

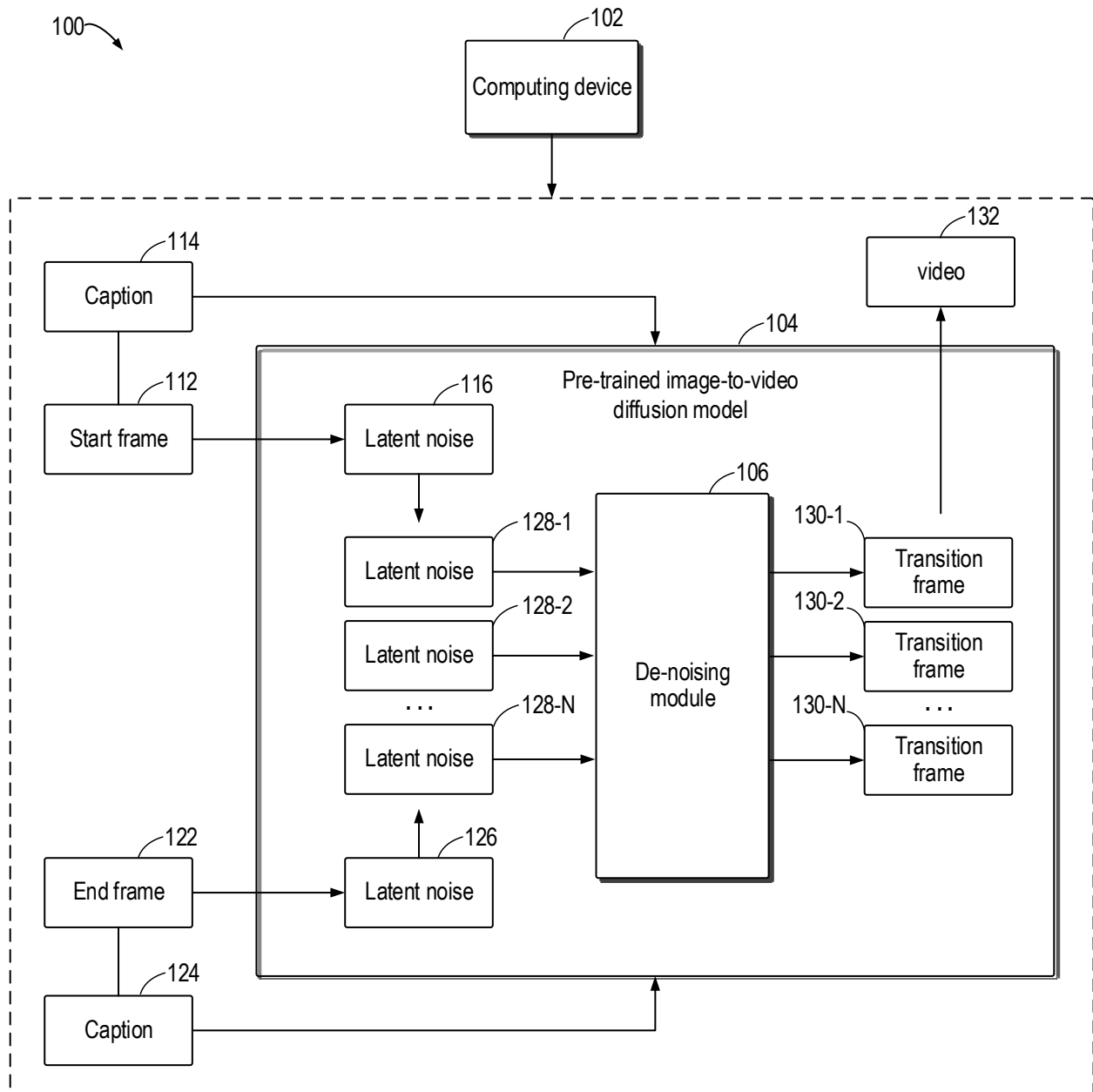
