



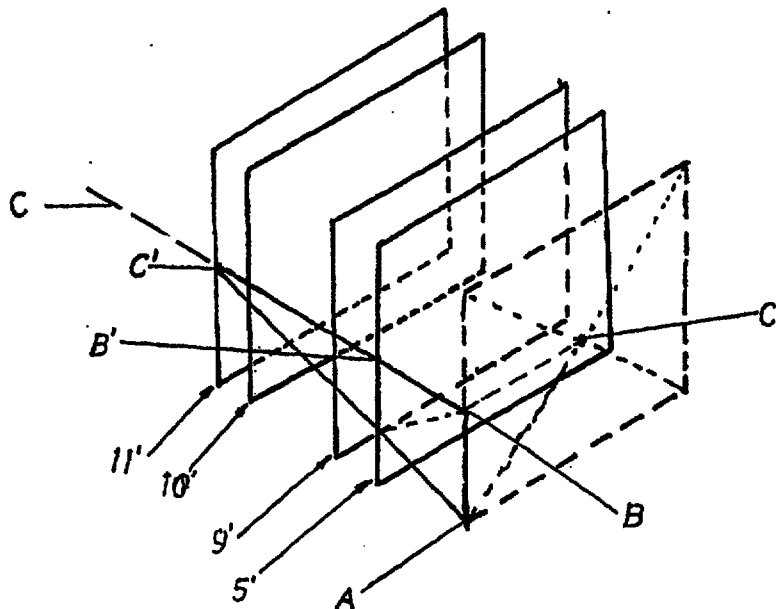
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(54) Title: METHOD FOR IMAGE PROCESSING



(57) Abstract

A method for image processing, especially for converting a two-dimensional image of a three-dimensional real subject into a three-dimensional representation of the same three-dimensional real subject, wherein the subject is composed of elements, each of which is represented by a pixel in the two-dimensional image. The image's colours are subjected to an analysis with regard to colour quality, and the individual colour points' orientation in space is localised by utilizing a colour temperature scale, a colour saturation scale and a contrast scale, with the result that each colour obtains its perspective place relative to the image's other colours.