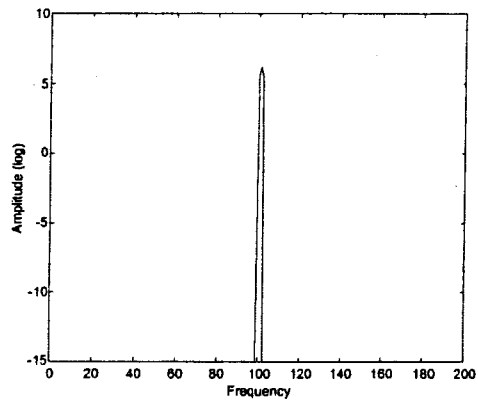
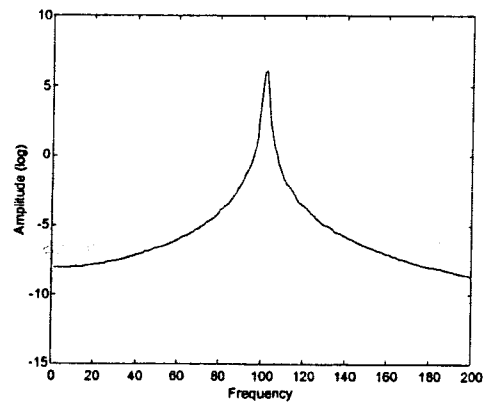


FIGURE 1 (prior art)

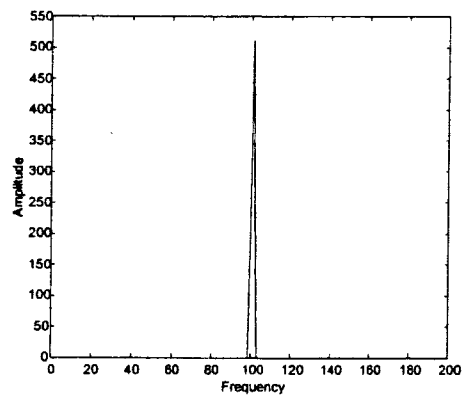
(A)



(B)



(C)



(D)

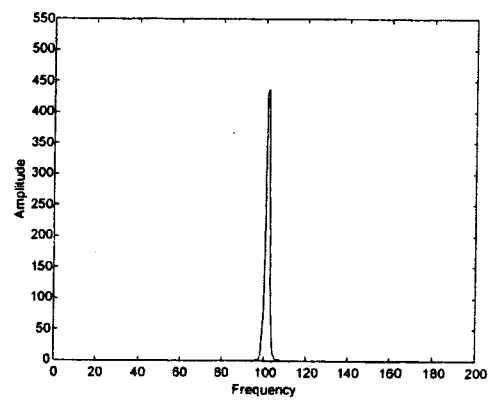
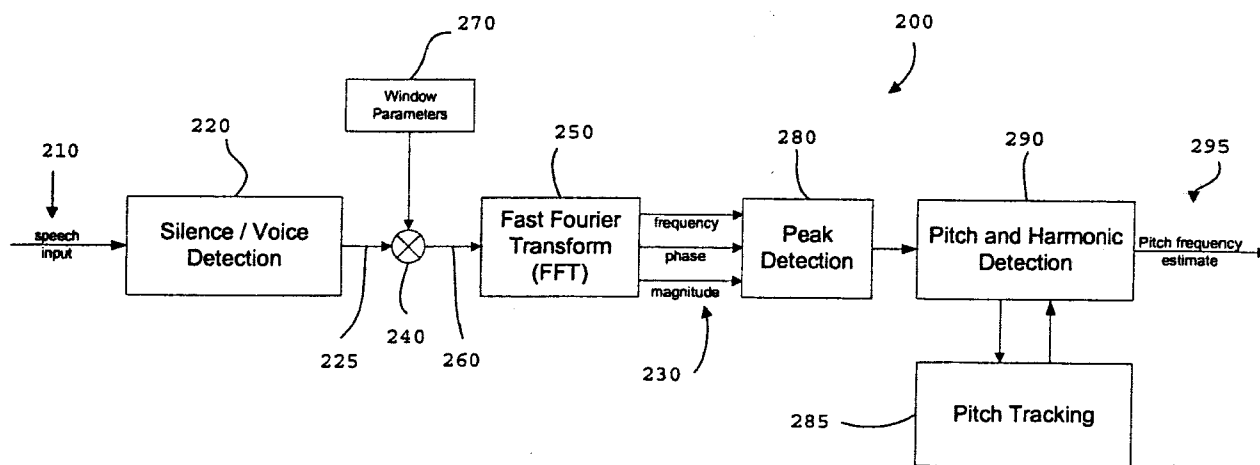


