Audio encoding with different coding frame lengths

FIELD OF THE INVENTION

The invention relates to a method for supporting an encoding of an audio signal, wherein at least one section of said audio signal is to be encoded with a coding model that allows the use of different coding frame lengths. The invention relates equally to a corresponding module, to a corresponding electronic device, to a corresponding system and to a corresponding software program product.

BACKGROUND OF THE INVENTION

It is known to encode audio signals for enabling an efficient transmission and/or storage of audio signals.

An audio signal can be a speech signal or another type of audio signal, like music, and for different types of audio signals different coding models might be appropriate.

A widely used technique for coding speech signals is the Algebraic Code-Excited Linear Prediction (ACELP) coding. ACELP models the human speech production system, and it is very well suited for coding the periodicity of a speech signal. As a result, a high speech quality can be achieved with very low bit rates. Adaptive Multi-Rate Wideband (AMR-WB), for example, is a speech codec that is based on the ACELP technology. AMR-WB has been described for instance in the technical specification 3GPP TS 26.190: "Speech Codec speech processing functions; AMR

Wideband speech codec; Transcoding functions", V5.1.0 (2001-12). Speech codecs which are based on the human speech production system, however, perform usually rather badly for other types of audio signals, like music.

Widely used techniques for coding other audio signals than speech is transform coding (TCX). The superiority of transform coding for audio signal is based on perceptual masking and frequency domain coding. The quality of the resulting audio signal can be further improved by selecting a suitable coding frame length for the transform coding. But while transform coding techniques result in a high quality for audio signals other than speech, their performance is not good for periodic speech signals. Therefore, the quality of transform-coded speech is usually rather low, especially with long TCX frame lengths.

The extended AMR-WB (AMR-WB+) codec encodes a stereo audio signal as a high bitrate mono signal and provides some side information for a stereo extension. The AMR-WB+ codec utilizes both, ACELP coding and TCX models to encode the core mono signal in a frequency band of 0 Hz to 6400 Hz. For the TCX model, a coding frame length of 20 ms, 40 ms or 80 ms is utilized.

Since an ACELP model can degrade the audio quality and transform coding performs usually poorly for speech, especially when long coding frames are employed, the respectively best coding model has to be selected. The selection of the coding model that is actually to be employed can be carried out in various ways.

In systems requiring low complex techniques, like mobile multimedia services (MMS), usually music/speech classification algorithms are exploited for selecting the optimal coding model. These algorithms classify the entire source signal either as music or as speech based on an analysis of the energy and the frequency of the audio signal.

If an audio signal consists only of speech or only of music, it will be satisfactory to use the same coding model for the entire signal based on such a music/speech classification. In many other cases, however, the audio signal that is to be encoded is a mixed type of audio signal. For example, speech may be present at the same time as music and/or be alternating with music in the audio signal.

In these cases, a classification of entire source signals into music or a speech category is a too limited approach. Switching between the coding models when coding the audio signal can then only maximize the overall audio quality. That is, the ACELP model is partly used as well for coding a source signal classified as an audio signal other than speech, while the TCX model is partly used as well for a source signal classified as a speech signal.

The extended AMR-WB (AMR-WB+) codec is designed as well for coding such mixed types of audio signals with mixed coding models on a frame-by-frame basis.

The selection of coding models in AMR-WB+ can be carried out in several ways.

In the most complex approach, the signal is first encoded with all possible combinations of ACELP and TCX models. Next, the signal is synthesized again for each combination. The best excitation is then selected based on the quality of the synthesized speech signals. The quality of the synthesized speech resulting with a specific combination can be measured for example by determining its signal-to-noise ratio (SNR). This analysis-by-synthesis type of approach will provide good results. In some applications, however, it is not practicable, because of its very high complexity. The complexity results largely from the ACELP coding, which is the most complex part of an encoder.

In systems like MMS, for example, the full closed-loop analysis-by-synthesis approach is far too complex to perform. In an MMS encoder, therefore, a low complex open-loop method is employed for determining whether an ACELP coding model or a TCX model is selected for encoding a particular frame.

AMR-WB+ offers two different low-complex open-loop approaches for selecting the respective coding model for each frame. Both open-loop approaches evaluate source signal characteristics and encoding parameters for selecting a respective coding model.

In the first open-loop approach, an audio signal is first split up within each frame into several frequency bands, and the relation between the energy in the lower frequency bands and the energy in the higher frequency bands is analyzed, as well as the energy level variations in those bands. The audio content in each frame of the audio signal is then classified as a music-like content

or a speech-like content based on both of the performed measurements or on different combinations of these measurements using different analysis windows and decision threshold values.

