

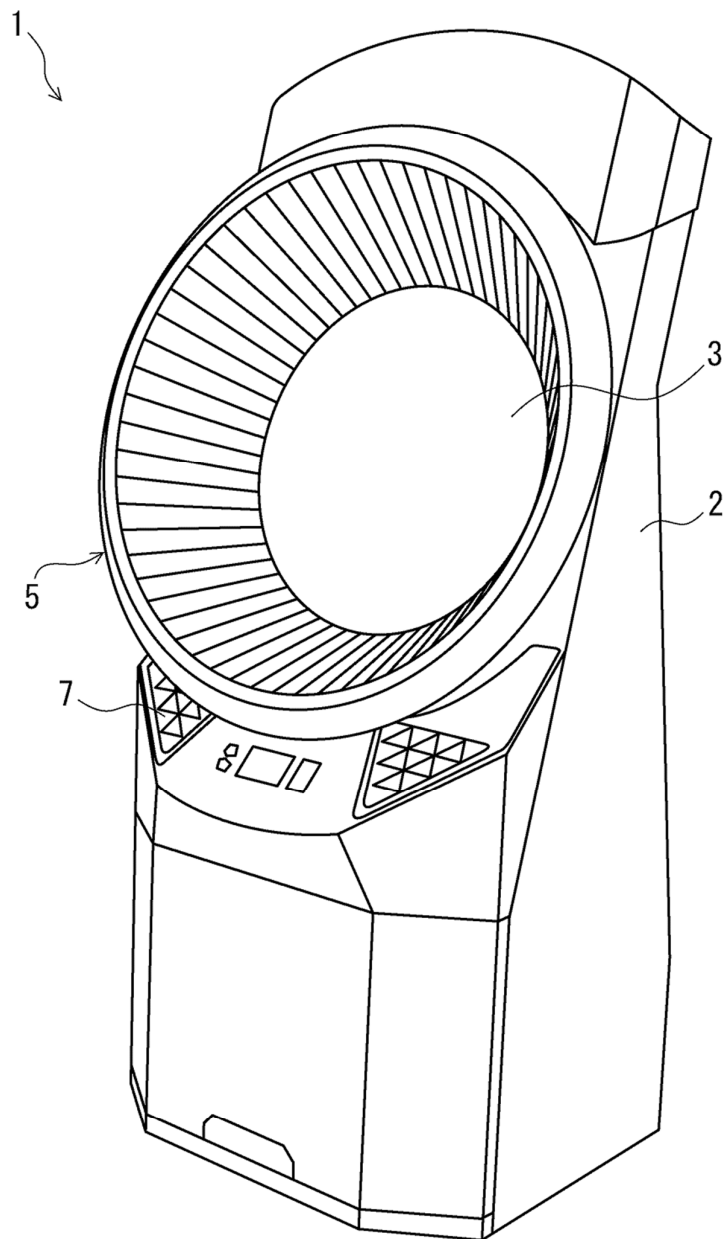


FIG. 1

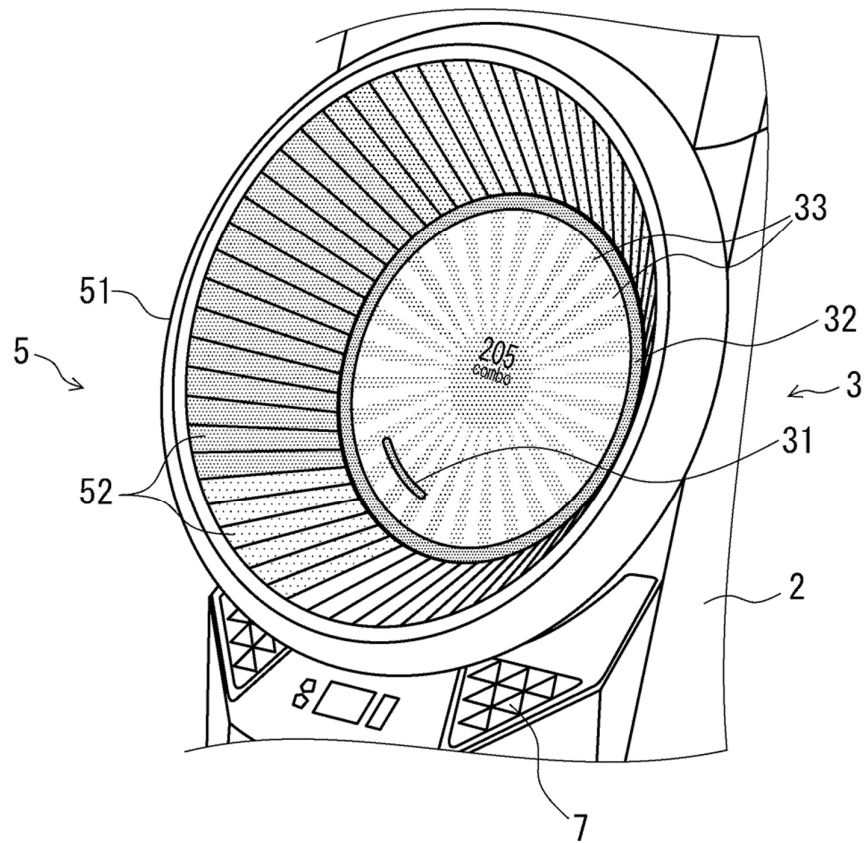
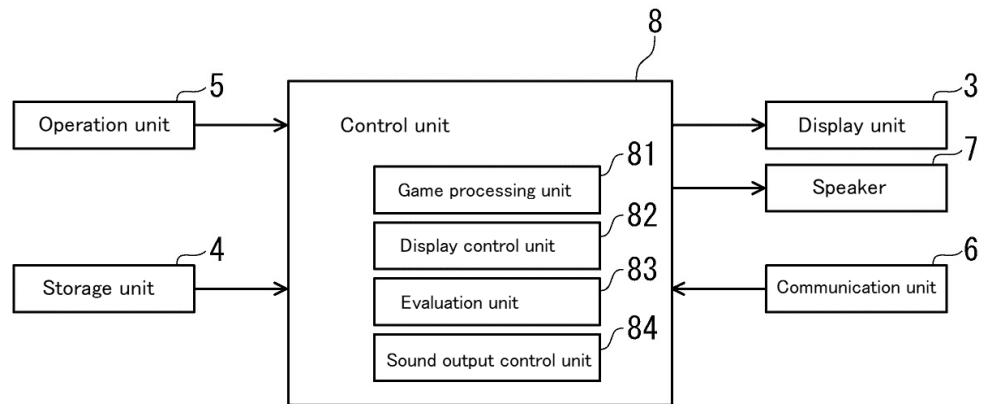


FIG. 2

**FIG.3**

Pattern 1 of Music A				
1	2	3	• • •	60
⋮ ⋮ ⋮	⋮ ⋮ ⋮	⋮ ⋮ ⋮		⋮ ⋮ ⋮
				
			• • •	
				
				

FIG.4

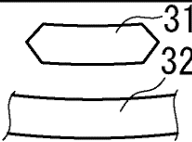
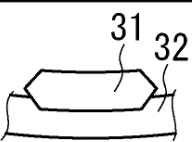
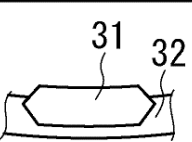
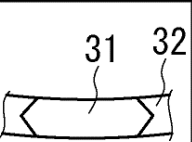
Determination	Miss	Good	Great	Marvelous
Positional Relationship				

FIG.5

First Lane	Success Area	Sixtieth Lane	Success Area
⋮	⋮	⋮	
	No Detection ← ①、②、③、④		③ → ④ ① → ②
	①、②、③、④		①、②、③、④
	① → ②	⋮	
	①、②、③、④		①、②、③、④ → No Detection