FIGURE 2



**FIGURE 3**

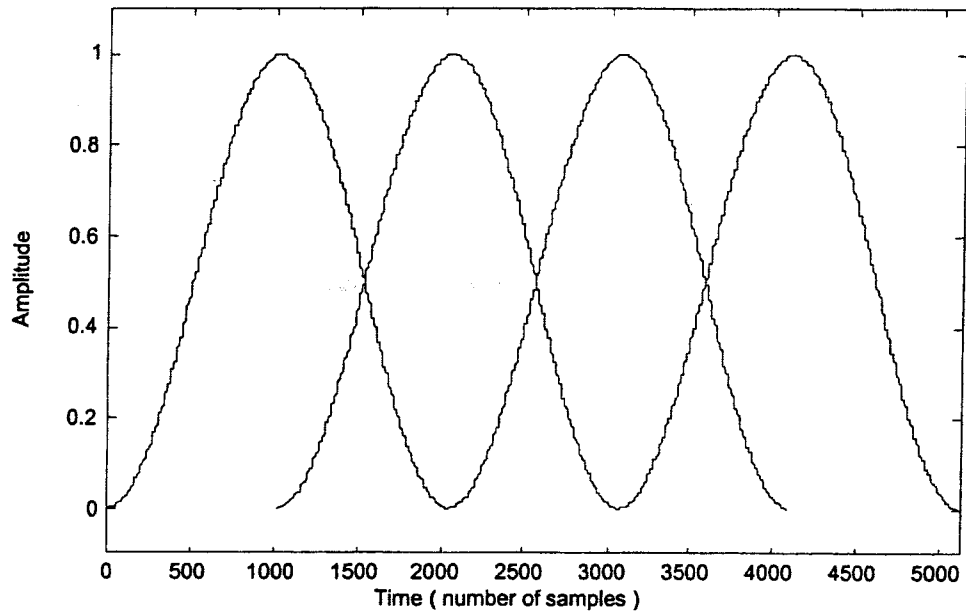
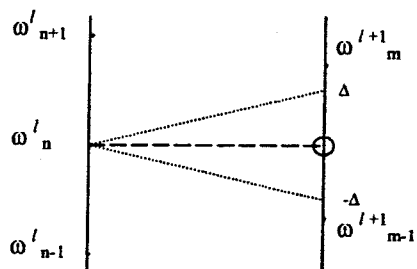
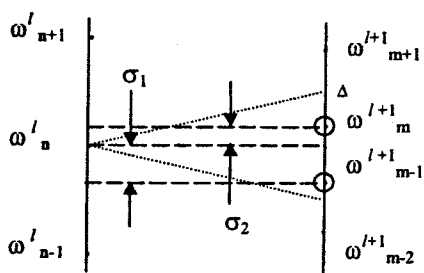


