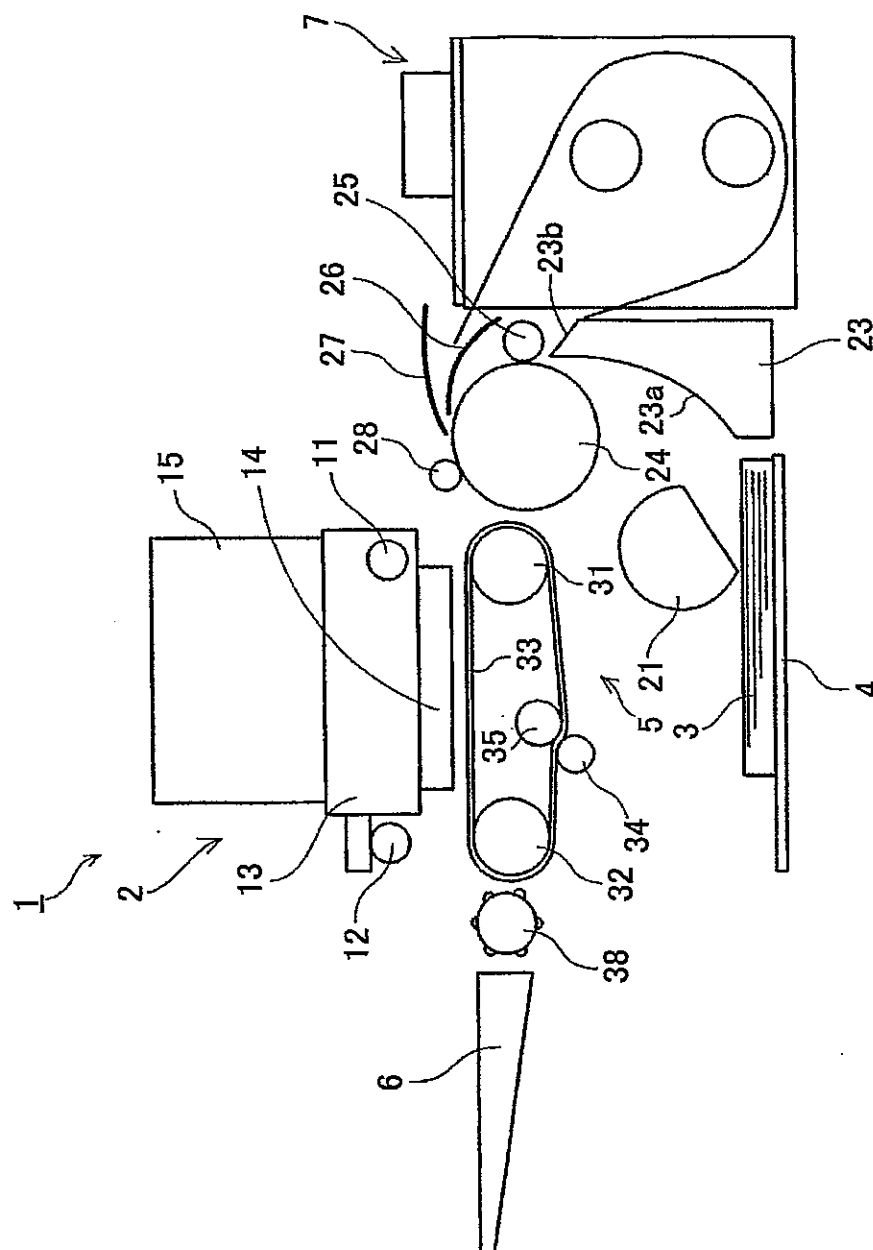


FIG.1



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FIG.2A

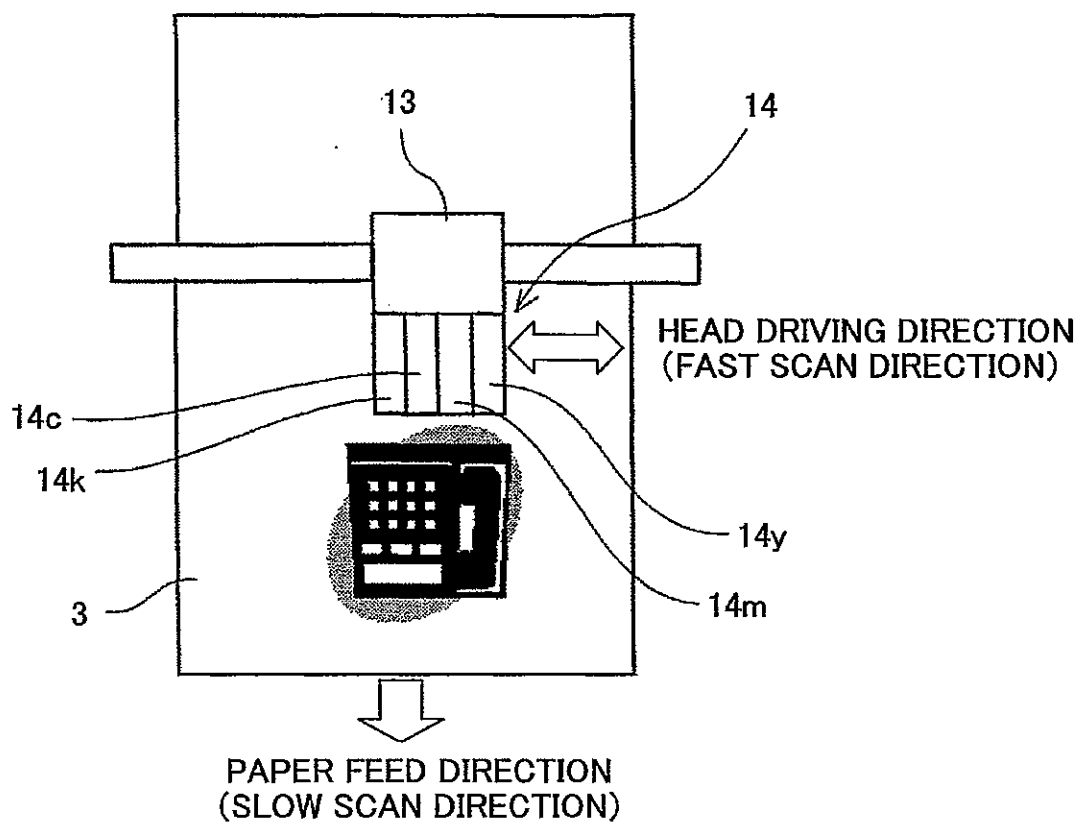
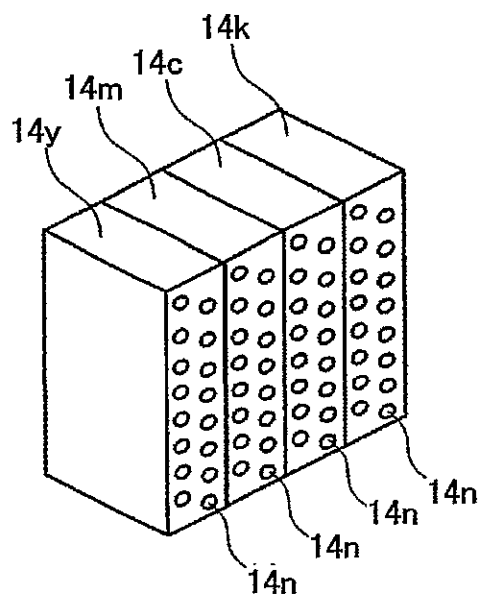