FIG.6

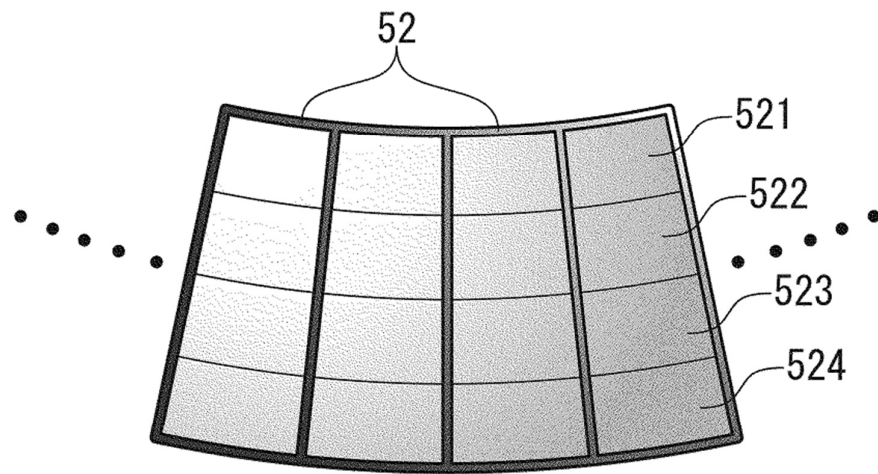


FIG. 7

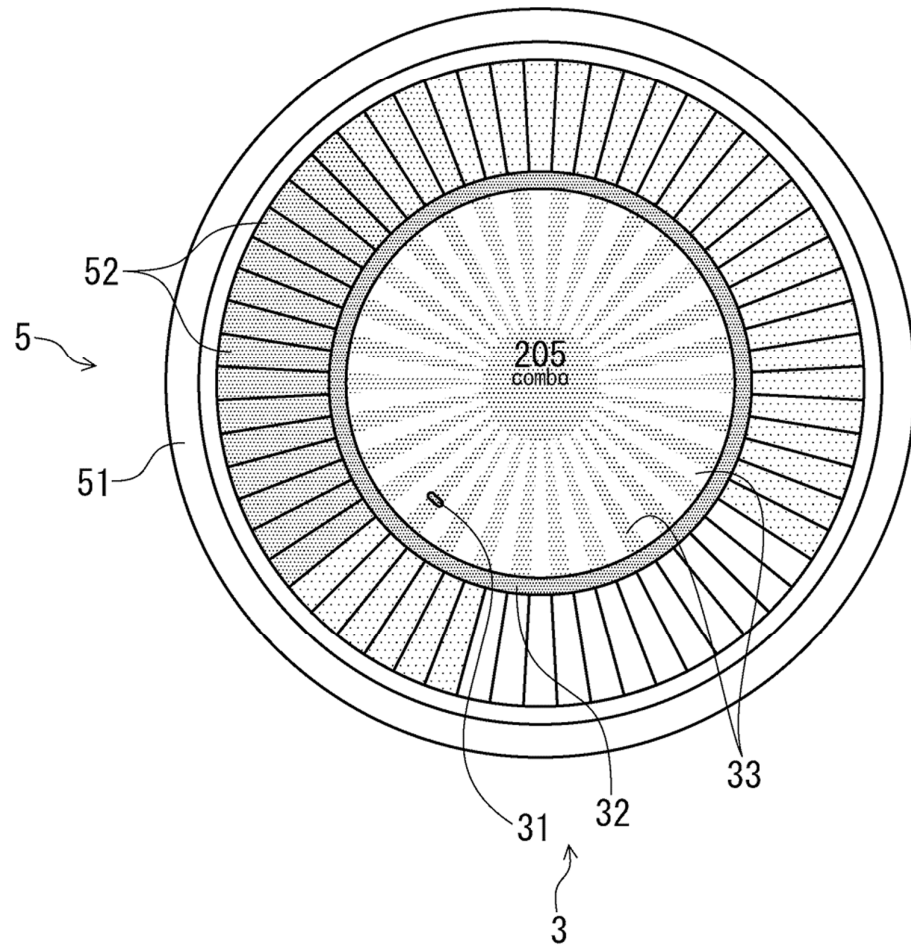