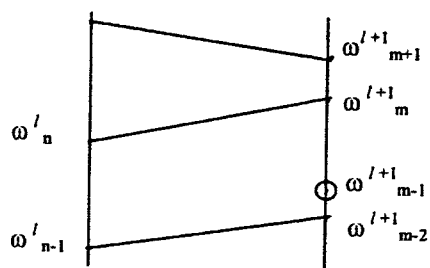
FIGURE 4



(a) Death of tracks



(b) Matching of tracks



(c) Birth of tracks

FIGURE 5

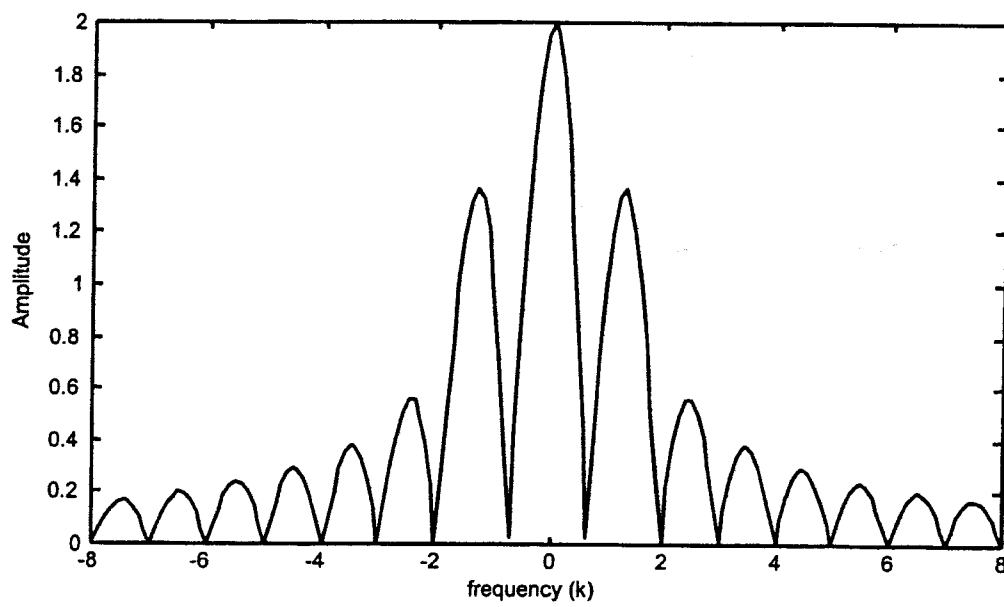