FIG.2B



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FIG.3

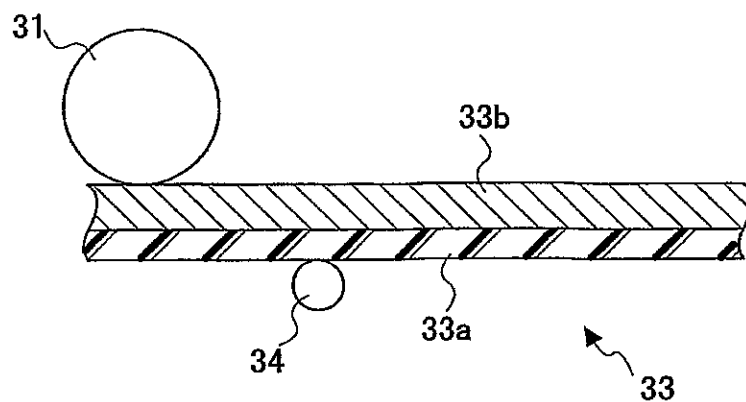


FIG.4A

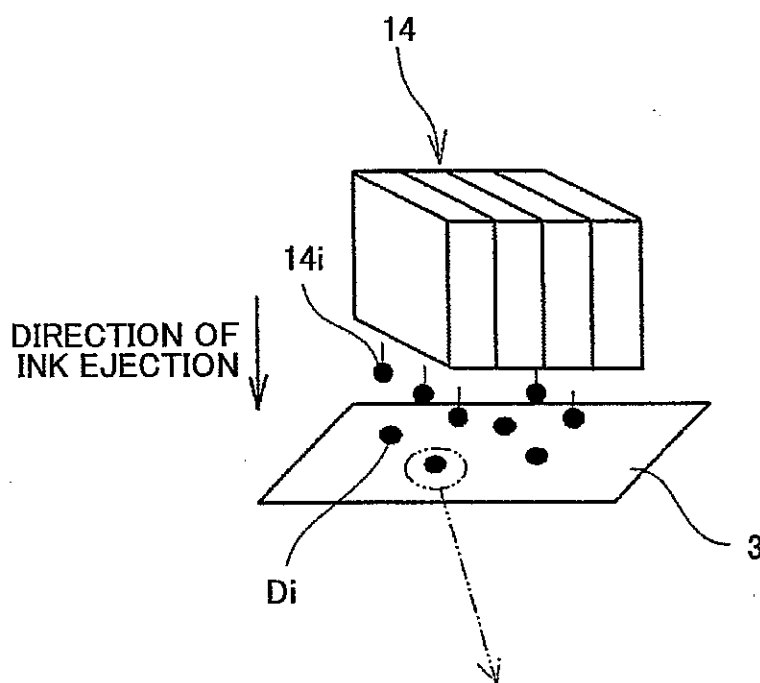
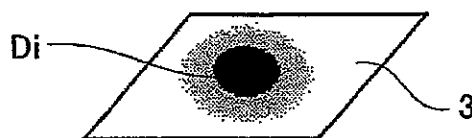
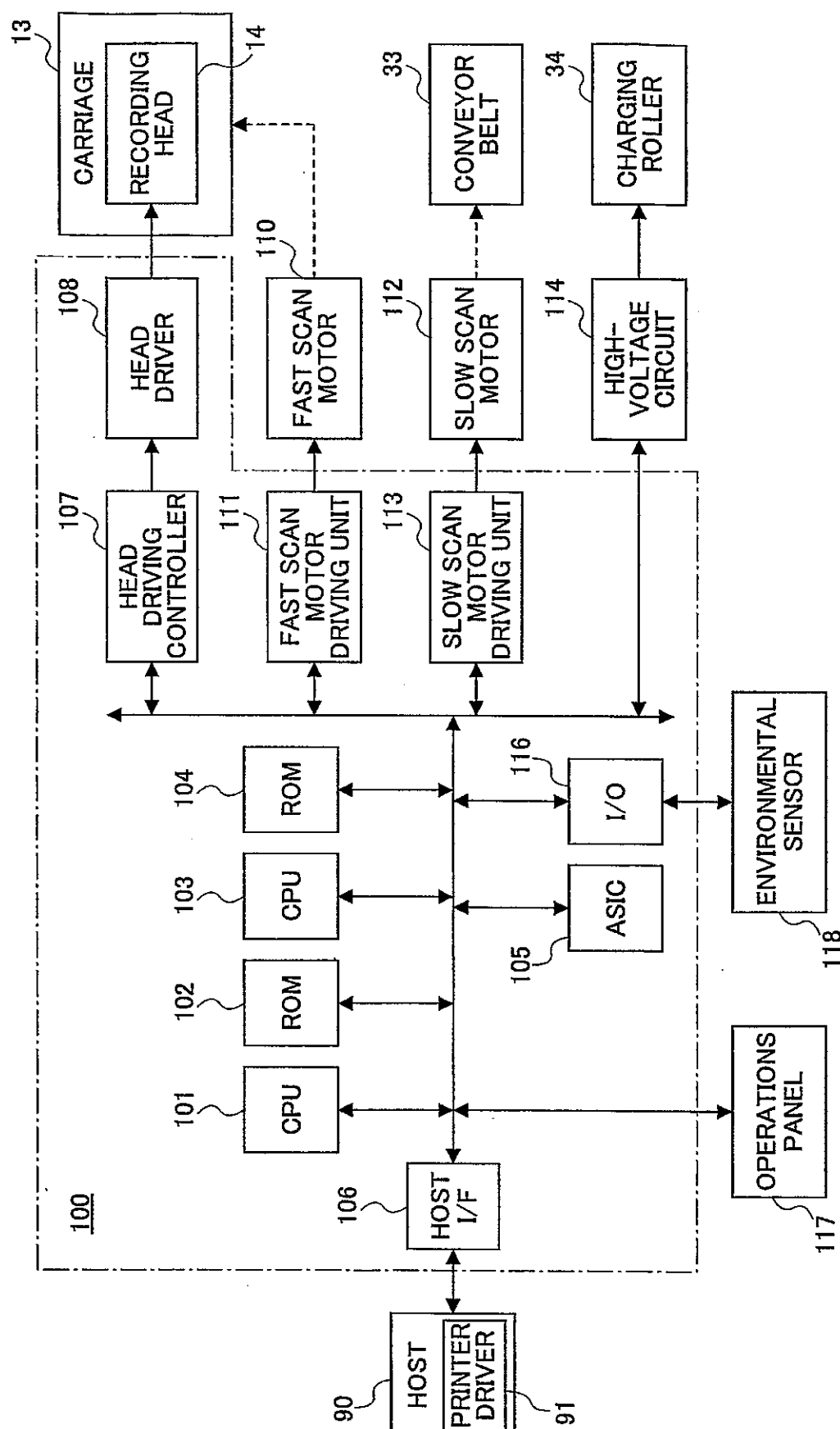


FIG.4B



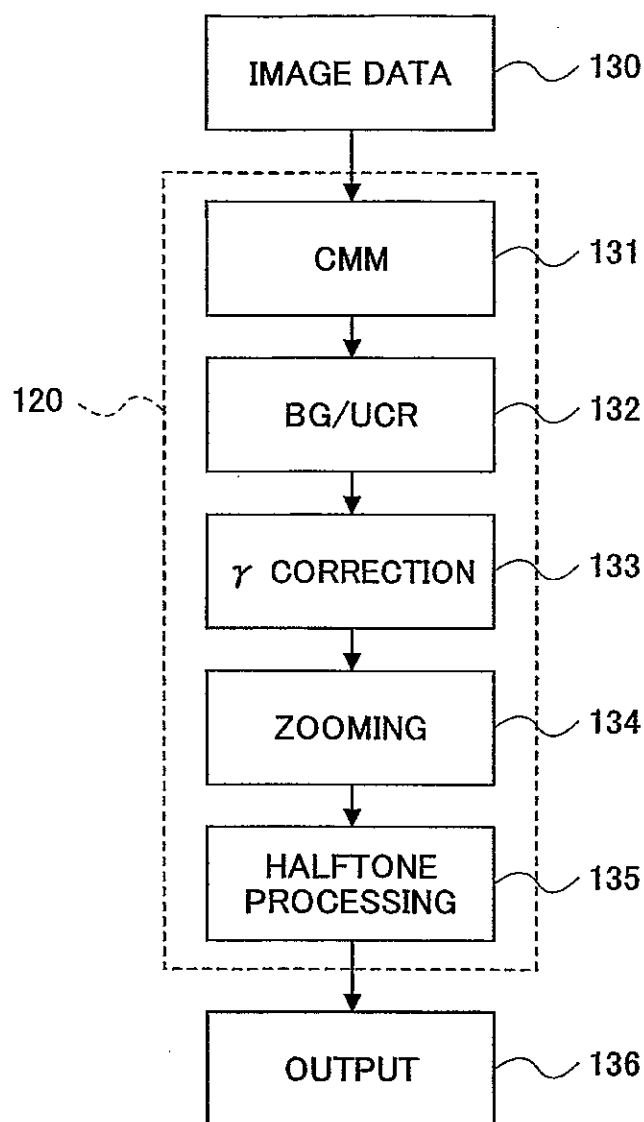
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FIG. 5



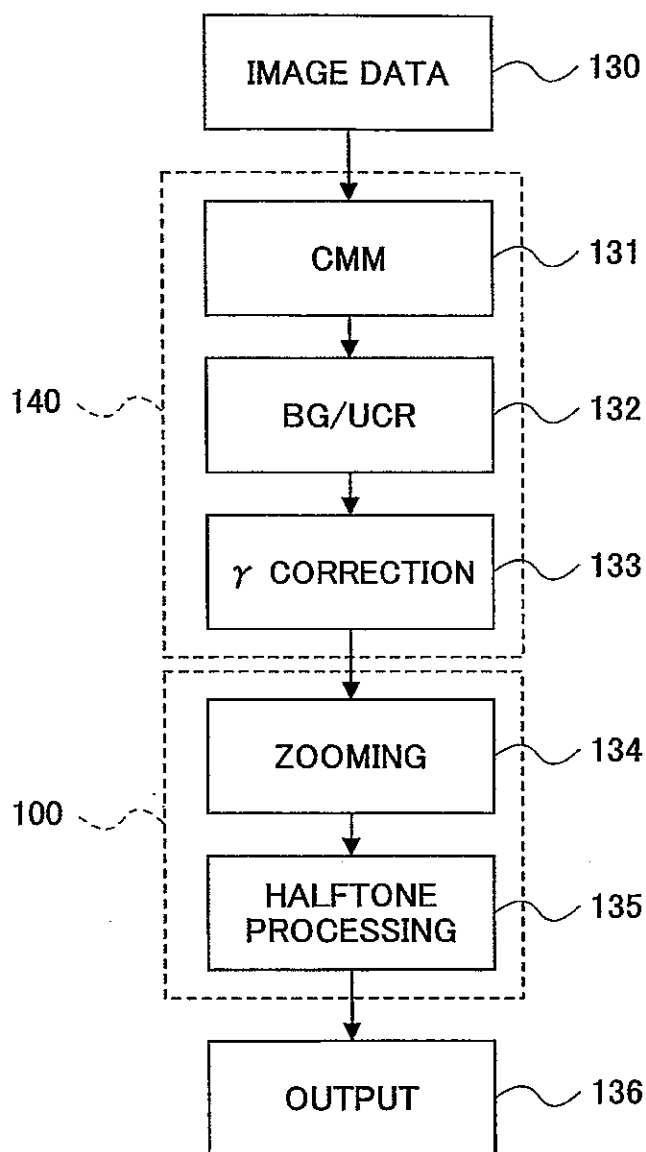
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FIG.6