In the second open-loop approach, which is also referred to as model classification refinement, the coding model selection is based on an evaluation of the periodicity and the stationary properties of the audio content in a respective frame of the audio signal. Periodicity and stationary properties are evaluated more specifically by determining correlation, Long Term Prediction (LTP) parameters and spectral distance measurements.

If the signal properties are analyzed with an open-loop approach for selecting either ACELP or TCX, and TCX is selected for encoding, it is still necessary to define the to be used TCX frame length one of 20 ms, 40 ms or 80 ms. The optimal frame length for TCX, however, is very difficult to select based on signal characteristics in an open-loop approach.

It would thus be possible to select only the TCX frame lengths in the above-mentioned analysis-by-synthesis approach. In systems requiring low complex techniques, however, the analysis-by-synthesis approach is too complex, even if it is only used for the selection of TCX frame lengths.

SUMMARY OF THE INVENTION

It is an object of the invention to enable an efficient and simple selection of a coding frame length that is to be used for encoding a section of an audio signal.

A method for supporting an encoding of an audio signal is proposed, wherein at least one section of the audio signal is to be encoded with a coding model that allows the use of different coding frame lengths. The proposed method comprises determining at least one control parameter based at least partly on signal characteristics of the audio signal. The proposed method further comprises limiting the options of possible coding frame lengths for the at least one section by means of the at least one control parameter.

Moreover, a module for supporting an encoding of an audio signal is proposed, wherein at least one section of the audio signal is to be encoded with a coding model which allows the use of different coding frame lengths. The module comprises a parameter selection portion adapted to determine at least one control parameter based at least partly on signal characteristics of the audio signal. The module further comprises a frame length selection portion adapted to limit options of possible coding frame lengths for at least one section of the audio signal by means of at least one control parameter provided by the first evaluation portion. This module can be for instance an encoder or a part of an encoder.

Moreover, an electronic device is proposed, which comprises such a module.

Moreover, an audio coding system is proposed which comprises such a module and in addition a decoder for decoding audio signals which have been encoded with variable coding frame lengths.

Finally, a software program product is proposed, in which a software code for supporting an encoding of an audio signal is stored. At least one section of the audio signal is to be encoded with a coding model, which allows the use of different coding frame lengths. When running in a processing component of an encoder, the software code realizes the steps of the proposed method.

The invention proceeds from the consideration that while the final determination of a coding frame length for a specific section of an audio signal can frequently not be determined based on signal characteristics, such signal characteristics allow nevertheless a pre-selection of suitable coding frame lengths. It is therefore proposed that at least one control parameter is determined based on signal characteristics for a respective section of an audio signal, and that this at least one control parameter is used for limiting the available coding frame length options.

It is an advantage of the invention that it reduces the number of coding frame length options with an approach having a low complexity. The reduction of the coding frame length options, one the other hand, reduces the complexity of the final selection of the to be used coding frame length.

In one embodiment of the invention, the final selection of the coding frame length is performed with an analysis-by-synthesis approach. That is, in case more than one option of possible coding frame lengths remains after the proposed limitation, each of the remaining transform coding frame lengths is used for encoding the at least one section. The resulting encoded signals are then

decoded again with the respectively used transform coding frame length. Now, the coding frame length which results in the best decoded audio signal in the at least one section can be selected.

Due to the preceding limitation, the number of required analysis-by-synthesis rounds can be reduced significantly compared to the above mentioned full closed-loop approach. As a result, also the overall complexity of an encoder, in which the invention is implemented, is reduced.

The best-decoded audio signal can be determined in various ways. It can be determined for example by comparing an SNR resulting with each of the remaining coding frame lengths. The SNR can be determined easily and provides a reliable indication of the signal quality.

In case several coding models can be employed for coding the audio signal, for example a TCX model and an ACELP coding model, it has to be determined as well which coding model is to be employed for which section of the audio signal. This can be achieved in a low complex manner based on audio signal characteristics for a respective section, as mentioned above. The number and/or the position of the sections for which the other coding model than the one allowing the use of different coding frame length is to be used can then be used as well as control parameter for limiting the coding frame length options.

For example, the coding frame length cannot exceed the size of the section or sections between two sections for which the other coding model was selected.

In a further embodiment of the invention, the coding frame length is only selected within a respective supersection comprising a predetermined number of sections. In this case, the coding frame length options for a particular section can be limited as well based on knowledge about the boundaries of the supersection to which the section belongs.