FIGURE 6

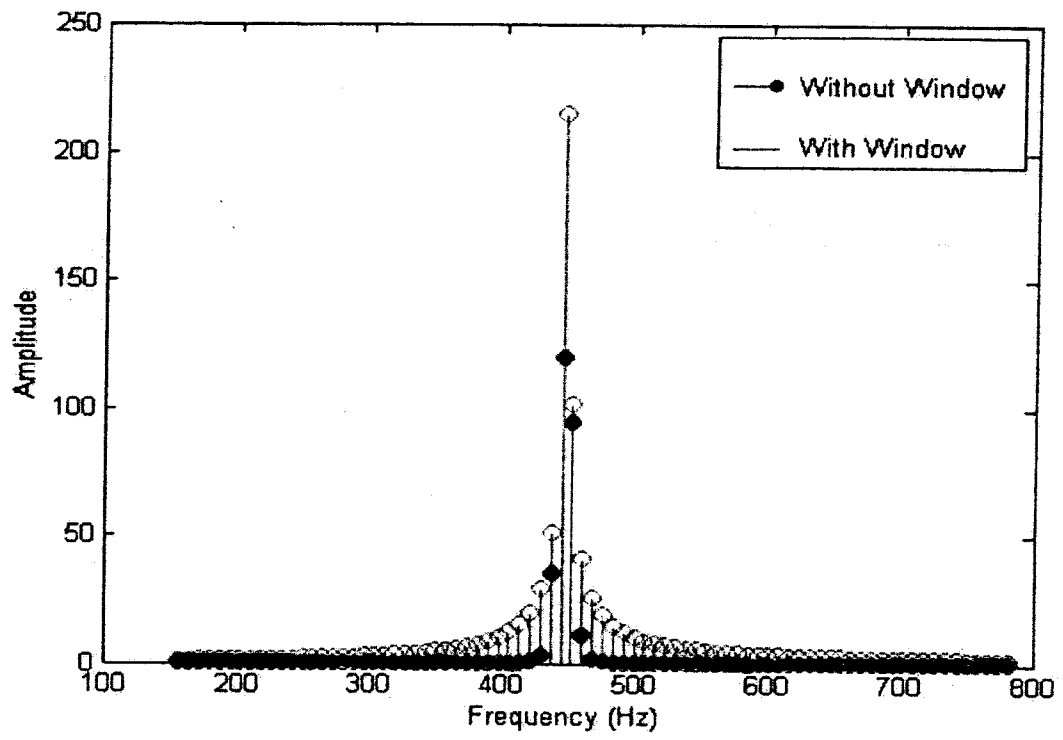


FIGURE 7

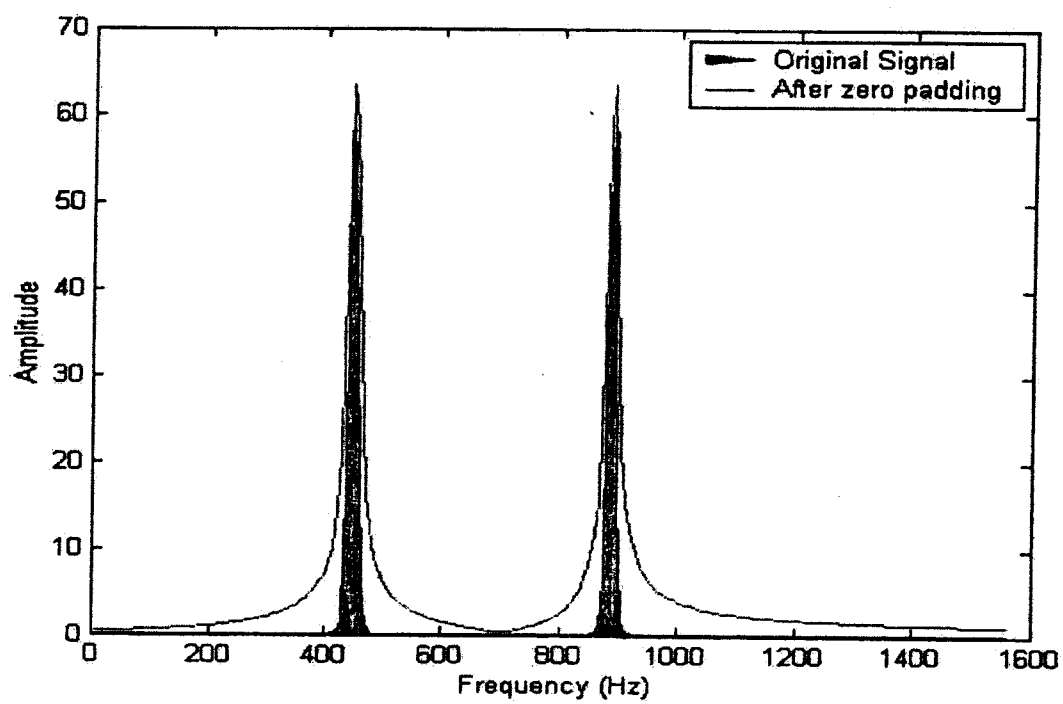
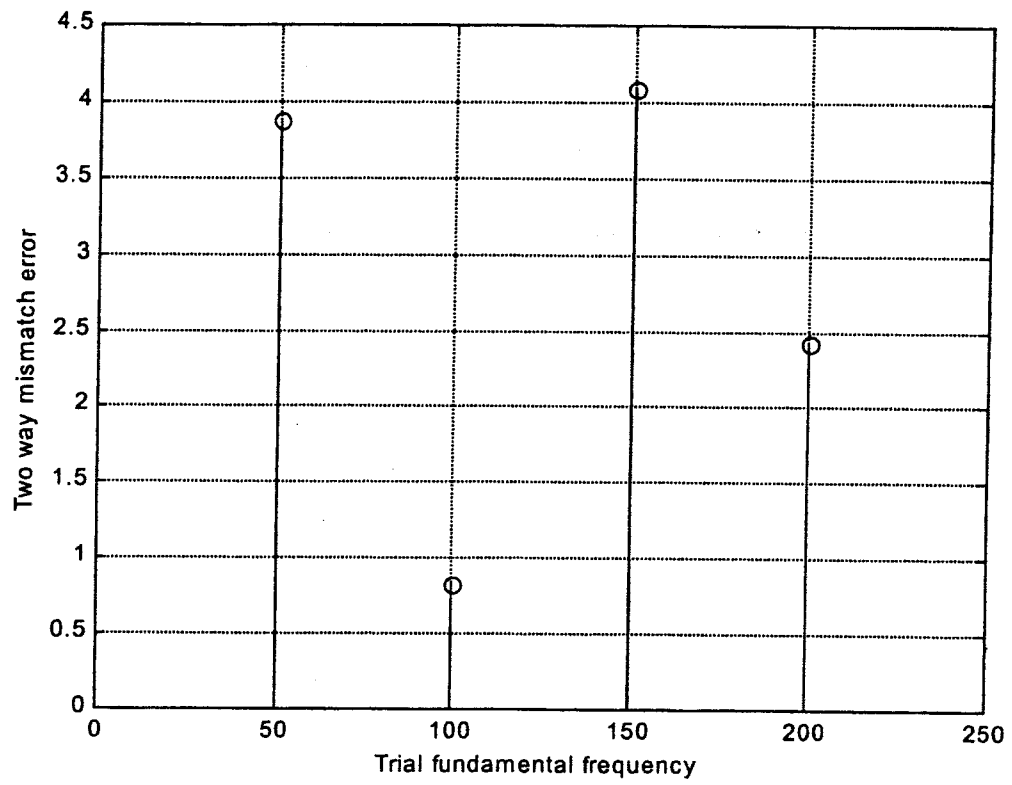