FIG. 8

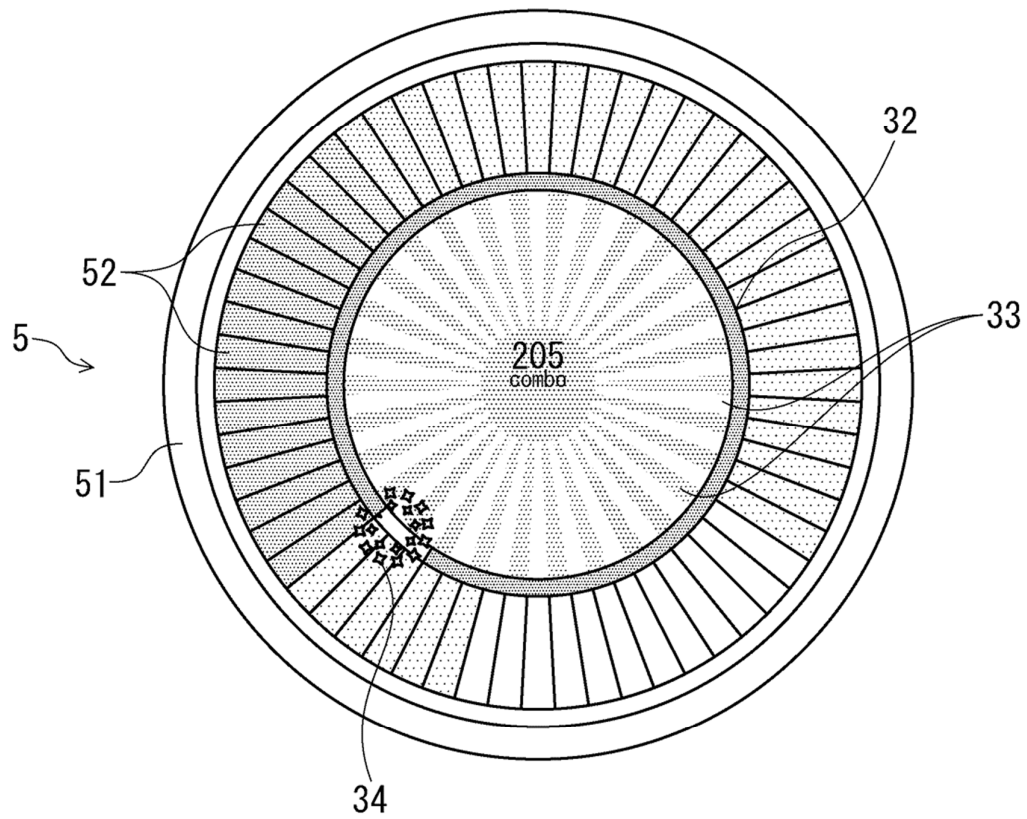


FIG.9

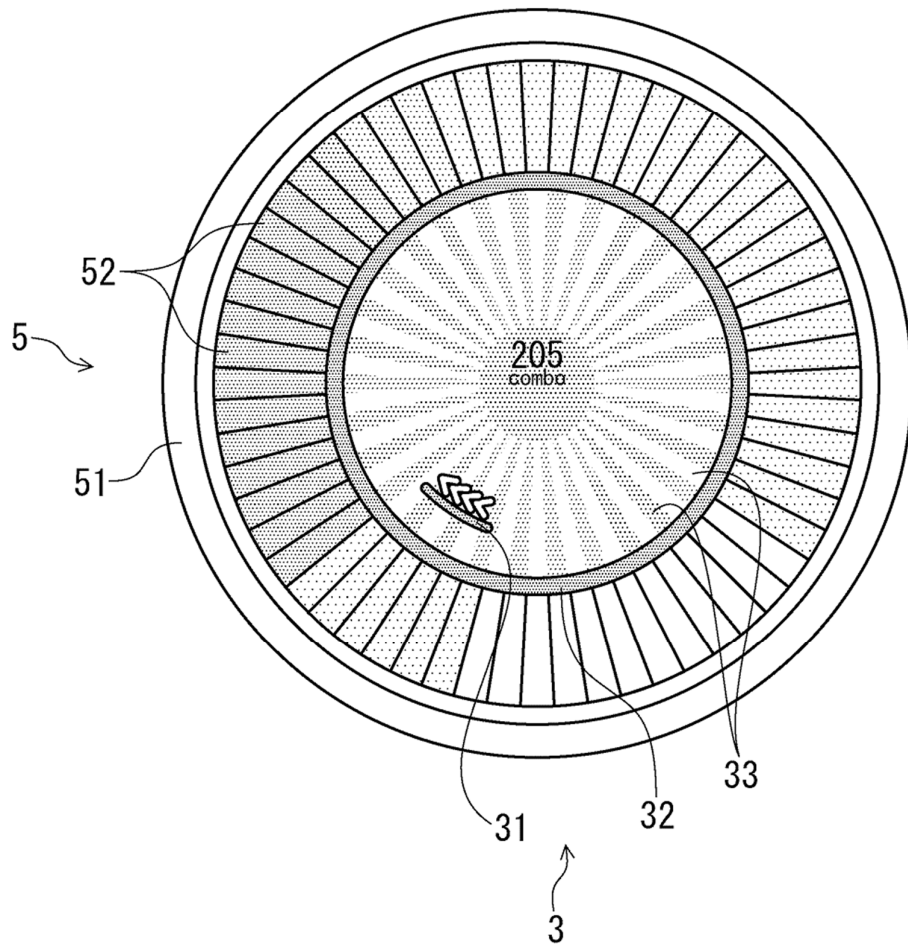