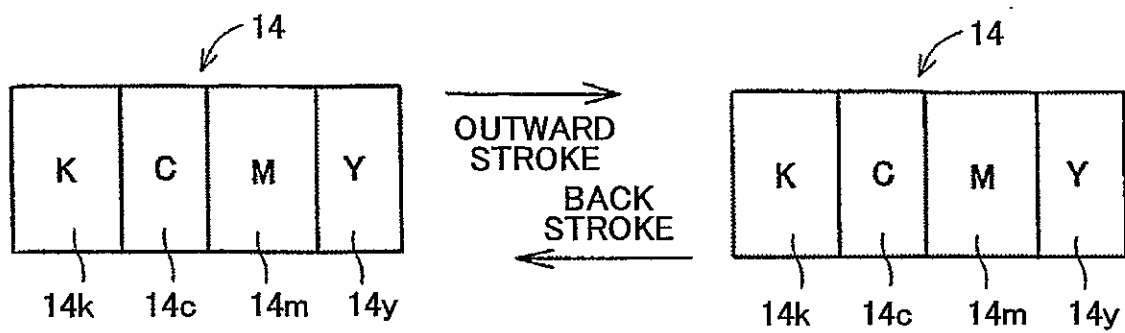
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FIG.7



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FIG.8

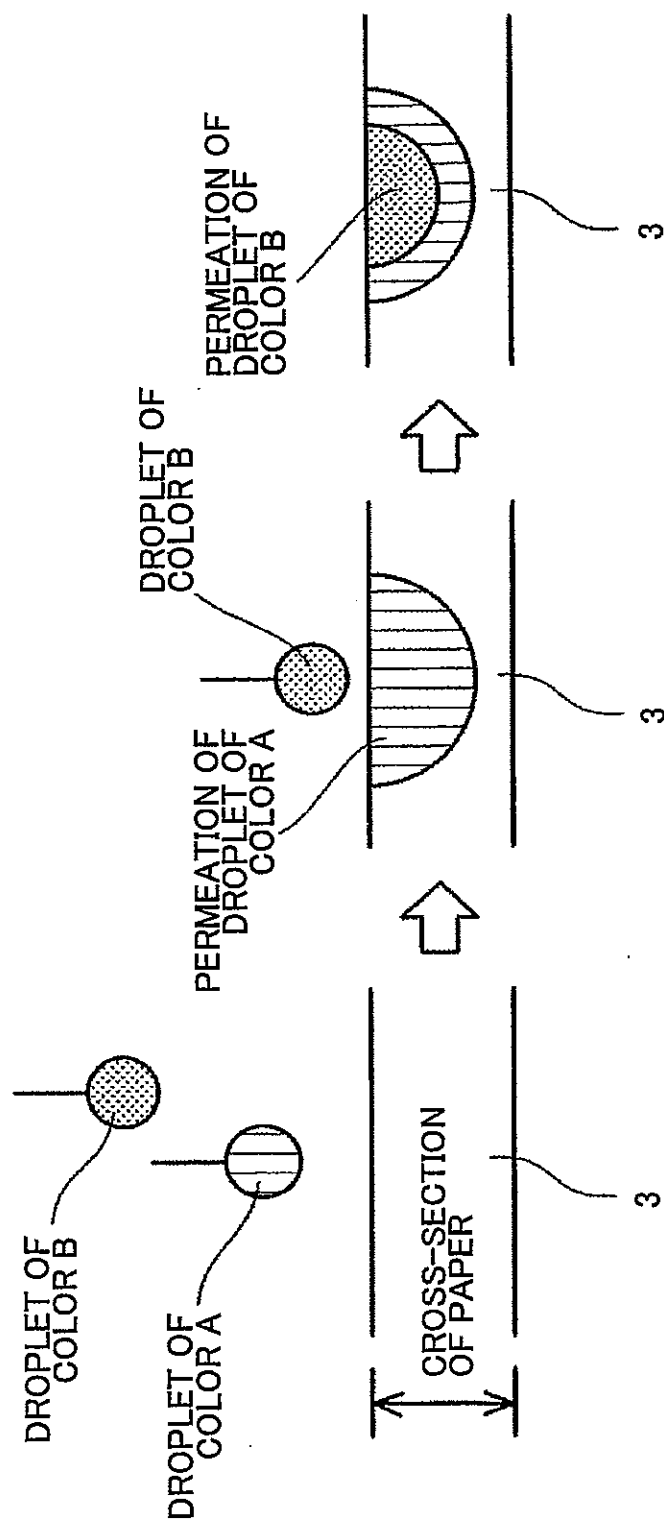


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FIG.9C

FIG.9B

FIG.9A

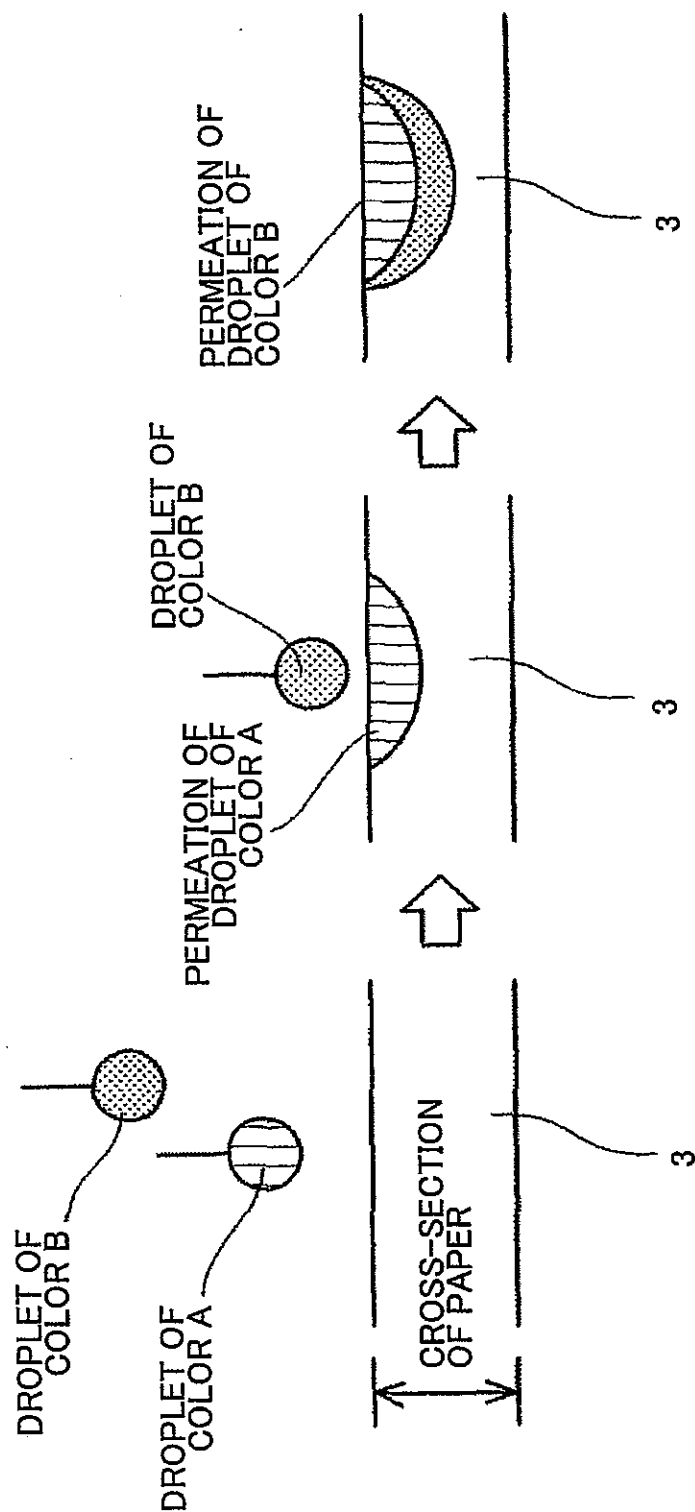


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FIG.10C

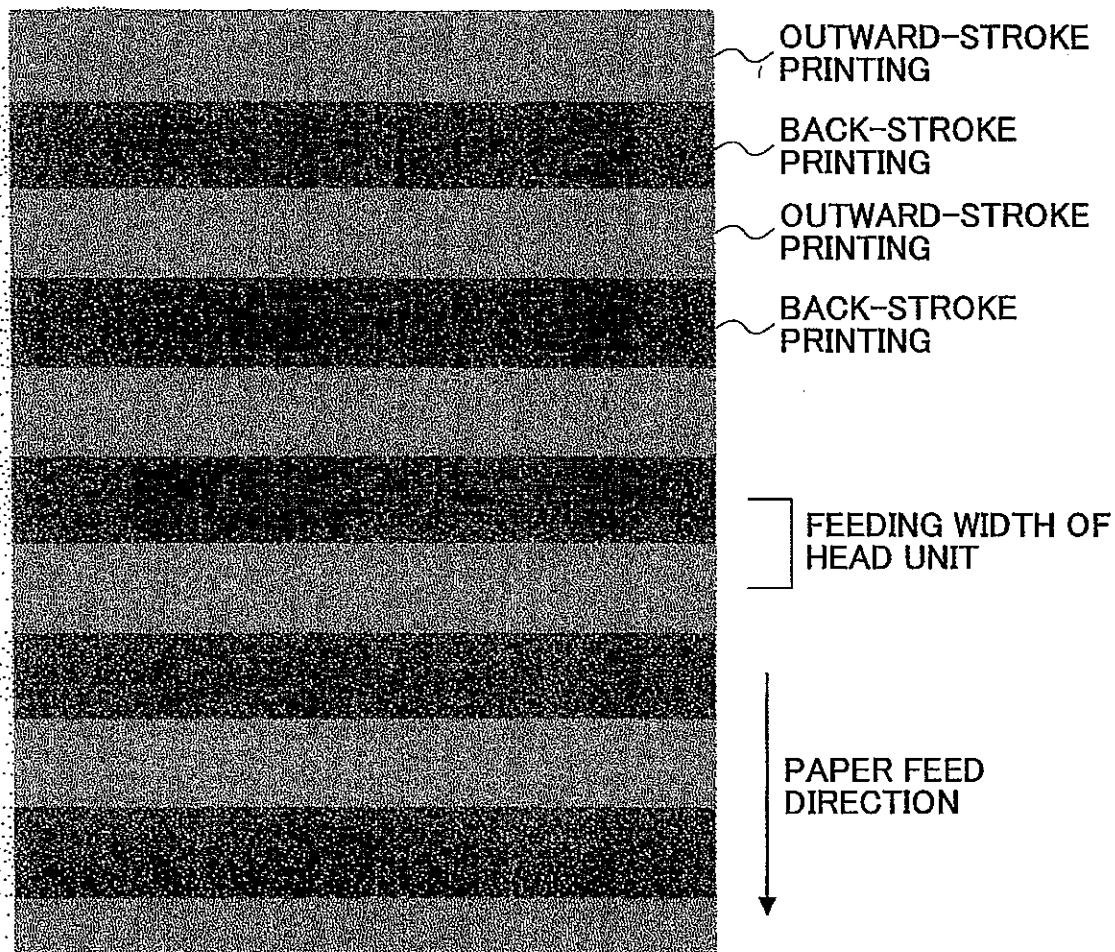
FIG.10B

FIG.10A



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FIG.11



