

FIG. 1

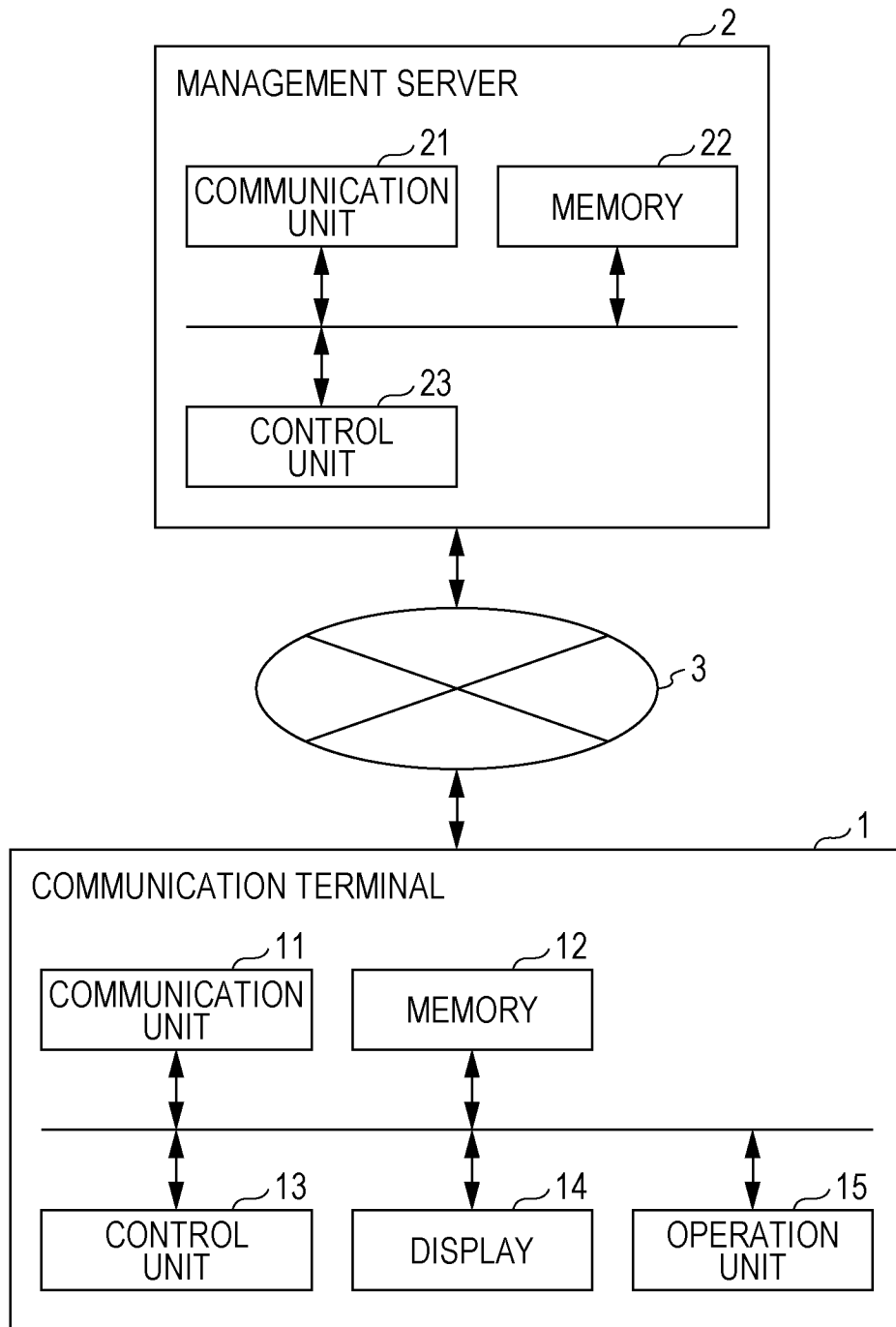


FIG. 2

|                      |                      |                      |                                                                                                                            |                      |                      |
|----------------------|----------------------|----------------------|----------------------------------------------------------------------------------------------------------------------------|----------------------|----------------------|
| ID: 123456           |                      |                      | Test-Starting<br>Two-Dimensional Code:  |                      |                      |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/>                                                                                                       | <input type="text"/> | <input type="text"/> |
| A1                   | B1                   | C1                   | D1                                                                                                                         | E1                   | F1                   |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/>                                                                                                       | <input type="text"/> | <input type="text"/> |
| A2                   | B2                   | C2                   | D2                                                                                                                         | E2                   | F2                   |
| ⋮                    | ⋮                    | ⋮                    | ⋮                                                                                                                          | ⋮                    | ⋮                    |
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/>                                                                                                       | <input type="text"/> | <input type="text"/> |
| A9                   | B9                   | C9                   | D9                                                                                                                         | E9                   | F9                   |

FIG. 3

| TEST MEAL KIT ID | PILL A1              | PILL A2               | PILL A3             | ... | PILL F9              |
|------------------|----------------------|-----------------------|---------------------|-----|----------------------|
| 001000           | SWEETNESS<br>LEVEL 7 | SALTINESS<br>LEVEL 3  | SOURNESS<br>LEVEL 5 | ... | SALTINESS<br>LEVEL 1 |
| 001001           | UMAMI LEVEL 2        | BITTERNESS<br>LEVEL 9 | TASTELESS           | ... | UMAMI LEVEL 3        |
| :                | :                    | :                     | :                   | :   | :                    |