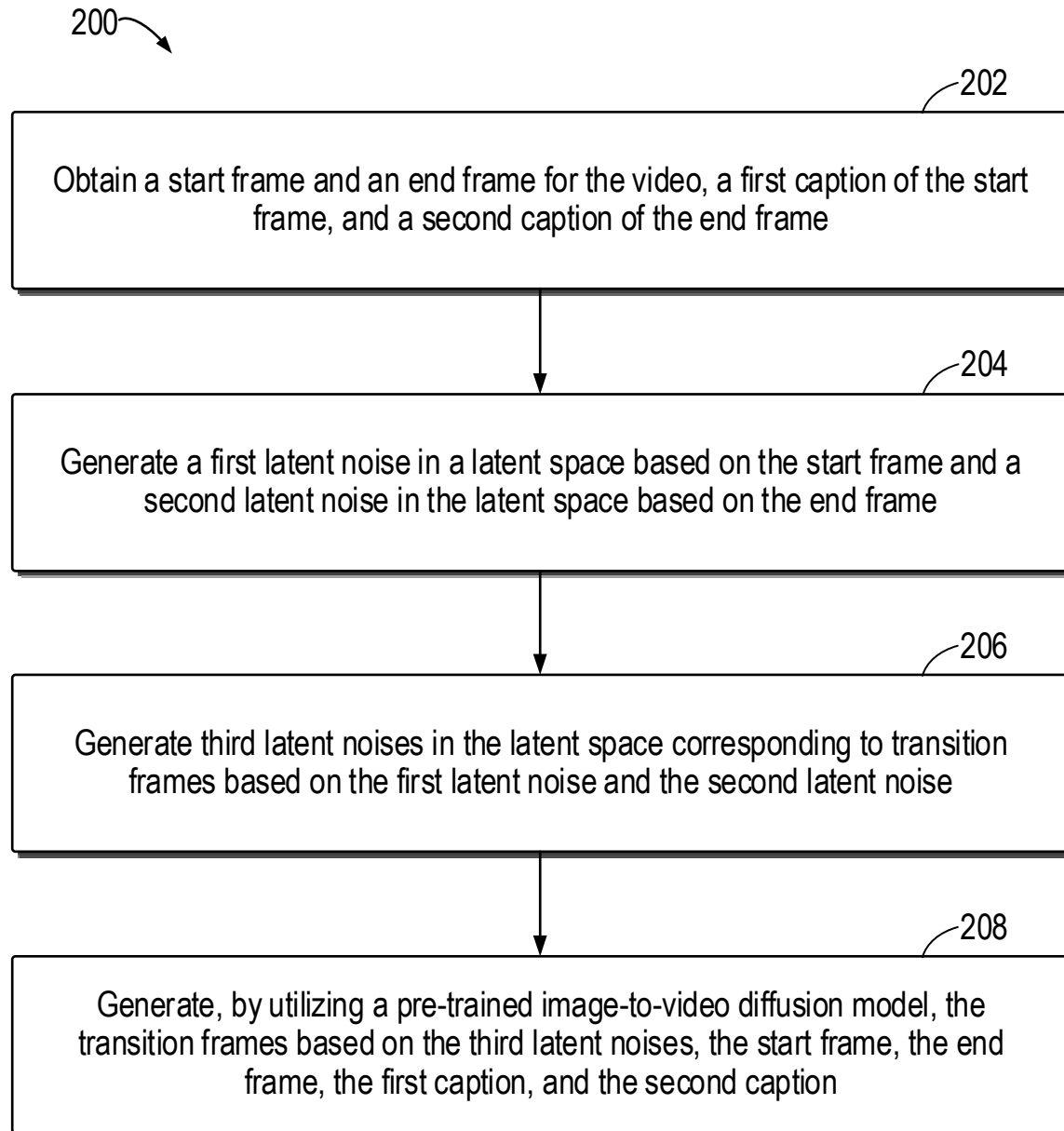