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FIG.12

OFFSET OF COLOR PHASE

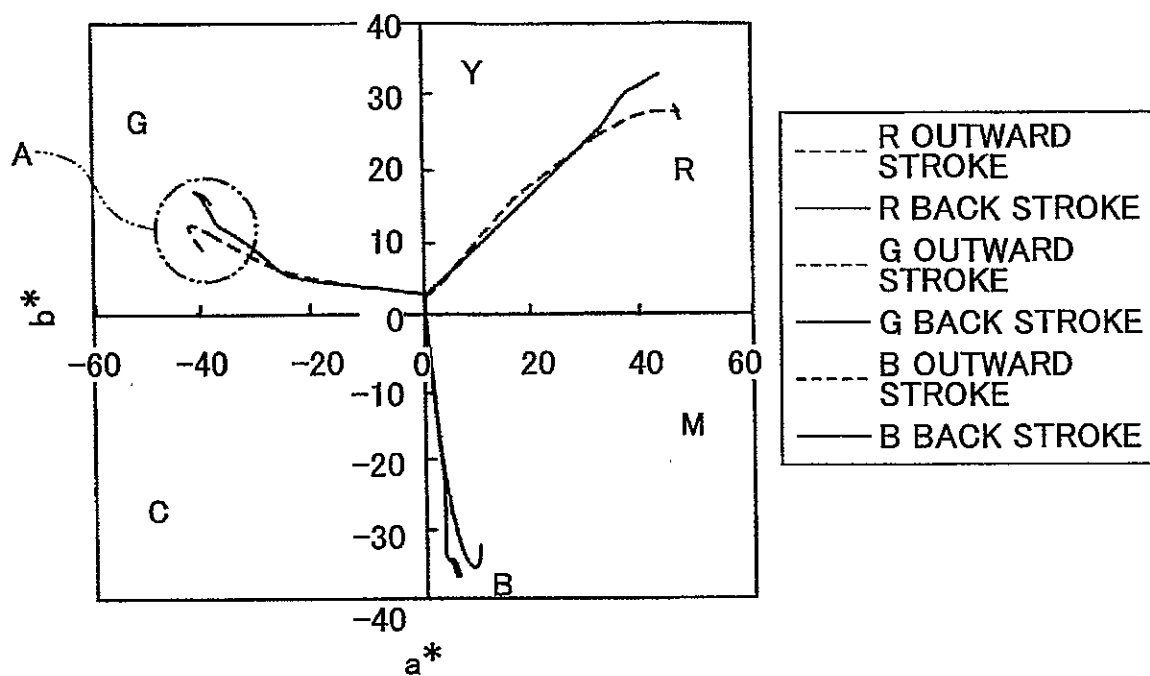
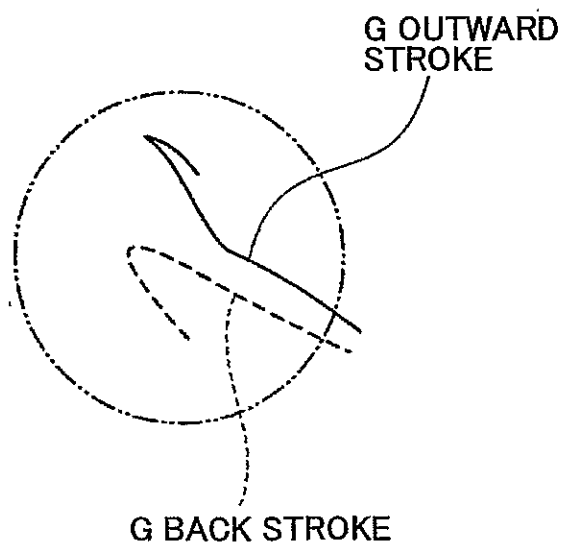
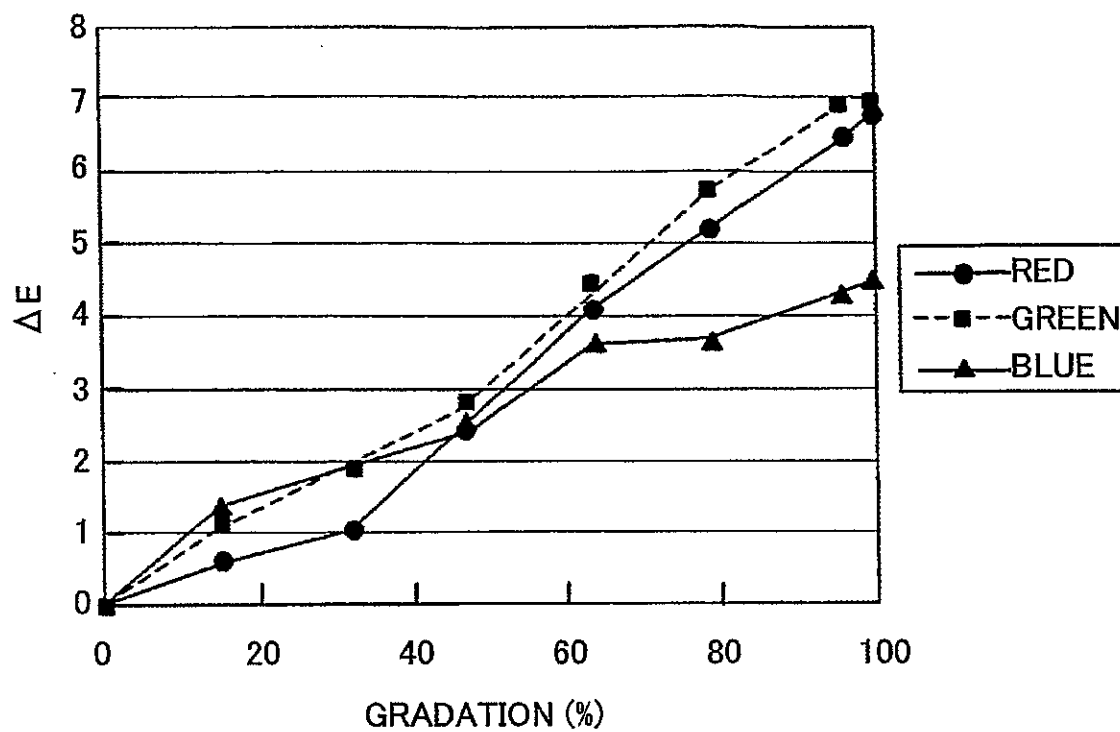


FIG.13



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FIG.14



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FIG.15A



100%

HALFTONING
PROCESS
→

FIG.15B

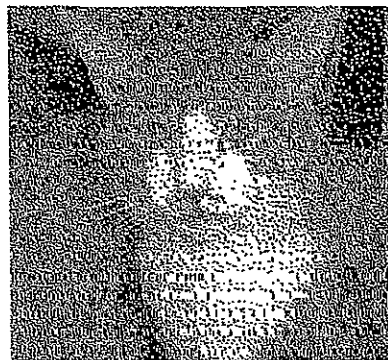
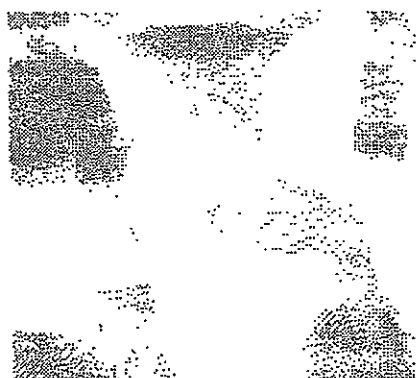