FIG. 4

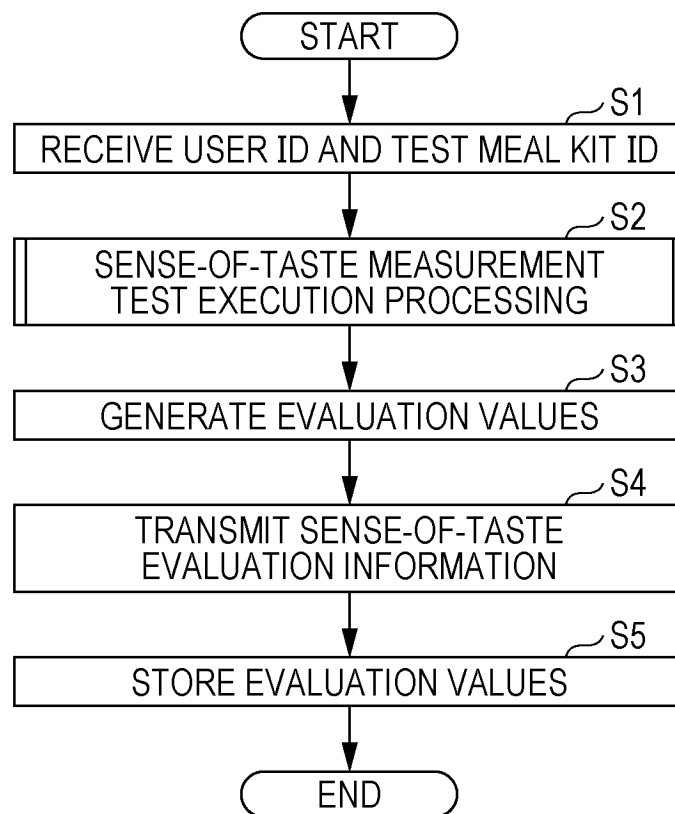


FIG. 5

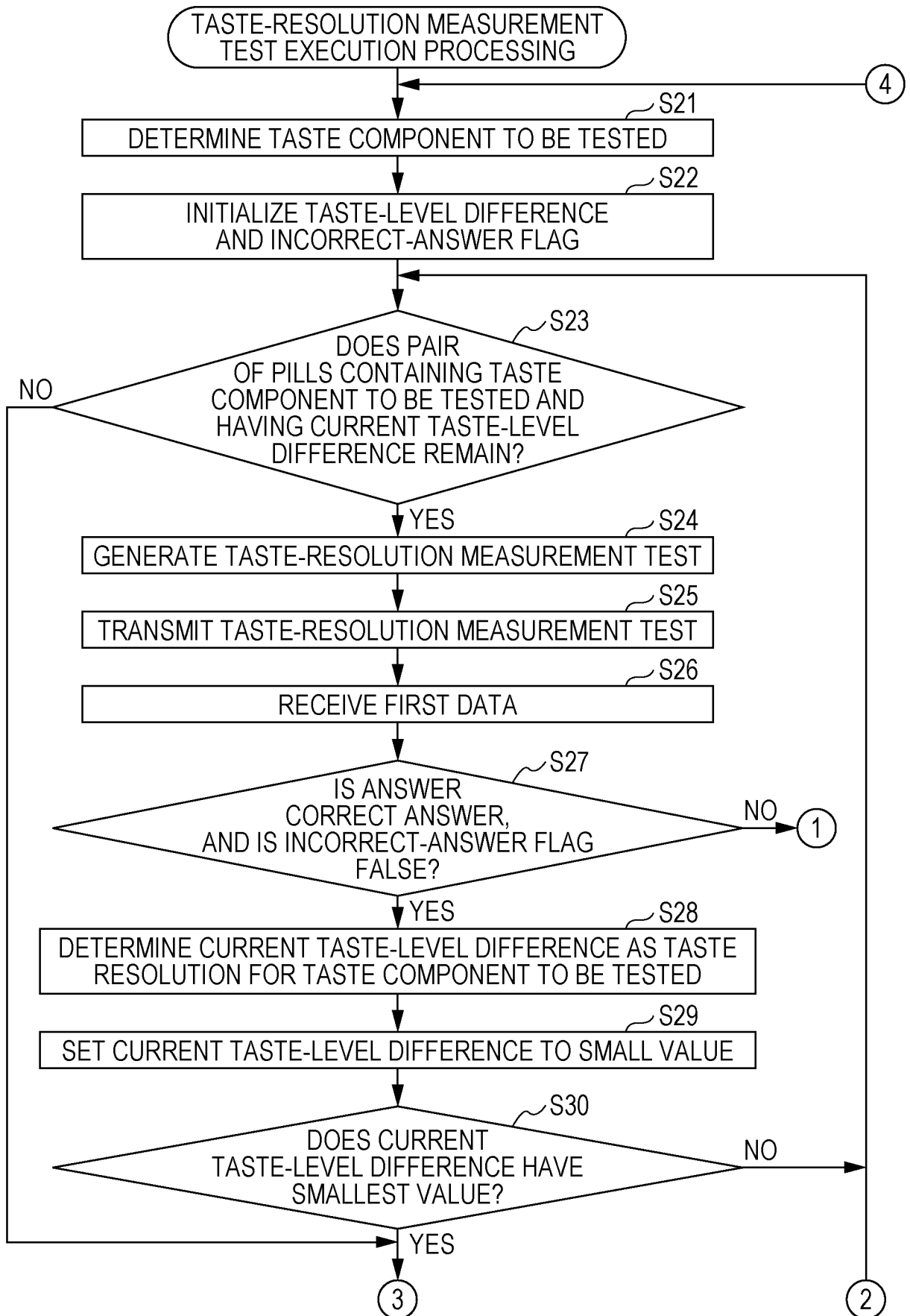


FIG. 6

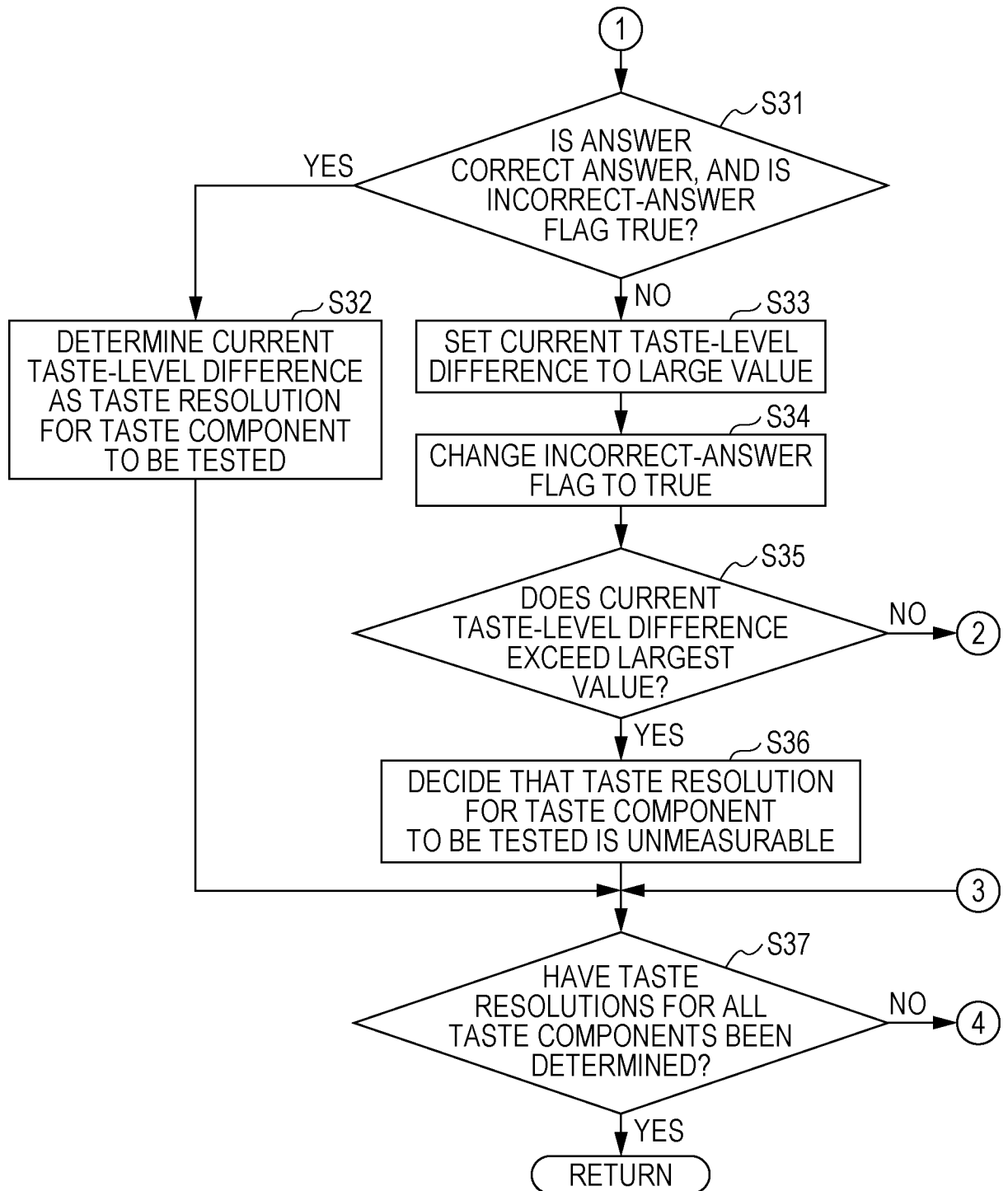


FIG. 7

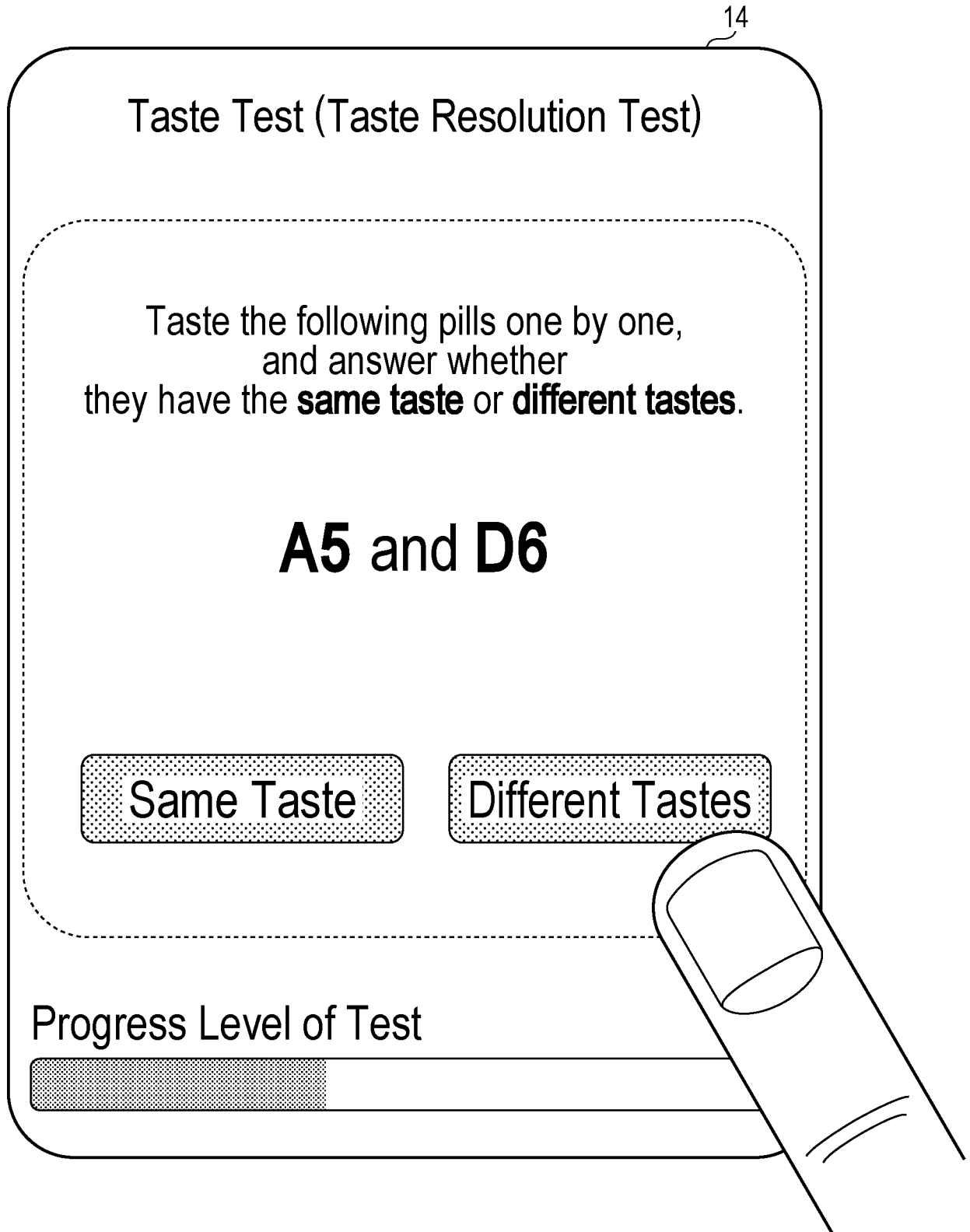


FIG. 8

14

### Taste Test (Test Result)

Your sense-of-taste score is **684** points.

It can be said that you have an approximately  
average taste sensitivity.

You seem to be a little insensitive to  
saltiness and sourness.