Such a supersection can be for instance a superframe, which comprises as sections four audio signal frames, each audio signal frame having a length of 20 ms. In case the coding model is a TCX model, it may allow coding frame lengths of 20 ms, 40 ms and 80 ms. If in this case, for example, an ACELP coding model has been selected for the second audio signal frame in a superframe, it is known that the third audio signal frame can be coded at the most with a coding length of 20 ms or, together with the fourth audio signal frame, of 40 ms.

In another advantageous embodiment of the invention, an indicator indicating whether a shorter or a longer coding frame length is to be employed gives a further control parameter. An indication that a shorter coding frame length is to be employed excludes then at least a longest coding frame length option, while an indication that a longer coding frame length is to be employed excludes at least a shortest coding frame length option.

BRIEF DESCRIPTION OF THE FIGURES

Other objects and features of the present invention will become apparent from the following detailed description considered in conjunction with the accompanying drawings.

Fig. 1 is a schematic diagram of an audio coding system according to an embodiment of the invention;

Fig. 2 is a flow chart illustrating an embodiment of the method according to the invention implemented in the system of Figure 1;

Fig. 3 is a first table illustrating a constraint of mode combinations based on control parameters in accordance with the invention; and

Fig. 4 is a second table illustrating a constraint of mode combinations based on control parameters in accordance with the invention.

DETAILED DESCRIPTION OF THE INVENTION

Figure 1 is a schematic diagram of an audio coding system according to an embodiment of the invention, which allows a selection of the coding frame length of a transform coding model.

The system comprises a first device 1 including an AMR-WB+ encoder 10 and a second device 2 including an AMR-WB+ decoder 20. The first device 1 can be for instance an MMS server, while the second device 2 can be for instance a mobile phone.

The first device 1 comprises a first evaluation portion 12 for a first selection of a coding model in an open loop approach. The first device 1 moreover comprises a second evaluation portion 13 for refining the first selection in a further open loop approach and for determining in parallel a short frame indicator as one control parameter. The first evaluation portion 12 and the second evaluation portion 13 form together a

parameter selection portion. The first device 1 moreover comprises a TCX frame length selection portion 14 for limiting the coding frame length options in case a TCX model is selected and for selecting among the remaining options the best one in a closed-loop approach. The first device 1 moreover comprises an encoding portion 15. The encoding portion 15 is able to apply an ACELP coding model, a TCX20 model using a TCX frame length of 20 ms, a TCX40 model using a TCX frame length of 40 ms or a TCX80 model using a TCX frame length of 80 ms to received audio frames.

The first evaluation portion 12 is linked to the second evaluation portion 13 and to the encoding portion 15. The second evaluation portion 13 is moreover linked to the TCX frame length selection portion 14 and to the encoding portion 15. The TCX frame length selection portion 14 is linked as well to the encoding portion 15.

It is to be understood that the presented portions 12 to 15 are designed for encoding a mono audio signal, which may have been generated from a stereo audio signal. Additional stereo information may be generated in additional stereo extension portions not shown. It is moreover to be noted that the encoder 10 comprises further portions not shown. It is moreover to be understood that the presented portions 12 to 15 do not have to be separate portions, but can equally be interweaved among each other's or with other portions.

The portions 12, 13, 14 and 15 can be realized in particular by a software SW run in a processing component 11 of the encoder 10, which is indicated by dashed lines.

The processing in the encoder 10 will now be described in more detail with reference to the flow chart of Figure 2.

The processing is performed for a respective superframe. Each superframe has a length of 80 ms and comprises four consecutive audio signal frames.

The encoder 10 receives an audio signal which has been provided to the first device 1. The audio signal is converted into a mono audio signal and a linear prediction (LP) filter calculates a linear prediction coding (LPC) in each frame to model the spectral envelope.

The first evaluation portion 12 for each frame of the superframe in a first open-loop analysis processes the resulting LPC excitation output by the LP filter. This analysis determines based on source signal characteristics whether the content of the respective frame can be assumed to be speech or other audio content, like music. The analysis can be based for instance on an evaluation of the energy in different frequency bands, as mentioned above. For each frame that can be assumed to comprise speech, an ACELP coding model is selected, while for each frame which can be assumed to comprise another audio content, a TCX model is selected. There is no separation at this point of time between TCX models using different coding frame lengths. For those frames for which the analyzed characteristics do not indicate clearly a speech or another audio content, an uncertain mode is selected.

The first evaluation portion 12 informs the encoding portion 15 about all frames for which the ACELP model has been selected so far.