FIG. 1

**FIG. 2**

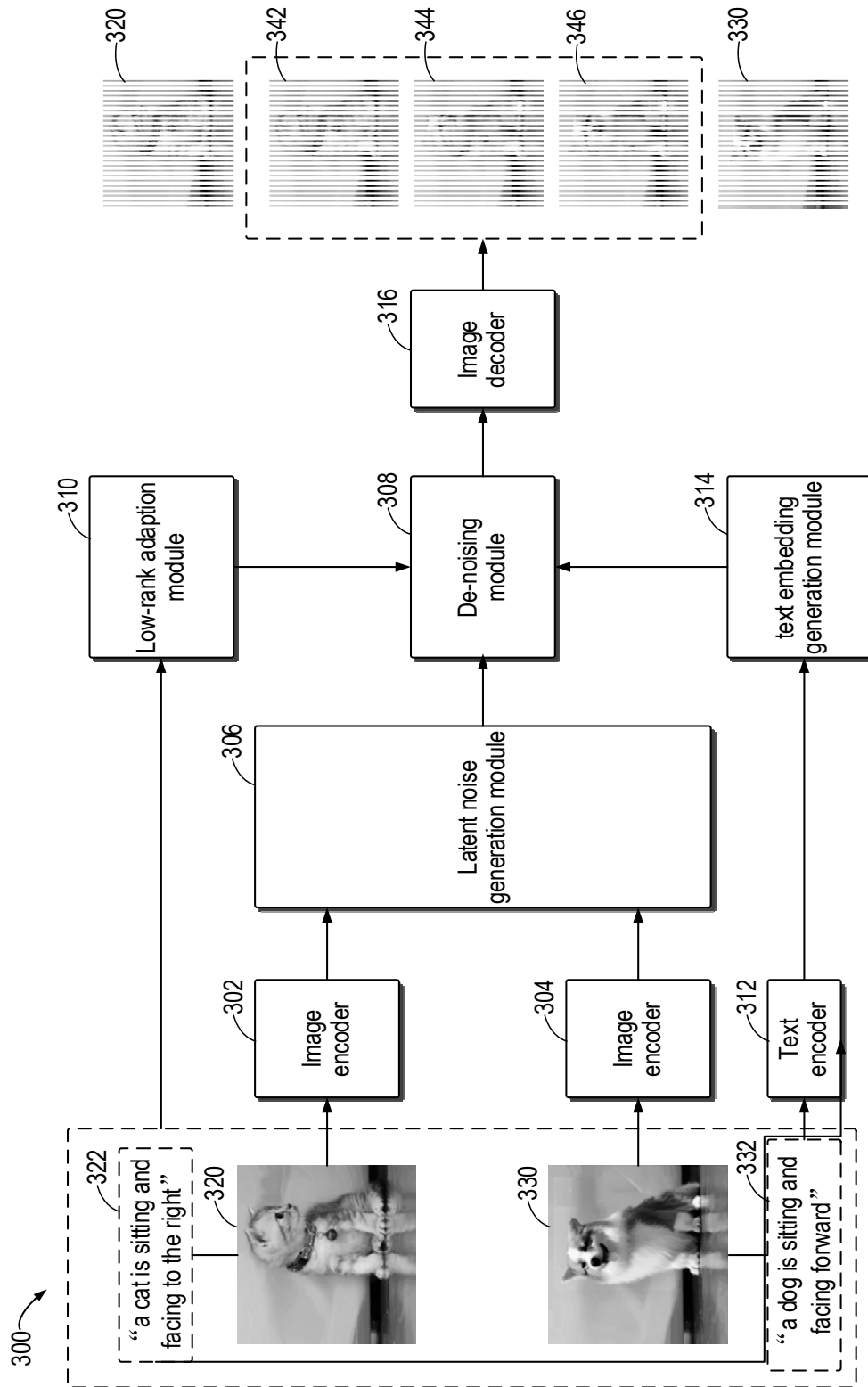
