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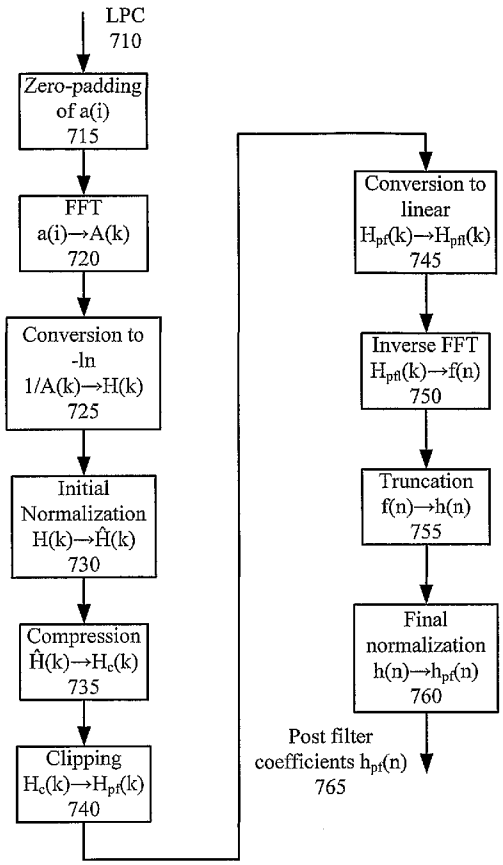
(54) Title: AUDIO CODEC POST-FILTER



(57) Abstract: Techniques and tools are described for processing reconstructed audio signals. For example, a reconstructed audio signal is filtered in the time domain using filter coefficients that are calculated, at least in part, in the frequency domain. As another example, producing a set of filter coefficients for filtering a reconstructed audio signal includes clipping one or more peaks of a set of coefficient values. As yet another example, for a sub-band codec, in a frequency region near an intersection between two sub-bands, a reconstructed composite signal is enhanced.

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