The second evaluation portion 13 then performs a second open-loop analysis on a frame-by-frame basis for a further separation into ACELP and TCX frames based on signal characteristics. In parallel, the second evaluation portion 13 determines a short frame indicator flag NoMtcx as one control parameter. If the flag NoMtcx is set, the usage of TCX80 is disabled.

The processing in the second evaluation portion 13 is only carried out for a respective frame if a voice activity indicator *VAD flag* is set for the frame and if the first evaluation portion 12 has not selected the ACELP coding model for this frame.

If the output of the first open-loop analysis by the first evaluation component 12 has been the uncertain mode, first a spectral distance is calculated and a variety of available signal characteristics are gathered.

The spectral distance SD_n of the current frame n is calculated from Immittance Spectral Pair (ISP) parameters according to the following equation:

$$SD(n) = \sum_{i=0}^{N} \left| ISP_n(i) - ISP_{n-1}(i) \right| ,$$

Where ISP_n is the ISP coefficients vector of frame n and where $ISP_n(i)$ is i^{th} element of this vector. The ISP parameters are available anyhow, as the LP coefficients

are transformed to the ISP domain for quantization and interpolation purposes.

The parameter Lag_n contains two open loop lag values of the current frame n. *Lag* is the long term filter delay. It is typically the true pitch period, or its multiple or sub-multiple. An open-loop pitch analysis is performed twice per frame, that is, each 10 ms, to find two estimates of the pitch lag in each frame. This is done in order to simplify the pitch analysis and to confine the closed loop pitch search to a small number of lags around the open-loop estimated lags.

Further, $LagDif_{buf}$ is a buffer containing the open loop lag values of the previous ten frames of 20ms.

The parameter $Gain_n$ contains two LTP gain values of the current frame n.

The parameter $NormCorr_n$ contains two normalized correlation values of the current frame n.

The parameter $MaxEnergy_{buf}$ is the maximum value of a buffer containing energy values. The energy buffer contains the energy values of the current frame n and of the five preceding frames, each having a length of 20ms.

Now, the coding modes are selected and the control parameter *NoMtcx* is set according to the following open-loop algorithm:

```
if (SD_n > 0.2)
  Mode = ACELP_MODE;
else
```

```
if (LagDif_buf < 2)
  if (Lag_n == HIGH LIMIT or Lag_n == LOW LIMIT){
    if (Gainn-NormCorr_n<0.1 and NormCorr_n>0.9)
      Mode = ACELP_MODE
    else
      Mode = TCX_MODE
else if (Gainn- NormCorr_n < 0.1 and NormCorr_n > 0.88)
  Mode = ACELP_MODE
else if (Gain_n - NormCorr_n > 0.2)
  Mode = TCX_MODE
else
  NoMtcx = NoMtcx +1

if (MaxEnergybuf < 60 )
  if (SD_n > 0.15)
    Mode = ACELP_MODE;
  else
    NoMtcx = NoMtcx +1.
```

Thus, various signal characteristics and their combinations are compared to various predetermined threshold values, in order to determine whether an uncertain mode frame contains speech content or other audio content and to assign the appropriate coding model. Similarly, the short frame indicator flag NoMtcx is set depending on some of these signal characteristics and their combinations.

If the output of the first open-loop analysis by the first evaluation component 12 has been the TCX mode, in contrast, it is determined whether the VAD flag had been set to zero for at least one frame in the preceding superframe. If this is the case, the short frame indicator flag NoMtcx is equally set to '1'.

If the coding mode for the current frame has been set by now to the TCX mode or is still set to the uncertain mode, the mode decision is further verified. To this end, first a discrete Fourier transformed (DFT) spectral envelope vector *mag* is created from the LP filter coefficients of the current frame. The verification of the coding mode is then performed according to the following algorithm:

```
if (Gain_n - NormCorr_n < 0.006 and NormCorr_n > 0.92 and Lag_n
> 21)
  DFTSum = 0;
  for (i=1; i<40; i++) {
    DFTSum = DFTSum  + mag[i];
  if (DFTSum > 95 and mag[0] < 5) {
    Mode = TCX_MODE;
  else
    Mode = ACELP_MODE;
    NoMtcx = NoMtcx +1
```

The final sum *DFTSum* is thus the sum of the first 40 elements of the vector *mag*, excluding the first element *mag(0)* in the vector *mag*.

The second evaluation portion 13 informs the encoding portion 15 about all frames for which the ACELP model has been selected in addition.

In the TCX frame length selection portion 14, first control parameters are evaluated for limiting the number of TCX frame length options.