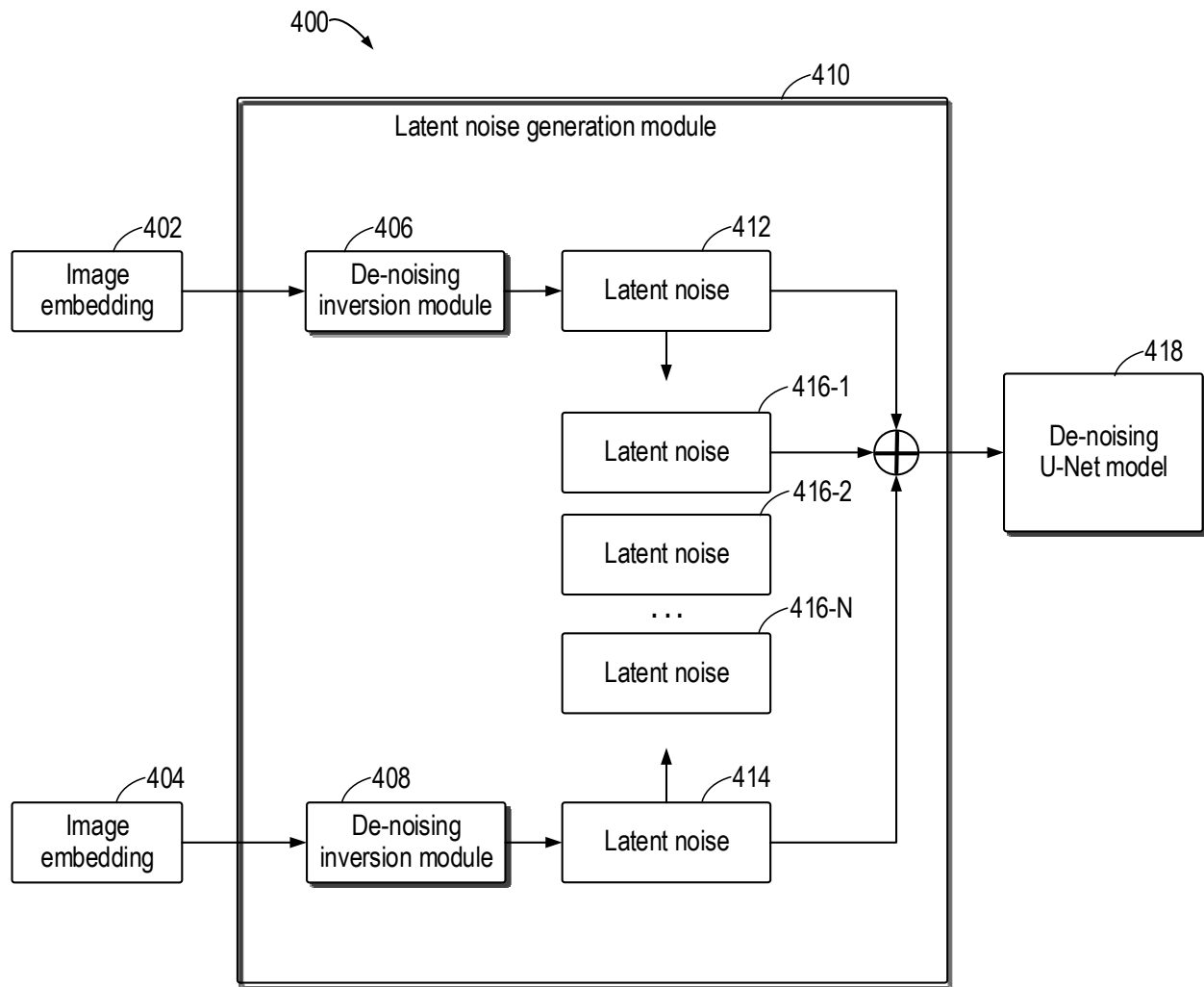


