

1 / 15

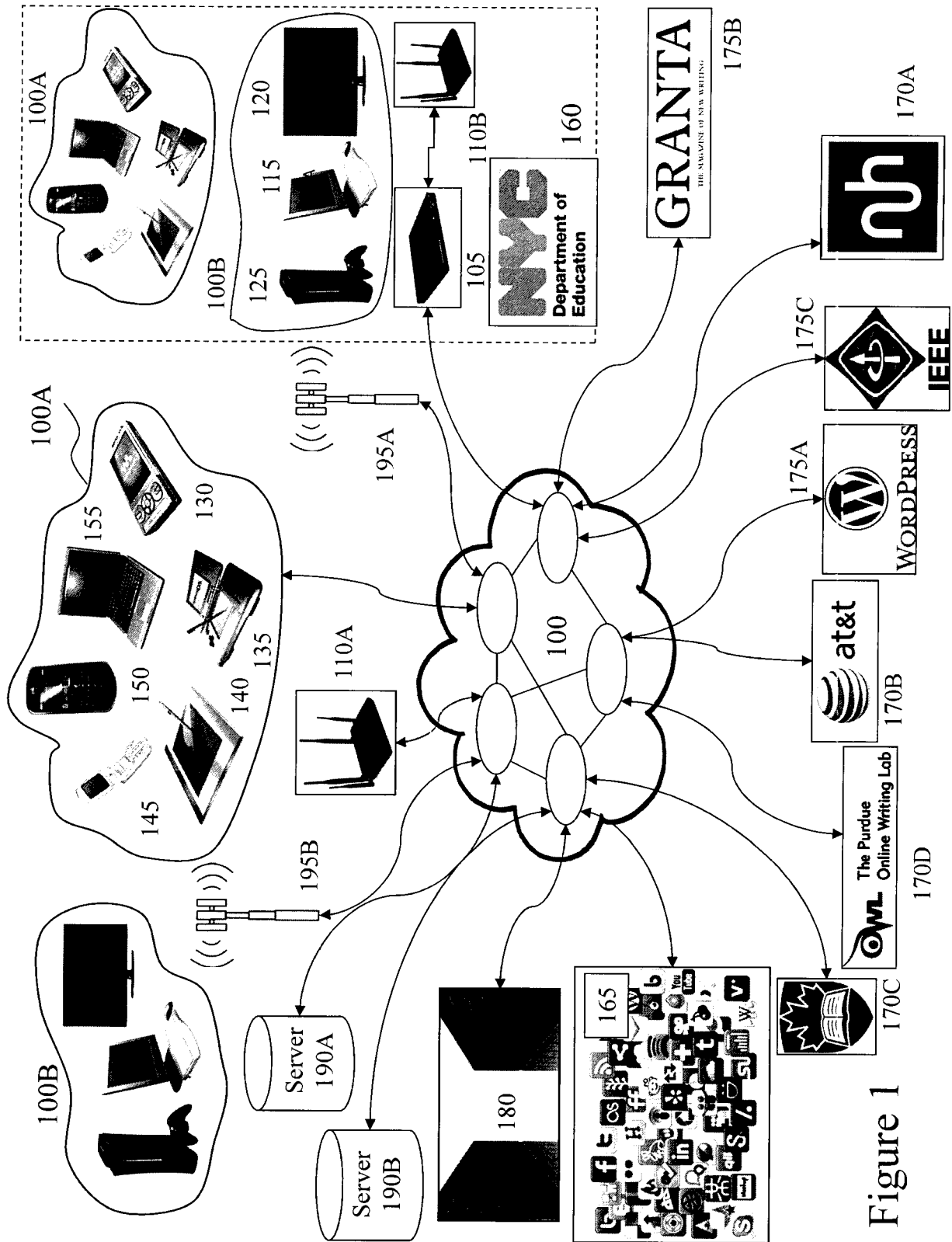


Figure 1

2 / 15

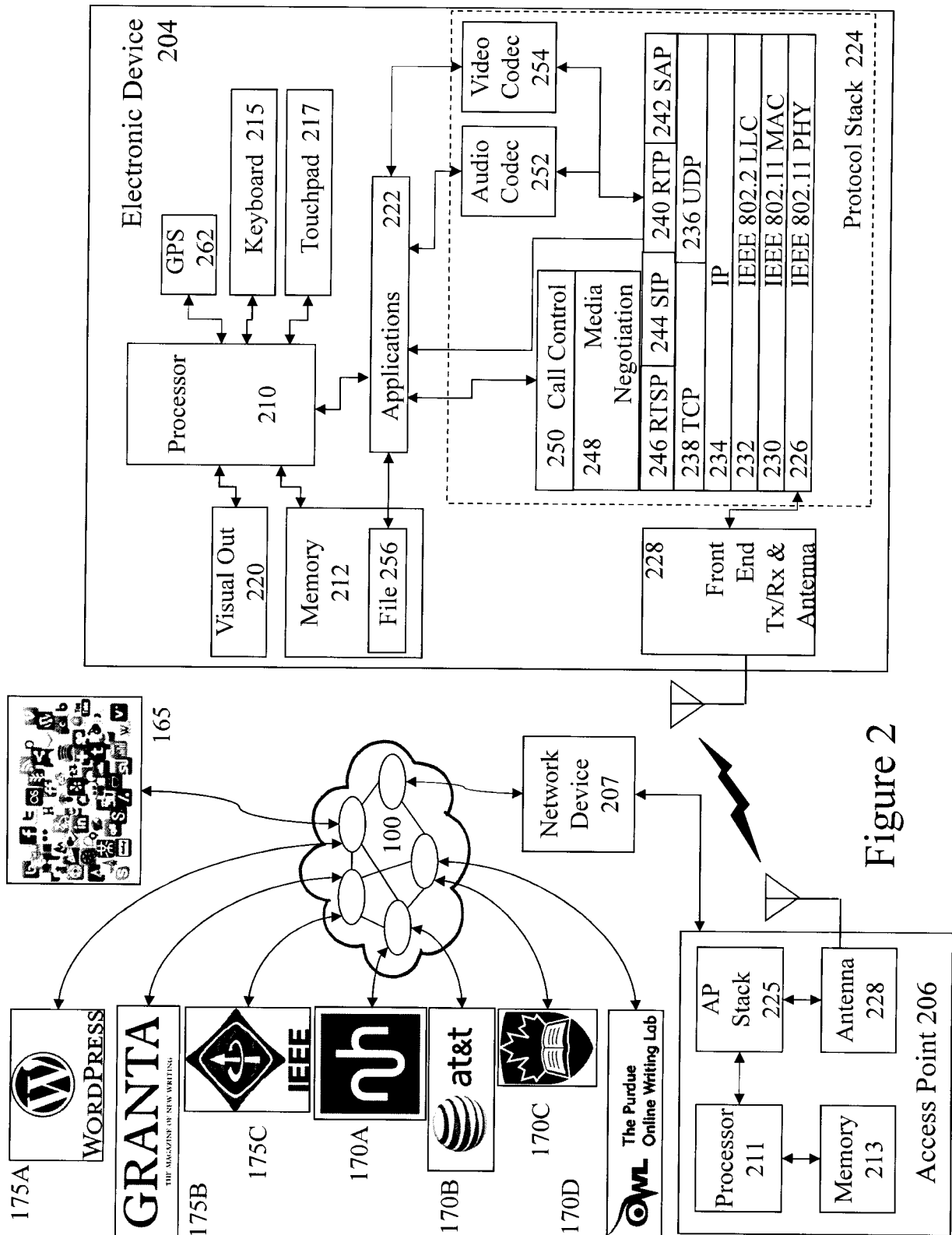