One control parameter is the number of ACELP modes selected in the superframe. In case the ACELP coding model has been selected for four frames in the superframe, there remains no frame for which a TCX frame length has to be determined. In case the ACELP coding model has been selected for three frames in the superframe, the TCX frame length is set to 20 ms.

Further limitations are carried out based on the table of Figure 3 or Figure 4. Figures 3 and 4 present a respective table of five columns associating selectable TCX frame lengths to various combinations of selected coding modes.

Both tables show in a first column seven possible combinations of selected coding modes for the four frames of a superframe. In each of the combinations, at the most two ACELP modes have been selected. The combinations are (0,1,1,1), (1,0,1,1), (1,1,0,1), (1,1,1,0), (1,1,0,0), (0,0,1,1) and (1,1,1,1), the last one occurring twice. In this representation of the selected combinations a '0' represents an ACELP mode and a '1' a TCX mode.

The respective fourth column presents the control parameter Aind, which indicates for each combination in the first column the number of selected ACELP modes. It can be seen that only mode combinations associated to Aind values of '0', '1' and '2' are present, since in case of values of '3' or '4', the TCX frame length selection portion 14 can select the TCX frame length immediately without further processing.

The respective fifth column presents the short frame indicator flag NoMtcx. This parameter is only evaluated

by the TCX frame length selection portion 14 in case the control parameter Aind has a value of '0', that is in case ACELP mode was selected for no frame of the superframe.

The respective second and third column show for each combination the TCX frame lengths which are allowed to be selected for the TCX mode frames in view of the constraints by the control parameters. For each combination in the first column, at the most two TCX frame lengths have to be checked. In these TCX frame lengths combinations, a '0' represents a 20ms ACELP coding frame, a '1' a 20ms TCX frame, a sequence of two '2's a 40ms TCX frame, and a sequence of four '3's an 80ms TCX frame.

For the first combination of modes (0,1,1,1), for example, the combination of coding frame lengths (0,1,1,1) and (0,1,2,2) are allowed. That is, either the second, third and fourth frames are coded with a 20 ms TCX frame, or only the second frame is coded with a 20 ms TCX frame, while the third and fourth frame are coded with a 40 ms TCX frame.

Similarly, for the second combination of modes (1,0,1,1), the combination of coding frame lengths (1,0,1,1) and (1,0,2,2) is allowed. For the third combination of modes (1,1,0,1) the combination of coding frame lengths (1,1,0,1) and (2,2,0,1) are allowed. For the fourth combination of modes (1,1,1,0) the combination of coding frame lengths (1,1,1,0) and (2,2,1,0) are allowed. For the fifth combination of modes (1,1,0,0) the combination of coding frame lengths (1,1,0,0) and (2,2,0,0) are allowed. For the sixth combination of modes (0,0,1,1) the

combination of coding frame lengths (0,0,1,1) and (0,0,2,2) are allowed.

For the seventh combination of modes (1,1,1,1), the short frame indicator flag NoMtcx indicates whether to try longer or shorter TCX frame lengths. The flag NoMtcx is set for the superframe, in case the second evaluation portion 13 for at least one of the frames of the superframe has set it. If the flag NoMtcx is set for the superframe, only short frame lengths are allowed.

In the table of Figure 3, this means that the TCX frame length selection portion 14 selects immediately a TCX frame length of 20 ms for the entire superframe. That is, the only allowed combination of TCX frame lengths is (1,1,1,1). In the table of Figure 4, a set flag NoMtcx means that the combination of TCX frame lengths (1,1,1,1) and in addition the combination of TCX frame lengths (2,2,2,2) are allowed, the latter representing two TCX frames of 40 ms.

If the short frame indicator flag NoMtcx is not set, only long TCX frame lengths are allowed. In the tables of Figure 3 and Figure 4, this means that the combination of TCX frame lengths (2,2,2,2) and (3,3,3,3) are allowed, the latter representing a single TCX frame of 80 ms.

Clear music mostly requires longer TCX frames for an optimal coding, and speech is obviously coded best by ACELP. Especially at the beginning of music and/or speech, when the energy is low or a voice activity indicator VAD was set to zero in previous frames, longer TCX frames used for coding speech degrade the speech quality. Short TCX frames of 20 ms, on the other hand,

are relatively good for music and certain speech segments. With some signal characteristics, it is difficult to determine whether a frame content is music or speech. Therefore, a short TCX frame is a good alternative to the optimal coding model in such a case, because it is suitable for both types of content. Thus, a short frame indicator is well suited as a control parameter.

Further combinations of coding frame lengths for the presented combinations of modes are prevented by the encoder structure, in which a TCX40 model for the middle audio signal frames is not allowed.