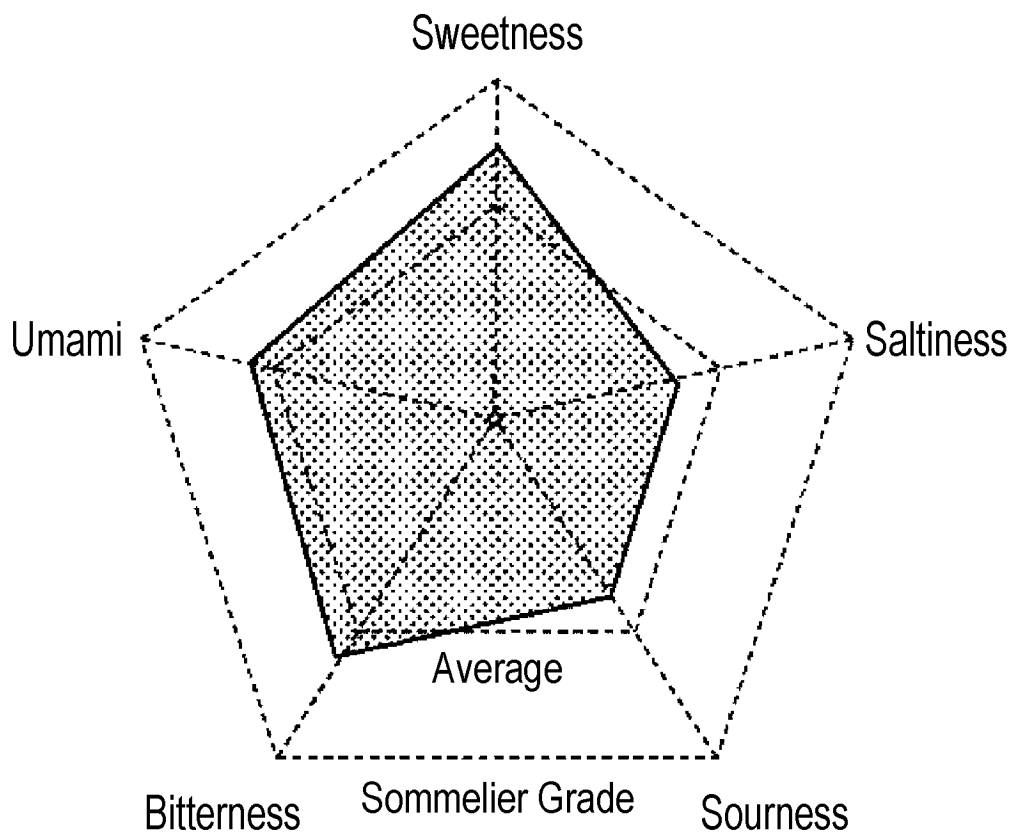


FIG. 9

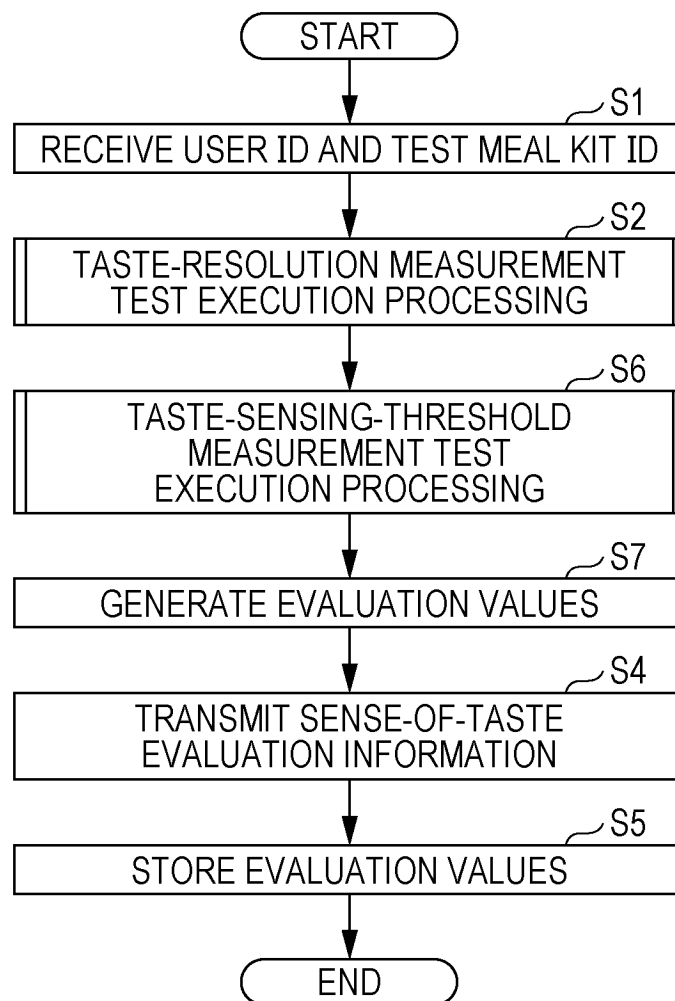


FIG. 10

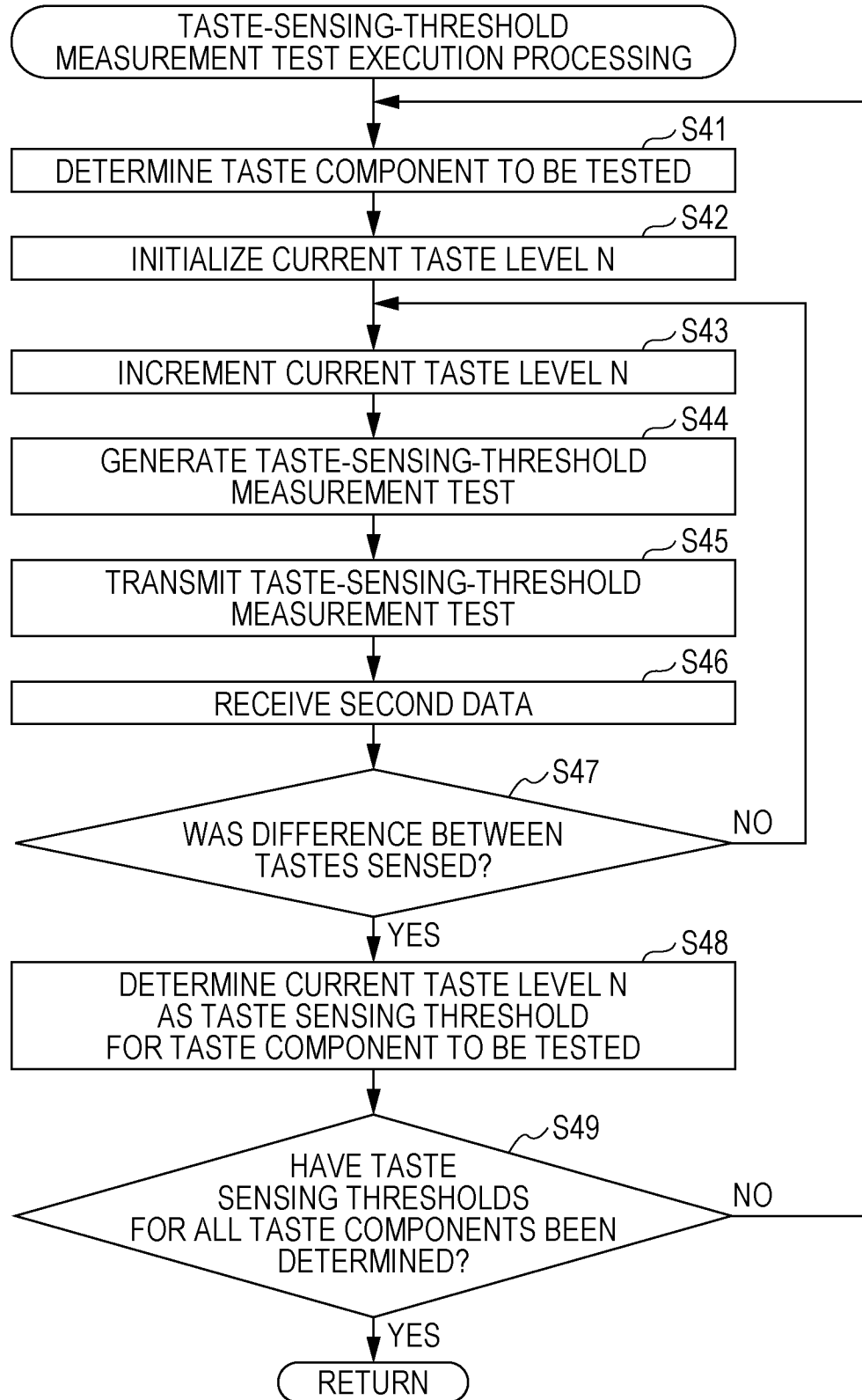


FIG. 11

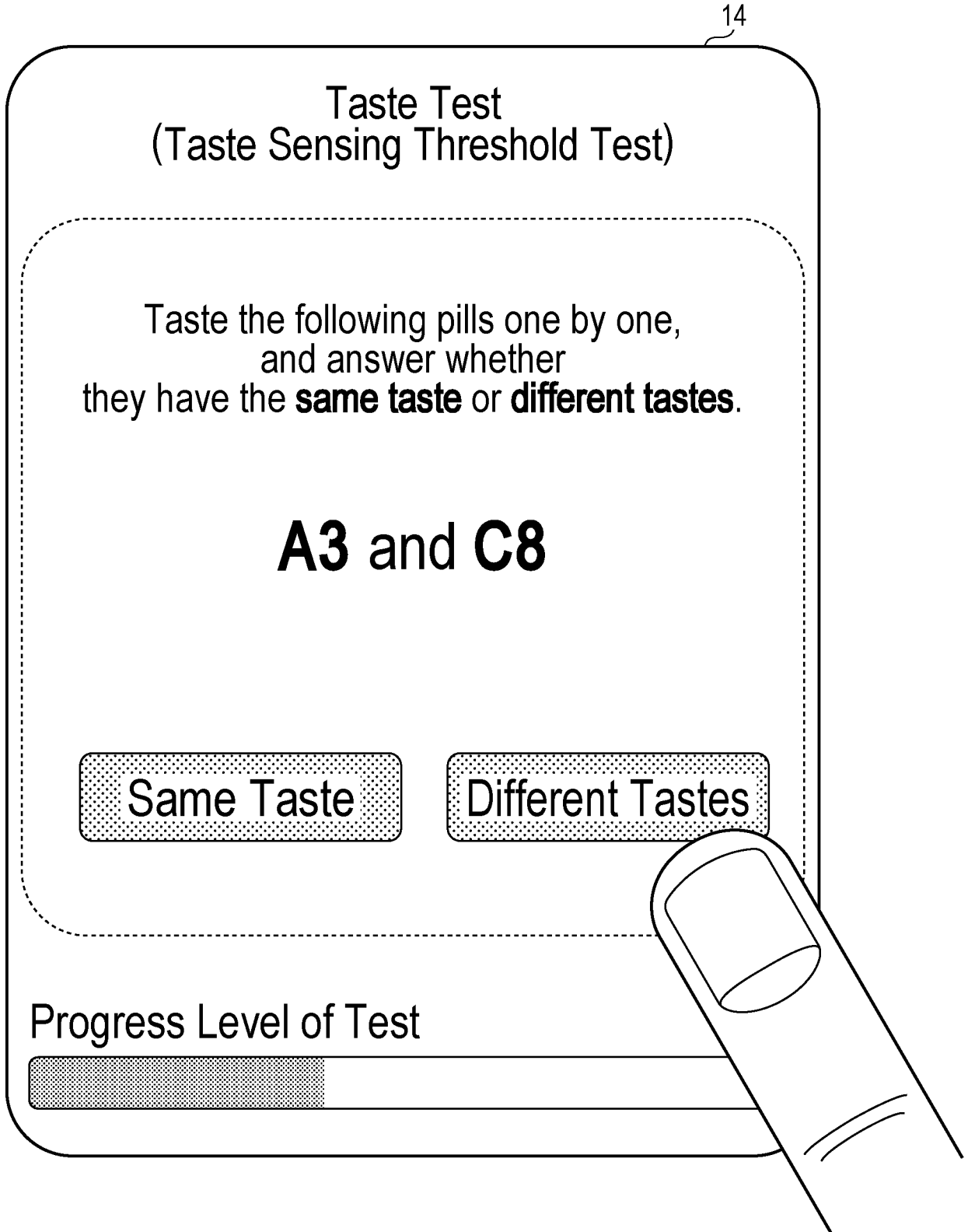


FIG. 12

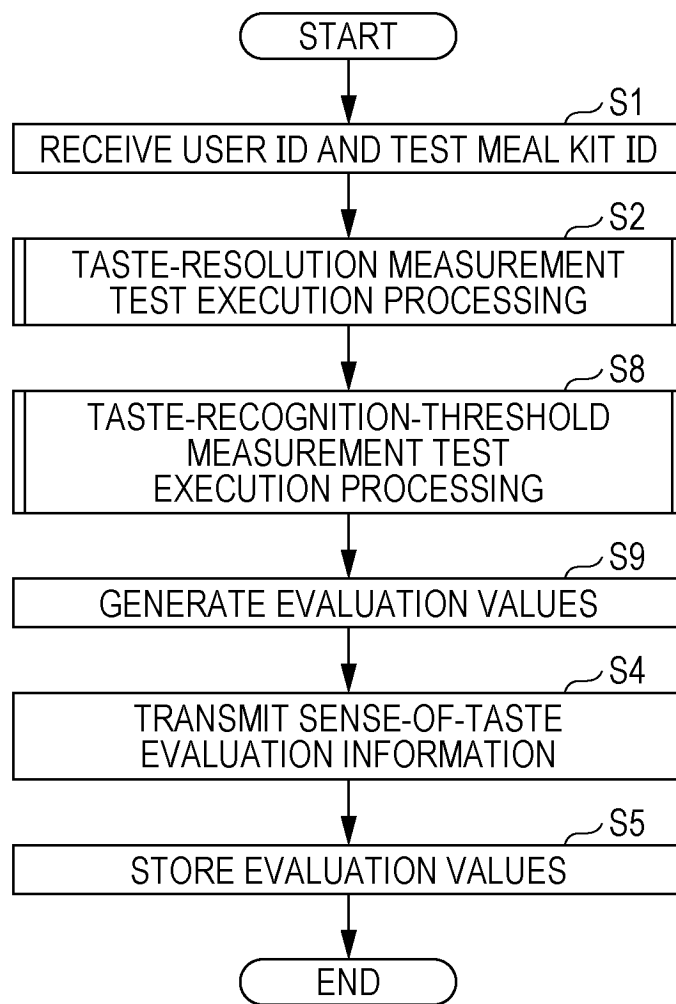


FIG. 13

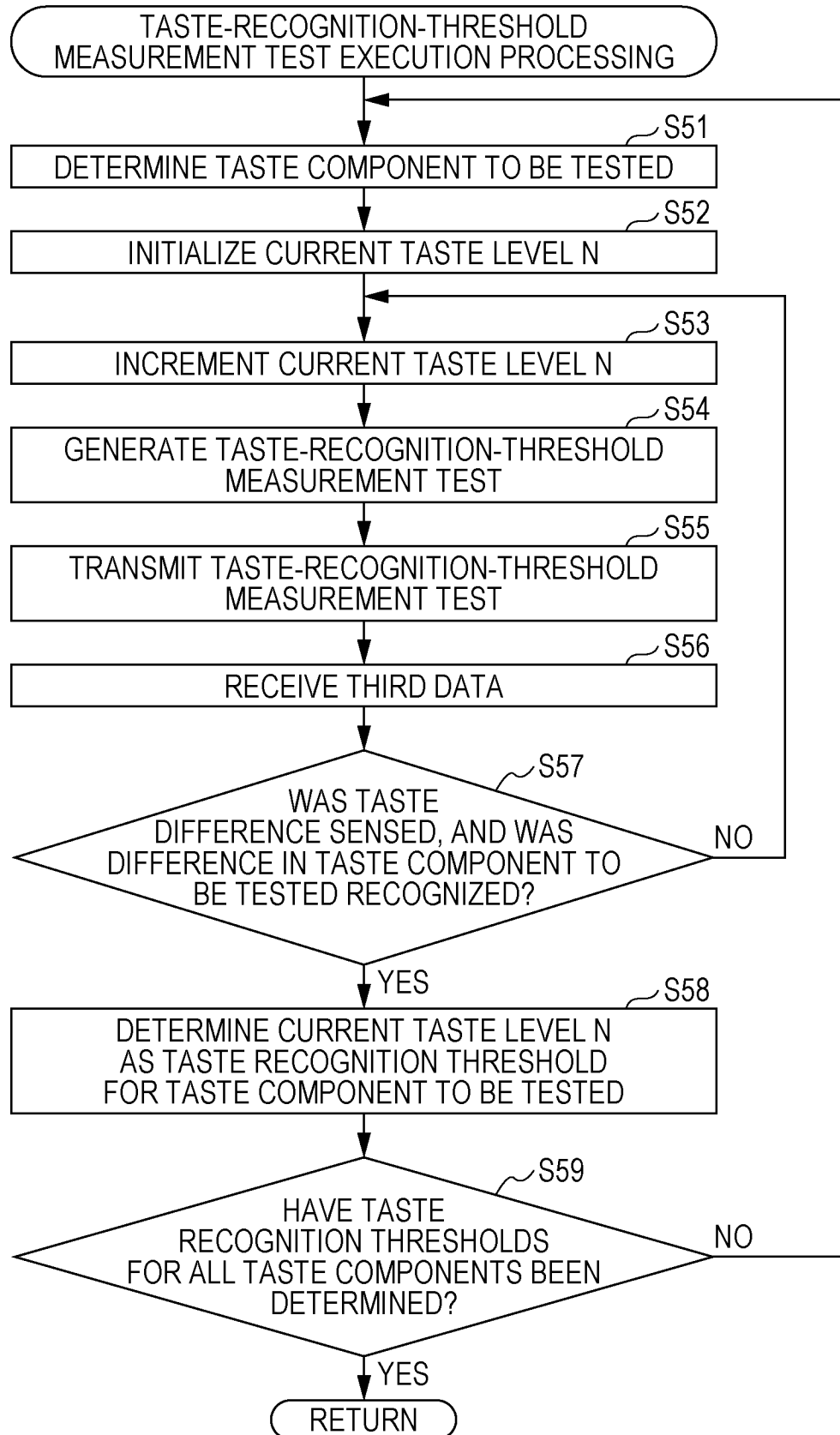


FIG. 14

14

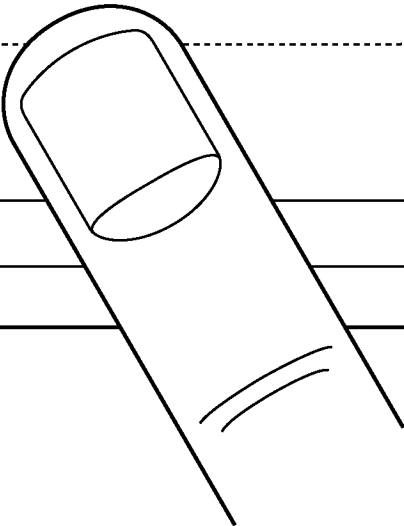
### Taste Test (Taste Recognition Threshold Test)

Taste the following pills one by one,  
and answer whether they have the **same taste**  
or **which taste is different**.

## B2 and E8

|                        |                         |
|------------------------|-------------------------|
| Same taste             | Umami is different      |
| Sweetness is different | Saltiness is different  |
| Sourness is different  | Bitterness is different |

Progress Level of Test



The progress bar is a horizontal rectangle with a shaded portion on the left, indicating the current progress level of the test. A hand is shown holding a pill, positioned over the progress bar.