FIG. 10

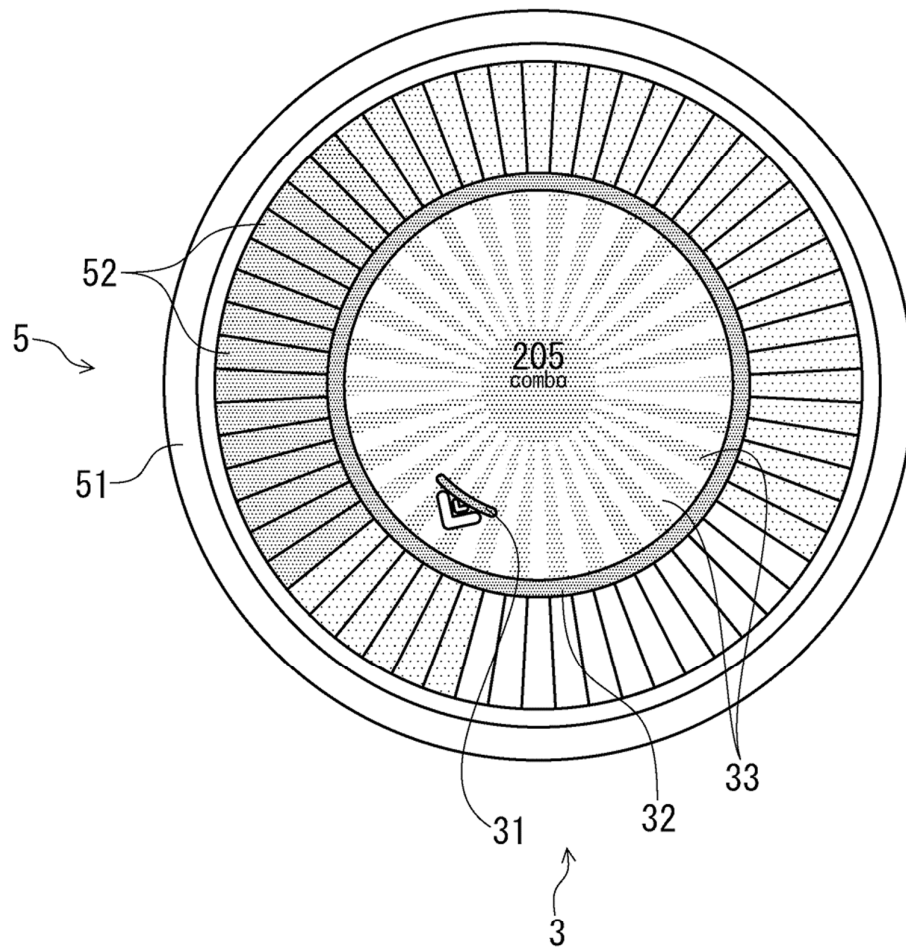


FIG. 11

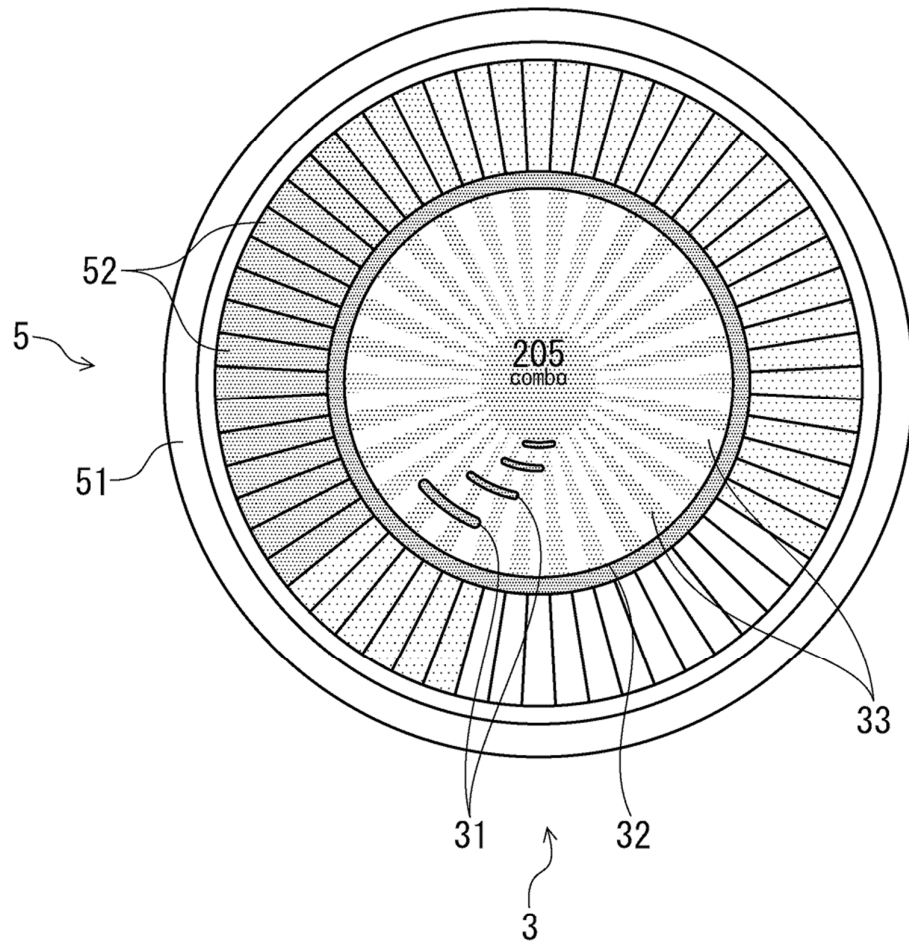