Similarly, further combinations of modes with Aind <3 not represented in Figures 3 and 4 allow only a single combination of coding frame lengths, either by themselves or due to the encoder structure. That is, a combination of modes (1,0,0,1) only allows a combination of coding frame lengths of (1,0,0,1) and a combination of modes (0,1,1,0) only allows a combination of coding frame lengths of (0,1,1,0).

As the control parameters Aind and NoMtcx constrain the mode combinations with respect to the TCX frame lengths, at the most two-frame length have to be checked for each superframe.

In case there remain two possible TCX frame length combinations, an SNR-type of algorithm is used in the TCX frame length selection portion 14 to find the optimum TCX model or models for the superframe.

For evaluating the selectable TCX frame lengths, the frames in the superframe for which TCX mode has been selected are encoded using a transform coding with both allowed TCX frame length combinations. The TCX is based by way of example on a fast Fourier transform (FFT). The encoded signals are decoded again, and the results for both TCX frame lengths are then compared based on a segmental SNR.

The segmental SNR is the SNR of one subframe of a TCX frame. The subframe has a length of N, which corresponds to a 5 ms subframe of the original audio signal.

The segmental SNR in subframe i, $segSNR_i$, is determined for each subframe of a TCX frame according to the following equation:

$$segSNR_i = 20\log_{10}\left(\frac{\sum_{n=0}^{N-1} x_w^2(n)}{\sum_{n=0}^{N-1}\left(x_w(n)-\hat{x}_w(n)\right)^2}\right)$$

In this equation, $x_w(n)$ is the amplitude of the digitized original audio signal at position n in the subframe, while $\hat{x}_w(n)$ is the amplitude of the encoded and decoded audio signal at position n in the subframe.

Thereupon, the average segmental SNR over all subframes in a TCX frame is determined according to the following equation:

$$\overline{segSNR} = \frac{1}{N_{SF}}\sum_{i=0}^{N_{SF}-1} segSNR_i$$

Where N_{SF} is the number of subframes in the TCX frame. Since a TCX frame can have a length of 20 ms, 40 ms or 80 ms, N_{SF} can be 4, 8 or 16.

The TCX frame length selection portion 14 then determines which one of the allowed TCX frame lengths for a certain number of audio signal frames results in a better average SNR. For example, in case two audio signal frames could be encoded with a TCX20 model each or together with a TCX40 model, the averaged SNR of the TCX40 frame is compared to the averaged SNR sum for both TCX20 frames. The TCX frame length resulting in a higher averaged SNR is selected and reported to the encoding portion 15.

The encoding portion 15 encodes all frames of the audio signal with the respectively selected coding model, indicated either by the first evaluation portion 12, the second evaluation portion 13 or the TCX frame length selection portion 14. The TCX is based by way of example on an FFT using the selected coding frame length, and the ACELP coding uses by way of example an LTP and fixed codebook parameters for an LPC excitation.

The encoding portion 15 then provides the encoded frames for a transmission to the second device 2. In the second device 2, the decoder 20 decodes all received frames with the ACELP coding model or with one of the TCX models. The decoded frames are provided for example for presentation to a user of the second device 2.

The presented TCX frame length selection is thus based on a semi closed-loop approach, in which the basic type of the coding model and control parameters are selected in an open-loop method, while the TCX frame length is then

selected from a limited number of options with a closed-loop approach. While in a full closed-loop analysis, the analysis-by-synthesis is always performed four times per superframe, in the presented semi closed-loop approach, an analysis-by-synthesis has to be performed at the most twice per superframe.

It is to be noted that the described embodiment constitutes only one of a variety of possible embodiments of the invention.

C l a i m s

1. Method for supporting an encoding of an audio signal, wherein at least one section of said audio signal is to be encoded with a coding model that allows the use of different coding frame lengths, said method comprising:
   - Determining at least one control parameter based at least partly on signal characteristics of said audio signal; and
   - Limiting said options of possible coding frame lengths for said at least one section by means of said at least one control parameter.

2. Method according to claim 1, further comprising determining the said at least one control parameter on the basis of at least one of the following parameters:
   - An indicator of a spectral distance between the current frame and an earlier frame;
   - The number of frames in the superframe selected to be coded with an other coding model.

3. Method according to claim 1 or 2, further comprising:
   - In case more than one option of possible coding frame lengths remains after said limitation, encoding said at least one section with each of said remaining transform coding frame lengths;
   - Decoding said encoded sections with the respectively used transform coding frame length; and

- Selecting for said at least one section a coding frame length which results in the best-decoded audio signal in said at least one section.

