Description

This invention relates to video signal processing and particularly to filters for providing a processed video output signal in which picture elements of a current field are provided by interpolation of corresponding elements of immediately preceding and following fields and which includes compensation for motion induced artifacts.

While the interpolation filter of the present invention is of general utility, it is particularly useful for generating additional horizontal lines for display in a "line doubling" or progressively scanned television display system. In one form of progressive scan system the horizontal scan rate is multiplied, i.e., doubled, and each line of video is displayed twice thereby providing a displayed image having reduced visibility of line structure. However in another form of progressive scan system in which the invention finds an important application, the "extra" lines for display are obtained by interpolation. This may be done either before or after "speed-up" (i.e., time compressing) of the video signal in the memory. Examples of progressively scanned display systems in which the additional scan lines are obtained by interpolation from the original scan lines are described by K. H. Powers in U.S. -A-4,400,719 entitled TELEVISION DISPLAY SYSTEM WITH REDUCED LINE SCAN ARTIFACTS which issued August 23, 1983 and by Yasushi Fujimura et at. in U.K. Patent Application GB-A-2,111,343 published June 29, 1983.

It has been recognized (by Powers, for example) that a superior progressive scan image may be obtained in cases where there is no significant scene motion, by using a field memory to delay the incoming video signal by one field. In this way, all 525 lines of an interlaced frame (NTSC assumed) are available for display during each field period thereby avoiding the loss of vertical resolution characteristic of conventional line interpolators. When motion occurs, however, the temporal difference (1/60th. second for NTSC) between the undelayed and field delayed lines causes the edges of moving objects to appear serrated.

The serrated edge effect may be corrected as described by Casey in our US-A-4598309 entitled A TELEVISION RECEIVER THAT INCLUDES A FRAME STORE USING NON-INTERLACED SCANNING FORMAT WITH MOTION COMPENSATION. In an exemplary embodiment of the Casey apparatus, a motion responsive switch selects a frame comb filtered luminance signal for display during times when little or no motion is present and selects the field-delayed luminance signal (which, additionally, is line-comb filtered) for display otherwise.

Another example or an "adaptive" system that automatically switches between two processing modes is described by Casey et al, in U.S-A-4672445 entitled PROGRESSIVE SCAN PROCESSOR EMPLOYING INTERPOLATION IN THE LUMINANCE CHANNEL filed May 29, 1985, (FR-A-2582891, DE-A-3617924 and GB-A-2175770). In this system a selector switch selects a field delayed luma image signal for display on the intermediate lines of a display when the vertical detail content of the input signal is greater than a minimum threshold value and there is little or no interframe motion and selects a frame comb filtered and interpolated luminance signal for display otherwise thereby providing enhanced vertical detail and reduced field motion artifacts for displayed images.

It is recognized herein that adaptive processors which sense motion to automatically switch between intra-field processing (e.g., line comb filtering) and inter-field processing (e.g., field or frame processing) may be subject to switching errors under certain circumstances as, for example, when the signal to noise (S/N) ratio of the video input signal is poor. The visual effect of erratic motion switching under low signal to noise ratio conditions may be manifested as noise in the picture.

A need exists for video processor having the relatively high resolution characteristic of field or frame processor, having the motion artifact immunity characteristic of vertical or intra-field interpolation processors and which avoids switching errors characteristic of motion adaptive systems. The present invention is directed to meeting those needs.

In accordance with a first aspect of the invention, linear filtering techniques are employed to generate interpolated horizontal lines of a video signal for display thereby avoiding switching artifacts characteristic of the aforementions "adaptive" systems. The invention is embodied in an interpolation filter which operates continuously upon a video signal and is "non-adaptive" in the sense that the filtering parameters are continuous linear functions and are not switched as a consequence of field-to-field motion of image date. Motion artifacts which tend to occur as a consequence of field to field processing of the video signal are continuously suppressed by means of a combination of line and frame comb filters.

