CLAIMS

What is claimed is:

1. A kit for music literacy learning, the kit comprising:

a receptacle configured to represent a music note or rhythm, the receptacle comprising a slot; and
a modifier card configured to be inserted into the slot of the receptacle for modifying an accent, volume, articulation, or chromatic alteration of the music note or rhythm based on a design of the modifier card, wherein the receptacle and modifier card serves as an indication for a user to vocally perform the modified music note or rhythm.

2. The kit according to claim 1, wherein:
the receptacle comprises four side walls;
wherein a first end of the four side walls forms a base of the receptacle and a second end of the four side walls opposite the first end forms a top of the receptacle;
wherein the slot is disposed at the top or on one of the four side walls of the receptacle.

3. The kit according to claim 1, wherein the design of the modifier card comprises a colour of a plurality of colours, wherein each colour of the plurality of colours indicates a different modification of at least one of an accent, volume, articulation, or chromatic alteration of the music note or rhythm.

4. The kit according to claim 1, further comprising one or more boards each comprising one or more linearly aligned indentations, the one or more linearly aligned indentations representing a rhythm, pitch pattern or a whole-half step scale structure, wherein the receptacle is configured to be placed in any one of the indentations as an indication for a user to vocally perform the music note represented by the receptacle and its position on the boards.

5. The kit according to claim 4, wherein each of the one or more boards comprises one or more magnets disposed on each side of each board for magnetically linking one or more boards together to extend the rhythm, pitch pattern or whole-half step scale structure represented by the one or more boards.

6. The kit according to claim 1, further comprising:
a first set of cards configured to facilitate teaching rhythm patterns, each card of the first set of cards representing at least one of a syllable, music note, or a rhythm modifier for performing along with or modifying a rhythm, wherein each card serves as an indication for a user to vocally perform the at least one of a syllable, music note, or modified rhythm represented by the card;
a second set of cards configured to facilitate teaching pitch, each card of the second set of cards representing at least one of a syllable, music note, or a pitch modifier for performing along with or modifying a pitch, wherein each card serves as an indication for a user to vocally perform the at least one of a syllable, music note, or modified pitch represented by the card; and

a third set of cards configured to facilitate teaching melody patterns, each card of the third set of cards representing at least one of a syllable, music note, or a pitch modifier for performing along with or modifying a melody pattern, wherein each card serves as an indication for a user to vocally perform the at least one of a syllable, music note, or modified melody pattern represented by the card.

7. The kit according to claim 6, wherein each of the first, second and third set of cards are further divided into two or more decks of cards in order of difficulty of modifying the rhythm, pitch or melody pattern.

8. The kit according to claim 7, wherein the modifier card is a card from the first or second set of cards, wherein the modification is based on the syllable, music note, pitch modifier, or rhythm modifier represented by the card.

9. The kit according to claim 8, further comprising:

a magnetic board comprising a grid having one or more cells arranged in a X and Y axis, each axis representing a measure of beats in a rhythm or a measure of a pitch; and

one or more magnets configured to be placed in the one or more cells for plotting or modifying a rhythm pattern, pitch pattern or melodic pattern with reference to the X and Y axis, wherein each of the one or more magnets represents at least one of a syllable, music note, stick notation, start of a rhythm or start of a scalar pattern, wherein the rhythm pattern, pitch pattern or melodic pattern is plotted on the grid or modified based on the represented syllable, music note, stick notation, start of a rhythm or start of a scalar pattern, wherein the one or more magnets placed on the grid serves as an indication for a user to vocally perform the plotted or modified rhythm pattern, pitch pattern or melodic pattern.

10. The kit according to claim 1, further comprising:

an instrument model, the instrument model resembling a musical instrument; and

one or more charts comprising instructions for hand placement and movement on the instrument model that mimic playing of the resembled musical instrument.

11. The kit according to claim 10, wherein the instrument model resembles a violin, the instrument model configured for learning how to play the violin, comprising:

a cushion configured to rest a chin of a user of the instrument model;

a plurality of colour-coded strings running longitudinally along a centre of the instrument model, the plurality of coloured-coded strings disposed at different heights from each other;

a fingerboard below the plurality of strings, the fingerboard comprising labels, frets and divots configured to guide finger placement on the plurality of strings;

a bow model resembling a violin bow for moving across the strings to mimic playing a violin; and

a bow controller comprising pair of transparent ridges disposed at a centre of the violin replica for guiding movement of the bow model over the plurality of ridges between the transparent ridges.

12. The kit according to claim 10, wherein the instrument model resembles a drum, the instrument model configured for learning how to play the drum, comprising:

a cylindrical part comprising or resembling a tubano (djembe) drum;
a drum cover configured to be fittingly placed over a top of the cylindrical part to prevent sound from being emitted by the cylindrical part when the drum cover is struck; and
a piece of fabric configured to be placed over the drum cover, the piece of fabric comprising two or more colours indicating parts of the drum cover on which the instrument model should be struck to mimic playing the drum.

13. The kit according to claim 10, wherein the instrument model resembles a recorder, the instrument model configured for learning how to play the recorder, comprising:

a straight tubular body comprising a plurality of indentations along the body that correspond to position of holes in a recorder, the indentations configured to guide finger placement to mimic playing a recorder;
a tapered end on one end of the tubular body resembling a recorder mouthpiece; and
a ledge for resting a thumb of a user of the instrument model.

14. The kit according to claim 10, wherein the instrument model resembles a xylophone, the instrument model configured for learning how to play the xylophone, comprising:
a main body comprising a plurality of indentations that correspond to positions of tone-bars in the xylophone;
a plurality of tone-bars configured to be placed in the plurality of indentations, wherein the plurality of tone-bars can be removed from the main body; and
a pair of mallets for striking on the plurality of tone-bars for producing music, or over the plurality of indentations to mimic playing on the xylophone.