4. Method according to claim 3, wherein a coding frame length which results in the best decoded section is determined by comparing a signal-to-noise ratio resulting for each of said coding frame lengths.

5. Method according to claim 4, wherein for said signal-to-noise ratio of an audio signal obtained with a particular coding frame length, first a segmental signal-to-noise ratio is determined separately for a plurality of subframes in a respective coding frame, and wherein said segmental signal-to-noise ratios of said subframes of a coding frame are then averaged for the entire coding frame to obtain said signal-to-noise ratio for said at least one section.

6. Method according to at least one of the preceding claims, further comprising a step of determining for each section of said audio signal, based on audio signal characteristics for a respective section, whether said coding model or another coding model is to be employed, wherein said at least one control parameter comprises an indication of the sections for which said other coding model has been selected.

7. Method according to claim 6, wherein said coding model is a transform coding model and wherein said other coding model is an Algebraic Code-Excited Linear Prediction coding model.

8. Method according to claim 6 or 7, wherein each section of said audio signal has a predetermined length and wherein said indication of the sections for which said other coding model has been selected is provided for a respective supersection comprising a predetermined number of said sections.

9. Method according to at least one of the preceding claims, wherein each section of said audio signal has a predetermined length, wherein a predetermined number of consecutive sections, respectively, form a respective supersection, and wherein said coding frame length options for a particular section are limited by the boundaries of the supersection to which said section belongs.

10. Method according to claim 7, wherein each section of said audio signal has a length of 20 ms, wherein four consecutive sections, respectively, form a supersection, wherein said transform coding model allows the use of coding frame lengths of 20 ms, 40 ms and 80 ms, and wherein said coding frame length options for a section are limited by the boundaries of the supersection to which said section belongs.

11. Method according to at least one of the preceding claims, wherein said at least one control parameter comprises an indicator indicating whether a shorter or a longer coding frame length is to be employed, an indication that a shorter coding frame length is to be employed excluding at least a longest coding frame length option and an indication that a longer coding frame length is to be employed excluding at least a shortest coding frame length option.

12. Module (10,11) for supporting an encoding of an audio signal, wherein at least one section of said audio signal is to be encoded with a coding model that allows the use of different coding frame lengths, said module comprising:
    - A parameter selection portion (12,13) adapted to determine at least one control parameter based at least partly on signal characteristics of said audio signal; and
    - A frame length selection portion (14) adapted to limit options of possible coding frame lengths for at least one section by means of at least one control parameter provided by said first evaluation portion (13).

13. Module (10,11) according to claim 12, further comprising determining the said at least one control parameter on the basis of at least one of the following parameters:
    - A short frame indicator, which is determined at least on basis of spectral distance; and
    - The number of selected Algebraic Code-Excited linear predictor-frames in the superframe.

14. Module (10,11) according to claim 12 or 13, wherein said frame length selection portion (14) is further adapted to encode said at least one section with each of said remaining transform coding frame lengths, in case more than one option of possible coding frame lengths remains after said limitation, to decode said encoded sections again with the respectively used transform coding frame, and to select for said at least one section a coding frame length which results

in the best decoded audio signal in said at least one section.

15. Module (10,11) according to claim 14, wherein said frame length selection portion (14) is adapted to determine a coding frame length which results in the best decoded section is determined by comparing a signal-to-noise ratio resulting for each of said coding frame lengths.

16. Module (10,11) according to claim 15, wherein for determining said signal-to-noise ratio of an audio signal obtained with a particular coding frame length, said frame length selection portion (14) is adapted to determine first a segmental signal-to-noise ratio separately for a plurality of subframes in a respective coding frame, and to average said segmental signal-to-noise ratios of said subframes of a coding frame for the entire coding frame to obtain said signal-to-noise ratio for said at least one section.

17. Module (10,11) according to at least one of claims 12 to 16, wherein said parameter selection portion (12,13) is further adapted to determine at least for some sections of an audio signal, based on audio signal characteristics for a respective section of said audio signal, whether said coding model or another coding model is to be employed, and to provide as one of said at least one control parameter an indication of the sections for which said other coding model has been selected.

18. Module (10,11) according to claim 17, wherein said coding model is a transform coding model and wherein said other coding model is an Algebraic Code-Excited Linear Prediction coding model.

19. Electronic device (1) comprising a module (10,11) for supporting an encoding of an audio signal, wherein at least one section of said audio signal is to be encoded with a coding model that allows the use of different coding frame lengths, said module comprising:
    - A parameter selection portion (12,13) adapted to determine at least one control parameter based at least partly on signal characteristics of said audio signal; and
    - A frame length selection portion (14) adapted to limit options of possible coding frame lengths for at least one section by means of at least one control parameter provided by said first evaluation portion (13).