An interpolation filter embodying the invention comprises an input terminal for receiving a video input signal to be interpolated. A frame comb filter means, coupled to the input terminal, provides an interpolated video output signal in which picture elements of a given field are generated by interpolation of corresponding elements of immediately preceeding and following fields. A first line comb filter means is coupled to the input terminal for line comb filtering and delaying the video input signal

by substantially one field interval to provide a first line comb filtered and delayed video output signal. A second comb filter means is coupled to the frame comb filter means for line comb filtering the interpolated video output signal for providing a second line comb filtered output signal. An output means, coupled to each filter, linearly combines the interpolated video output signal with the line comb filtered signals to provide an interpolated video output signal having reduced motion related artifacts.

In accordance with a further aspect of the invention, the output means includes a further filter means coupled to the two line comb filter means for generating an enhancement signal representative of the edges of objects exhibiting field to field motion and provision is made for adding the moving edge enhancement signal to the interpolated video output signal.

The invention is illustrated in the accompanying drawing wherein like elements are identifed by like designators and in which:

FIGURE 1 is a block diagram of a progressive scan television receiver embodying the invention;

FIGURE 2 is a representation of the raster scan lines displayed by the receiver of FIGURE 1;

FIGURE 3 is a spatio-temporal diagram illustrating field interpolation used in the receiver of FIGURE 1;

FIGURE 4 is a detailed block diagram of an interpolation filter embodying the invention and used in the receiver of FIGURE 1;

FIGURE 5 is a diagram comparing the passband characteristics of two line comb filters used in the interpolation filter of FIGURE 4; and

FIGURE 6 is a block diagram illustrating a modification of the interpolation filter of FIGURE 4 for providing enhancement of edge detail of objects exhibiting inter frame motion.

The progressive scan receiver of FIGURE 1 represents a preferred application of the use of the interpolation filter 30, embodying the invention, for generating interpolated horizontal lines of a video signal for display in progressive scan fashion along with received (non-interpolated) lines. The raster structure is illustrated in FIGURE 2 wherein Yd represents the incoming video signal (delayed, as will be explained) and Yi represents the interpolated lines added to the display to double the number of lines and thereby reduce the visibility of vertical line structure. As shown, the received (Yd) and interpolated (Yi) lines are alternately displayed (interleaved) in the raster.

Interpolation provided by filter 30 is provided as shown in FIGURE 3 wherein circles represent received video lines and crosses represent field interpolated (Yi) lines. As shown, the value of a picture element (pixel) of an interpolated line B of field 2 is determined by interpolation by averaging corresponding points (A and C) of the immediately preceeding and following fields (fields 1 and 3). When inter field motion occurs, interpolation of this type would normally tend to produce undesirable visual artifacts such as smeared images, double images, blured edges, etc. In the previously discussed prior art "adaptive" systems, the solution to this problem was to detect interframe motion above a threshold value and switch to vertical interpolation (averaging the points D, E,above and below B) since vertical interpolation, being within a field, exhibits no motion artifacts. It does, however, tend to reduce the vertical resolution. Filter 30, as will be described, is a linear filter which is compensated for motion effects. Accordingly, filter 30 preserves the vertical resolution of the original signal even in the presence of motion and is not subject to the effects of low S/N ratio and detector switching noise previously discussed.

Specifically, the receiver of FIGURE 1 comprises a receiving circuit unit 10 of conventional design having an input 12 for connection to an antenna or other suitable video RF source and an output for providing a baseband video output signal S1. Unit 10 may be omitted when the receiver is used as a monitor for sources (e.g., tape recorders) having baseband video outputs. Signal S1 is applied to a luminance/chrominance separator (Y/C) and analog-to-digital (A/D) converter unit 14 of conventional design which provides digitized and separated luminance (Y) and chrominance (C) output signals. It is preferred that the signals be processed digitally to facilitate signal storage in conventional random access memories (RAMs). Alternatively, processing may be provided by other sampled data devices (e.g., charge coupled devices) in which case conversion to digital form is not necessary.

