

FIG. 1A

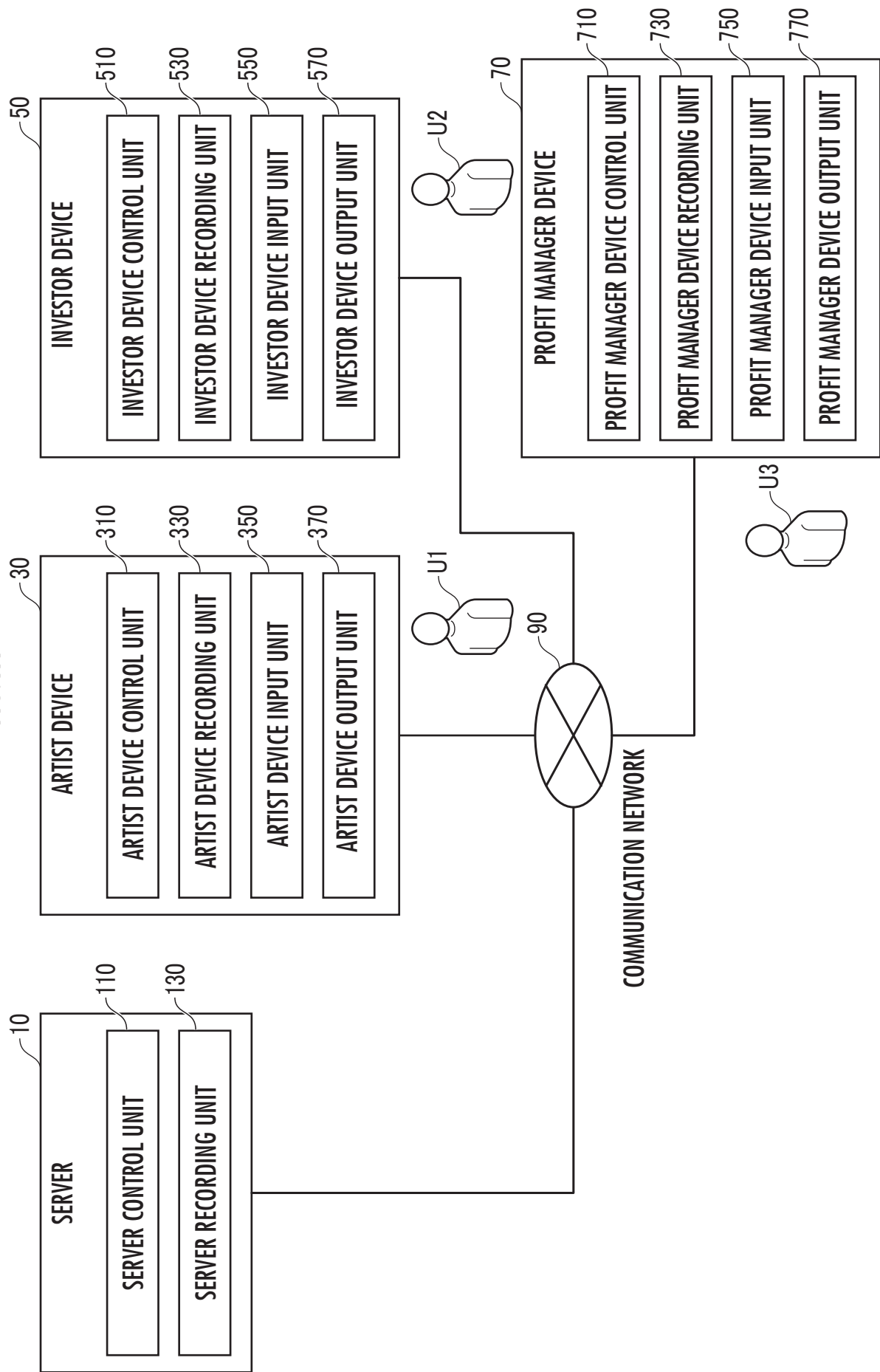


FIG.1B

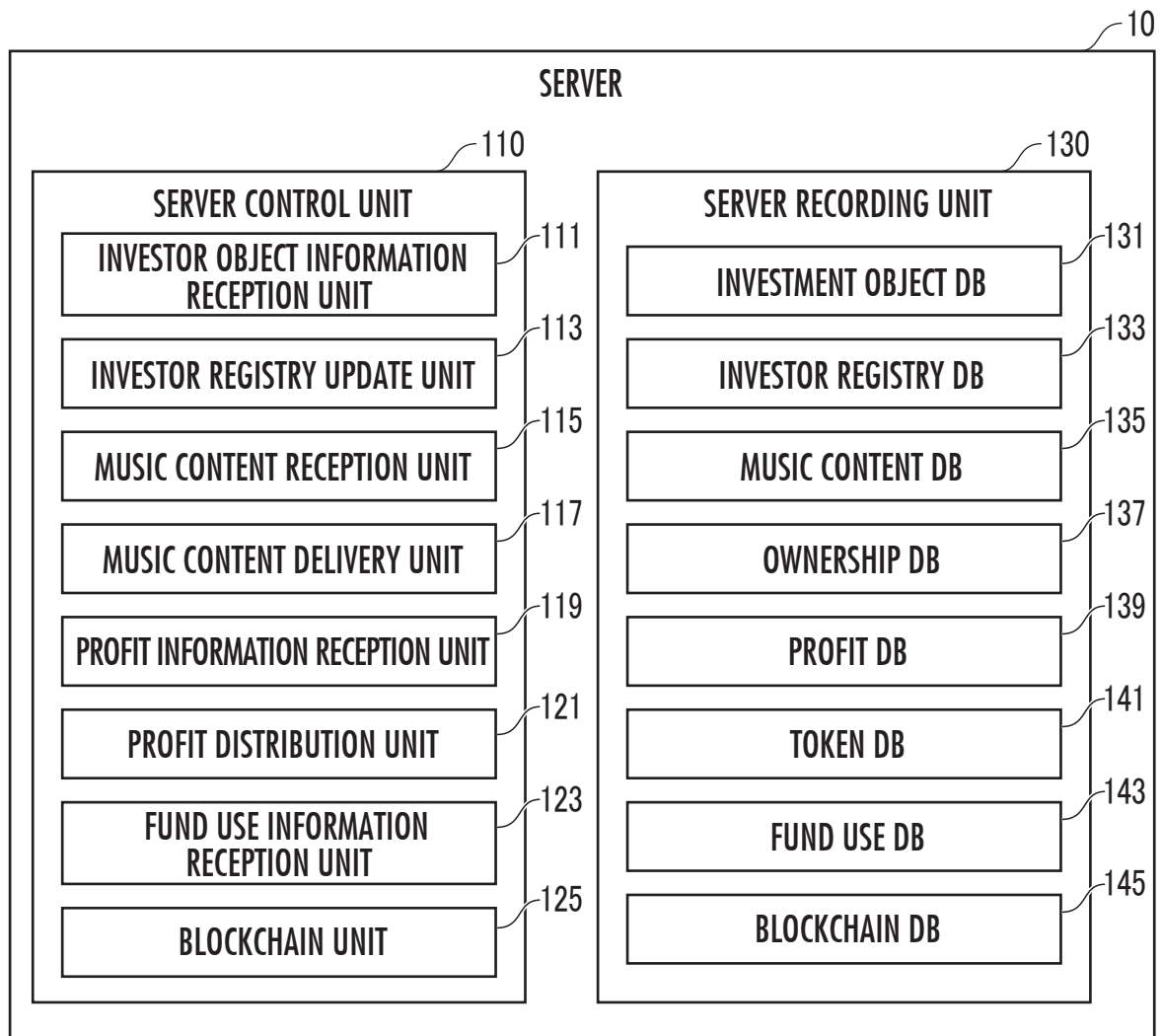


FIG.1C

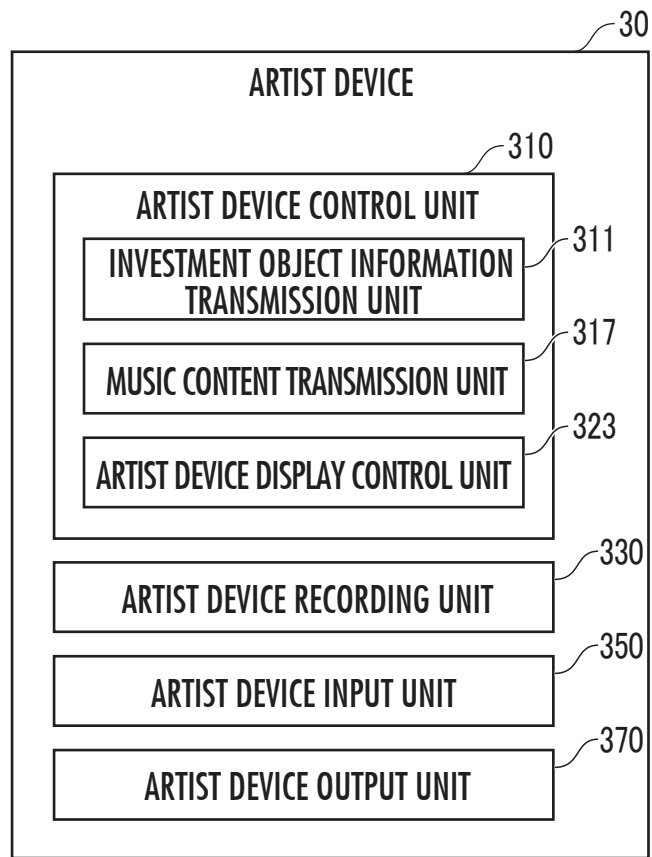


FIG.1D

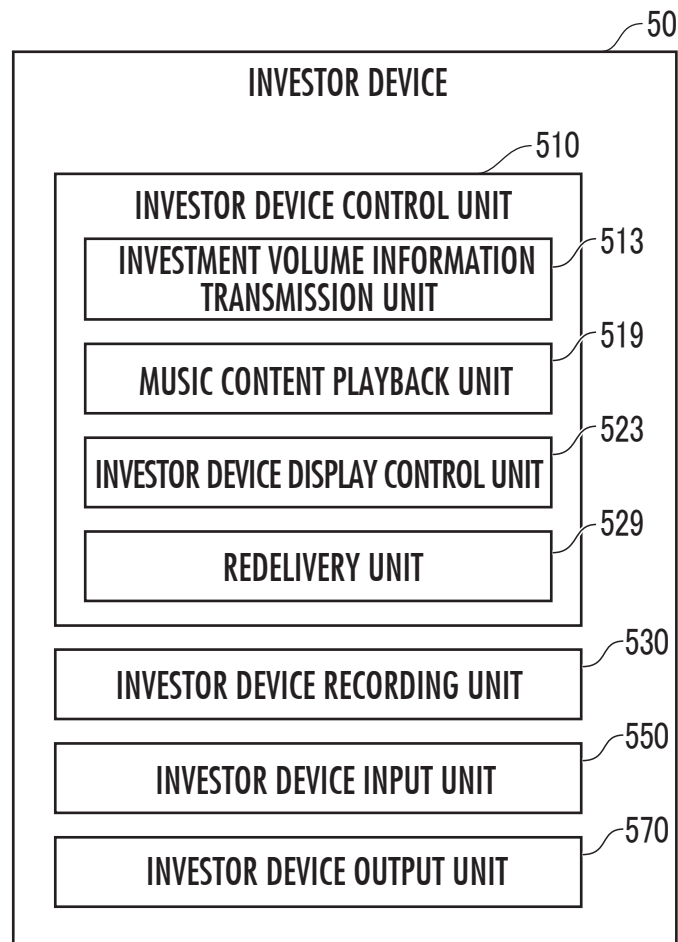


FIG.1E