FIG. 15

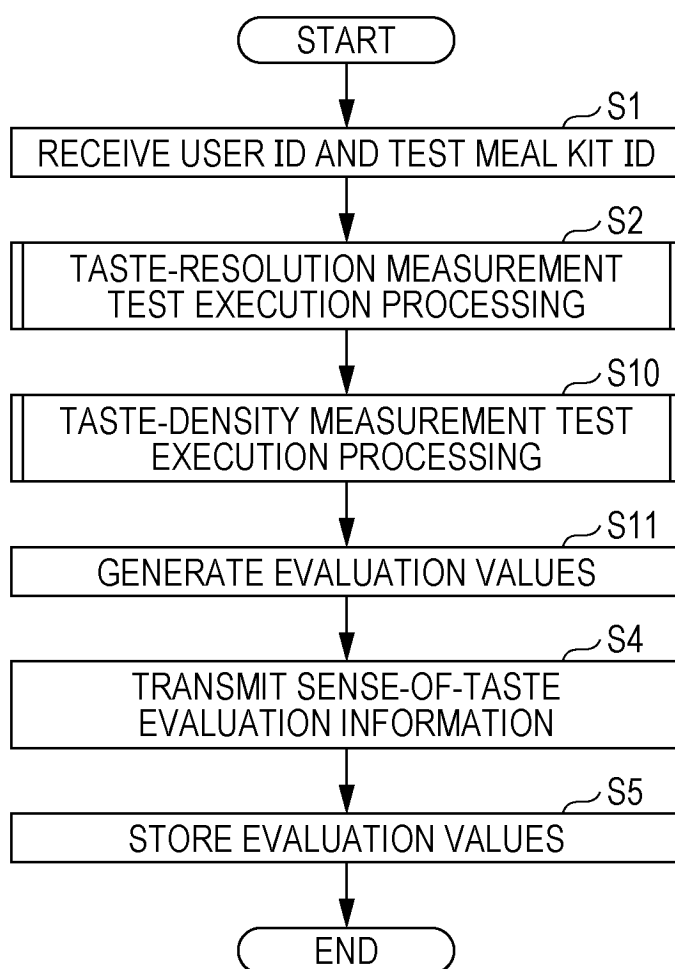


FIG. 16

14

**Taste Test (Taste Density Test)**

Taste the following pills one by one,  
and arrange the pills  
**in descending order of bitterness.**

**A3** **A6** **C3** **D4**

Strong ← → Light

OK

Progress Level of Test

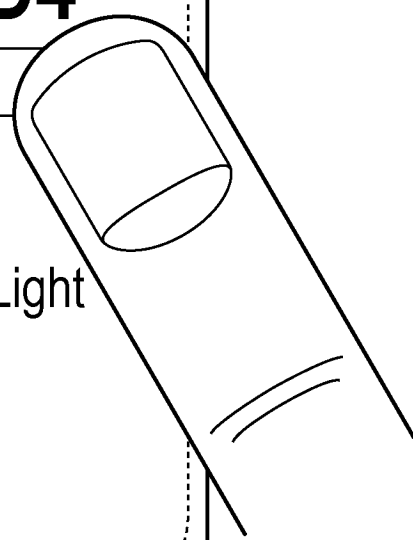


FIG. 17

|                            | PILL A3 | PILL A6 | PILL C3 | PILL D4 | AMOUNT OF<br>DIFFERENCE FROM<br>CORRECT ANSWER |
|----------------------------|---------|---------|---------|---------|------------------------------------------------|
| ORDER IN<br>CORRECT ANSWER | 1       | 4       | 3       | 2       | —                                              |
| ORDER IN ANSWER            | 1       | 2       | 3       | 4       | 8                                              |

FIG. 18

14

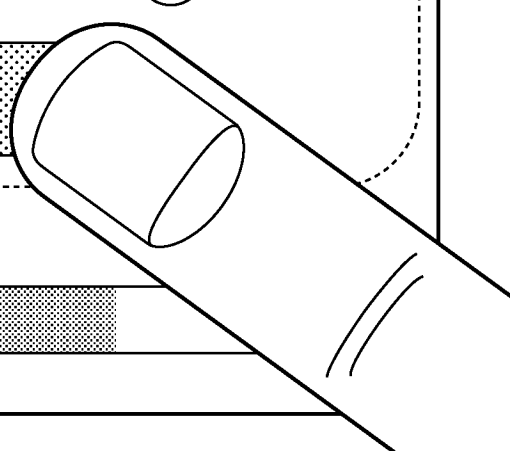
### Taste Test (Mixture Test)

Taste Pill **E3**, and answer the presence/absence of each taste.

|            | Absent                           | Present                          |
|------------|----------------------------------|----------------------------------|
| Sweetness  | <input checked="" type="radio"/> | <input type="radio"/>            |
| Saltiness  | <input type="radio"/>            | <input checked="" type="radio"/> |
| Sourness   | <input type="radio"/>            | <input checked="" type="radio"/> |
| Bitterness | <input checked="" type="radio"/> | <input type="radio"/>            |
| Umami      | <input type="radio"/>            | <input checked="" type="radio"/> |

OK

Progress Level of Test



The image shows a digital interface for a taste test. It has a title 'Taste Test (Mixture Test)' and an instruction to 'Taste Pill E3, and answer the presence/absence of each taste.' Below this is a table with five rows of taste categories: Sweetness, Saltiness, Sourness, Bitterness, and Umami. Each row has two radio buttons labeled 'Absent' and 'Present'. The selections are: Sweetness (Absent), Saltiness (Present), Sourness (Present), Bitterness (Absent), and Umami (Present). Below the table is a shaded rectangular button labeled 'OK'. At the bottom is a 'Progress Level of Test' bar, which is partially filled with a stippled pattern. A hand holding a pen is shown pointing at the 'OK' button and the progress bar.

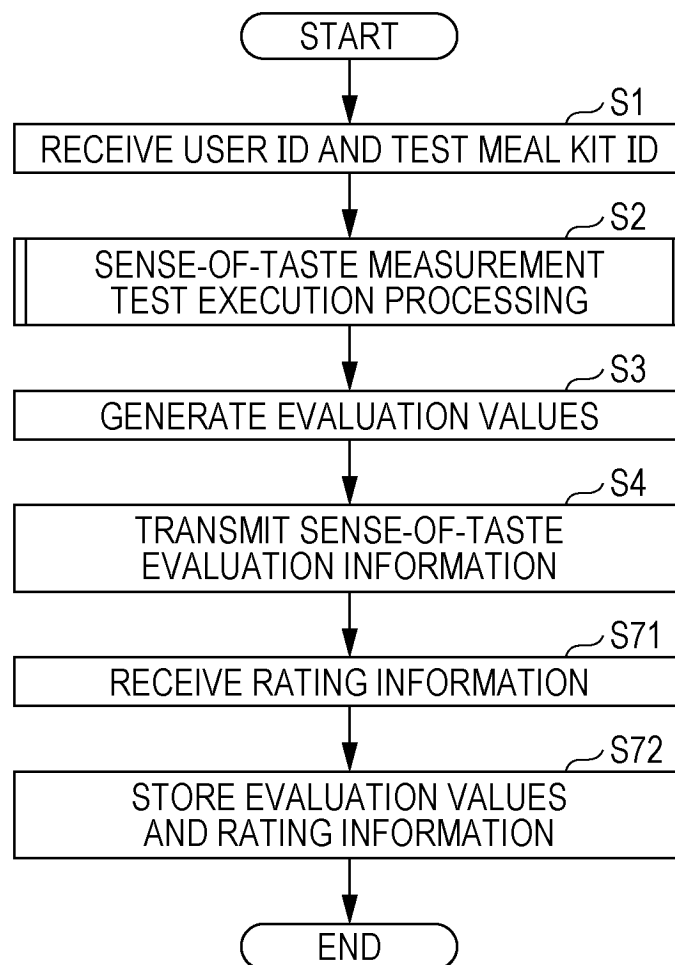
FIG. 19

|               | SWEETNESS<br>LEVEL | SALTINESS<br>LEVEL | SOURNESS<br>LEVEL | BITTERNESS LEVEL  | UMAMI LEVEL       |
|---------------|--------------------|--------------------|-------------------|-------------------|-------------------|
| PILL E3       | 2                  | 3                  | 1                 | 0 (NOT CONTAINED) | 0 (NOT CONTAINED) |
| USER'S ANSWER | ABSENT             | PRESENT            | PRESENT           | ABSENT            | PRESENT           |
| SCORE         | -2                 | 2                  | 4                 | 0                 | -2                |

FIG. 20

|                                      |                   |    |    |    |    |
|--------------------------------------|-------------------|----|----|----|----|
| TASTE LEVEL                          | 0 (NOT CONTAINED) | 1  | 2  | 3  | 4  |
| POINTS ADDED FOR<br>CORRECT ANSWER   | 0                 | 4  | 3  | 2  | 1  |
| POINTS ADDED FOR<br>INCORRECT ANSWER | -2                | -1 | -2 | -3 | -4 |

FIG. 21



22 / 40  
FIG. 22

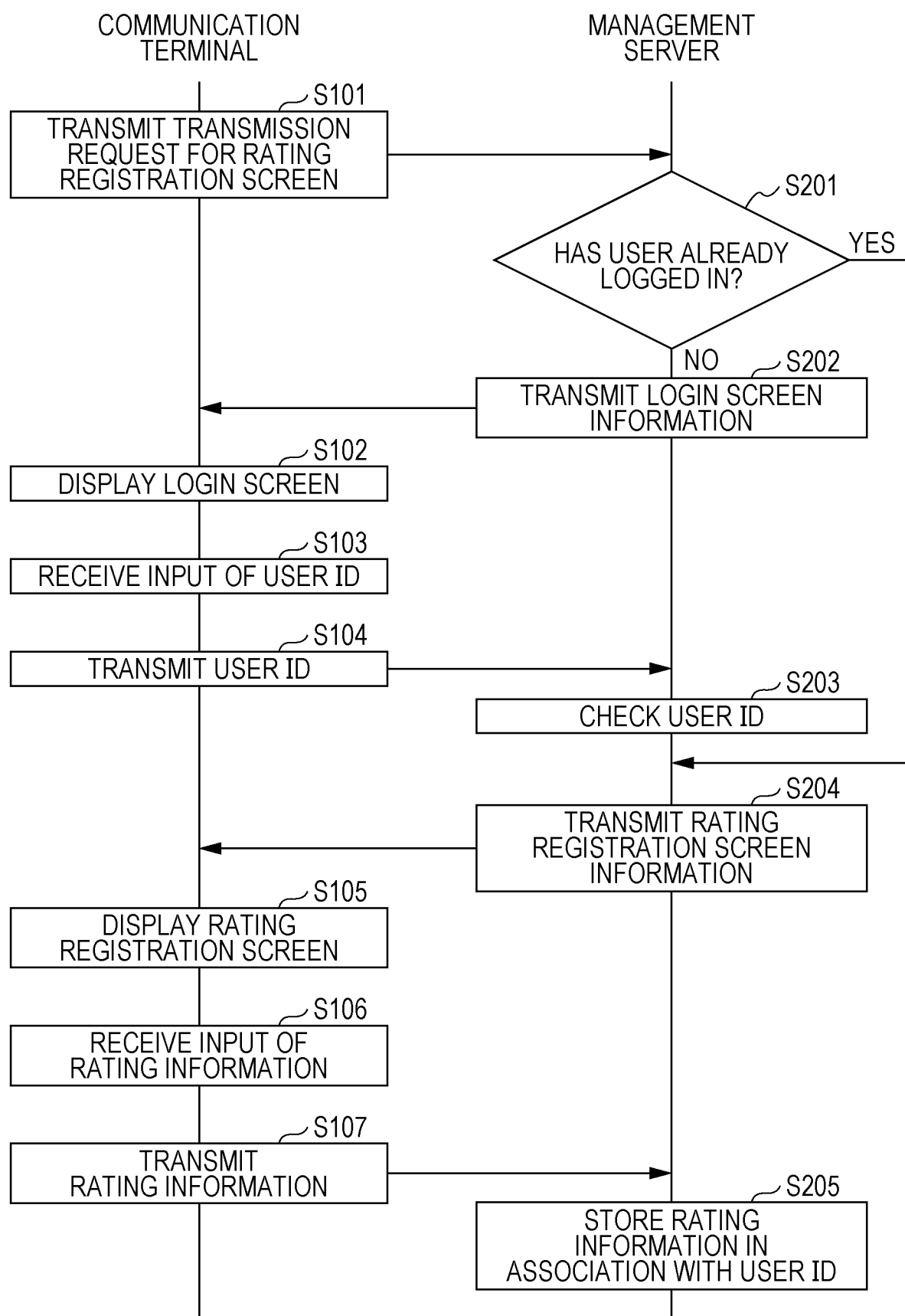


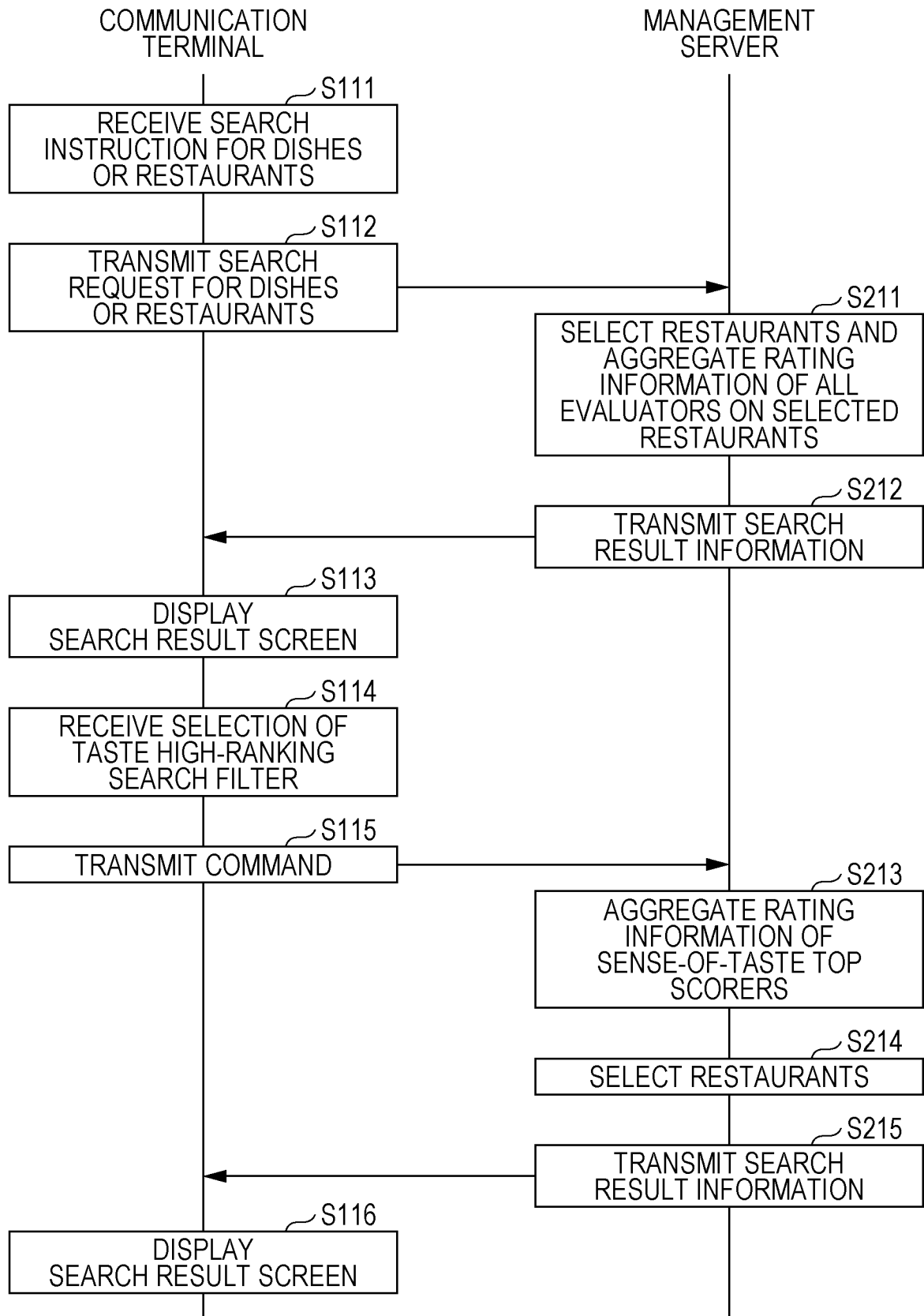
FIG. 23

| RATING DATABASE        |         |        |
|------------------------|---------|--------|
| RESTAURANT NAME        | USER ID | RATING |
| RESTAURANT S           | 1010    | 4      |
| DISH T OF RESTAURANT S | 1010    | 5      |
| RESTAURANT S           | 7367    | 4      |
| :                      | :       | :      |