FIG. 3

**FIG. 4**

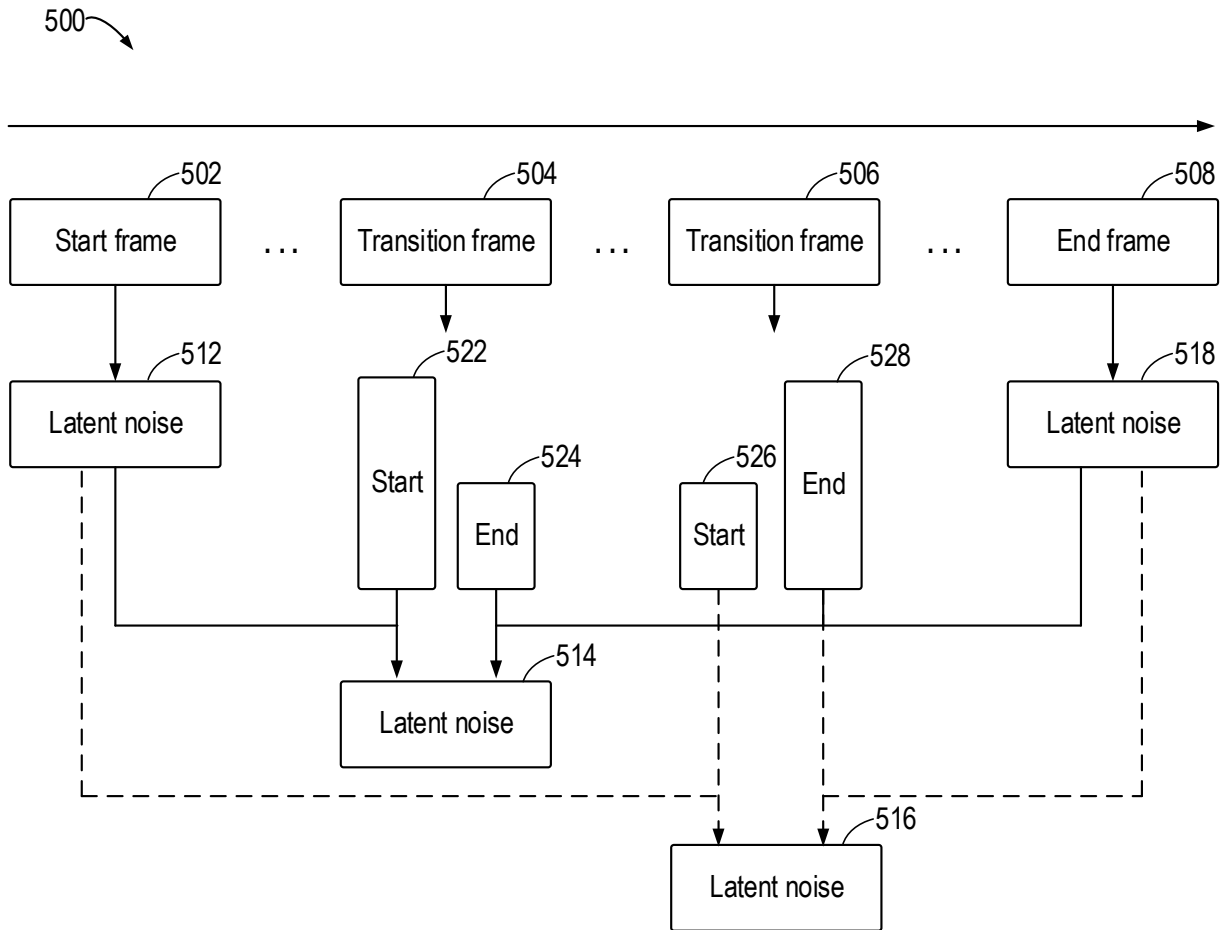