20. Electronic device (1) according to claim 19, further comprising determining the said at least one control parameter on the basis of at least one of the following parameters:
    - A short frame indicator, which is determined at least on basis of spectral distance; and
    - The number of selected Algebraic Code-Excited linear predictor-frames in the superframe.

21. Electronic device (11) according to claim 19 or 20, wherein said frame length selection portion (14) is further adapted to encode said at least one section with each of said remaining transform coding frame

lengths, in case more than one option of possible coding frame lengths remains after said limitation, to decode said encoded sections again with the respectively used transform coding frame, and to select for said at least one section a coding frame length which results in the best decoded audio signal in said at least one section.

22. Electronic device (1) according to claim 21, wherein said frame length selection portion (14) is adapted to determine a coding frame length which results in the best decoded section is determined by comparing a signal-to-noise ratio resulting for each of said coding frame lengths.

23. Electronic device (1) according to claim 22, wherein for determining said signal-to-noise ratio of an audio signal obtained with a particular coding frame length, said frame length selection portion (14) is adapted to determine first a segmental signal-to-noise ratio separately for a plurality of subframes in a respective coding frame, and to average said segmental signal-to-noise ratios of said subframes of a coding frame for the entire coding frame to obtain said signal-to-noise ratio for said at least one section.

24. Electronic device (1) according to at least one of claims 21 to 23, wherein said parameter selection portion (12,13) is further adapted to determine at least for some sections of an audio signal, based on audio signal characteristics for a respective section of said audio signal, whether said coding model or another coding model is to be employed, and to

provide as one of said at least one control parameter an indication of the sections for which said other coding model has been selected.

25. Electronic device (1) according to claim 24, wherein said coding model is a transform coding model and wherein said other coding model is an Algebraic Code-Excited Linear Prediction coding model.

26. Electronic device (1) according to at least claim 24 or 25, wherein each section of said audio signal has a predetermined length and wherein said parameter selection portion (12,13) is adapted to provide an indication of the sections for which said other coding model has been selected for a respective supersection comprising a predetermined number of said sections.

27. Electronic device (1) according to at least one of claims 19 to 26, wherein each section of said audio signal has a predetermined length, wherein a predetermined number of consecutive sections, respectively, form a respective supersection, and wherein said frame length selection portion (14) is adapted to limit the coding frame length options for a particular section based on the boundaries of the supersection to which said section belongs.

28. Electronic device (1) according to claim 25, wherein each section of said audio signal has a length of 20 ms, wherein four consecutive sections, respectively, form a supersection, wherein said transform coding model allows the use of coding frame lengths of 20 ms, 40 ms and 80 ms, and wherein said frame length

selection portion (14) is adapted to limit the coding frame length options for a section based on the boundaries of the supersection to which said section belongs.

29. Electronic device (1) according to at least one of claims 19 to 28, wherein said parameter selection portion (12,13) is adapted to provide as one of said at least one control parameter an indicator indicating whether a shorter or a longer coding frame length is to be employed, an indication that a shorter coding frame length is to be employed excluding at least a longest coding frame length option and an indication that a longer coding frame length is to be employed excluding at least a shortest coding frame length option.

30. Audio coding system (1,2) comprising a module (10,11) according to at least one of claims 12 to 18 and a decoder (20) for decoding audio signals which have been encoded with variable coding frame lengths.

31. Audio coding system (1,2) according to claim 30 further comprising determination of at least one control parameter based at least partly on signal characteristics of said audio signal

32. Audio coding system (1,2) according to claim 30 further comprising limiting said options of possible coding frame lengths by means of said at least one control parameter.

33. Audio coding system (1,2) according to at least one of the claims 31 and 32, further comprising

- In case more than one option of possible coding frame lengths remains after said limitation, encoding said at least one section with each of said remaining transform coding frame lengths;
- Decoding said encoded sections with the respectively used transform coding frame length; and
- Selecting for said at least one section a coding frame length which results in the best-decoded audio signal in said at least one section.

34. A software program product in which a software code for supporting an encoding of an audio signal is stored, wherein at least one section of said audio signal is to be encoded with a coding model which allows the use of different coding frame lengths, said software code realizing the following steps when running in a processing component (11) of an encoder (10);
    - Determining at least one control parameter based at least partly on signal characteristics of said audio signal; and
    - Limiting said options of possible coding frame lengths for said at least one section by means of said at least one control parameter.