FIG.16A



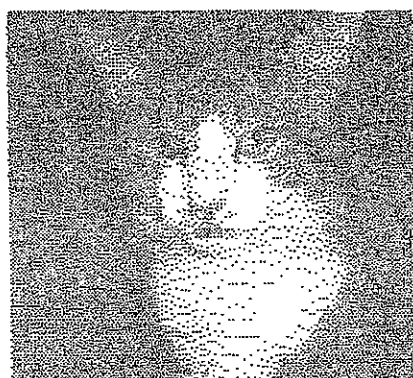
20%

HALFTONING
PROCESS
→

FIG.16B



FIG.17A



60%

HALFTONING
PROCESS
→

FIG.17B

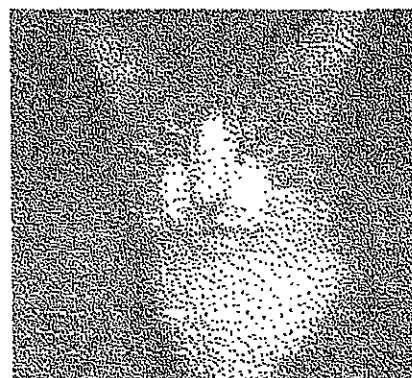


FIG.18

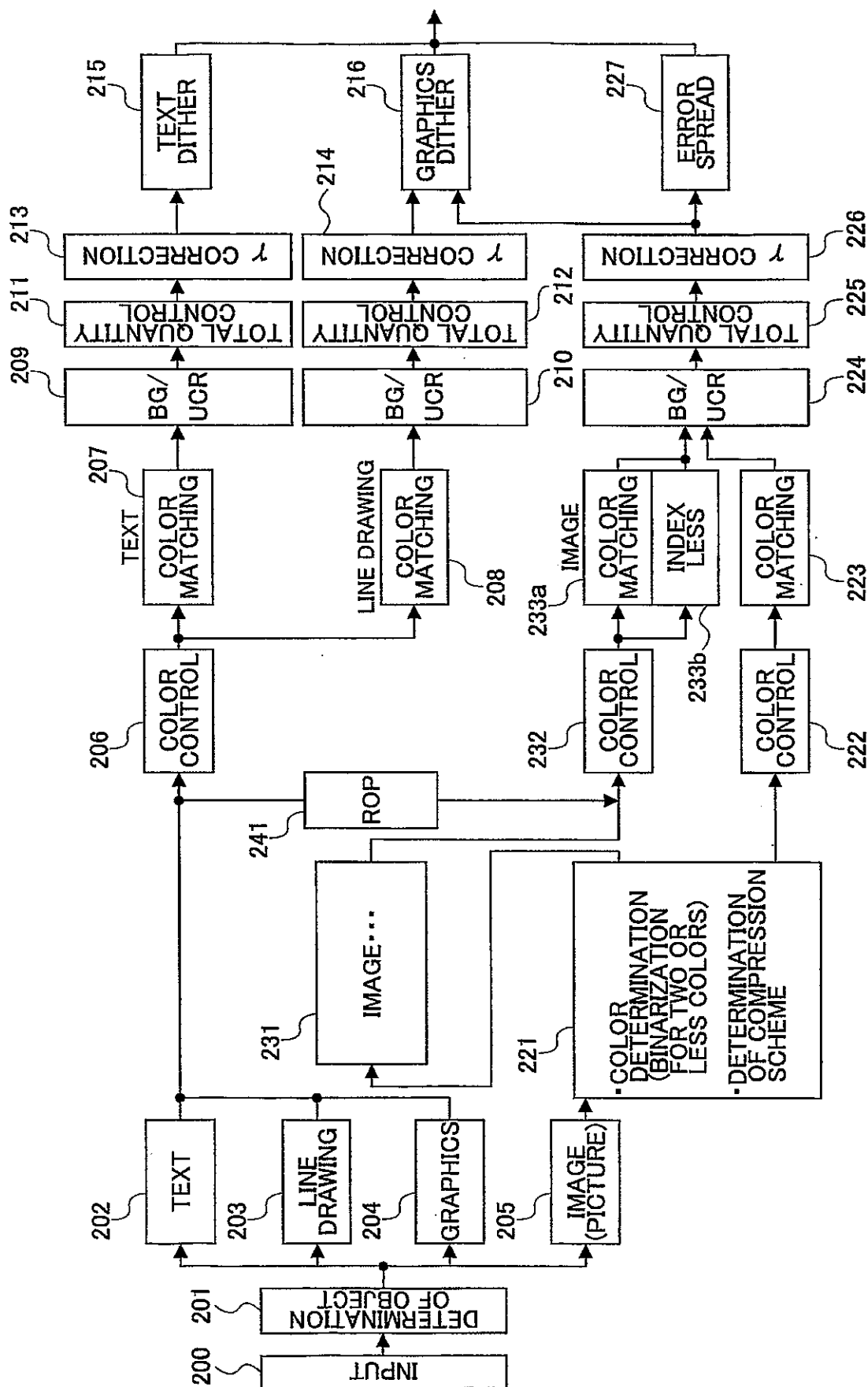


FIG.19

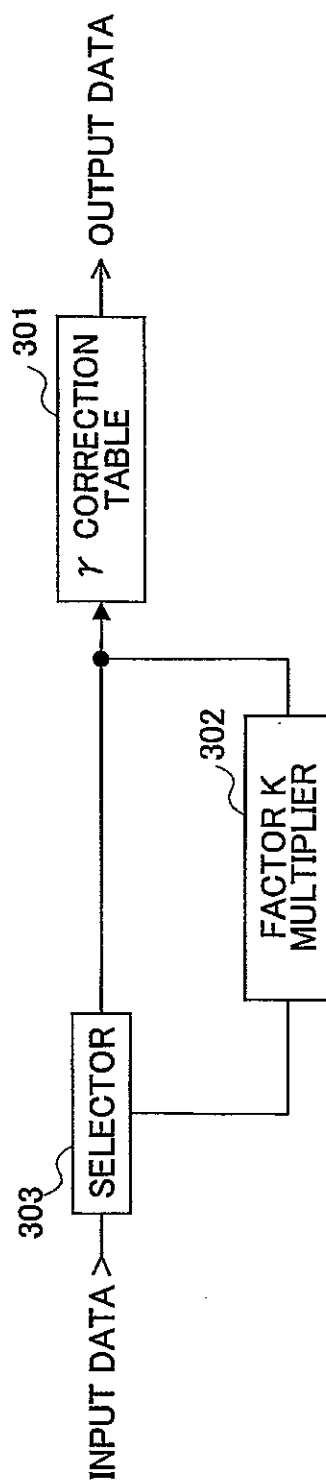
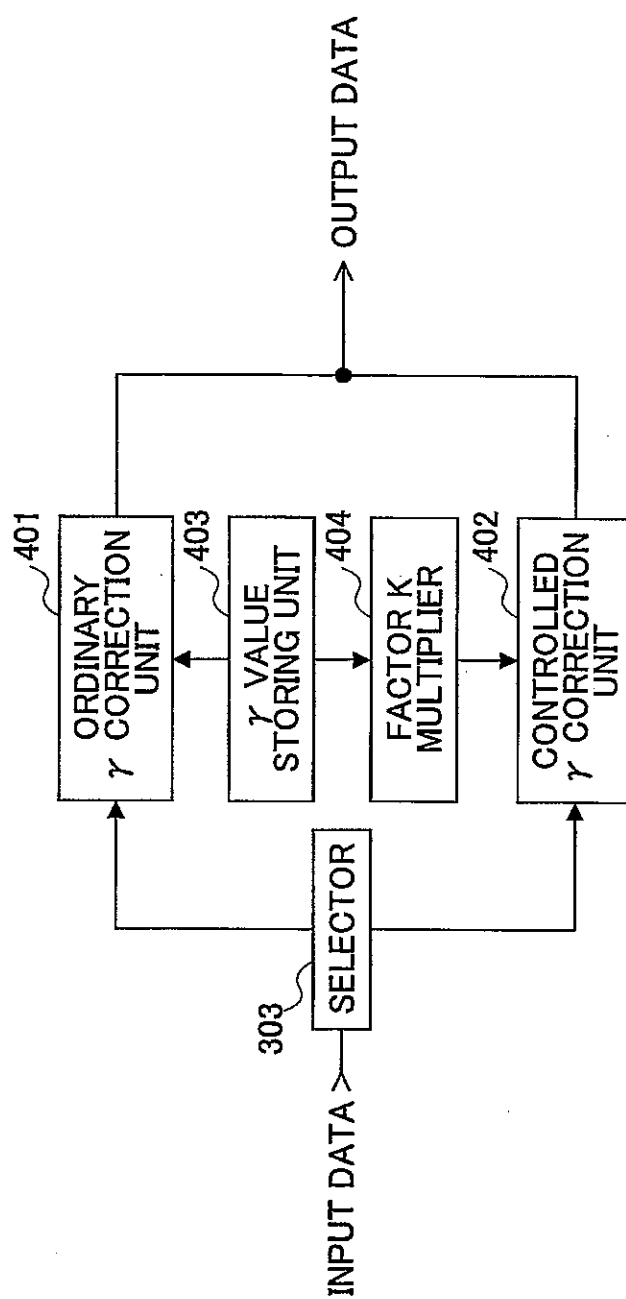