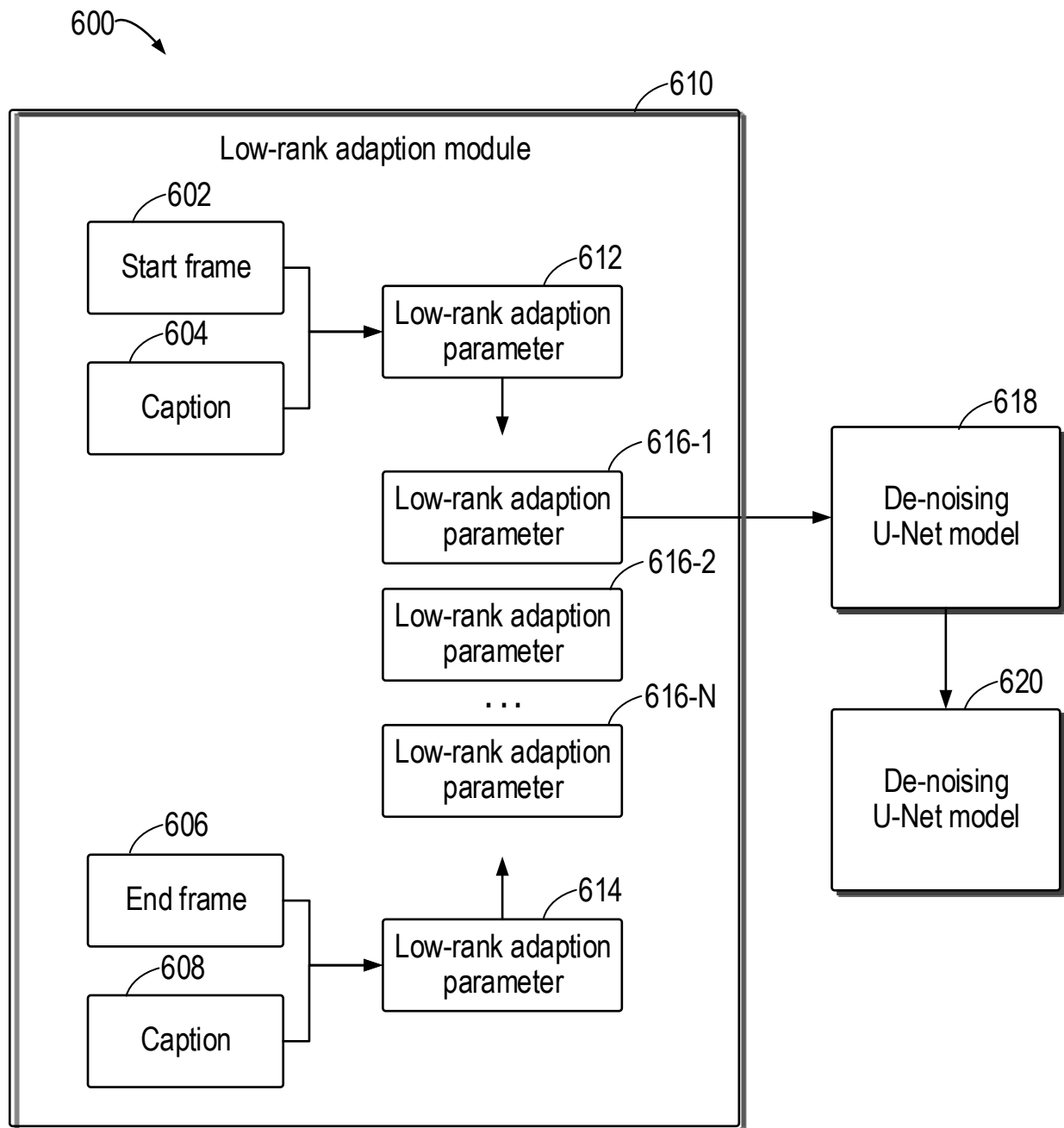
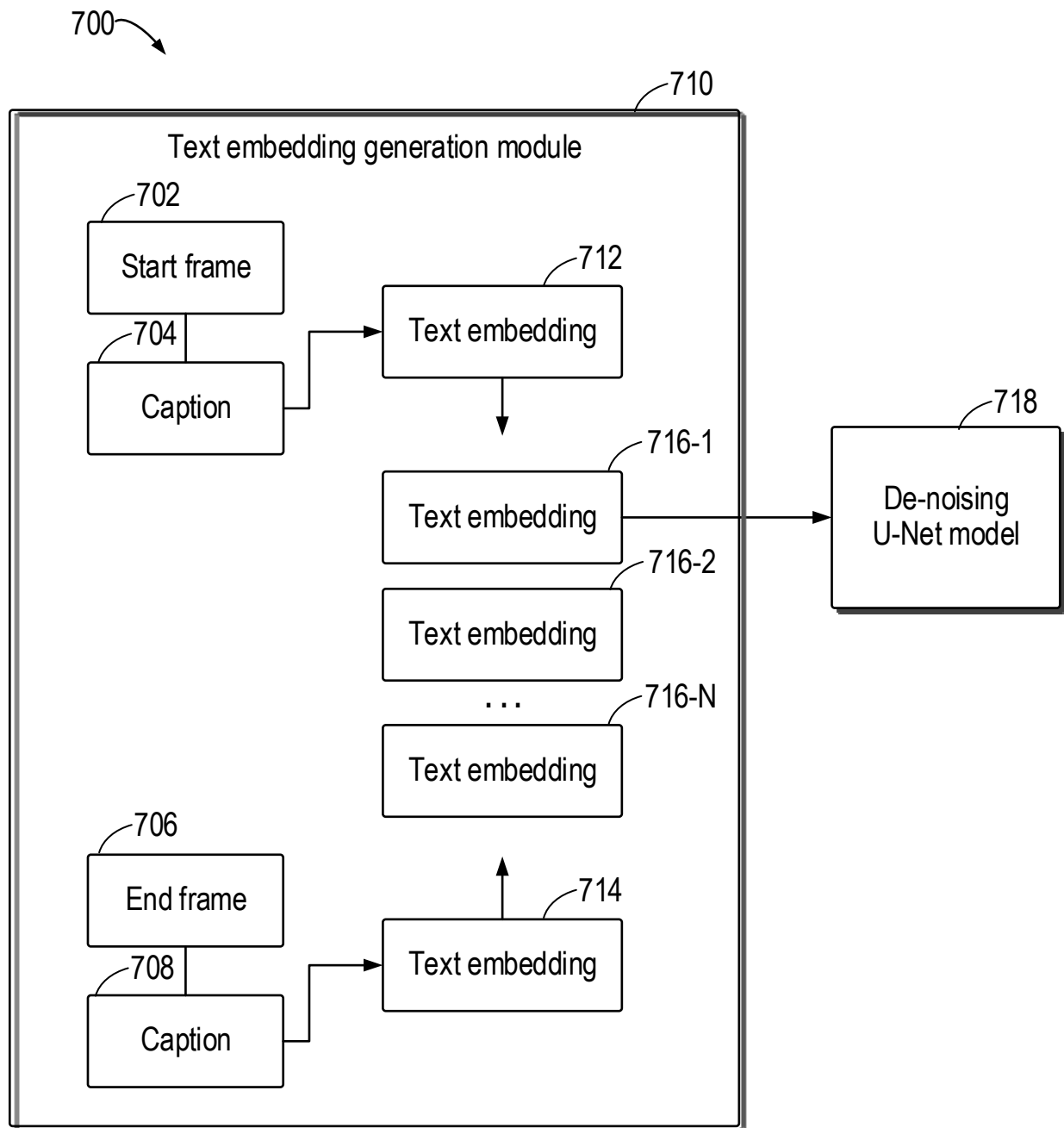