FIG. 24

| USER INFORMATION              |                    |
|-------------------------------|--------------------|
| USER ID                       | 1010               |
| SENSE-OF-TASTE SCORE          | 684                |
| SENSE-OF-TASTE CHARACTERISTIC | 76, 43, 41, 62, 60 |
| COUNTRY/REGION OF RESIDENCE   | JAPAN              |
| PREFECTURE OF RESIDENCE       | OSAKA PREFECTURE   |
| :                             | :                  |

FIG. 25



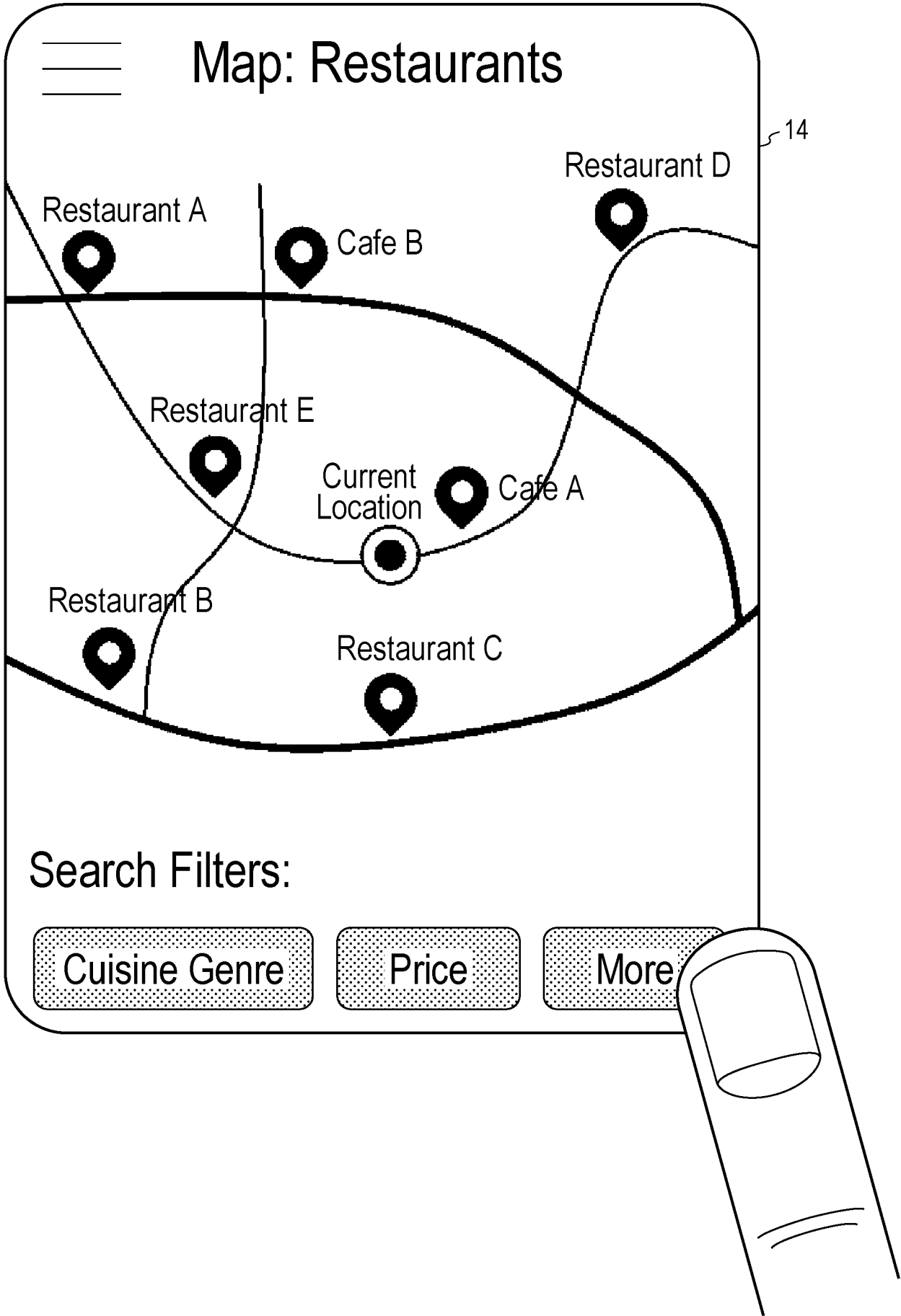


FIG. 27

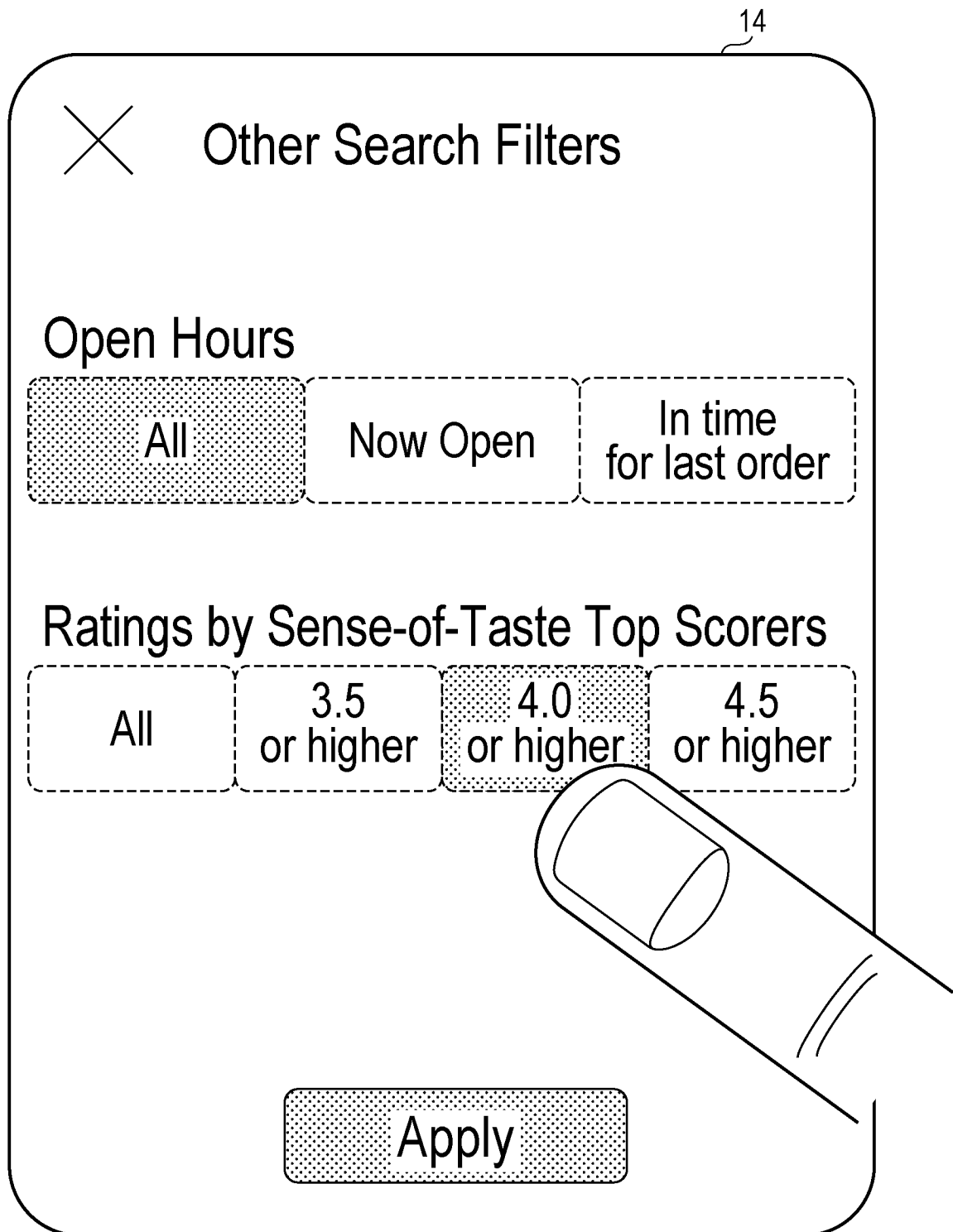


FIG. 28

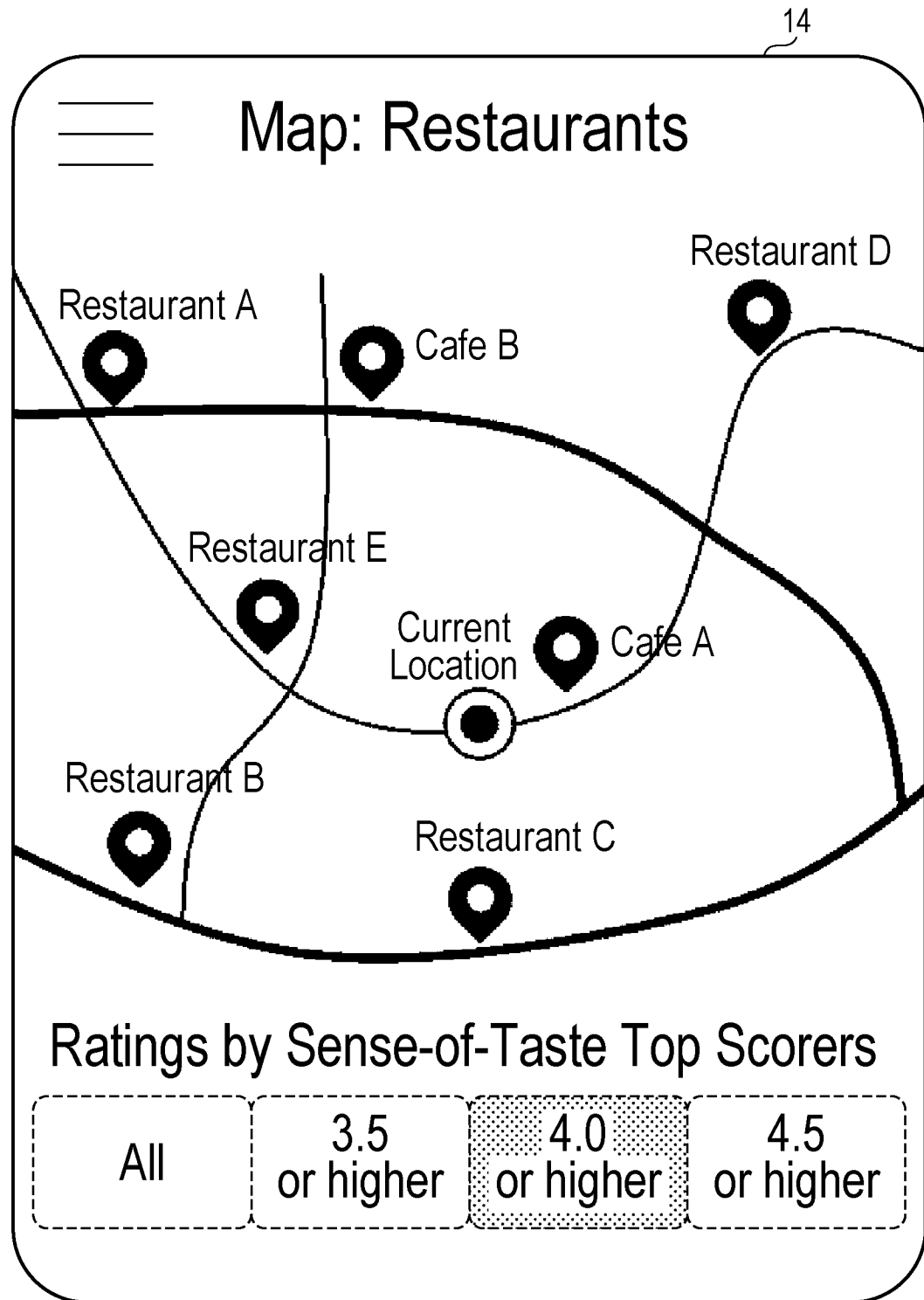


FIG. 29

