

VIDEO SIGNAL CODING

ABSTRACT

A method of coding a moving picture comprising generating a first sequence of digital signals representing a set of images of a moving picture and at least one further sequence
5 of digital signals representing a further set of images of the moving picture and writing the sequences onto a data carrier. The or each further set of images may be a subset of the first set. An interactive video system can access and transmit a sequence as requested by a consumer without
10 further processing of the digital signals.

Figure 2