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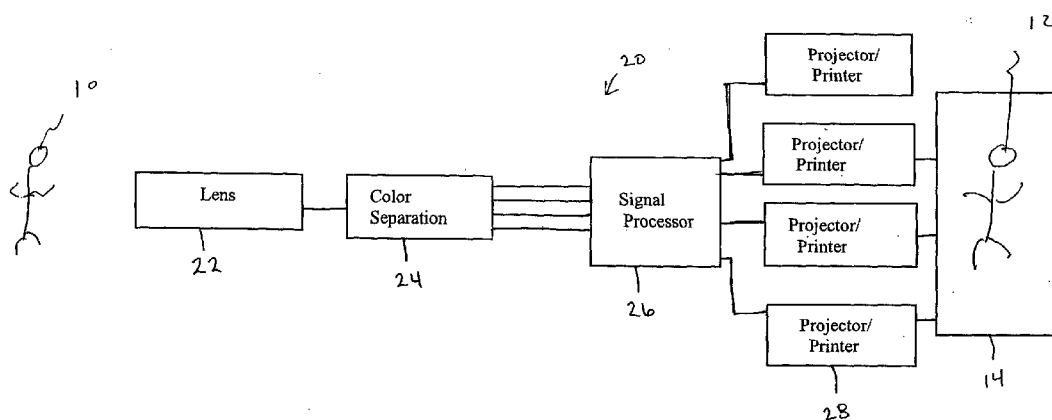
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(54) Title: METHOD OF COLOR ACCENTUATION



(57) Abstract: The accentuation method (20) determines the relative magnitude (Fig. 3, S 1-4) of each color component. It selects (24) and adjusts (26) the magnitude of one or more of the colors as a function of the determined relative magnitudes (Fig. 3, S 1-4) of each color component. The type and amount of the adjustment (26) is a function of the relative magnitude (Fig. 3, S 1-4) differences. One or more of the magnitudes (Fig. 3, S 1-4) is adjusted (26) to change the relative magnitudes (Fig. 3, S 1-4). Typically, the differences in the subtractive color space is between the lowest and middle magnitude color. Also, typically, the lowest primary color component is reduced.

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