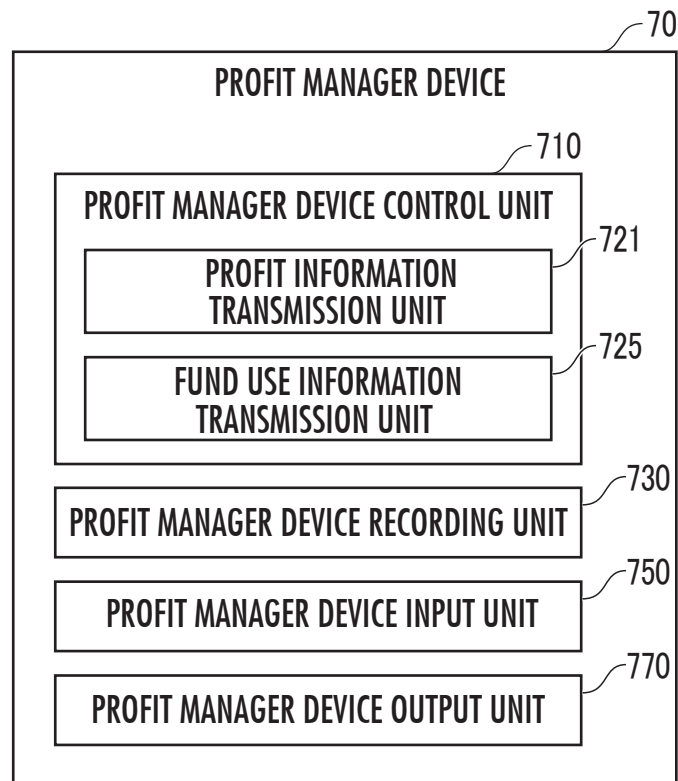


FIG.1F

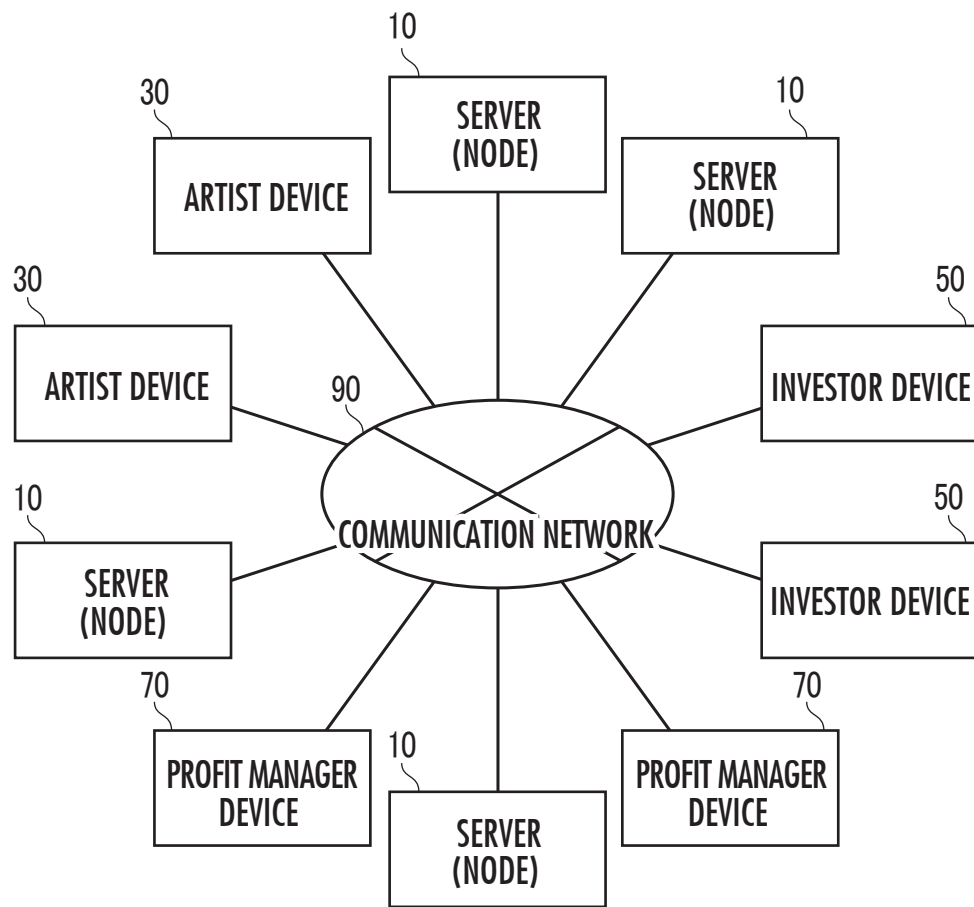


FIG. 2

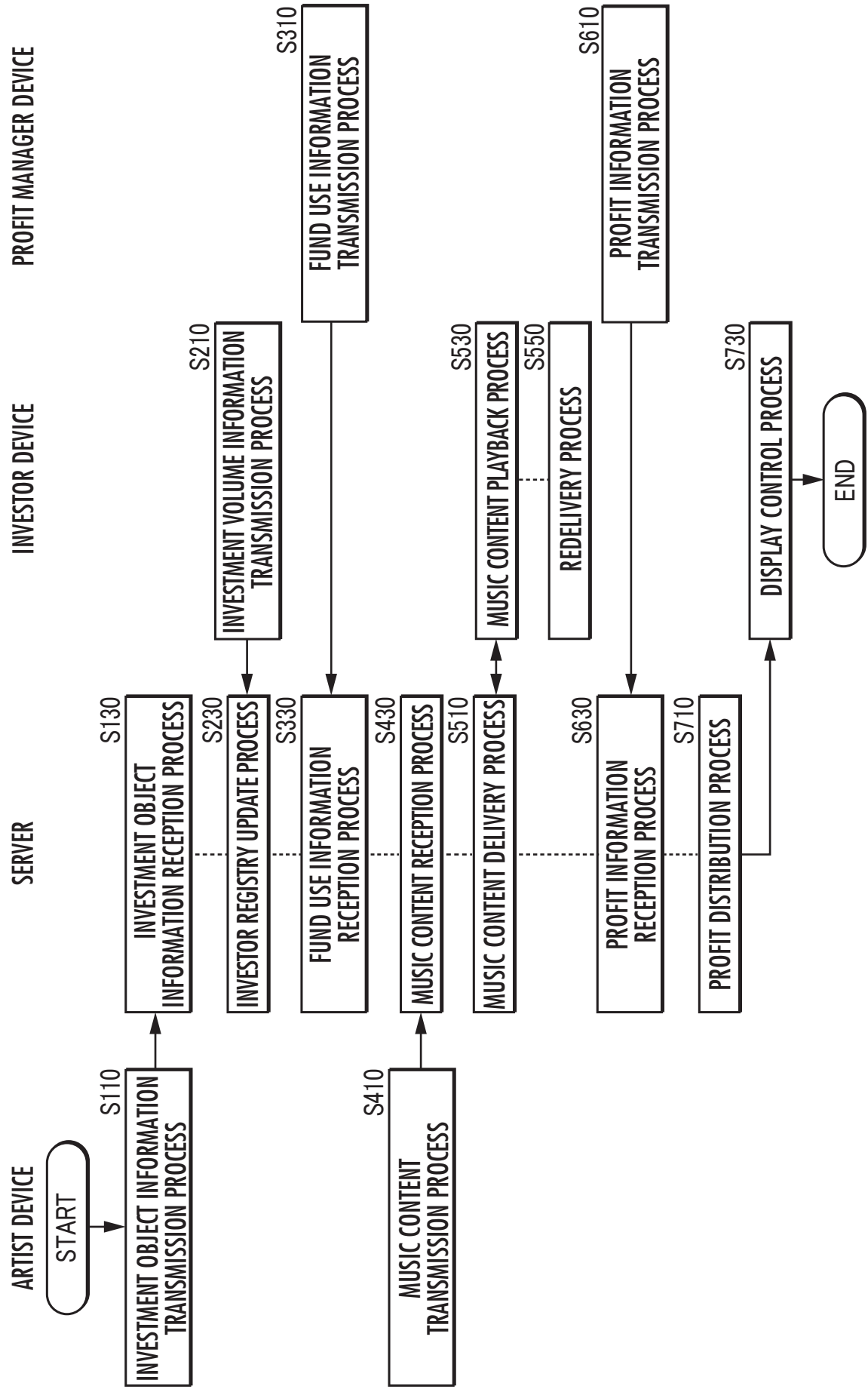


FIG.3A

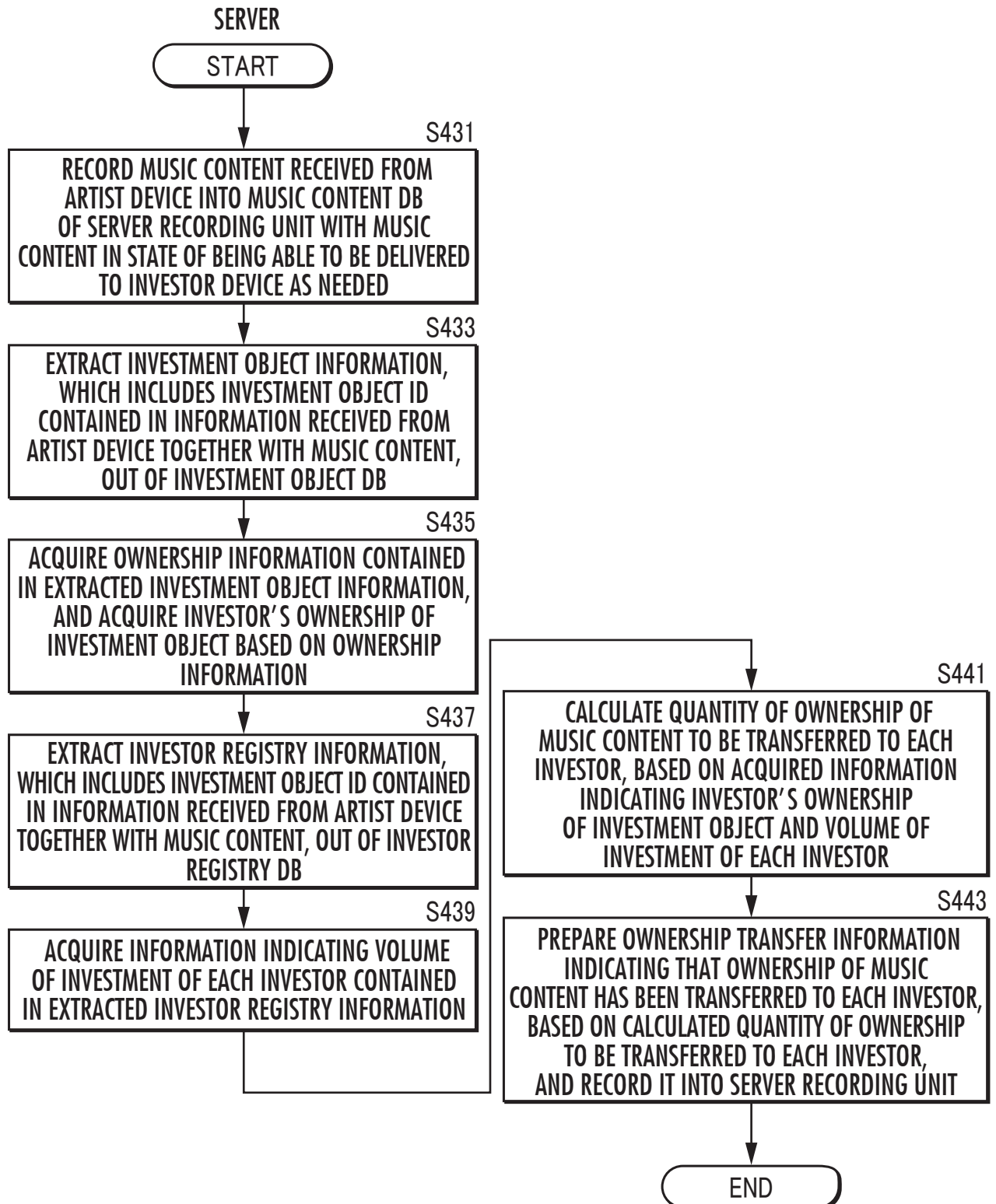


FIG.3B