FIG.20



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FIG.21

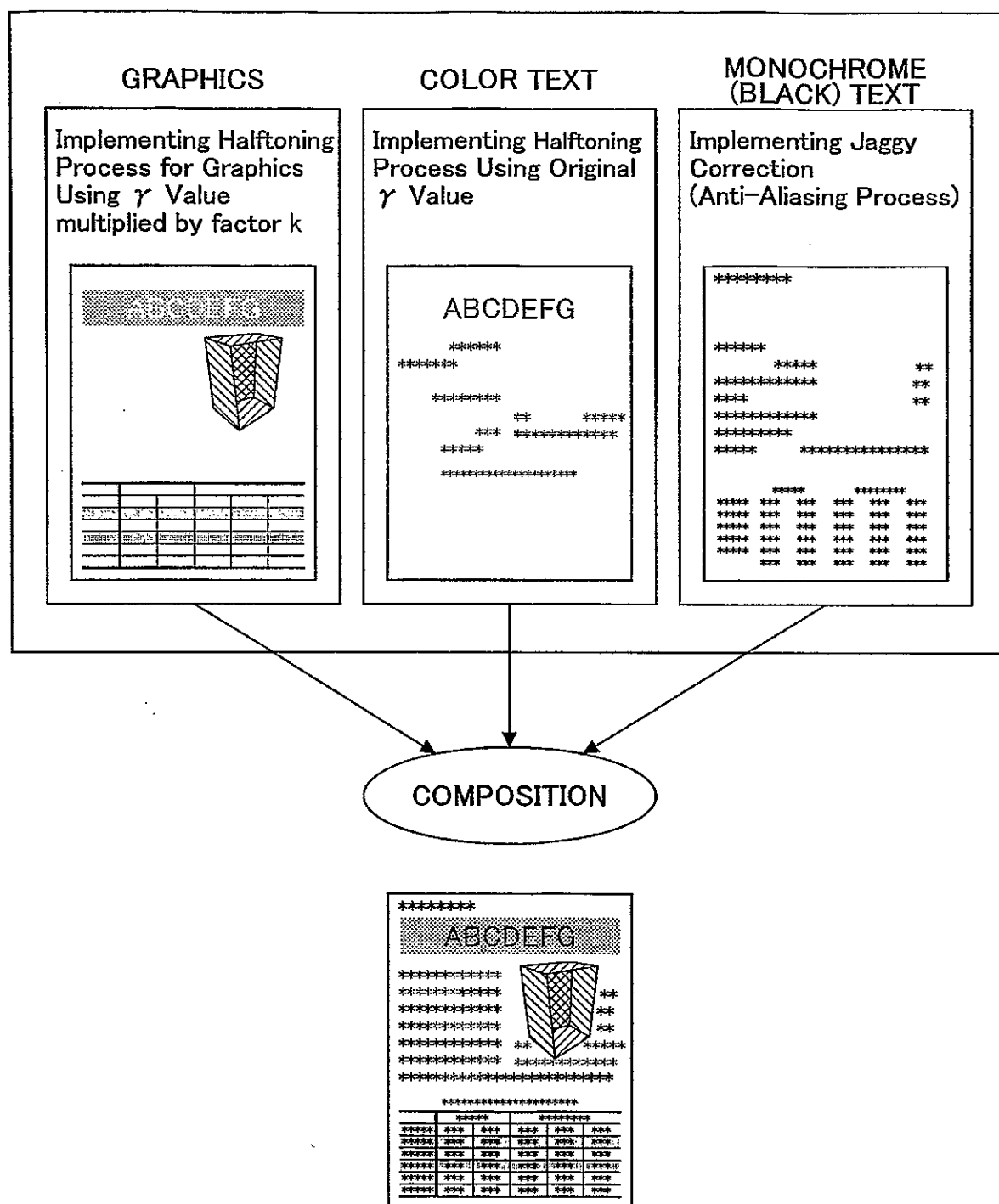


FIG.22

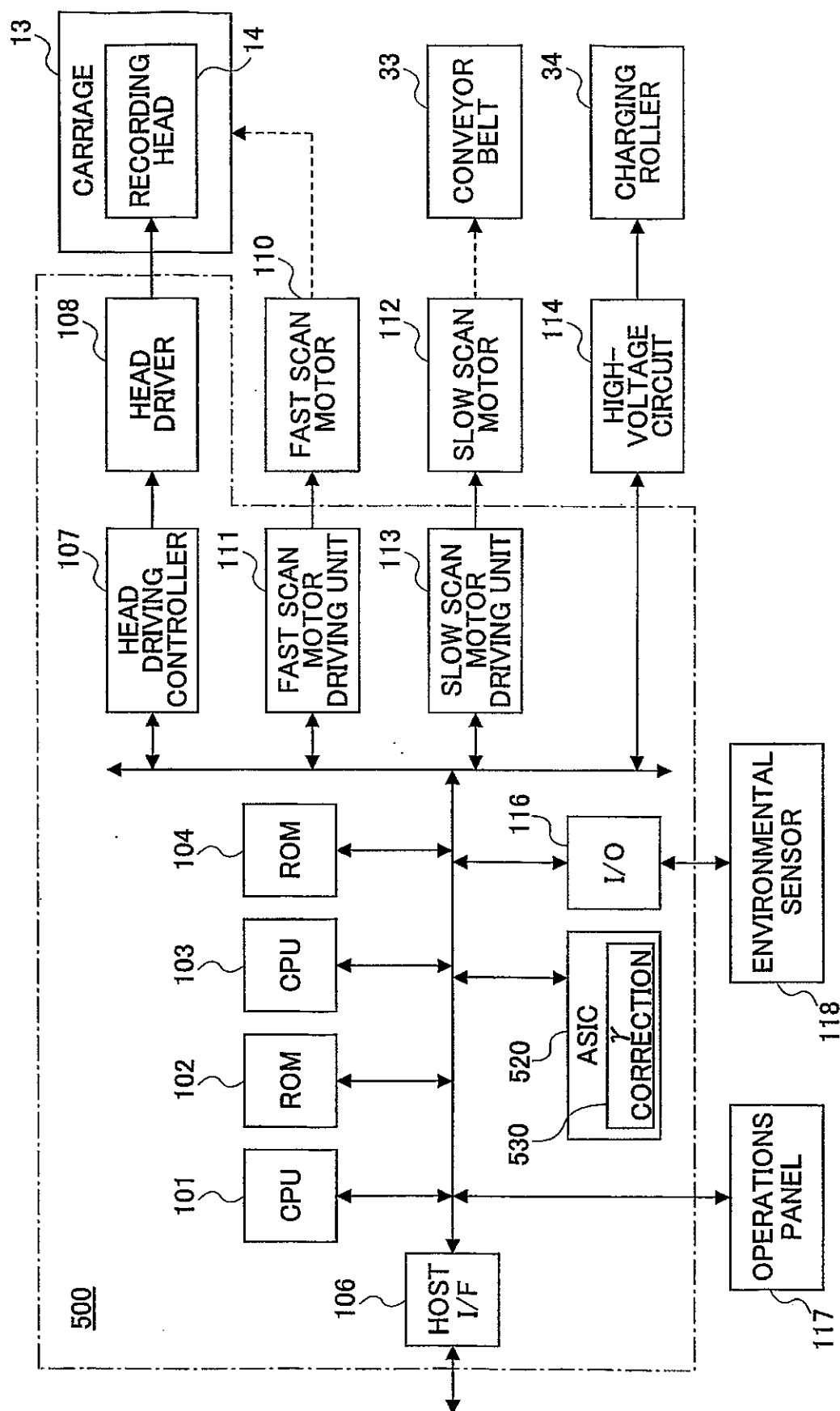


FIG.23

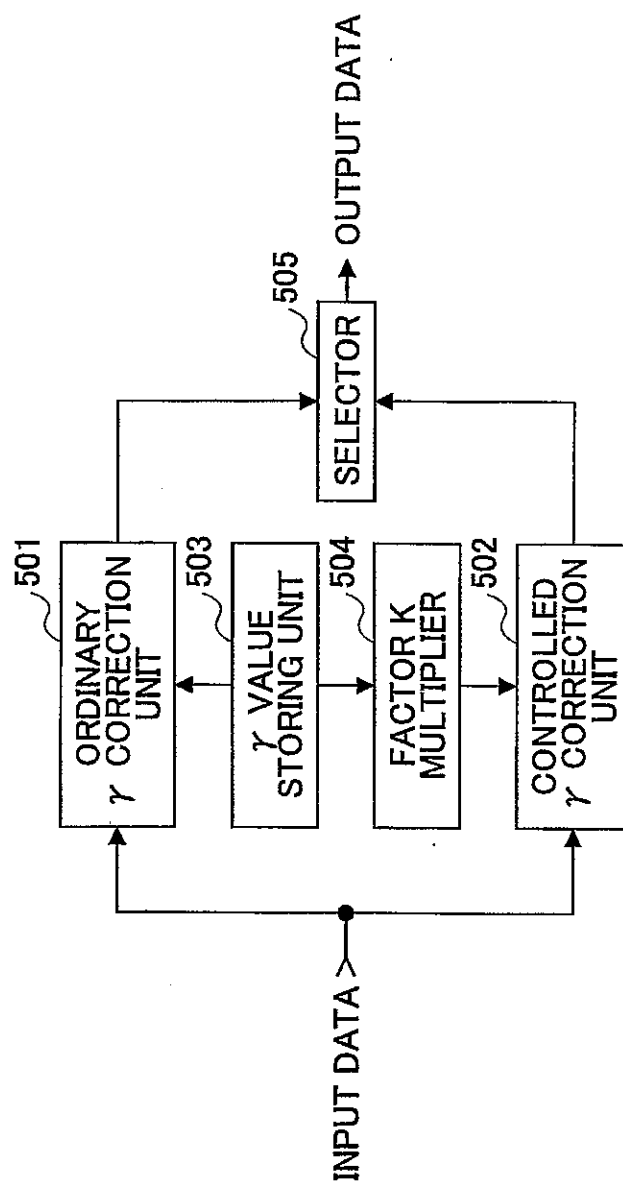
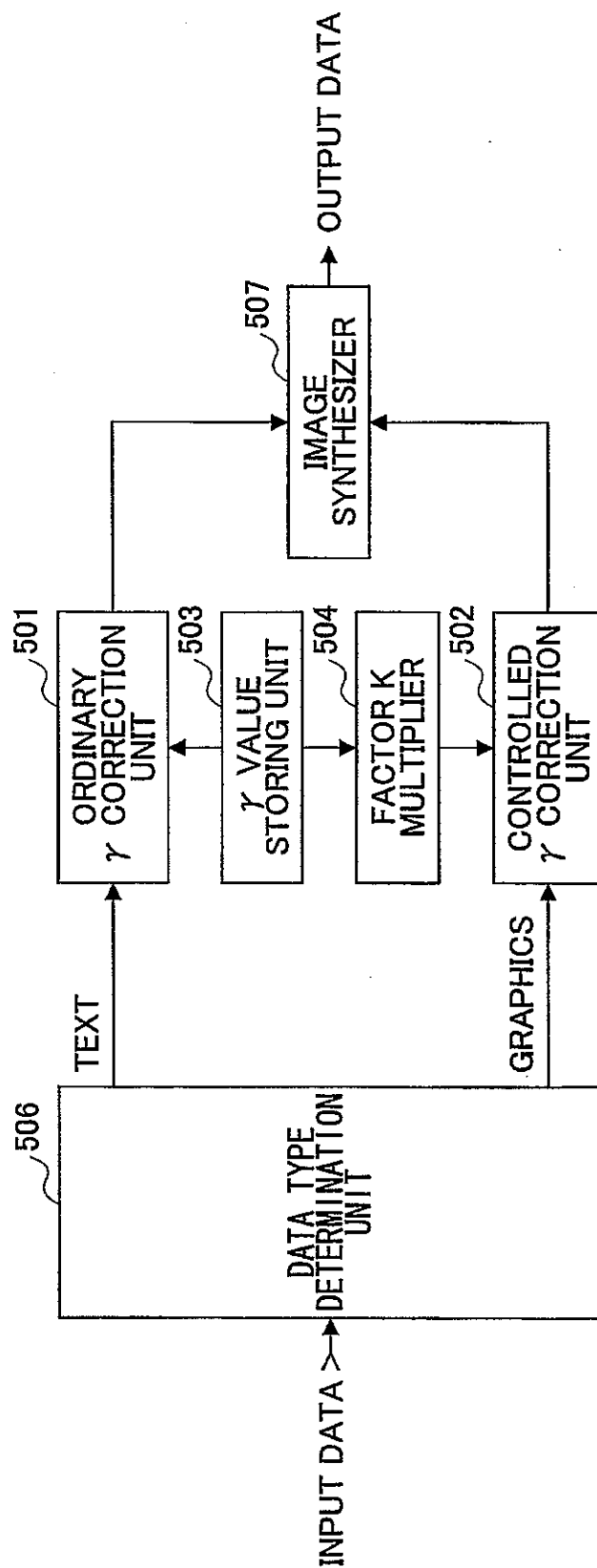


FIG.24



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FIG.25

DATA COMPOSITION IN INK ADHESION (300 dpi)