FIG. 5

**FIG. 6**

**FIG. 7**

800

Object morphing



Input:

“a cat is sitting and facing to the right”



“a dog is sitting and facing forward”



Output:



FIG. 8A

810 ↗

Motion prediction



Input:

“a woman is swinging
on a swing”



“a woman has swung
to the highest point on a
swing”



Output:



FIG. 8B

820

Concept blending



Input:

“a lion”



“a truck”



Output:



FIG. 8C

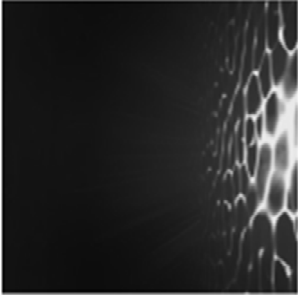
830

Scene transition



Input:

“wide angle shot of an
erupting volcano”



“close-up shot of hot
lava”



Output:

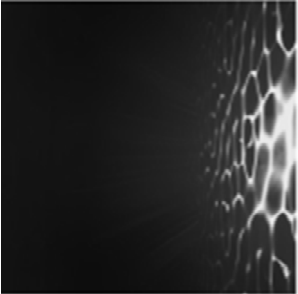
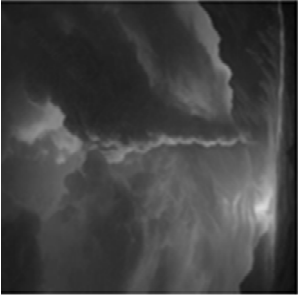
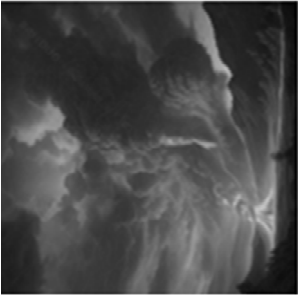