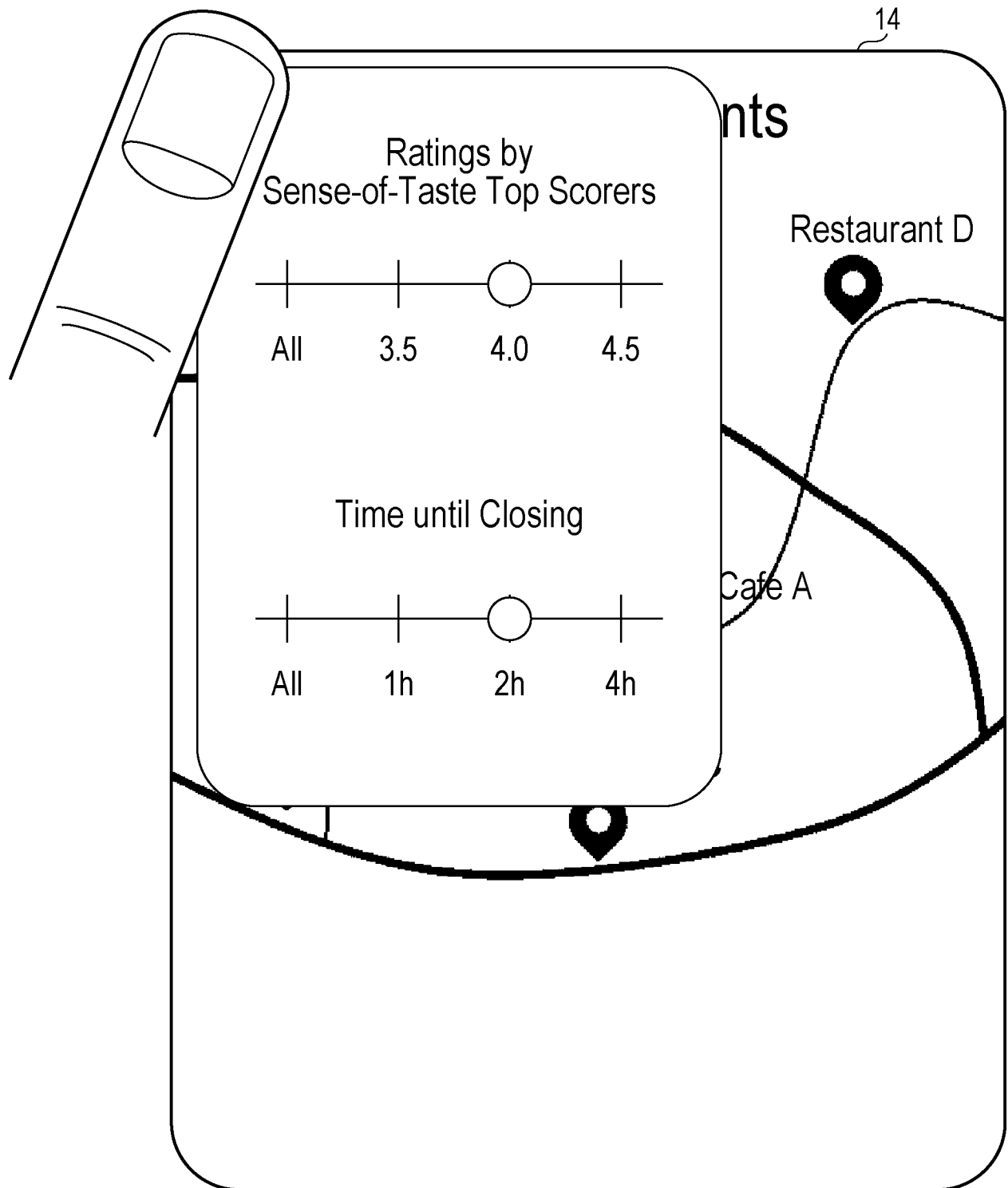


FIG. 30

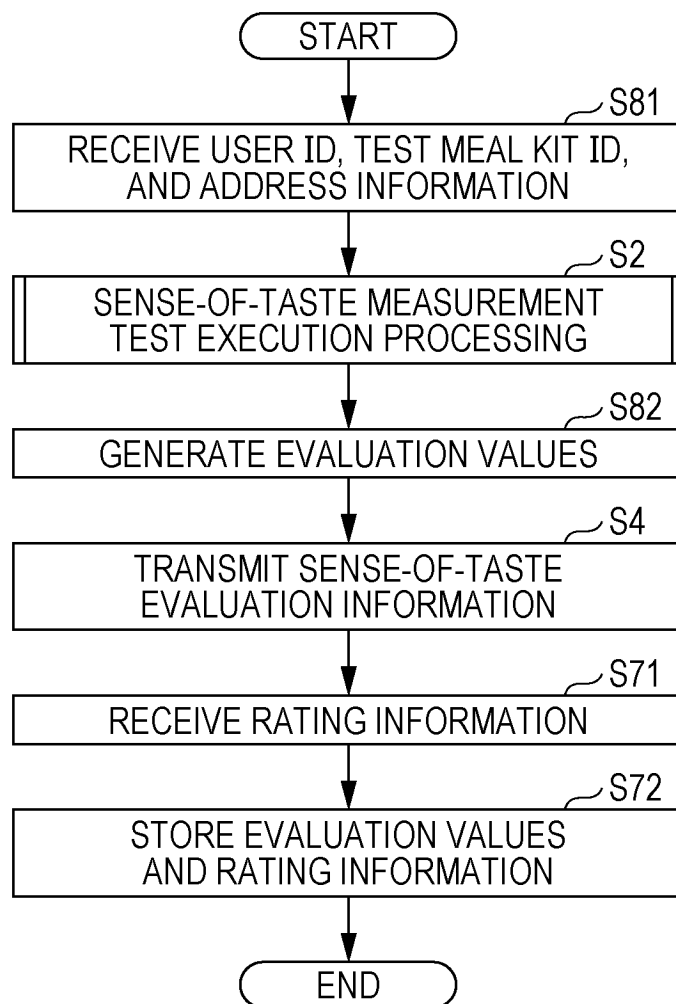


FIG. 31

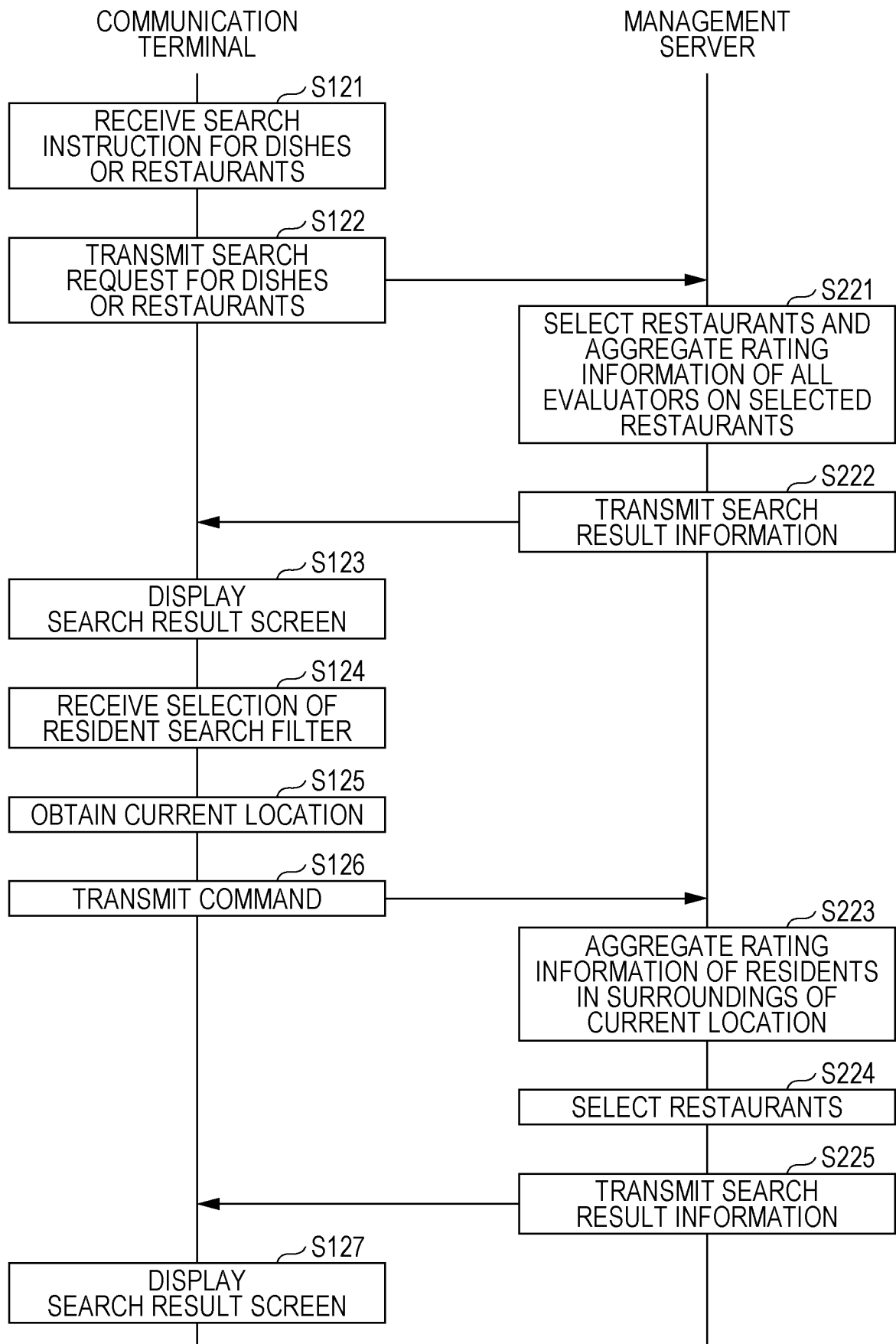


FIG. 32

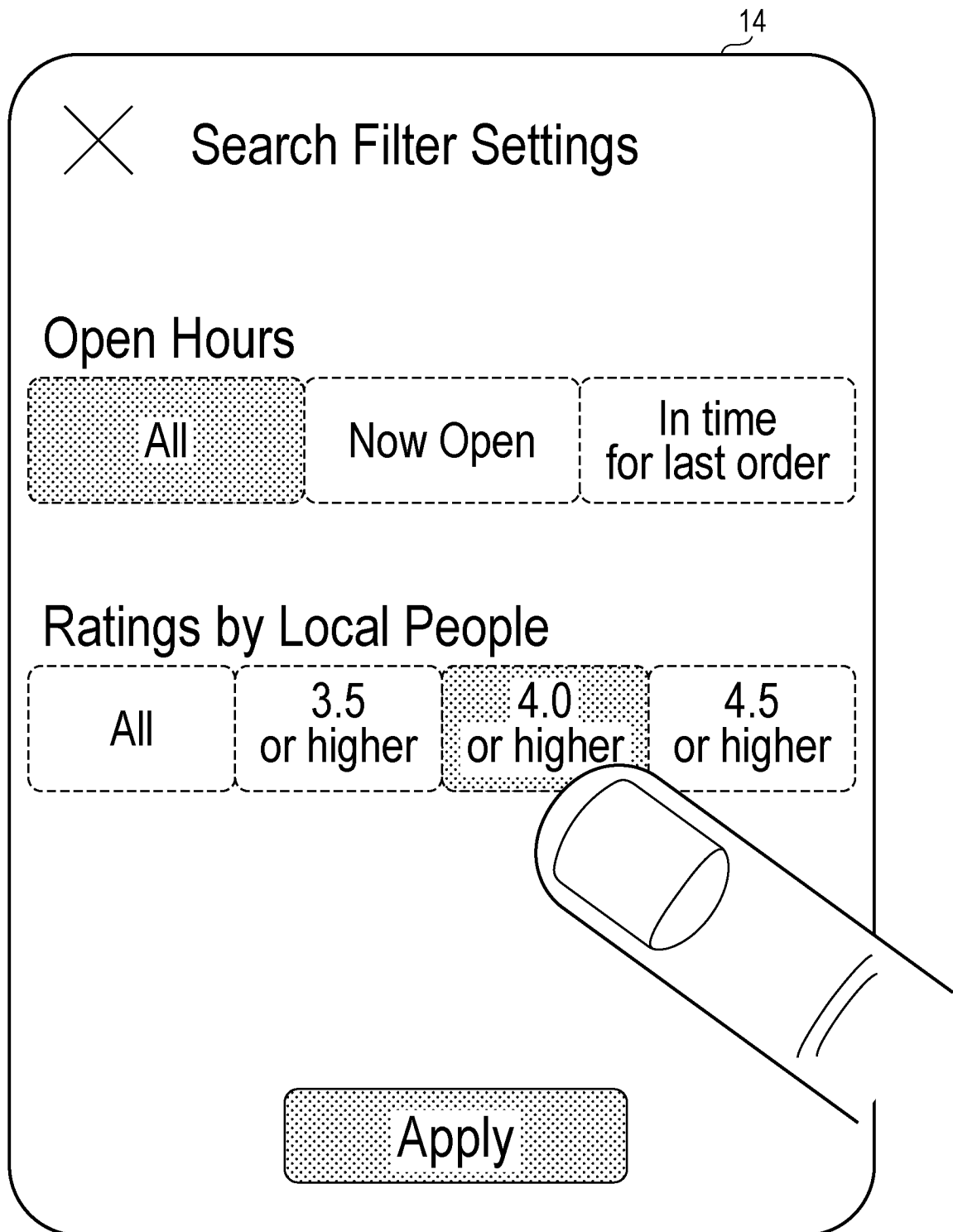


FIG. 33

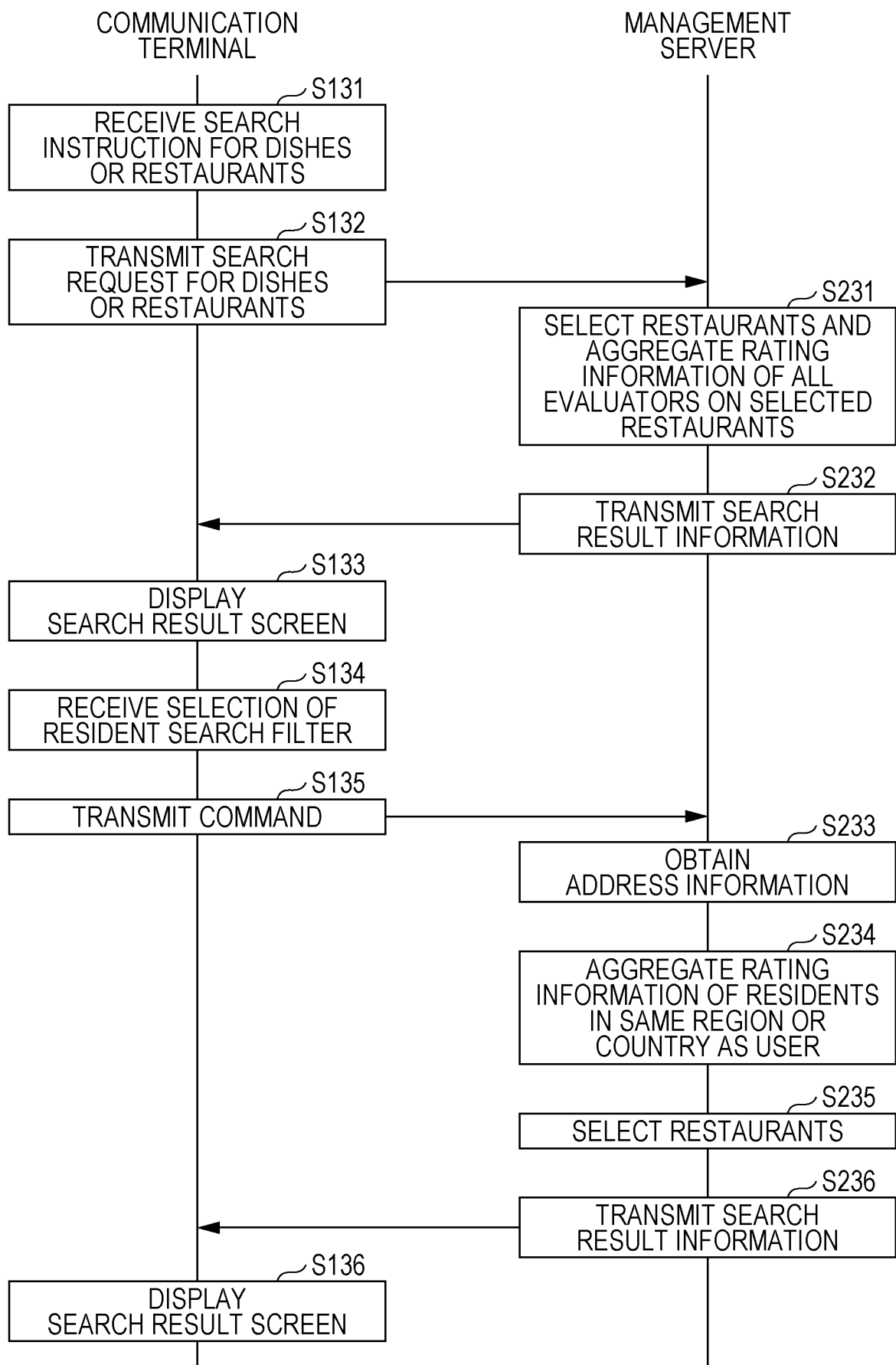


FIG. 34

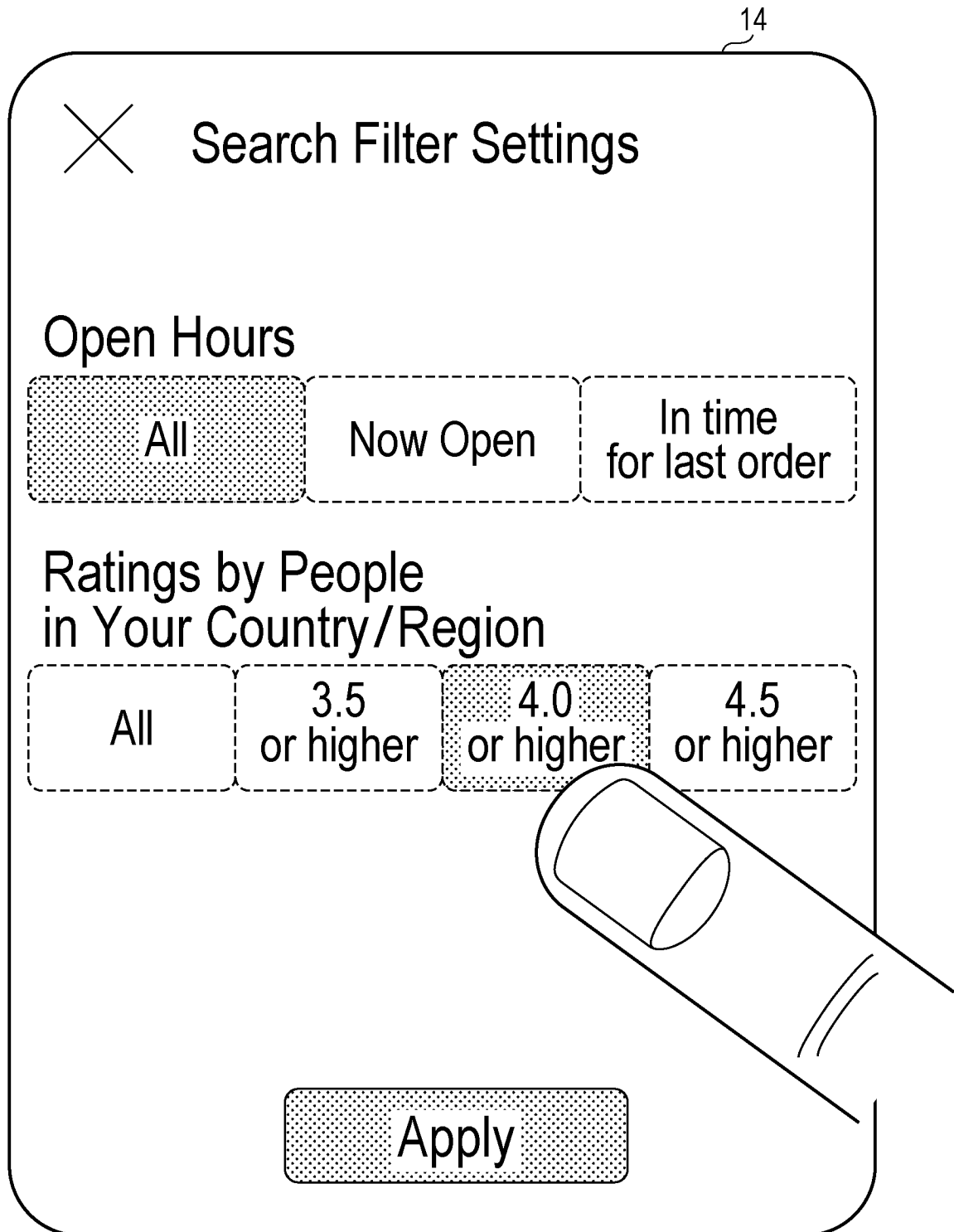


FIG. 35