Figure 2

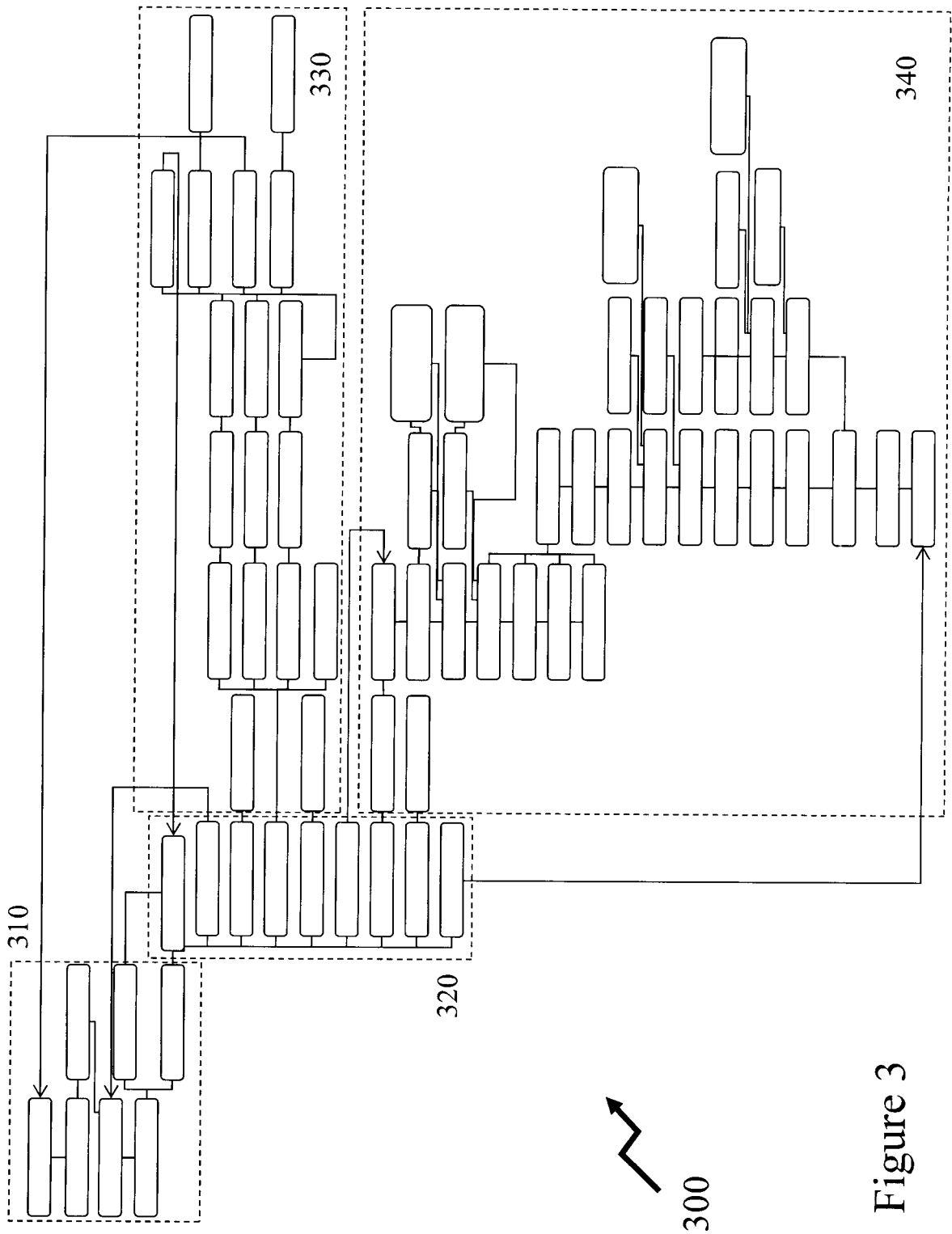


Figure 3

4 / 15

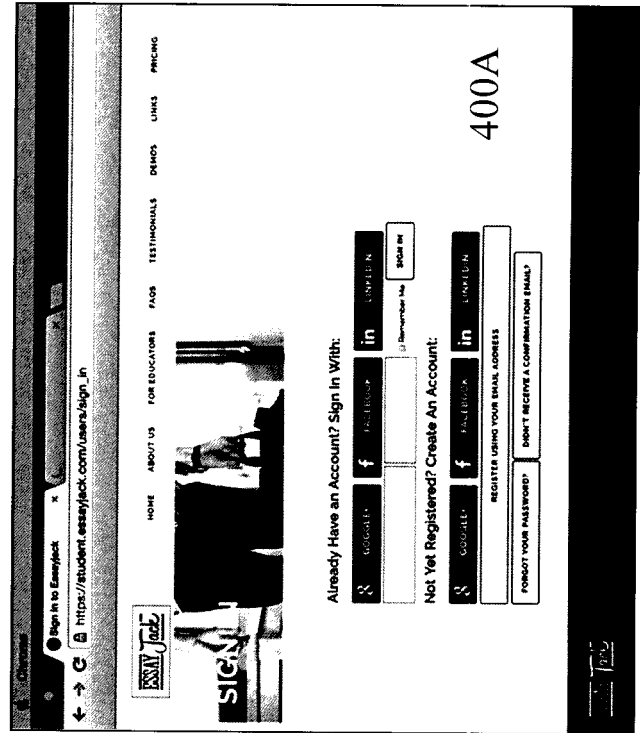