Luma (luminance) signal Y is applied to filter 30 which generates a field delayed luma signal Yd and a frame interpolated luma signal Yi. The total interpolation delay, with motion compensation, is one field plus one-half line (e.g., 263 lines total for NTSC standard input signals). The non-interpolated luma signal Yd is delayed by this amount to ensure proper registration between Yd and Yi when the signals are ultimately displayed on a display unit 20. The chroma (chrominance) signal C is similarly delayed by unit 16. The luma signals Yd and Yi at outputs 32 and 33 of filter 30 are applied to a luma speed-up circuit 18 which time compresses and interleaves the signals to generate a double line rate video output signal Y'. Unit 18 may be of conventional desire such as the parallel organized first-in first-out (FIFO) buffers described in the aforementioned Powers patent (4,400,719). The

chroma signal is also applied to a speed-up unit 22 which doubles the chroma line rate to provide a time-compressed double line-rate chroma output signal C'. For purposes of chroma processing, it is sufficient that the chroma signal simply be repeated to double its line rate. Dischert describes suitable line repeating processors in his aforementioned patent 4,415,931. Alternatively, the chroma signal may be processed in the same manner as the luma signal. Another alternative would be to decode signal S1 to R,G,B components or Y, I, Q components or Y, B-Y, R-Y components and process all components as the luma signal Y.

The double line rate luma Y' and chroma C' signals are applied to a conventional matrix and digital to analog (D/A) converter unit 24 which supplies a video output signal S2 in R,G,B form to display 20 which is synchronized by sweep circuit unit 26 to operate at the field rate, FV, and double the line rate, 2 FH, of the video input signal S1. As previously described, unit 20 produces a raster (FIG. 2) in which Yd and Yi alternate in progressive scan fashion with Yi being interpolated from immediately preceeding and following fields as shown in FIGURE 3. With the exception of how Yd and Yi are generated, the detailed operation of the receiver is much the same as described in the vertical interpolation progressive scan system described in the Powers patent (4,400,719) and so will not be repeated here. The differences, as will now be described in detail, are that the present progressive scan system employs linear frame interpolation with motion compensation to preserve vertical resolution while also avoiding switching artifacts characteristic of so-called "adaptive" field or frame progressive scan conversion systems.

FIGURE 4 shows the details of a first embodiment of filter 30 which, as will be explained, actually comprises several filters and also provides the delay necessary to ensure proper registration of the interpolated (Yi) and non-interpolated (Yd) signals. The filter comprises an input terminal 31 for receiving the luma signal Y to be interpolated from unit 14. Input terminal 31 is coupled to the input of a frame comb filter (indicated generally as 402) comprising an adder 404 having a first input connected directly to terminal 31 and a second input connected to terminal 31 via a cascade connection of three delay units (406-410) having respective delays of 263 H, 1-H and 261 H where H corresponds to one horizontal line. The total delay is thus one frame (525 lines in the NTSC system) and the output signal (S3) from adder 404 thus represents the sum of pixels one frame apart. This signal (S4) is attenuated by a factor of two in unit 412 to provide an interpolated output signal S4 for a current field of the input signal equal to (A+C)/2 as shown in FIGURE 3. Signal S4 has the full vertical resolution of the input luma signal Y but also is subject to motion artifacts.

The delay of the interpolated signal S4 through filter 402 is equal to one-half of the total delays of units 406-410 or 262.5 lines (NTSC assumed). Signal S4 is additionally delayed by a 1-H delay unit 414 to produce a signal S5 which is coupled to output terminal 33 via an adder 450. The signal S5 at the input to adder 450 thus has a total delay of 263.5 lines and represents an interpolated video ouput signal in which picture elements of a given field (e.g., field 2 of FIG. 3) are generated by averaging of corresponding elements (A and C, FIG. 3) of immediately preceeding and following fields (e.g., fields 1 and 3, FIG. 3).

Signal S4 (or the signal S5) is subject to motion artifacts since it is the average of two fields. If something moves from field to field the resultant moving object may exhibit serrated edges and smear due to the averaging process. This is corrected by means of two line-comb filters 430 and 440 which generate a compensating signal S6 which represents the motion effect within the interpolated field (e.g., field 2 of FIG. 3).