FIG. 8D

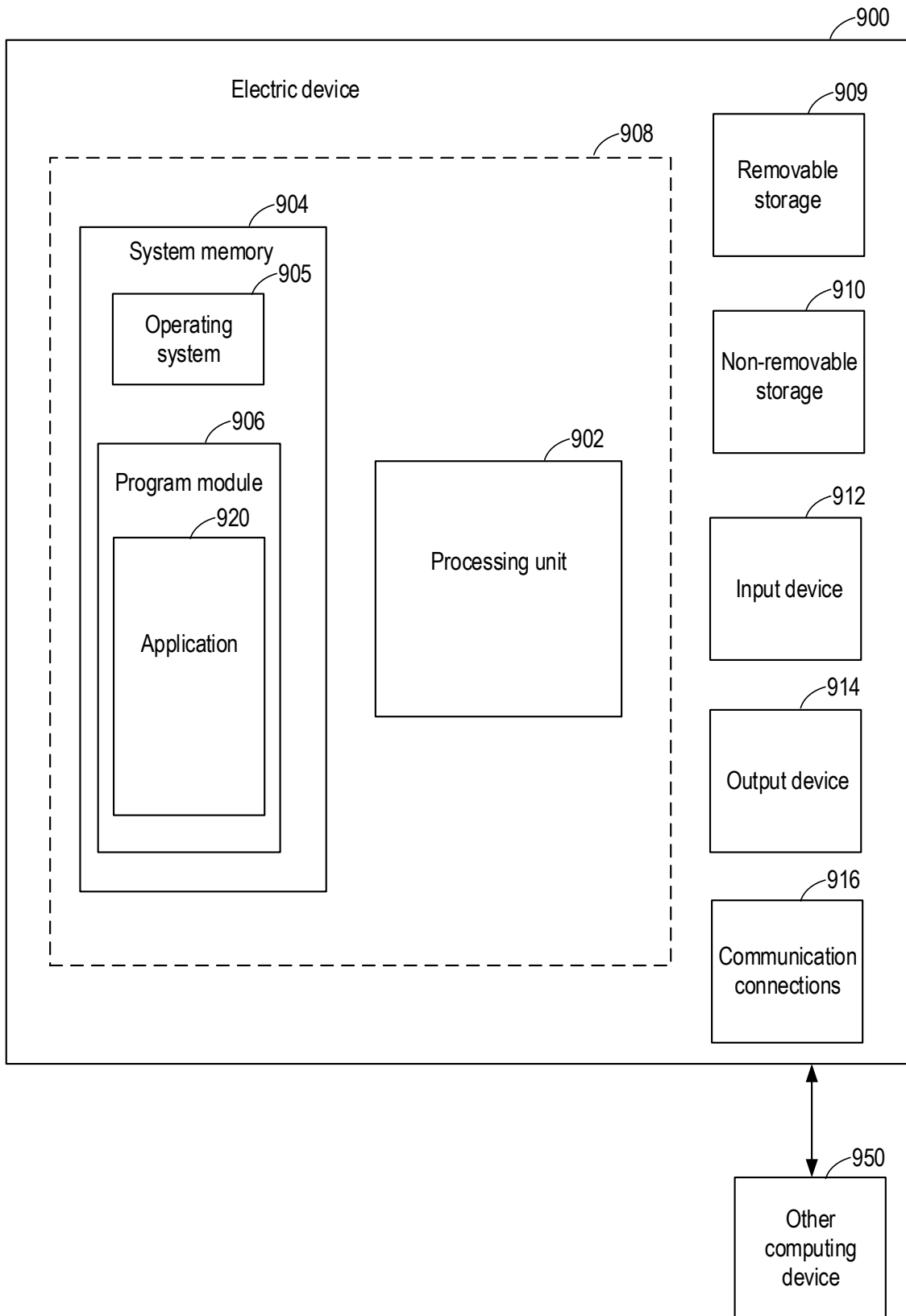


FIG. 9