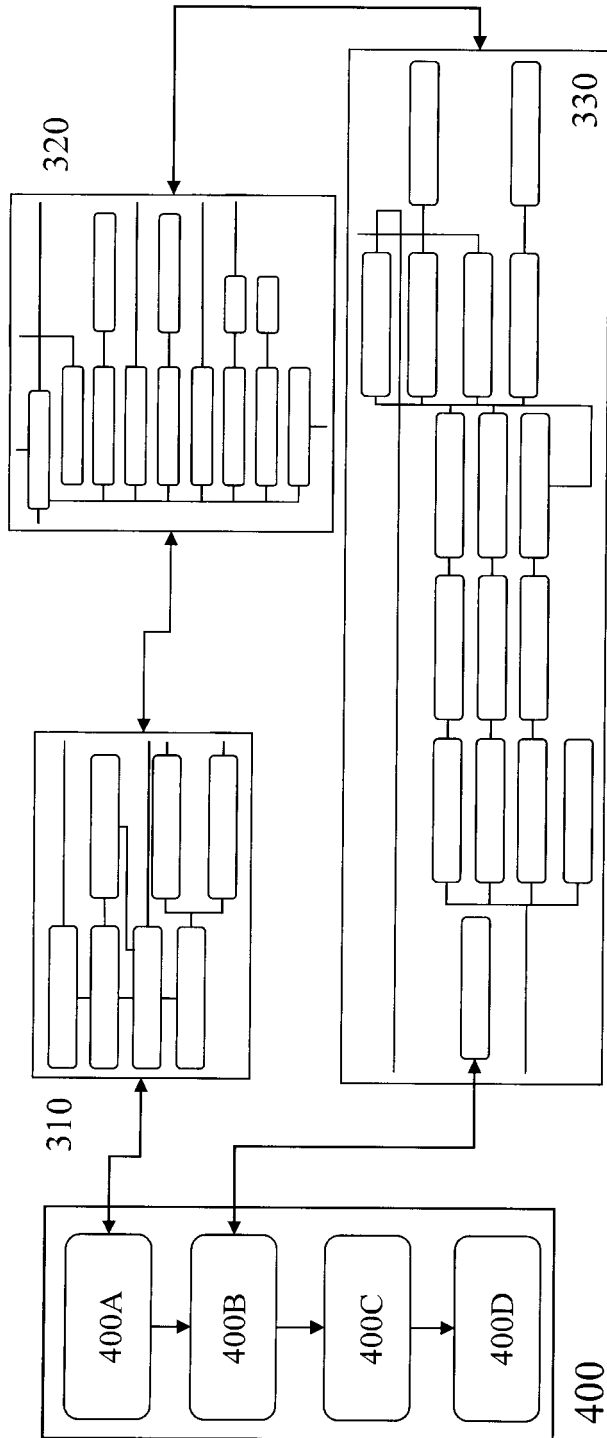
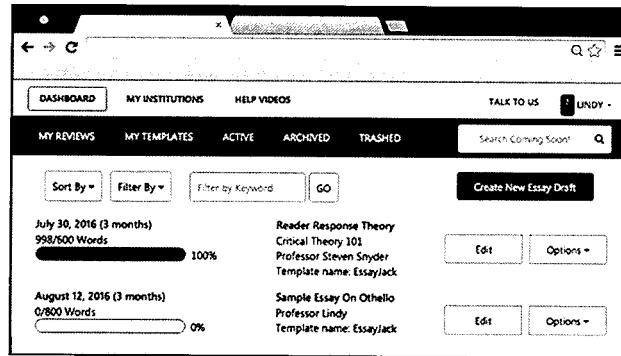