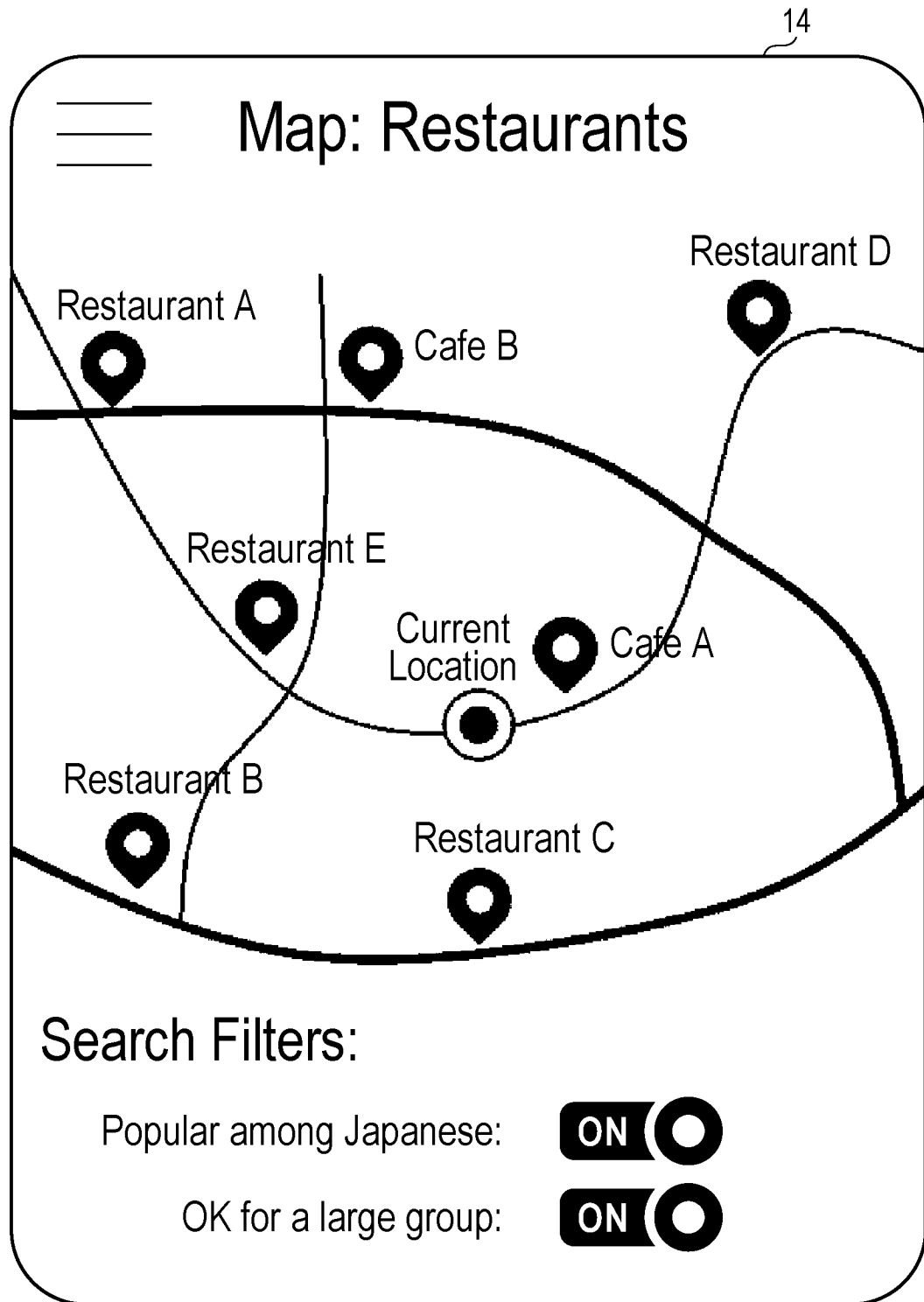


FIG. 36

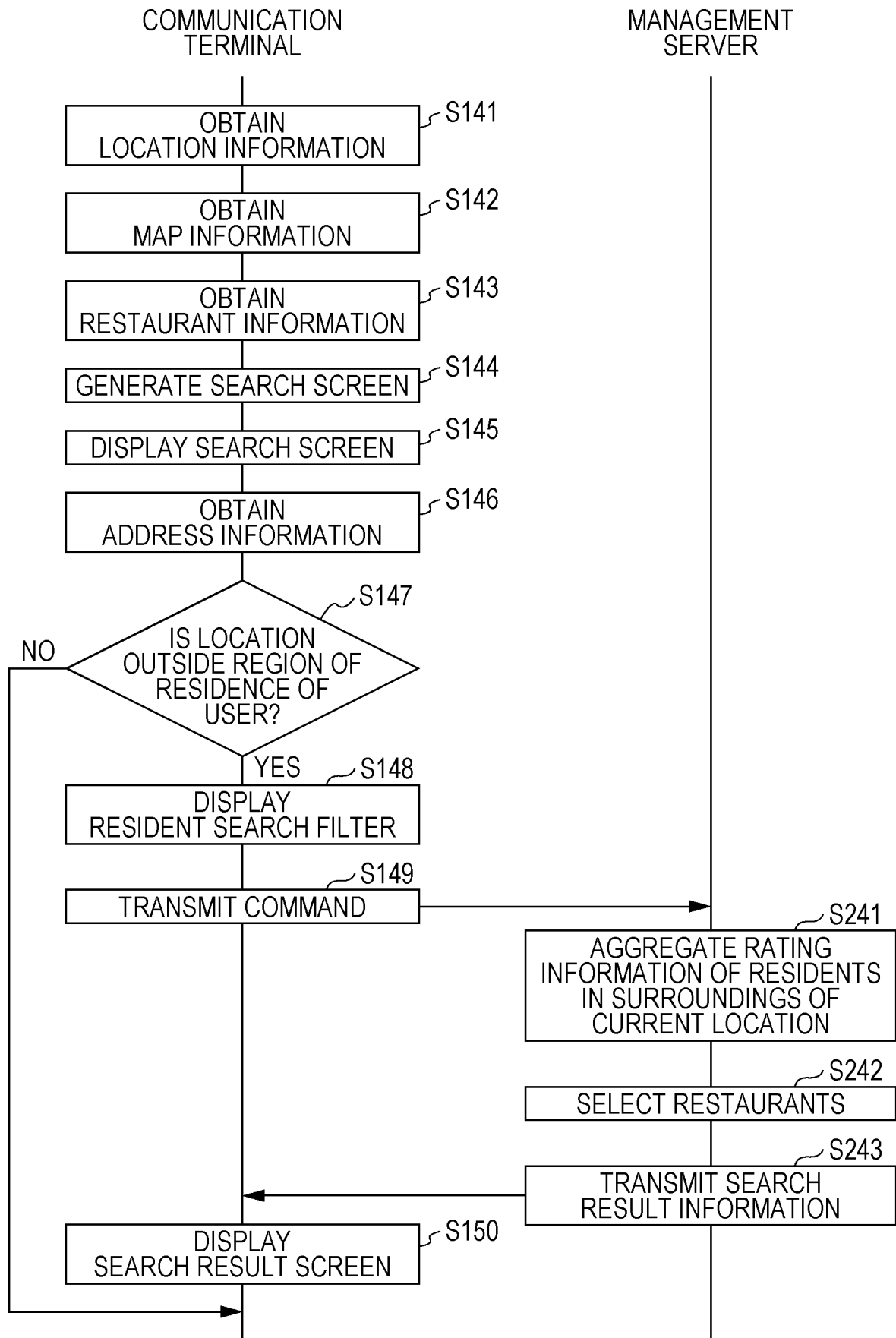


FIG. 37

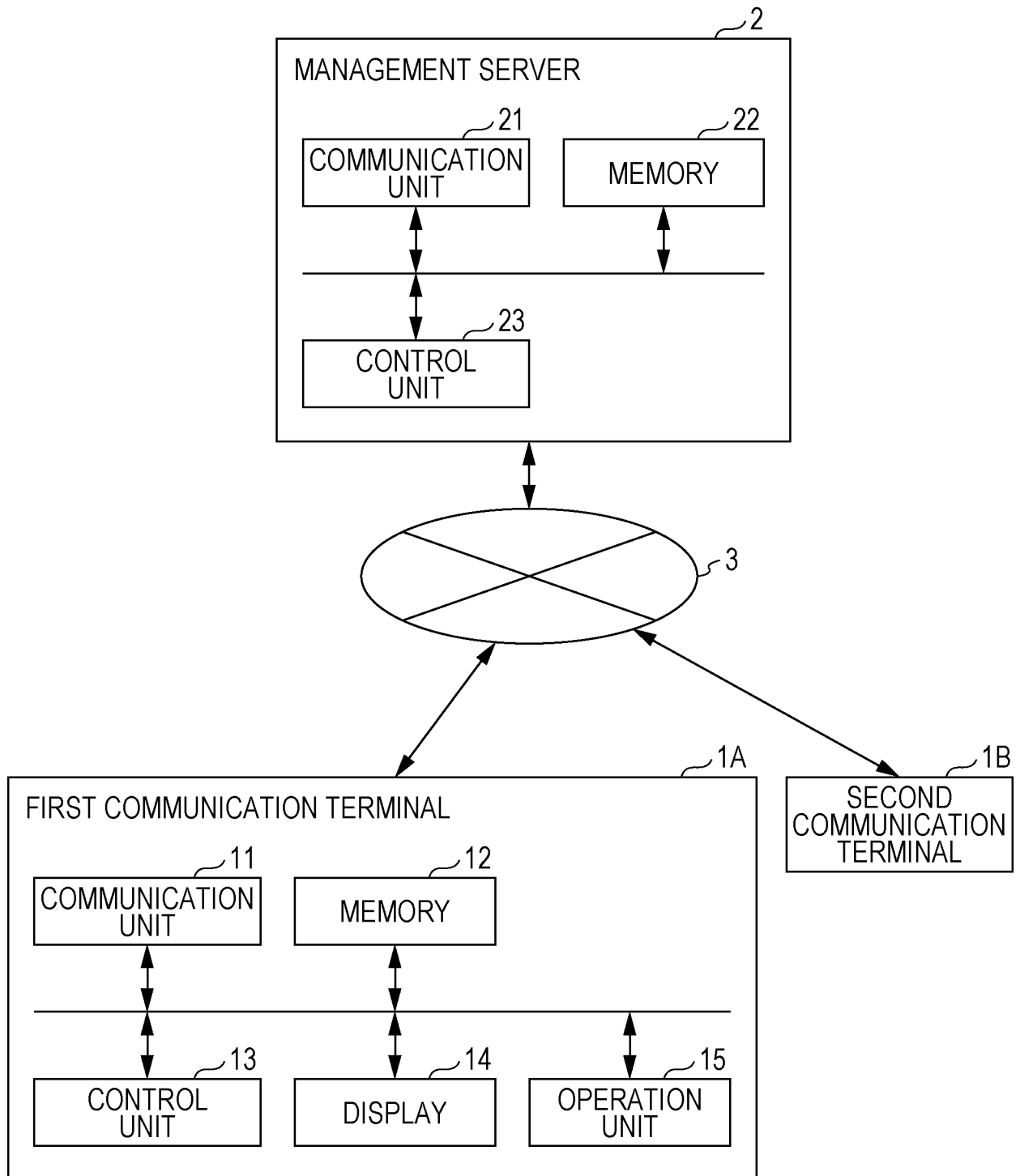


FIG. 38

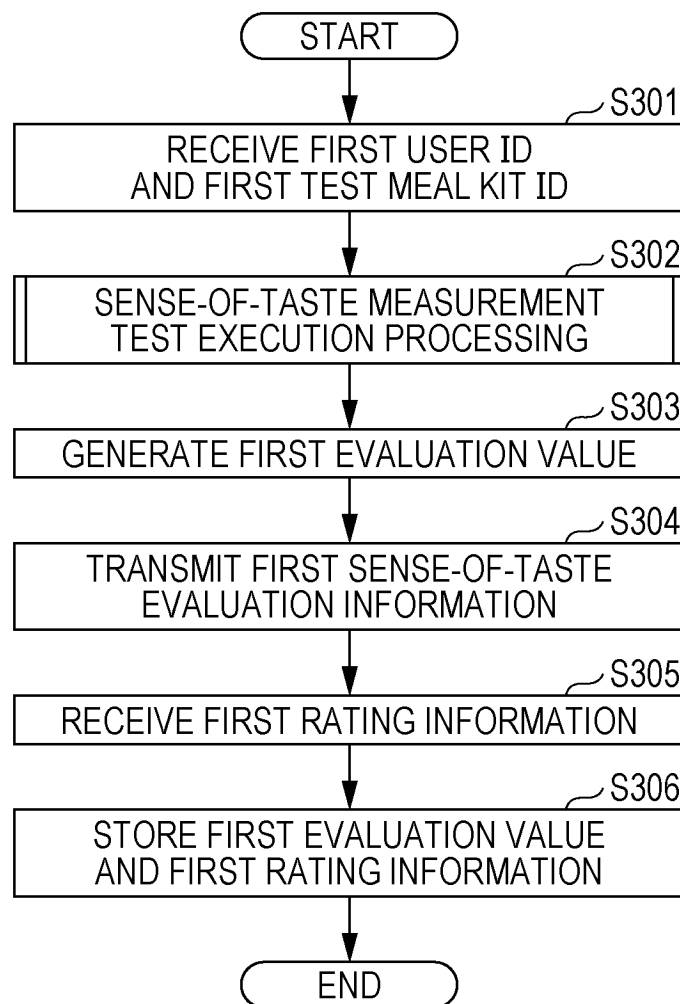


FIG. 39

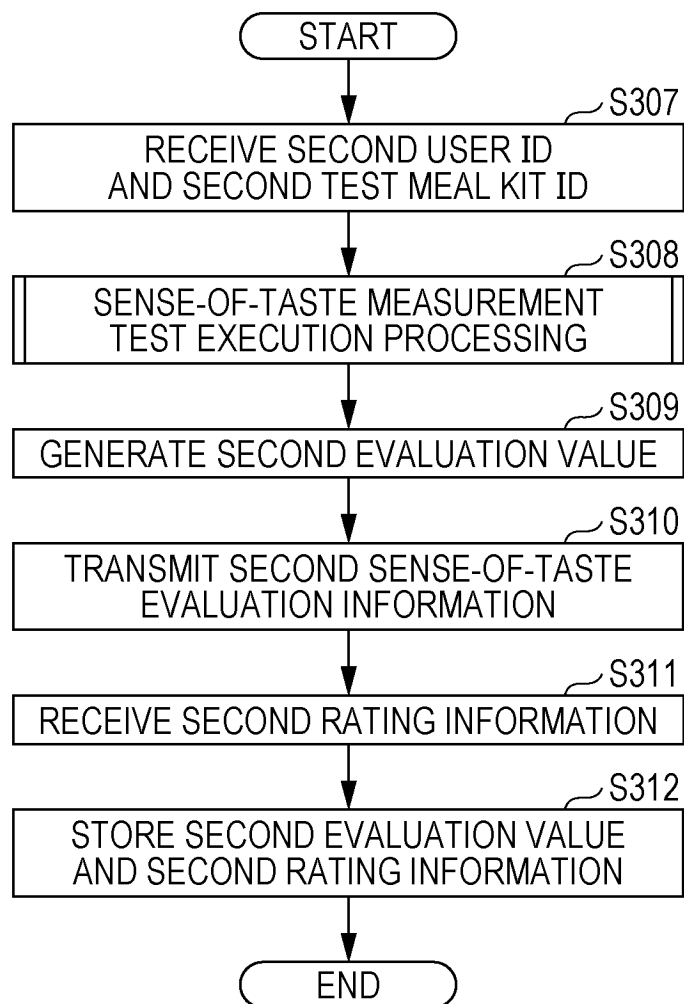


FIG. 40

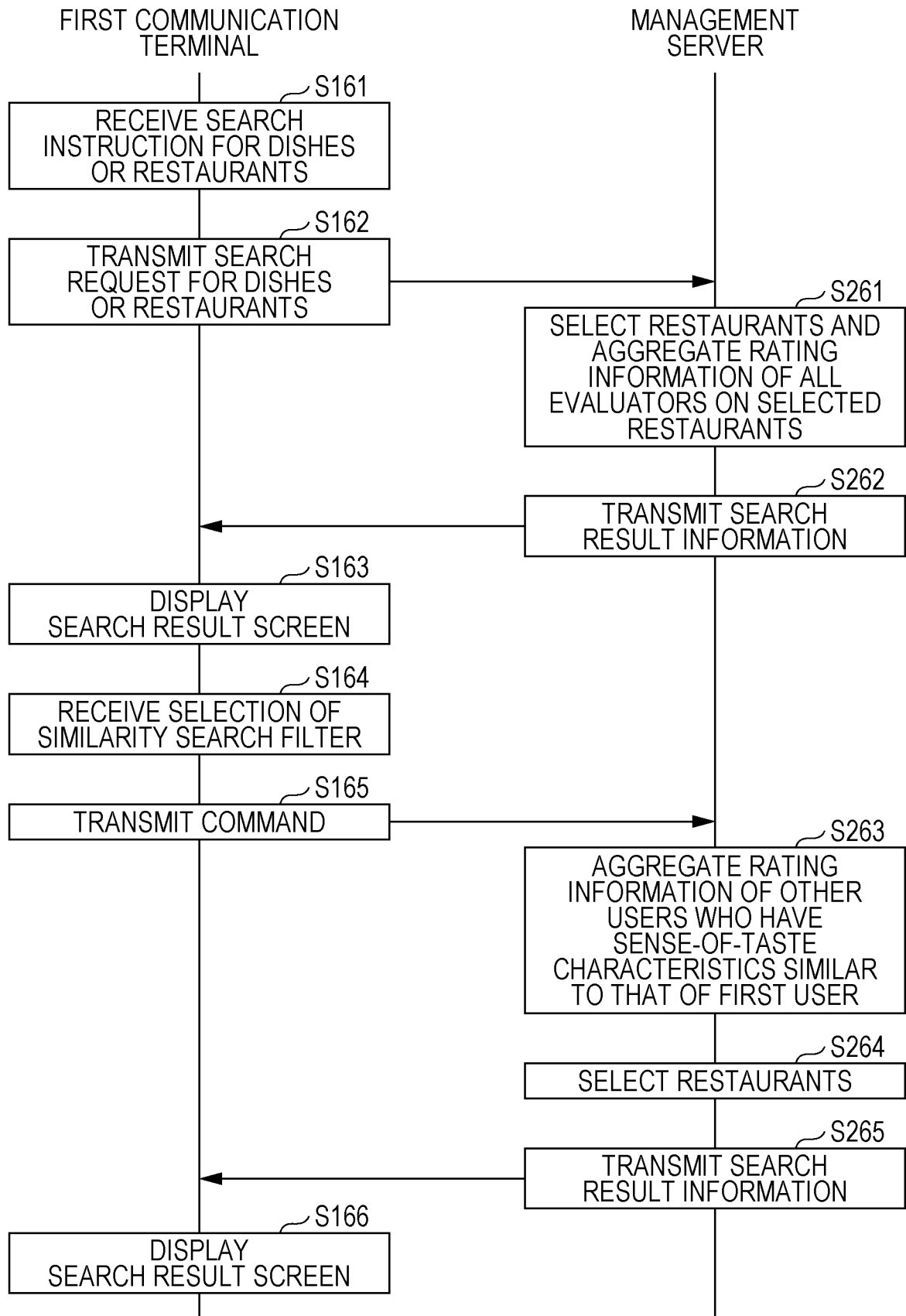


FIG. 41