As an overview, the motion compensation signal S6 represents the difference between the frame interpolated field produced by filter 402 and a vertically interpolated field provided by line comb filter 430. In FIG. 3 the point B is frame interpolated by averaging points A and C as previously explained. Filter 430 averages points D and E to provide a vertically or intra-field interpolated estimate of the value of point B. Thus, there are two estimates of the value of point B which are spatially and temporally coincident. The difference between the frame estimate (A+C)/2 and the vertical estimate (D+E)/2 would represent motion between these two spatially and temporally coincident estimates if there were no vertical detail present. Vertical detail is a problem because vertical interpolation attenuates it whereas frame averaging preserves it. In order to detect motion between the vertically interpolated field (D+E)/2 and the frame averaged field (A+B)/2 it is necessary to equalise the vertical detail. This is done by a further line comb filter 440 which attenuates the vertical detail of the frame interpolated signal in proportion to the vertical detail which is lost due to vertical interpolation. With vertical detail suppressed in equal amounts in both the frame comb filtered signal and the line comb (vertically) filtered signal, the difference between the two signals will accurately represent motion between the two spatially and temporally coincident interpolated fields. The difference signal, thus compensated for vertical detail differences, may thus be combined with the frame averaged signal to correct motion artifacts on a continuous basis with no need for adaptively

switching to change interpolation modes as in the prior art. Moreover, since the compensating signal only removes motion artifacts, the output signal will still possess the full vertical detail content of the original video input signal.

The first of the line comb filters 430 comprises an adder 432 which adds the input and output signals of delay unit 408 and an attenuator 434 which divides the sum by two. The resultant signal S7 represents the average of lines within a field immediately above and below the interpolated line produced by filter 402. This corresponds to the average of points D and E of FIGURE 3. Signal S7 may thus be considered to be a first point of reference for detecting motion of signal S5 since the average of D and E falls at the same point as the average of A and C both spatially and temporally.

Having developed a vertical average signal S7 (D+E/2) which is spatially and temporally coincident with the frame averaged signal S5 (A+B/2), the next step according to the invention, is to extract the vertical detail from signal S4 to generate a signal S8 which corresponds to S4 except for attenuated vertical detail. This step is important because signal S4 contains the full vertical detail of the input signal Y but signal S7 has attenuated vertical detail due to vertical averageing. It is significant that motion spectra be separated from vertical detail and this is done by filter 440 which takes the vertical detail out of signal S4.

Filter 440 comprises a three-tap vertical interpolation line comb filter having weighting coefficients of 0.25, 0.5 and 0.25. The filter is constructed by means of an adder 441 having a first input coupled via a 1/4 attenuator 442 to the input of delay line 414, a second input coupled to the output of line 414 via a 1/2 attenuator 443 and a third input coupled to the output of line 414 via a cascade connection of an attenuator 444 and another 1-H delay line 445.

It will be noted that line-comb filters 430 and 440 are different structurally. Filter 430 is a "two-tap" filter and filter 440 is a "three-tap" filter. Different filter forms or types are used in order to ensure that the field-delayed line comb filtered signal S7 is in proper registration with the frame-comb filtered line-comb filtered signal S8. The delay, for each filter is 263.5 lines. Filter 430 provides a vertically interpolated signal with attenuated vertical detail and filter 440 provides a frame interpolated signal with attenuated vertical detail. The difference between signals S7 and S8 (e.g., signal S9 produced by a subtractor 461 in output circuit 460 e.g. subtractor 461, filter 462 and adder 450) thus represents inter frame motion without contamination by vertical detail components of the luma input signal Y.

Although structurally different, the line comb filters 430 and 440 have been selected to provide transfer characteristics which are nearly matched as to their passband characteristics as shown in FIGURE 5. Each has a null at an odd multiple of half the line rate of the video input signal (F1, F2, etc.) Two-tap filter 430 has a cycloidial response and three-tap filter 440 has a raised-cosine response as shown. The line comb filters, accordingly, have similar transfer characteristics and exactly matched temporal characteristics (i.e., signals S7 and S8 are equally delayed).