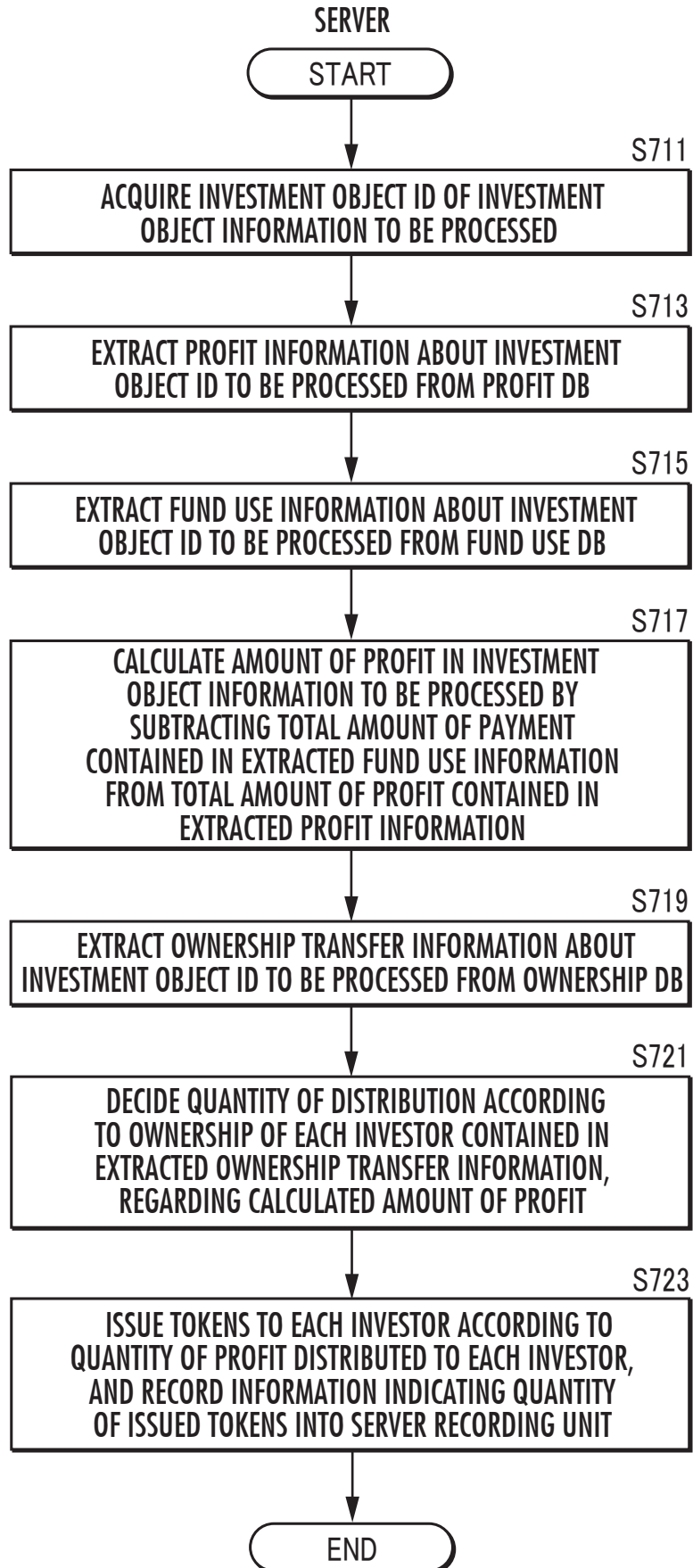


FIG.4A

INVESTMENT OBJECT ID	ARTIST ID	MUSIC TITLE	ARTIST'S OWNERSHIP AND INVESTOR'S OWNERSHIP			...
			ARTIST'S OWNERSHIP	INVESTOR'S OWNERSHIP	RATE OF TRANSFER TO INVESTOR	