FIG. 13

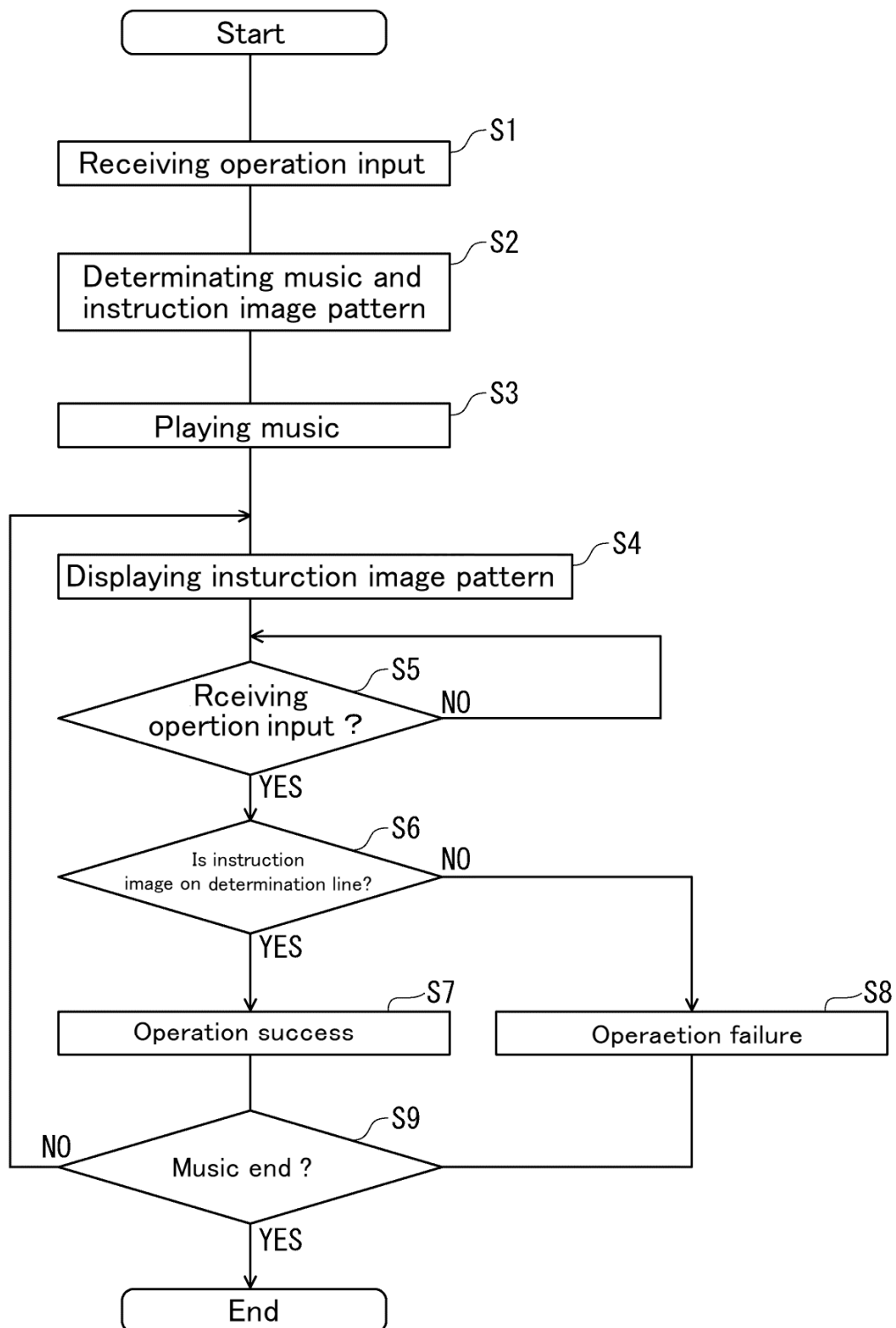


FIG.14