The error (difference) in the transfer characteristics of filters 430 and 440 represented by FIGURE 5 represents residual vertical detail component which is removed from signal S9 by means of a high pass filter 462 (e.g., 0.5 MHz) which supplies the motion correction signal S6 to adder 450 in output circuit 460.

To summarize filter 402 provides a frame interpolated signal S5 having motion artifacts. Filters 430 and 440 provide, respectively, a line comb filtered field delayed signal S7 and a frame comb filtered, line comb filtered signal S8, each line comb filtered signal having attenuated vertical detail. Output unit 460 combines the outputs of all three filters to provide a motion compensated, frame interpolated output signal Yi. Miss-match in the transfer characteristics of the line comb filters is corrected by means of high pass filter 462.

The filter 30 of FIGURE 4 may be modified as shown in FIGURE 6 to enhance the detail of the edges of moving objects. Recall that filters 430 and 440 produce signals S7 and S8, respectively, which are used to produce signal S6 which is, itself combined with signal S5 to remove motion artifacts produced by frame comb filter 402. In the modified circuit, a bandpass filter 601 having a passband in the general range of 3-4 MHz generates an edge motion indicating signal S10 from signal S6. The amplitude of signal S10 is controlled by an edge-peaking for motion unit control 602 comprising a variable attenuator to provide a variable amplitude motion edge peaking signal S11. Signal S11 is added to signals Yd and Yi by means of adders 603 and 604, respectively, to ensure that edge peaking is added to both the real and interpolated luma signals. In operation, filters 430 and 440 provide motion compensation for signal S5 as previously explained. Units 601-604 peak only the edges of moving objects. The net result is that moving objects have smear removed but retain indications of motion due to the enhanced motion compensated edge information provided by the edge compensation circuits 601-604. It has been found that this produces a subjectively pleasing image.

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Claims

1. A video signal interpolator (30) comprising an input (31) for receiving a video input signal to be interpolated and characterized by the combination of:

first interpolating filter means (402) coupled to said input (31) for providing a frame interpolated video output signal (S3, S4) tending to exhibit motion artifacts;

second interpolating filter means (430) coupled to said input (31) for providing a line interpolated video output signal (S7) having picture elements spatially and temporally coincident with corresponding picture elements of said frame interpolated video output signal and having a vertical detail component suppressed by a given amount;

third filter means (440) coupled to said first filter means (402) for attenuating a vertical detail component of said frame interpolated video output signal by substantially said given amount to provide a further video output signal (S8); and

output means (461, 450) for combining the video output signals of said first, second and third filter means for providing a frame interpolated video output signal (Yi) in which said motion artifacts have been attenuated.

2. An interpolator as recited in Claim 1 wherein said third filter means (440) comprises a line comb filter means (414, 445, 442, 443, 444, 441) having a pass-band characteristic (Fig.5) similar to that of said second filter means (430) and an effective delay which is the same as that of said second filter means.

3. An interpolator as recited in Claim 1 wherein:

said first filter means (402) comprises a frame comb filter (406, 408, 410, 404) coupled to said input terminal and responsive to said video input signal for providing said frame interpolated video output signal (S4) as a signal in which picture elements of a given field are generated by interpolation of corresponding elements of immediately preceding and following fields;

said second filter means (430) comprises a first line comb filter (408, 432) coupled to said input terminal for line comb filtering said video input signal with a delay of substantially one field to provide said live interpolated signal (S7) as a line comb filtered and delayed video output signal; and

said third filter means (440) comprises a second line comb filter (414, 445, 442, 443, 444, 441) coupled to said frame comb filter (402) for line comb filtering said field interpolated video output signal to provide said further video output signal as a frame and line comb filtered output signal.

4. An interpolator as recited in Claim 3 wherein said first and second line comb filters (430, 440) comprise respective adders (432, 441) coupled to different numbers of filter taps in respective delay chains.

5. An interpolator as recited in any preceding claim wherein said output means includes filter means (462) for suppressing components below a given frequency of said line interpolated video output signal (S7) and said further video output signal (S8).

