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(54) **Title:** POD CHAMBER FOR IMMERSING A USER IN A MULTISENSORY EXPERIENCE DELIVERED IN CONCERT WITH AN AUDIO BEAT FREQUENCY

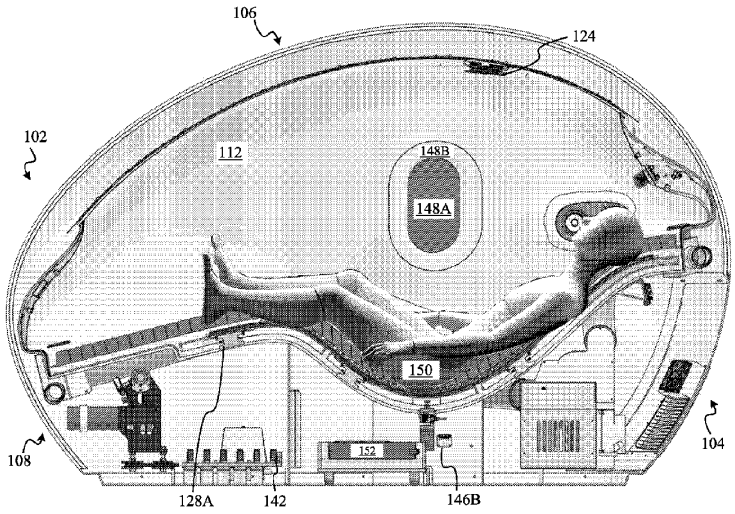

Fig. 3B

(57) **Abstract:** Techniques are disclosed for a pod chamber for immersing a user in a multisensory experience delivered in concert with an audio beat frequency generated by a first set of audio speakers positioned on each side of the user's head. A second set of audio speakers delivers an audio performance in concert with the audio beat frequency. A stroboscopic light source provides a strobing pattern of light also in concert with the audio beat frequency as well as with the audio performance. Additional input from tactile transducers is also delivered in concert with the audio beat frequency and the audio performance. Still other elements, such as pulsed electromagnetic field generator, olfactory aromatic diffuser and screens with visuals are provided in the pod chamber to achieve immersion in the multisensory experience and more specifically to induce in the user a sense of participation in the multisensory experience.

WO 2025/191339 A1

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