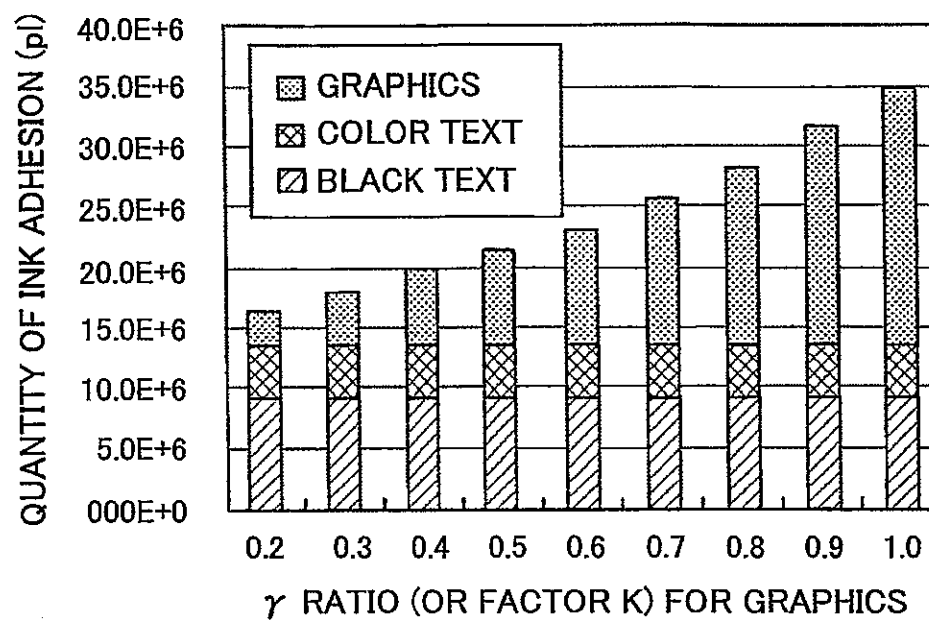


FIG.26

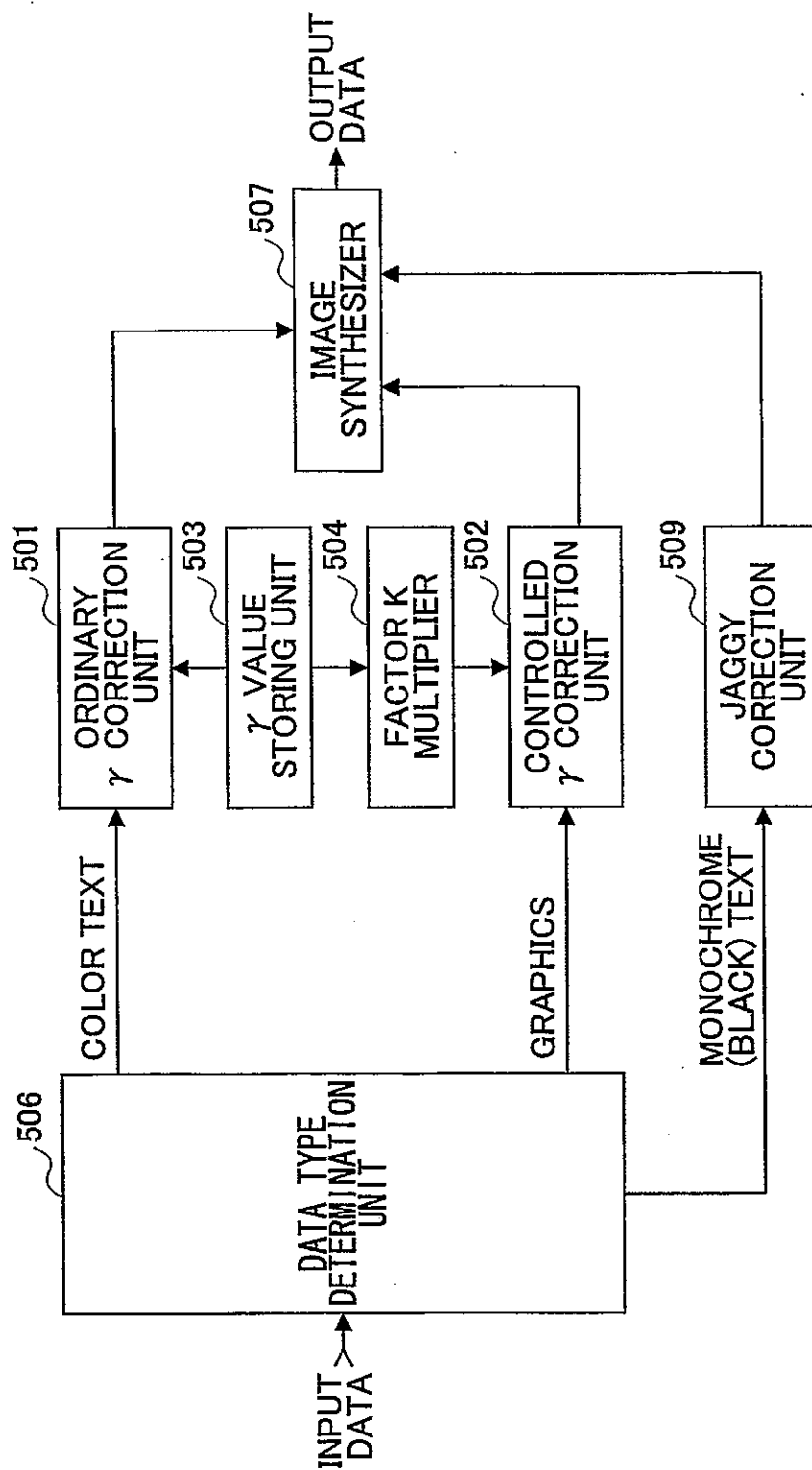


FIG.27

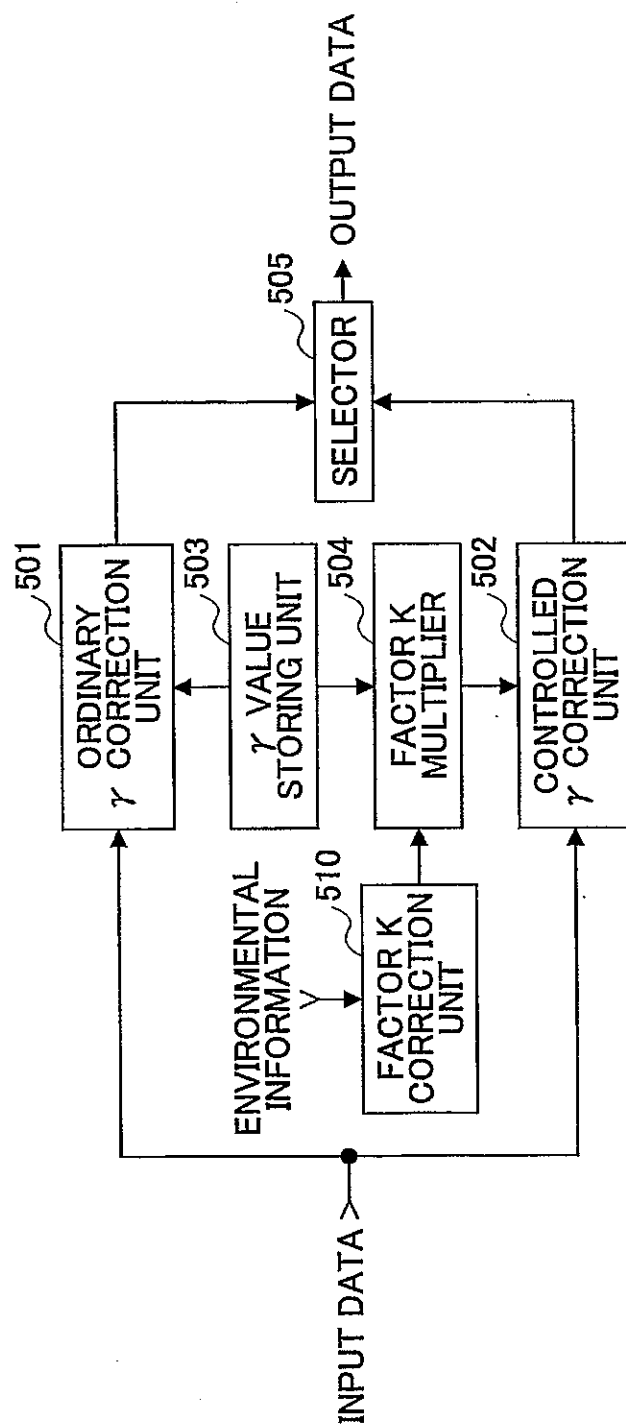


FIG.28