6. An interpolator as recited in Claim 5 wherein said suppressing filter means (462) is coupled to said second and third filter means via subtraction means (461).

7. An interpolator as recited in any preceding claim wherein one (430) of said second and third filter means exhibits a cycloidial response characteristic and the other (440) exhibits a raised cosine response characteristic.

8. An interpolator as recited in Claim 7 wherein said second filter means comprises a two-tap line comb filter (408, 432) and said third filter means comprises a three tap line comb filter (414, 445, 442, 443, 444, 441).

9. An interpolator as recited in any preceding claim further comprising fourth filter means (601) coupled to said second and third filter means (430, 440) for generating an enhancement signal (S10, S11) representative of edges of moving images and means (604) for adding said enhancement signal to frame interpolated video output signal (Yi) of said output means (461, 450).

10. A progressive scan display system comprising an interpolator as recited in any preceding claim in which a delayed (406) and time-compressed (18) video signal (Yd) derived from said video input signal is displayed line-by-line alternatingly with an interpolated video signal (Yi) provided by said interpolator (30) and correspondingly time compressed (18).

Revendications

1. Un interpolateur de signal vidéo (30) comprenant une entrée (31) de réception d'un signal

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d'entrée vidéo à interpoler, et caractérisé par la combinaison de :

un premier moyen formant filtre d'interpolation (402) couplé à ladite entrée (31) pour produire un signal de sortie vidéo interporlé d'image (S3, S4) tendant à présenter des artéfacts de mouvement;

un second moyen formant filtre d'interpolation (430) couplé à ladite entrée (31) pour produire un signal de sortie vidéo interpolé de ligne (S7) ayant des éléments d'image coïncidant spatialement et dans le temps avec éléments d'image correspondants du signal de sortie vidéo interpolé d'image et ayant une composante de détail vertical supprimée par une quantité donnée;

un troisième moyen formant filtre (440) couplé au premier moyen formant filtre (402) pour atténuer une composante de détail vertical du signal de sortie vidéo interpolé d'image de sensiblement ladite quantité donnée pour produire un autre signal de sortie vidéo (S8); et

un moyen de sortie (461, 450) pour combiner les signaux de sortie vidéo des premier, second et troisième moyens formant filtres pour produire un signal de sortie vidéo interpolé d'image (Yi) dans lequel les artéfacts de mouvement ont été atténués.

2. Un interpolateur selon la revendication 1, où le troisième moyen formant filtre précité (440) comprend un moyen formant filtre en peigne de lignes (414, 445, 442, 443, 444, 441) ayant une caractéristique passe-bande (fig. 5) similaire à celle du second moyen formant filtre (430) et un retard effectif qui est le même que celui du second moyen formant filtre.

3. Un interpolateur selon la revendication 1, où :

le premier moyen formant filtre précité (402) comprend un filtre en peigne d'image (406, 408, 410, 404) couplé à la borne d'entrée précitée et répondant au signal d'entrée vidéo précité pour produire le signal de sortie vidéo interpolé d'image précité (S4) comme un signal dans lequel les éléments d'image d'une trame donnée sont produits par interpolation d'éléments correspondants de trames immédiatement précédente et suivante;

le second moyen formant filtre précité (430) comprend un premier filtre en peigne de lignes (408, 432) couplé à la première borne d'entrée pour filtrage en peigne de lignes du signal d'entrée vidéo avec un retard de sensiblement une trame pour produire le signal interpolé de ligne (S7) comme signal de sortie vidéo filtré en peigne de lignes et retardé; et

le troisième moyen formant filtre précité (440) comprend un second filtre en peigne de lignes (414, 445, 442, 443, 444, 441) couplé au filtre en peigne d'image précité (402) pour filtrer en peigne de lignes le signal de sortie vidéo interpolé de trame précité pour produire l'autre signal de sortie vidéo précité comme signal de sortie filtré en peigne de lignes et d'image.