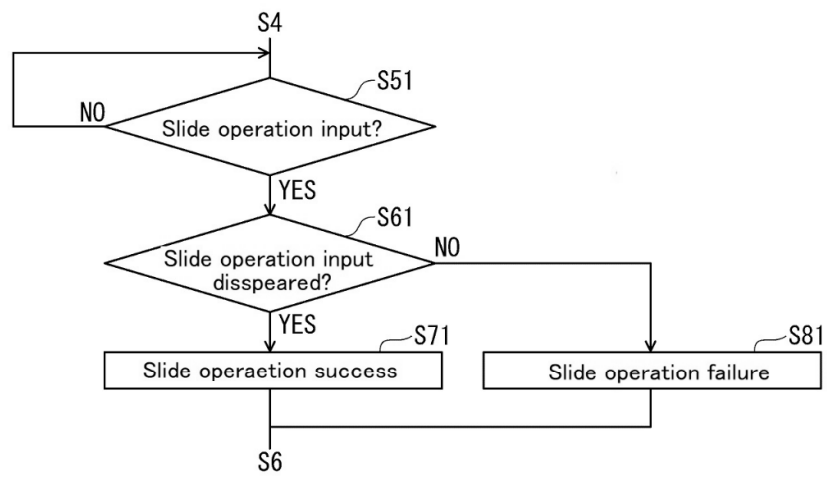


FIG. 15

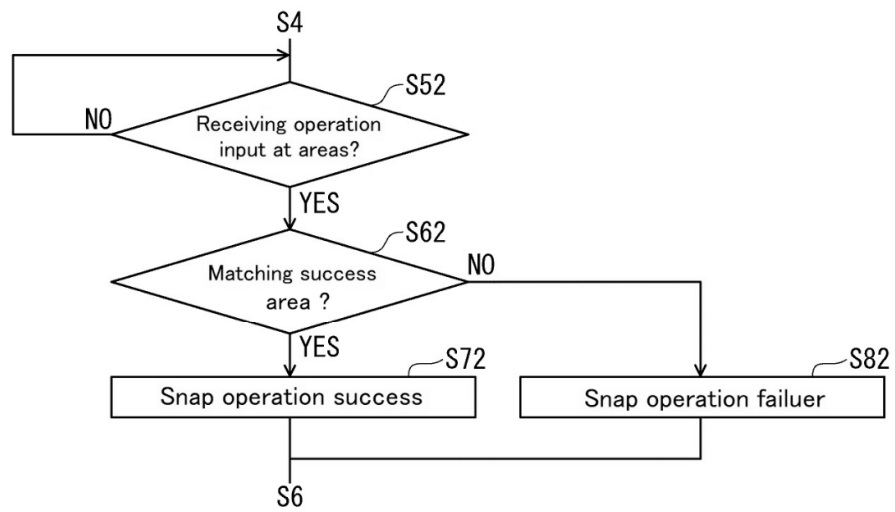


FIG.16