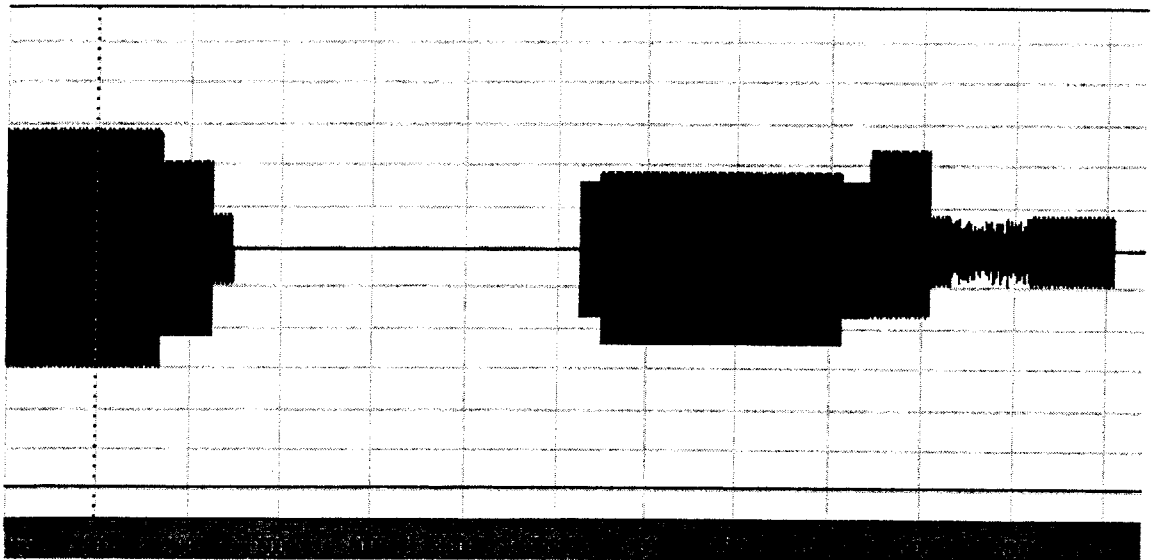
FIGURE 8



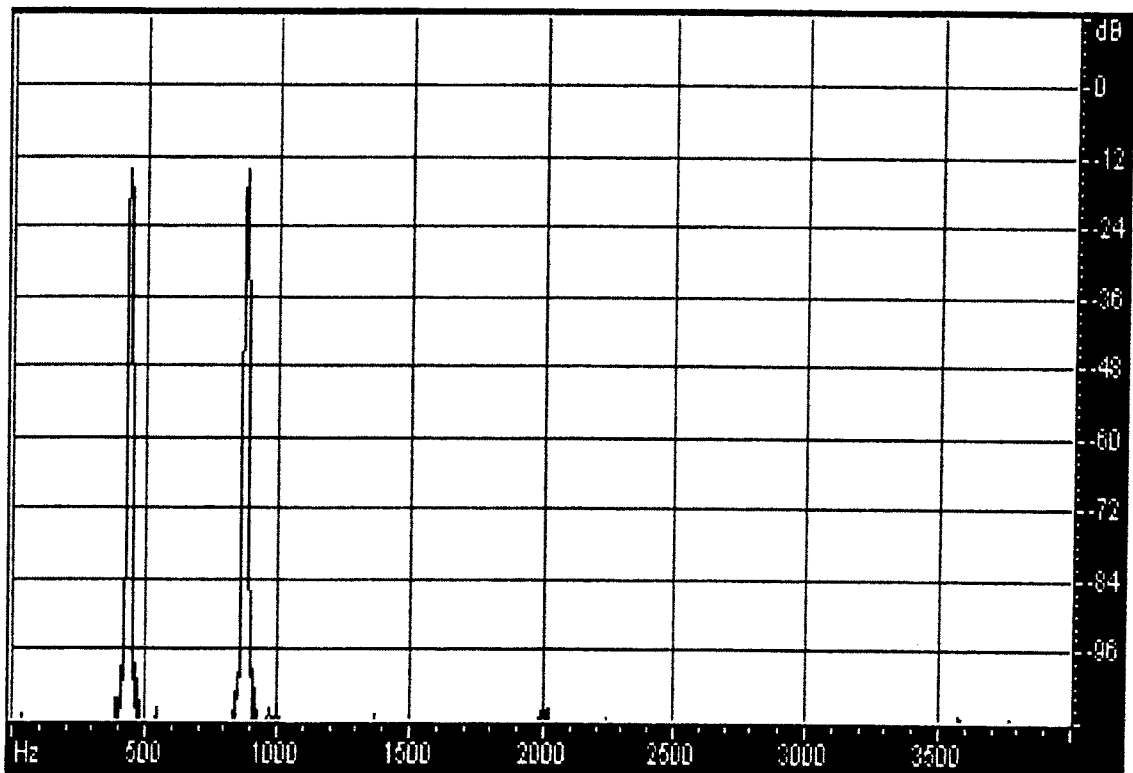
-9/13-

FIGURE 9

(A)



(B)