4. Un interpolateur selon la revendication 3, où les premier et second filtres en peigne de lignes (430, 440) comprennent des additionneurs respectifs (432, 441) couplés à des nombres différents de bornes de filtrage dans des chaînes à retard respectives.

5. Un interpolateur selon l'une des revendications précédentes, où le moyen de sortie précité compend un moyen formant filtre (462) pour supprimer les composantes en dessous d'une fréquence donnée du signal de sortie vidéo interpolé de ligne précité (S7) et de l'autre signal de sortie vidéo précité (S8).

6. Un interpolateur selon la revendication 5, où le moyen formant filtre de suppression (462) est couplé aux second et troisième moyens formant filtres précités via un moyen de soustraction (461).

7. Un interpolateur selon l'une des revendications précédentes, où l'un (430) des second et troisième moyens formant filtres précités présente une caractéristique de réponse cycloïdale et l'autre (440) présente une caractéristique de réponse en cosinus relevée.

8. Un interpolateur selon la revendication 7, où le second moyen formant filtre précité comprend un filtre en peigne de lignes à deux bornes (408, 432) et le troisième moyen formant filtre précité comprend un filtre en peigne de lignes à trois bornes (414, 445, 442, 443, 444, 441).

9. Un interpolateur selon l'une des revendications précédentes, comprenant de plus un quatrième moyen formant filtre (601) couplé aux second et troisième moyens formant filtres précités (430, 440) pour produire un signal d'amélioration (S10, S11) représentatif de bords d'images en mouvement et d'un moyen (604) pour additionner le signal d'amélioration au signal de sortie vidéo interpolé d'image précité (Yi) du moyen de sortie (461, 450).

10. Un système de visualisation à balayage progressif comprenant un interpolateur tel que défini dans l'une des revendications précéden-

tes, dans lequel un signal vidéo (Yi) retardé (406) et compressé dans le temps (18) dérivé du signal d'entrée vidéo précité est visualisé alternativement ligne-par-ligne avc un signal vidéo interpolé (Yi) produit par l'interpolateur précité (30) et comprimé dans le temps de façon correspondante (18).

Patentansprüche

1. Ein Videosignal-Interpolator (30), der einen Eingang (31) zum Empfang eines zu interpolierenden Videoeingangssignals aufweist und gekennzeichnet ist durch die Kombination

einer ersten interpolierenden Filtereinrichtung (402), die mit dem besagten Eingang (31) gekoppelt ist, um ein vollbildinterpoliertes Videoausgangssignal (S3, S4) zu liefern, das dazu neigt, Bewegungsartefakte zu zeigen;

einer zweiten interpolierenden Filtereinrichtung (430), die mit dem besagten Eingang (31) gekoppelt ist, um ein zeileninterpoliertes Videoausgangssignal (S7) zu liefern, das Bildelemente hat, die räumlich und zeitlich koinzident mit entsprechenden Bildelementen des vollbildinterpolierten Videoausgangssignals sind, und das eine um ein gegebenes Maß unterdrückte Vertikaldetailkomponente hat;

einer mit der ersten Filtereinrichtung (402) gekoppelten dritten Filtereinrichtung (440) zur Dämpfung einer Vertikaldetailkomponente des vollbildinterpolierten Videoausgangssignals um im wesentlichen das gegebene Maß, um ein weiteres Videoausgangssignal (S8) zu liefern, und

einer Ausgangseinrichtung (461, 450) zum Kombinieren der Videoausgangssignale der ersten, der zweiten und der dritten Filtereinrichtung, um ein vollbildinterpoliertes Videoausgangssignal (Yi) zu liefern, in welchem die besagten Bewegungsartefakte gedämpft worden sind.

2. Ein Interpolator nach Patentanspruch 2, worin die dritte Filtereinrichtung (440) eine Zeilenkammfiltereinrichtung (414, 445, 442, 433, 444, 441) aufweist, das eine Durchlaßbandcharakteristik (Fig. 5) ähnlich derjenigen der zweiten Filtereinrichtung (430) und eine effektive Verzögerung hat, welche die gleiche wie diejenige der zweiten Filtereinrichtung ist.