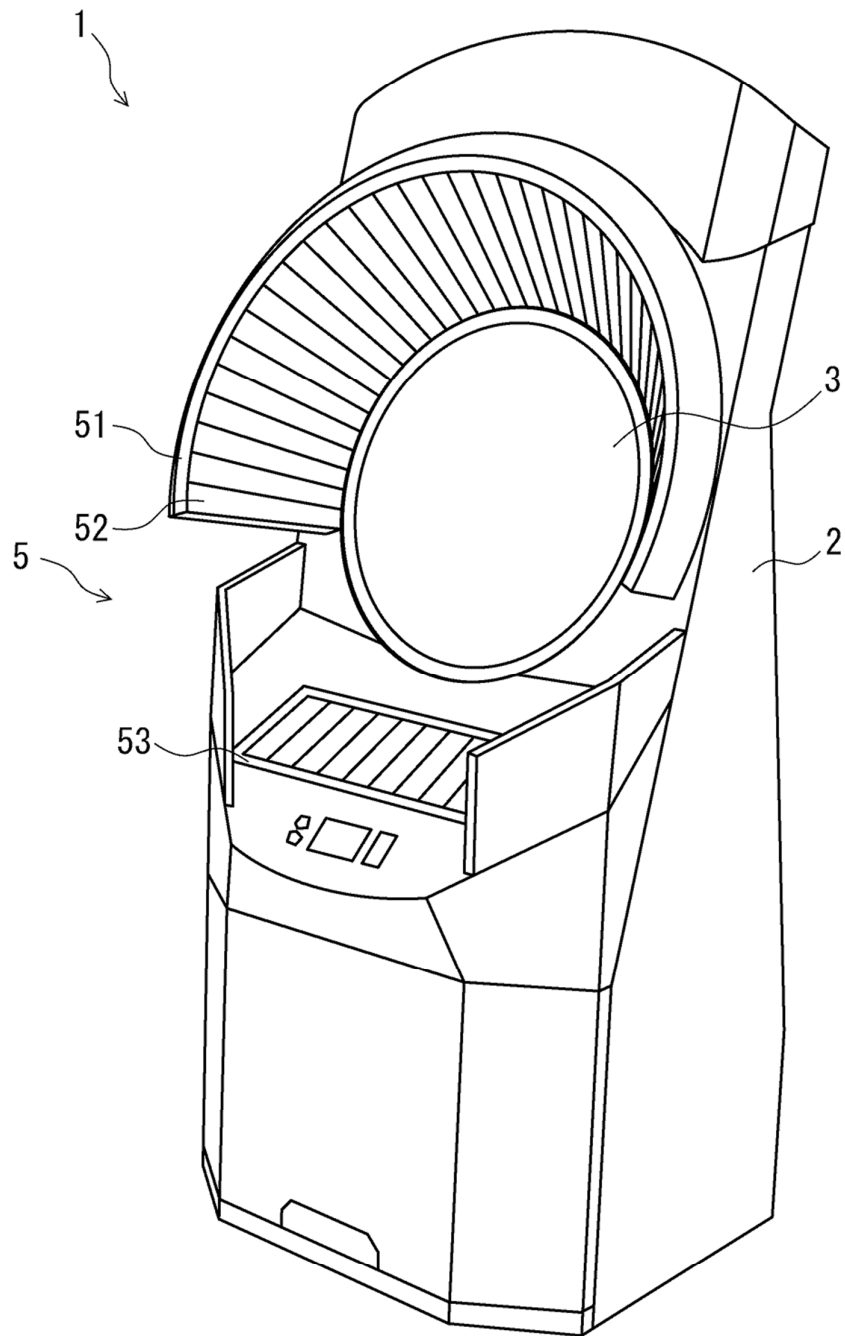


FIG.17

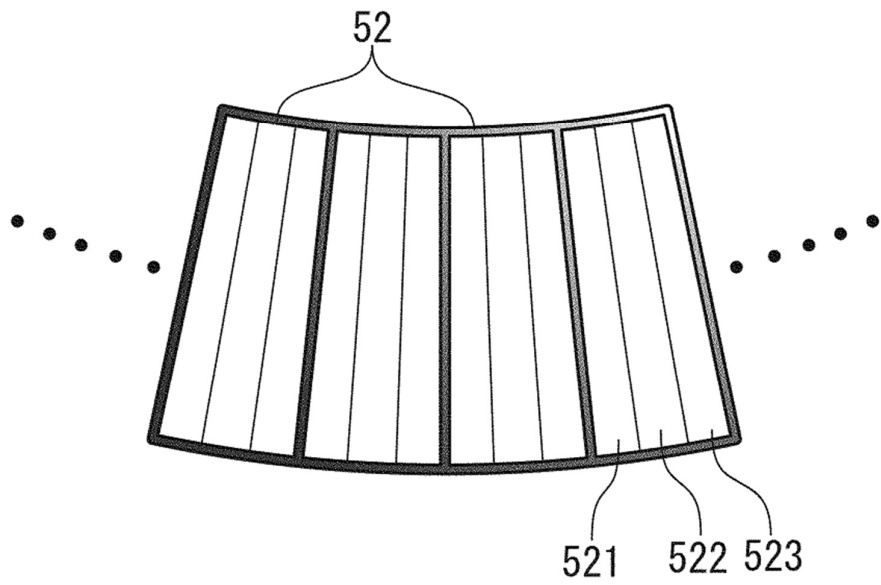


FIG.18