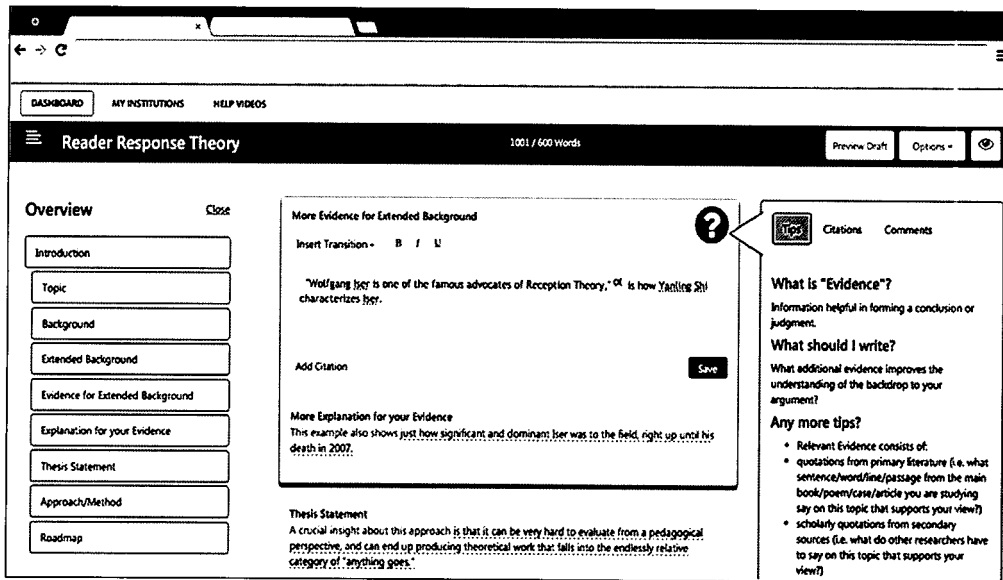
Figure 4A

5 / 15

400B



400C



400D

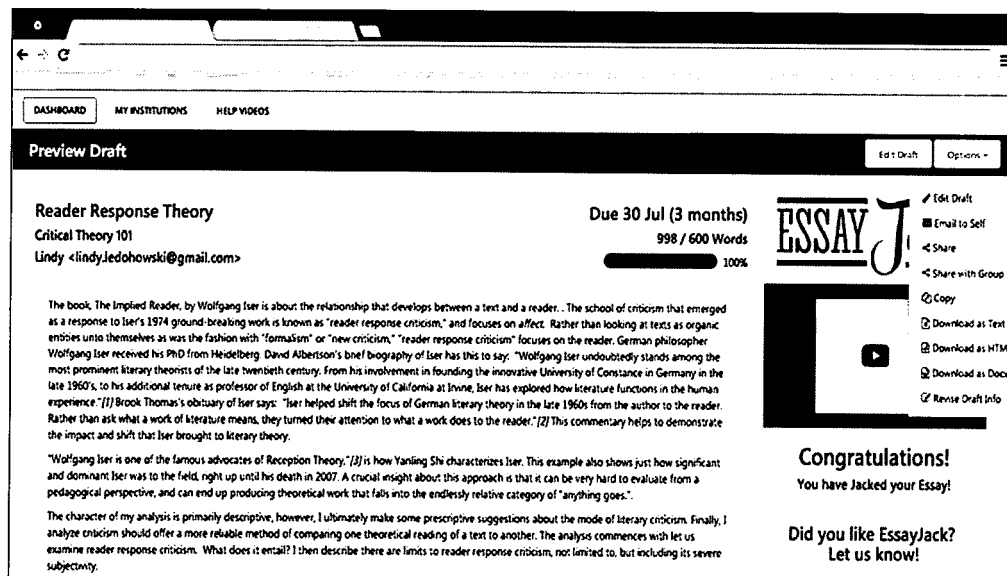


Figure 4B

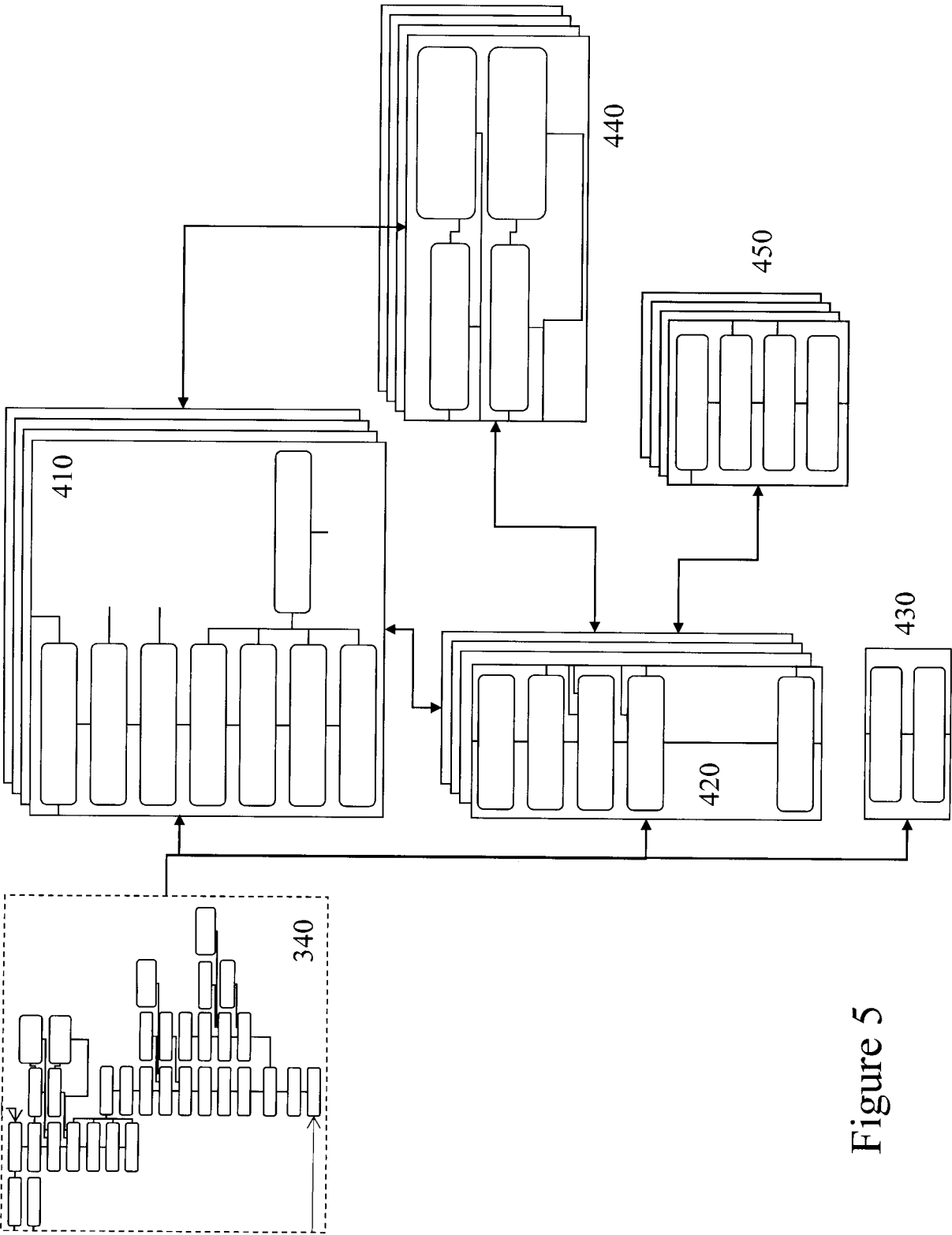


Figure 5

7 / 15

600B

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☐

Minimum 7 characters

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Figure 6

600C

Update Profile to EssayJack

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Age Gender

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Institution type

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Do you want to change your password?

Current password

New password

600D

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Preview Draft Edit C LOGOUT EDIT PROFILE ADMIN PANEL SUBSCRIBE

Reader Response Theory **Due 30 Jul (3 months)**

Critical Theory 101 **998 / 600 Words**

Lindy <lindy.ledohowski@gmail.com> **100%**

The book, *The Implied Reader*, by Wolfgang Iser is about the relationship that develops between a text and a reader. The school of criticism that emerged as a response to Iser's 1974 ground-breaking work is known as "reader response criticism," and focuses on affect. Rather than looking at texts as organic entities unto themselves as was the fashion with "formalism" or "new criticism," "reader response criticism" focuses on the reader. German philosopher Wolfgang Iser received his PhD from Heidelberg. David Albertson's brief biography of Iser has this to say: "Wolfgang Iser undoubtedly stands among the most prominent literary theorists of the late twentieth century. From his involvement in founding the innovative University of Constance in Germany in the late 1960's, to his additional tenure as professor of English at the University of California at Irvine, Iser has explored how literature functions in the human experience." [1] Brook Thomas's

ESSAY Jack

EssayJack Welcome Vid.

Congratulations!
You have Jacked your Essay!

8 / 15

700A

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Sample Essay on Othello 0 / 800 Words Preview Draft Options

Overview Close

Introduction

Topic

Background

Thesis Statement

Roadmap

Body

Point #1 -

Point #2 -

Point #3 -

Topic

Insert Transition + B I U

Write your own Transition Jump right in! What's your focus?

Add Citation Save

Background

What special vocabulary or information do you need to share before going on?

Thesis Statement

What do you want to convince someone about this topic? What do you want people to believe by the end of your essay?

Roadmap

What is "Topic"?

What you have been asked to write about.

What should I write?

Jump right in! What's your focus?

Any more tips?

- Clearly state the main thing you're writing about.
- Give the name of a book or author or puzzle or question you're writing about.
- Be precise and concise.
- You'll elaborate later.

Close

700B

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Macbeth Save Template

What you have been asked to write about.

