another one of the sub-audio signal is reproduced as a second vocal.

106. A recording method according to claim 102, wherein the first type sub-audio signal includes a surround audio signal for the accompaniment signal.

107. An apparatus for recording an audio signal onto a data area of a recording medium, comprising:
means for Preparing a karaoke audio signal which includes a



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karaoke identifier for identifying that the audio signal is the karaoke audio signal, left and right accompaniment signals and at least one of a first type of sub-audio signal that is used at normal times and a second type of sub-audio signal that is used at special times; and means for assigning said accompaniment signals to first and second channels corresponding to left and right main audio channels determined in a surround audio format, said first type of sub-audio signal, if present, to a third channel corresponding to a center audio channel determined in the surround audio format, and said second type of sub-audio signal, if present, to a fourth channel corresponding to a surround channel determined in the surround audio format.

108. An apparatus according to claim 107, wherein the second type sub-audio signal is reproduced as a vocal and the first type sub-audio signal is reproduced as a melody line which acts as a guide for singing with a accompaniment sound reproduced from the accompaniment signal.

109. An apparatus according to claim 107, wherein the karaoke audio signals include another sub-audio signal which is the second type, used at special times and assigned to a fifth channel corresponding to the other surround audio channel determined in the surround format.

110. An apparatus according to claim 107, wherein one of the sub-audio signals is reproduced as a first vocal and



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another one of the sub-audio signal is reproduced as a second vocal.

111. An apparatus according to claim 107, wherein the first type sub-audio signal includes a surround audio signal for the accompaniment signal.



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