3. Ein Interpolator nach Patentanspruch 1, worin:

die erste Filtereinrichtung (402) ein Vollbildkammfilter (406, 408, 410, 404) aufweist, das mit dem besagten Eingangsanschluß gekoppelt ist und auf das Videoeingangssignal anspricht, um das vollbildinterpolierte Videoausgangssignal (S4) als ein Signal zu liefern, in welchem Bildelemente eines gegebenen Teilbildes durch Interpolation entsprechender Elemente des unmittelbar vorhergehenden und des unmittelbar nachfolgenden Teilbildes erzeugt sind;

die zweite Filtereinrichtung (430) ein mit dem Eingangsanschluß gekoppeltes erstes Zeilenkammfilter (408, 432) zur Zeilenkammfilterung des Videoeingangssignals mit einer Verzögerung von im wesentlichen einem Teilbild aufweist, um das zeileninterpolierte Signal (S7) als ein zeilenkammgefiltertes und verzögertes Videoausgangssignal zu liefern, und

die dritte Filtereinrichtung (440) ein mit dem Vollbildkammfilter (402) gekoppeltes zweites Zeilenkammfilter (414, 445, 442, 443, 444, 441) zur Zeilenkammfilterung des teilbildinterpolierten Videoausgangssignals aufweist, um das besagte weitere Videoausgangssignal als ein vollbild- und zeilenkammgefiltertes Ausgangssignal zu liefern.

4. Ein Interpolator nach Patentanspruch 3, worin das erste und das zweite Zeilenkammfilter (430, 440) jeweils einen Addierer (432, 441) aufweisen und diese Addierer mit unterschiedlichen Anzahlen von Filteranzapfungen in einer jeweils zugeordneten Verzögerungskette gekoppelt sind.

5. Ein Interpolator nach irgendeinem vorhergehenden Patentanspruch, worin die Ausgangseinrichtung eine Filtereinrichtung (462) zum Unterdrücken von Komponenten unterhalb einer gegebenen Frequenz des zeileninterpolierten Videoausgangssignals (S7) und des weiteren Videoausgangssignals (S8) enthält.

6. Ein Interpolator nach Patentanspruch 5, worin die unterdrückende Filtereinrichtung (462) über eine Subtraktionseinrichtung (461) mit der zweiten und der dritten Filtereinrichtung gekoppelt ist.

7. Ein Interpolator nach irgendeinem vorhergehenden Patentanspruch, worin von der zweiten und der dritten Filtereinrichtung die eine (430) eine zykloidenförmige Ansprechcharakteristik und die andere (440) eine Ansprechcharakteristik entsprechend einer erhobenen Kosinusfunktion hat.

8. Ein Interpolator nach Patentanspruch 7, worin die zweite Filtereinrichtung ein mit zwei Anzapfungen arbeitendes Zeilenkammfilter (408, 432) und die dritte Filtereinrichtung ein mit drei Anzapfungen arbeitendes Zeilenkammfilter (414,

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445, 442, 443, 444, 441) aufweist.

9. Ein Interpolator nach irgendeinem vorhergehenden Patentanspruch, ferner aufweisend eine mit der zweiten und der dritten Filtereinrichtung (430, 440) gekoppelte vierte Filtereinrichtung (601) zur Erzeugung eines Steigerungssignals (S10, S11), das repräsentativ für Kanten bewegter Bilder ist, und eine Einrichtung (604) zum Addieren des Steigerungssignals mit dem vollbildinterpolierten Videoausgangssignal (YI) der Ausgangseinrichtung (461, 450).

10. Bildwiedergabesystem mit Zeilenfolgeabtastung, das einen Interpolator nach irgendeinem vorhergehenden Patentanspruch aufweist, worin ein vom besagten Videoeingangssignal abgeleitetes verzögertes (406) und zeitkomprimiertes (18) Videosignal (Yd) zeilenweise abwechselnd mit einem interpolierten Videosignal (YI), das vom Interpolator (30) geliefert und entsprechend zeitkomprimiert (18) ist, dargestellt wird.