What Should I Write?

Jump right in! What's your focus?

Any more tips? Are there any particular tips or is there any particular guidance about what makes a good opening sentence that you want to add here?

- Clearly state the main thing you're writing about.
- Give the name of a book or author or puzzle or question you're writing about.
- Be precise and concise.
- You'll elaborate later.

Add Tip

Add a new tip here, please keep it short

Cancel Add Tip

700C

EssayJack

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Macbeth Save Template

Remember to begin your essay draft with a clear sentence that gives the author's name and the name of the play you will discuss.

Any more tips? Are there any particular tips or is there any particular guidance about what makes a good opening sentence that you want to add here?

- Clearly state the main thing you're writing about.
- Give the name of a book or author or puzzle or question you're writing about.
- Be precise and concise.
- You'll elaborate later.
- Do not be overly wordy or broad in your first sentence. ☹

Add Tip

Do not begin with a quotation!!!

Cancel Add Tip

Figure
7A

9 / 15

Figure
7B

700D

Overview Close

Introduction

Topic

Background

Thesis Statement

Roadmap

Body

Point #1 -

Point #2 -

Point #3 -

Topic

Insert Transition - B I U

Write your own Transition. Remember to begin your essay draft with a clear sentence that gives the author's name and the name of the play you will discuss.

Add Citation

Save

Background

What special vocabulary or information do you need to share before going on?

Thesis Statement

What do you want to convince someone about this topic? What do you want people to believe by the end of your essay?

Roadmap

Tips Citations Comments

What is "Topic"?

What you have been asked to write about.

What should I write?

Remember to begin your essay draft with a clear sentence that gives the author's name and the name of the play you will discuss.

Any more tips?

- Clearly state the main thing you're writing about.
- Give the name of a book or author or puzzle or question you're writing about.
- Be precise and concise.
- You'll elaborate later.
- Do not be overly wordy or broad in your first sentence.
- Do not begin with a quotation!!

800A

Sort By **Filter By** **Filter by Keyword** **GO**

Due Date **Word Count** **% Complete** **Essay Title** **Course Title** **Instructor** **0/800 Words**

Reader Response Theory
Critical Theory 101
Professor Steven Snyder
Template name: Essayjack

My Macbeth Essay
Lindy
Template name: Macbeth Essay
Template

Sample Essay On Othello
Professor Lindy
Template name: Essayjack

Create New Essay Draft

Edit **Options**

Edit **Options**

Edit **Options**

Figure
8A

800B

Sort By **Filter By** **Filter by Keyword** **GO**

April 23, 2014 (about 2 years ago)
955/1500 Words
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LAWS
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Nursing
Madame Ratna
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Template name: Essayjack

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Ukrainian Canadian Experience
Professor Maxim Tarnavsky

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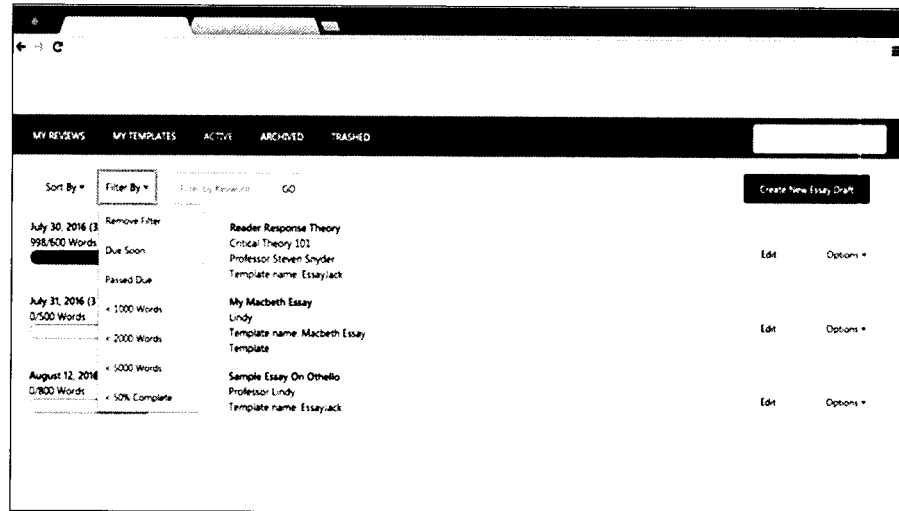
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Edit **Options**