-10/13-

**FIGURE 10**

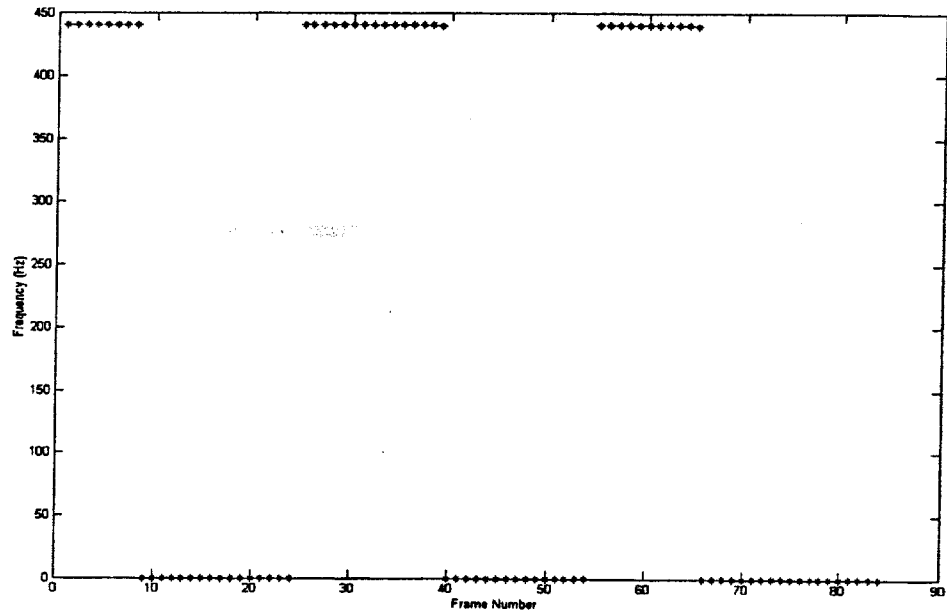


FIGURE 11

