

ABSTRACT

A METHOD FOR INCORPORATING A SOUNDTRACK INTO AN EDITED VIDEO-WITH-AUDIO RECORDING AND AN AUDIO TAG

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There is provided a method for incorporating a soundtrack into an edited video-with-audio recording using a video recording apparatus. The method includes recording the video-with-audio for subsequent playback. Subsequently, at least one soundtrack is incorporated as an audio tag, the at
10 least one soundtrack being selected from a plurality of soundtracks generated from a soundtrack creator dependent on conditions such as, for example, parameters of content of the recorded video-with-audio, user-defined characteristics for the at least one soundtrack, or a combination of both of the aforementioned conditions. Content of the video-with-audio incorporated with
15 the selected soundtrack is reviewed. The user may edit the content of video-with-audio incorporated with the selected soundtrack by removing image frames of the video-with-audio; and rectify the selected soundtrack using the soundtrack creator such that the edited video-with-audio has a fluent soundtrack similar to the selected soundtrack. The edited video-with-audio is
20 thus enhanced in relation to aural effects in a desired manner by the user. In another aspect, there is provided an audio tag used to generate a soundtrack in a video-with-audio using a soundtrack creator.

Figure 1

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