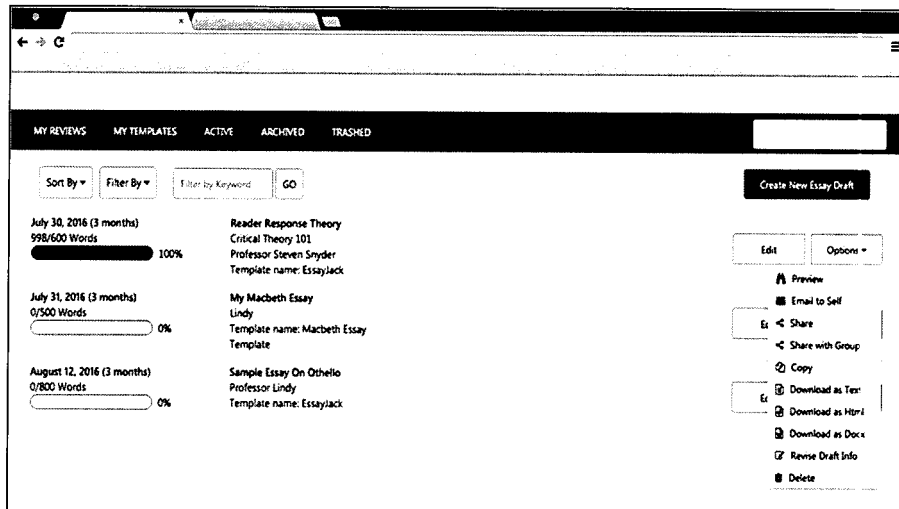
10 / 15

800C

Figure
8B

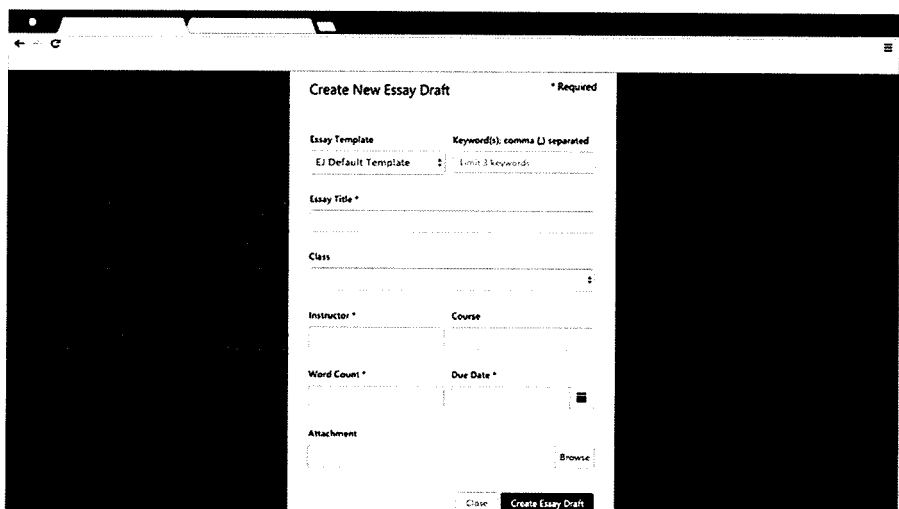


800D



900A

Figure
9A



11 / 15

Figure
9B

900D

Template Title: New Essay Template

Word Count *: 500

Instructor *: Lindy

Due Date *: [calendar icon]

Attachment: Please hit the save button above to add an attachment.

Topic
Click here to edit Transitions, Prompts, and Tips for your Students!

Background in Introductory Section
Click here to edit Transitions, Prompts, and Tips for your Students!

Thesis Statement

1000A

Create New Essay Draft

Essay Template: Keyword(s), comma (,) separated

- ☒ EJ Default Template
- IELTS Writing Task 2**
- Middle School Expository Essay
- test assignment
- Honours Research Essay
- Othello and Disgraced Compare/Contrast Essay
- IFP Template
- January 4th Template
- IFP Writing Class Template 1
- Customized Macbeth Template for Lindy
- Custom Template on Poetic Analysis
- Johnny's Macbeth Essay Template
- Macbeth Essay Template
- Disgraced Othello PLAY BY PLAY template

Word Count *: [input field]

Due Date *: [calendar icon]

Attachment: [Browse button]

[Close] [Create Essay Draft]

Figure
10A

1000B

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Sample Essay on Othello | 0 / 500 Words | Preview Draft | Options

Overview

- Introduction
- Body
- Point #1 - [input field]
- Background
- Evidence supporting Point #1
- Explanation for your Evidence
- Tie Back to Thesis Statement
- Point #2 - [input field]
- Point #3 - [input field]

Topic Sentence

Insert Transition: [B] [I] [U]

Write your own Transition

- Restly,
- In the first place,
- To start,
- To begin,
- To get started,
- At the outset,
- An initial point
- To commence the analysis,
- My asserting point
- I begin my argument with

What is the main point you will develop in this section?

Save

the evidence that comes next?

Evidence supporting Point #1
What is your relevant evidence to support your point?

Explanation for your Evidence
How does the evidence support the point? Remember, your goal here is: **Tematy Point**.

What is "Topic Sentence"?
Like a mini-thesis, says what you'll focus on in this section.

What should I write?
What is the main point you will develop in this section?

Any more tips?

- Revised so as not to repeat yourself exactly, but stay focused.
- Keep focused on one point at a time.

Close

12 / 15

1000C

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Reader Response Theory 1001 / 600 Words Preview Draft Options

Topic

Insert Transition = B I U

The book, The Implied Reader, by Wolfgang Iser is about the relationship that develops between a text and a reader.