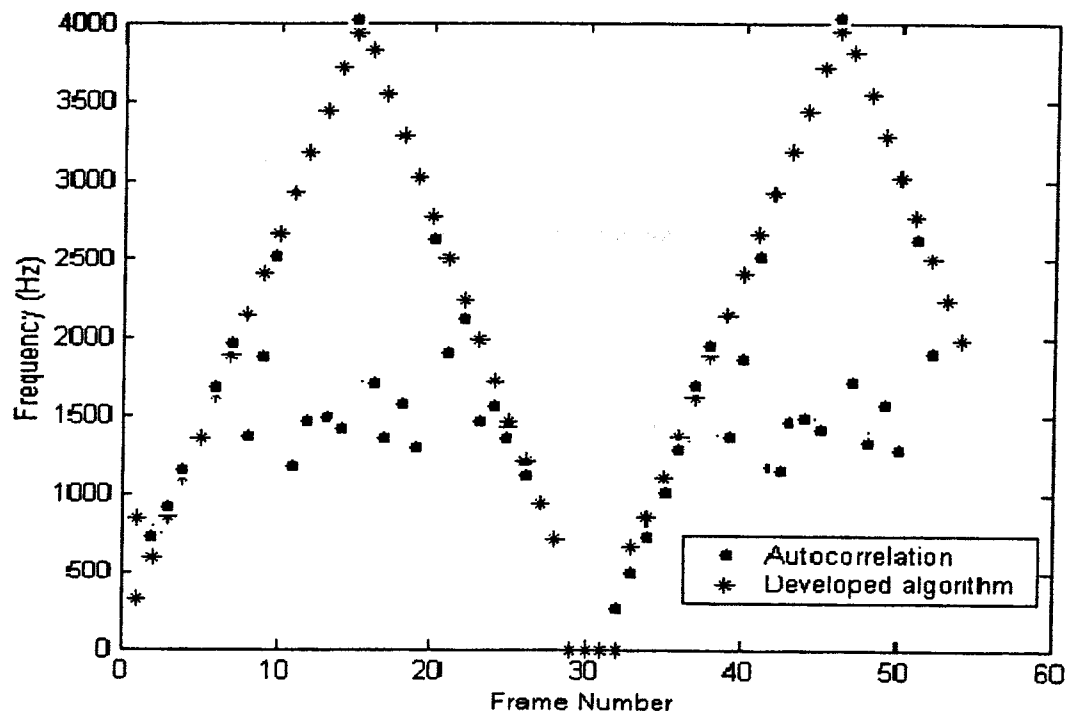


FIGURE 12

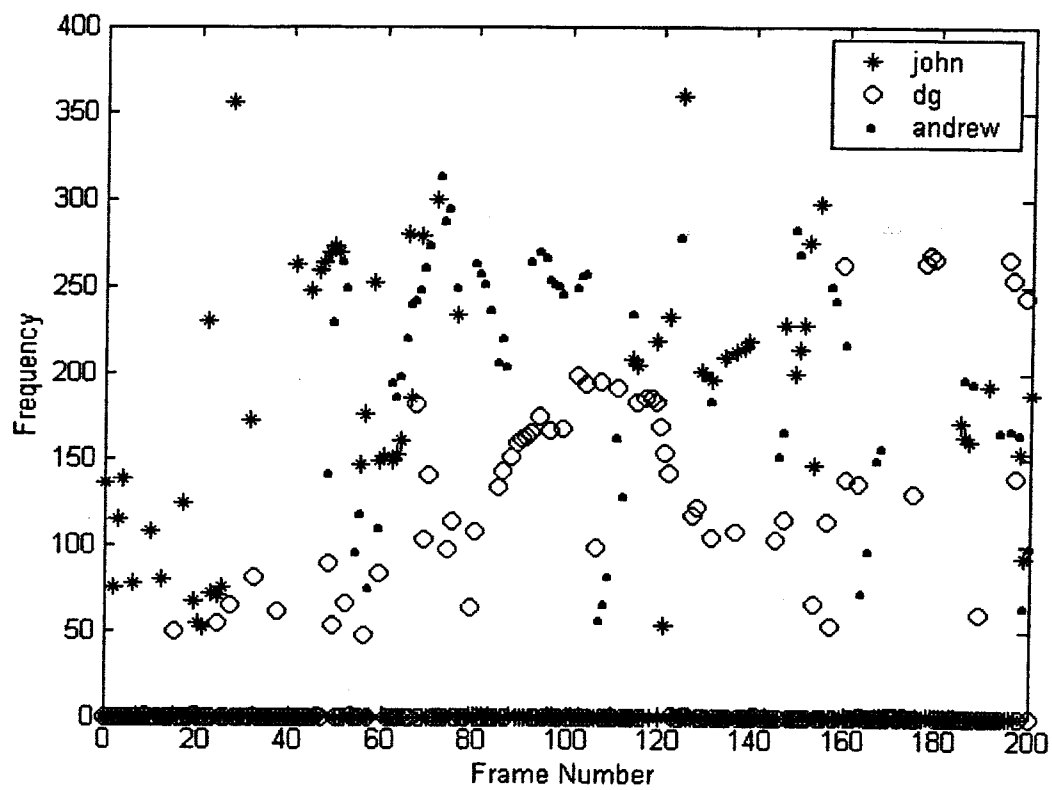


FIGURE 13