IO-0001	AT-0001	○○○○○	40%	60% (MAX)	0.00001% PER YEN	...
IO-0002	AT-0002	□□□□□□□□	30%	70% (MAX)	0.00001% PER YEN	...
:	:	:	:	:	:	:

FIG.4B

INVESTOR REGISTRY ID	INVESTMENT OBJECT ID	INVESTOR ID	VOLUME OF INVESTMENT
II-000001	IO-0001	IN-00001	1,000,000
II-000002	IO-0001	IN-00002	3,000,000
II-000003	IO-0002	IN-00002	500,000
:	:	:	:

FIG.4C

Tran1

From	AT-0001
To	IN-00001
Amount	10
:	:

Tran2

From	AT-0001
To	IN-00002
Amount	30
:	:

Tab

INVESTMENT OBJECT ID	ARTIST OR INVESTOR	OWNERSHIP (%)
IO-0001	AT-0001	60
IO-0001	IN-00001	10
IO-0001	IN-00002	30

FIG.5

Tit

MUSIC TITLE : ○○○○○

INVESTOR	DISTRIBUTION RATE	DISTRIBUTED QUANTITY	
○○ ○○	10%	100,000	TOKENS
□□ □□	30%	300,000	TOKENS
SUBTOTAL		400,000	TOKENS

ArtLis

ARTIST	60%	600,000	YEN
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Tot

TOTAL (IN YEN)	1,000,000 YEN		
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