Add Citation Save

Background

The school of criticism that emerged as a response to Iser's 1974 ground-breaking work is known as "reader response criticism," and focuses on affect. Rather than looking at texts as organic entities unto themselves as was the fashion with "formalism" or "new criticism," "reader response criticism" focuses on the reader. German philosopher Wolfgang Iser received his PhD from Heidelberg. David Albertson's brief biography of Iser has this to say: "Wolfgang Iser undoubtedly stands among the most prominent literary theorists of the late twentieth century. From his involvement in founding the innovative University of Constance in Germany in the late 1960's, to his additional tenure as professor of English at the University of California at Irvine, Iser has explored how literature functions in the human experience." [1] Brook Thomas's obituary of Iser says: "Iser helped shift the focus of German literary theory in the late 1960s from the author to the reader. Rather than ask what a work of literature means, they turned their attention to what a work does to the reader." [2] This

Extended Background

German philosopher Wolfgang Iser received his PhD from Heidelberg. David Albertson's brief biography of Iser has this to say: "Wolfgang Iser undoubtedly stands among the most prominent literary theorists of the late twentieth century. From his

1000D

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Author's Name

Article Title

Journal Name

Journal Volume Number

Book Title

Book Author

Place of Book Publication

Book Publisher

Year of Publication Page Reference

Web Address

Content Note

1000E

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Reader Response Theory 1001 / 600 Words Preview Draft Options

Topic

Insert Transition = B I U

The book, The Implied Reader, by Wolfgang Iser is about the relationship that develops between a text and a reader.

Add Citation Save

Background

The school of criticism that emerged as a response to Iser's 1974 ground-breaking work is known as "reader response criticism," and focuses on affect. Rather than looking at texts as organic entities unto themselves as was the fashion with "formalism" or "new

Extended Background

German philosopher Wolfgang Iser received his PhD from Heidelberg. David Albertson's

Introduction

Topic

Background

Extended Background

Evidence for Extended Background

Explanation for your Evidence

Thesis Statement

Tips Citations Comments

Comments

There are no comments on your draft yet when you finish, you can share a draft with your educator for feedback! Watch the video to see how!

Close

Figure 10B

13 / 15

1100A

Reader Response Theory

Introduction

Topic

Background

Extended Background

Evidence for Extended Background

Explanation for your Evidence

Thesis Statement

Roadmap Point #3

Insert Transition = B I U Delete

I then describe: there are limits to reader response criticism, not limited to, but including its severe subjectivity.

Add Citation 16 words remaining of suggested word limit

Save

Sneak Peek - 1001 words

examine reader response criticism. What does it entail? I then describe there are limits to reader response criticism, not limited to, but including its severe subjectivity.

Firstly, criticism should offer a more reliable method of comparing one theoretical reading of a text to another. It is important to know that schools of literary criticism have emerged as disciplines in and of themselves. For instance, one "field" of scholarship that a person pursuing graduate work in English may choose is called "Aspects of Theory." So in addition to studying Shakespeare or

1100B

Lady Mary Wroth: A Revolutionary ...

Overview

Introduction

Topic

Background

Extended Background

Thesis Statement

Approach/Method

Roadmap

Body

Introduction

Topic

Insert Transition = B I U

The book, from Pamphilia to Amphilanthus, by Lady Mary Wroth first published in 1621 turns the Petrarchan love sonnet sequence on its head.

Add Citation

Save

Comments

Current

Archived

Lindy: Make sure to give the date of publication.

1100C

Feedback

Sample English Essay

Shakespeare 300

Lindy <Lindy.300@shakespeare.com>

Due 26 Apr (about 1 year ago)

265 / 5000 Words

1%

Overall

Good

★★★★☆

Clearly stated thesis that is argued in an organized fashion, despite a few minor slips in formatting or grammar. The style is persuasive but not necessarily rhetorically sophisticated.

This is a good start, and you're on the right track.

Content

Good

★★★★☆

Idea, thesis and points are clear and thoughtful. Details are appropriate and help to clarify.

It is hard to say how your content will develop in time but you definitely have enough ideas to flesh out here. Now it is up to you to fill everything in.

Organisation

Excellent

★★★★★

Order and arrangement is solid, effective opening and solid persuasive closing. The logical connection between all ideas is apparent.

Very logical, but make your last point your strongest.

Style

Figure 11

1200A

1200B

1200C

Figure
12A

1200D

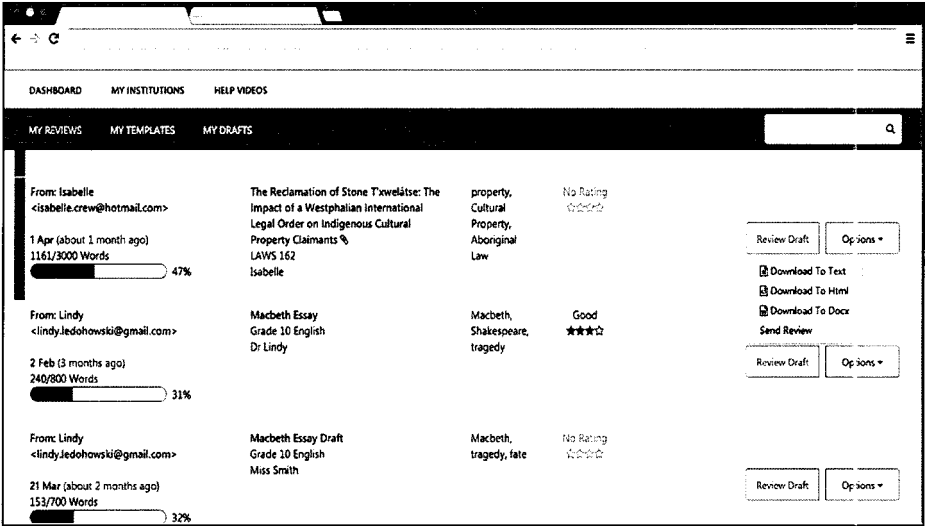


Figure 12B