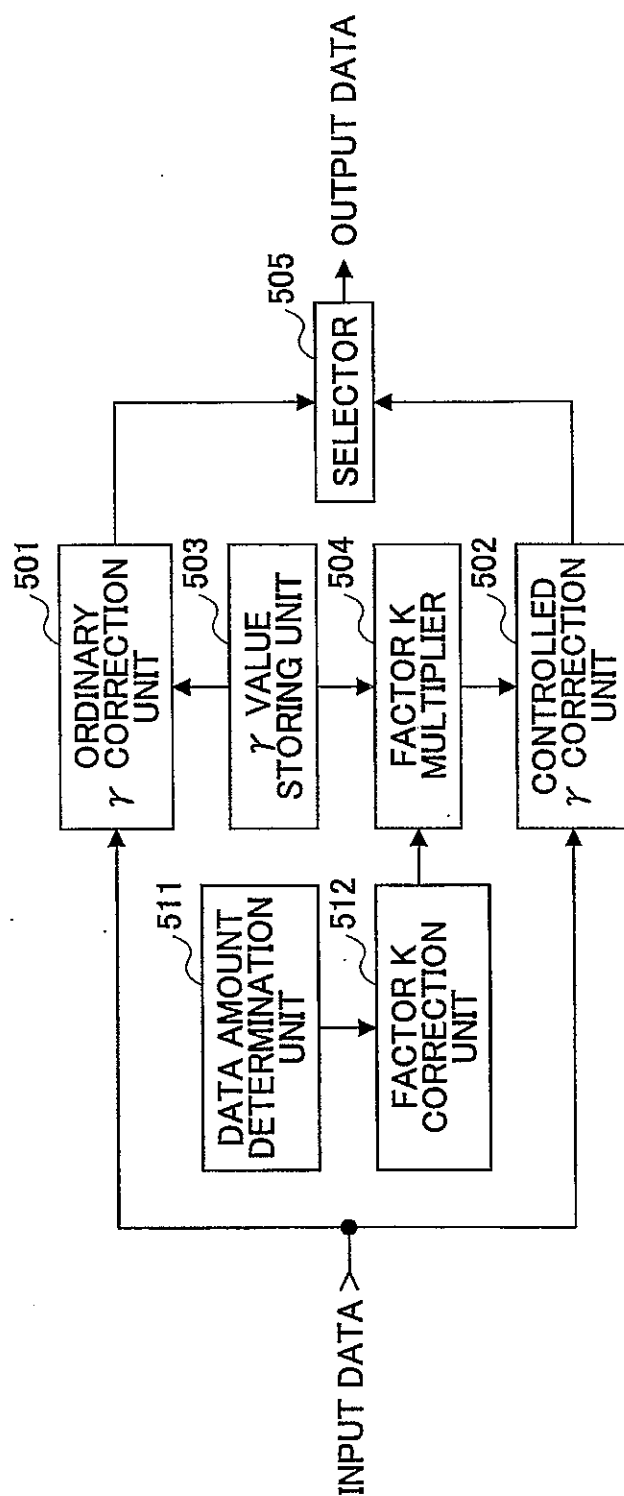
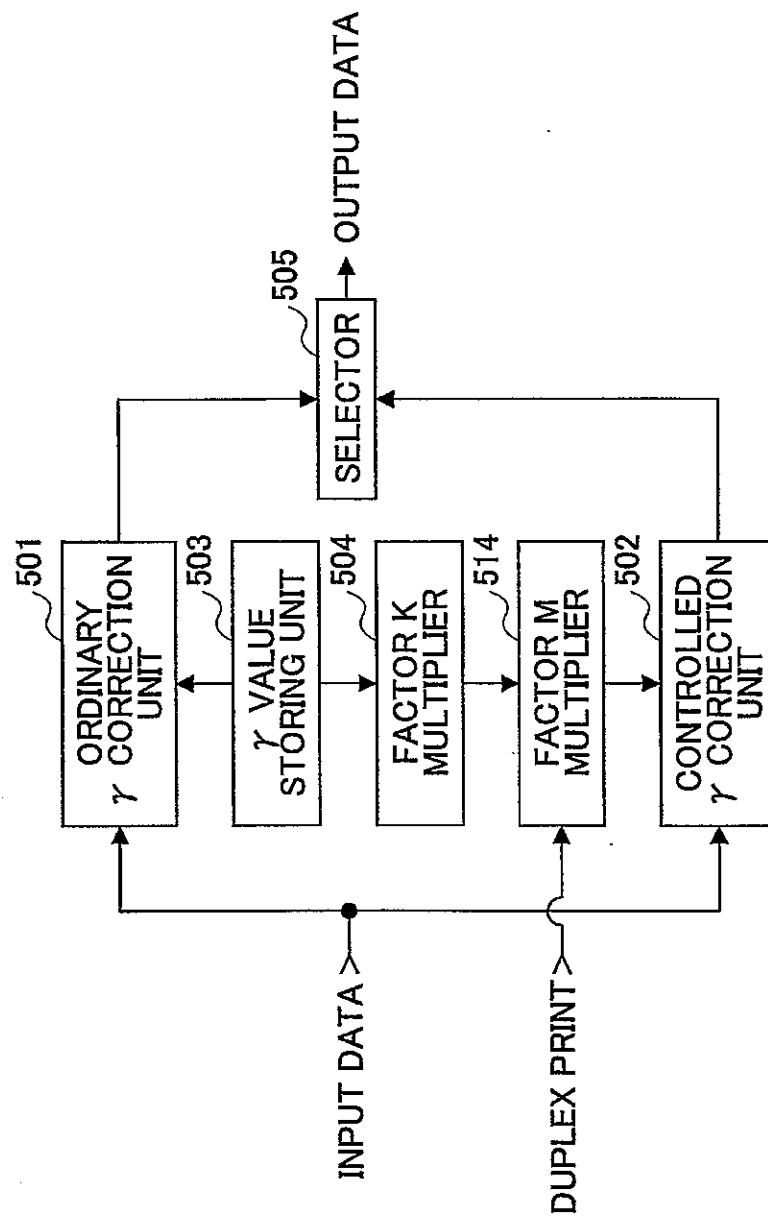


FIG.29



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FIG.30

