

SCREEN RELATED ADAPTATION OF HOA CONTENT

[0001] This application claims the benefit of U.S. Provisional Patent Application 62/062,761 filed 10 October 2014, the entire content of which is incorporated herein by reference.

TECHNICAL FIELD

[0002] This disclosure relates to audio data and, more specifically, coding of higher-order ambisonic audio data.

BACKGROUND

[0003] A higher-order ambisonics (HOA) signal (often represented by a plurality of spherical harmonic coefficients (SHC) or other hierarchical elements) is a three-dimensional representation of a soundfield. The HOA or SHC representation may represent the soundfield in a manner that is independent of the local speaker geometry used to playback a multi-channel audio signal rendered from the SHC signal. The SHC signal may also facilitate backwards compatibility as the SHC signal may be rendered to well-known and highly adopted multi-channel formats, such as a 5.1 audio channel format or a 7.1 audio channel format. The SHC representation may therefore enable a better representation of a soundfield that also accommodates backward compatibility.

SUMMARY

[0004] In general, techniques are described for coding of higher-order ambisonics audio data. Higher-order ambisonics audio data may comprise at least one higher-order ambisonic (HOA) coefficient corresponding to a spherical harmonic basis function having an order greater than one. This disclosure describes techniques for adjusting HOA soundfields to potentially improve spatial alignment of the acoustic elements to the visual component in a mixed audio/video reproduction scenario.

[0005] In one example, a device for rendering a higher order ambisonic (HOA) audio signal includes one or more processors configured to render the HOA audio signal over one or more speakers based on one or more field of view (FOV) parameters of a reference screen and one or more FOV parameters of a viewing window.

[0006] In another example, a method of rendering a higher order ambisonic (HOA) audio signal includes rendering the HOA audio signal over one or more speakers based

on one or more field of view (FOV) parameters of a reference screen and one or more FOV parameters of a viewing window.

[0007] In another example, an apparatus for rendering a higher order ambisonic (HOA) audio signal includes means for receiving the HOA audio signal and means for rendering the HOA audio signal over one or more speakers based on one or more field of view (FOV) parameters of a reference screen and one or more FOV parameters of a viewing window.

[0008] In another example, a computer-readable storage medium stores instructions that when executed by one or more processors cause the one or more processors to render a higher order ambisonic (HOA) audio signal, including rendering the HOA audio signal over one or more speakers based on one or more field of view (FOV) parameters of a reference screen and one or more FOV parameters of a viewing window.

[0009] The details of one or more aspects of the techniques are set forth in the accompanying drawings and the description below. Other features, objects, and advantages of the techniques will be apparent from the description and drawings, and from the claims.

BRIEF DESCRIPTION OF DRAWINGS

[0010] FIG. 1 is a diagram illustrating spherical harmonic basis functions of various orders and sub-orders.

[0011] FIG. 2 is a diagram illustrating a system that may perform various aspects of the techniques described in this disclosure.

[0012] FIG. 3 is a block diagram illustrating, in more detail, one example of the audio encoding device shown in the example of FIG. 2 that may perform various aspects of the techniques described in this disclosure.

[0013] FIG. 4 is a block diagram illustrating the audio decoding device of FIG. 2 in more detail.

[0014] FIG. 5 is a flowchart illustrating exemplary operation of an audio encoding device in performing various aspects of the vector-based synthesis techniques described in this disclosure.

[0015] FIG. 6 is a flowchart illustrating exemplary operation of an audio decoding device in performing various aspects of the techniques described in this disclosure.

[0016] FIG. 7A show an example mapping function that may be used to map original azimuth angles to modified azimuth angles based on a reference screen size and a viewing window size.

[0017] FIG. 7B show an examples mapping function that may be used to map original elevation angles to modified elevation angles based on a reference screen size and a viewing window size.

[0018] FIG. 8 shows a vector field for a desired screen-related expansion effect of the soundfield as an effect of reference screen and viewing window for the first example.

[0019] FIGS. 9A and 9B show examples of computed HOA effect matrices.

[0020] FIG. 10 shows an example of how an effect matrix may be pre-rendered and applied to the loudspeaker rendering matrix.

[0021] FIG. 11 shows an example of how if the effect matrix may results in a higher order content (e.g., 6th order), a rendering matrix in this order may be multiplied to pre-compute the final rendering matrix in the original order (here 3rd order).

[0022] FIG. 12A show an example mapping function that may be used to map original azimuth angles to modified azimuth angles based on a reference screen size and a viewing window size.

[0023] FIG. 12B show an examples mapping function that may be used to map original elevation angles to modified elevation angles based on a reference screen size and a viewing window size.

[0024] FIG. 12C shows a computed HOA effect matrix.

[0025] FIG. 13 shows a vector field for a desired screen-related expansion effect of the soundfield as an effect of reference screen and viewing window.

[0026] FIG. 14A show an example mapping function that may be used to map original azimuth angles to modified azimuth angles based on a reference screen size and a viewing window size.

[0027] FIG. 14B show an examples mapping function that may be used to map original elevation angles to modified elevation angles based on a reference screen size and a viewing window size.

[0028] FIG. 14C shows a computed HOA effect matrix.

[0029] FIG. 15 shows a vector field for a desired screen-related expansion effect of the soundfield as an effect of reference screen and viewing window.

[0030] FIG. 16A show an example mapping function that may be used to map original azimuth angles to modified azimuth angles based on a reference screen size and a viewing window size.

[0031] FIG. 16B show an examples mapping function that may be used to map original elevation angles to modified elevation angles based on a reference screen size and a viewing window size.

[0032] FIG. 16C shows a computed HOA effect matrix.

[0033] FIG. 17 shows a vector field for a desired screen-related expansion effect of the soundfield as an effect of reference screen and viewing window.

[0034] FIG. 18A show an example mapping function that may be used to map original azimuth angles to modified azimuth angles based on a reference screen size and a viewing window size.

[0035] FIG. 18B show an examples mapping function that may be used to map original elevation angles to modified elevation angles based on a reference screen size and a viewing window size.

[0036] FIG. 18C shows a computed HOA effect matrix.

[0037] FIG. 19 shows a vector field for a desired screen-related expansion effect of the soundfield as an effect of reference screen and viewing window.

[0038] FIGS. 20A-20C are block diagrams illustrating example implementations of audio rendering devices configured to implement the techniques of this disclosure.

[0039] FIG. 21 is a flowchart illustrating example operation of an audio decoding device in performing the screen-based adaptation techniques described in this disclosure.

DETAILED DESCRIPTION

[0040] The evolution of surround sound has made available many output formats for entertainment nowadays. Examples of such consumer surround sound formats are mostly 'channel' based in that they implicitly specify feeds to loudspeakers in certain geometrical coordinates. The consumer surround sound formats include the popular 5.1 format (which includes the following six channels: front left (FL), front right (FR), center or front center, back left or surround left, back right or surround right, and low frequency effects (LFE)), the growing 7.1 format, various formats that includes height speakers such as the 7.1.4 format and the 22.2 format (e.g., for use with the Ultra High Definition Television standard). Non-consumer formats can span any number of

speakers (in symmetric and non-symmetric geometries) often termed ‘surround arrays’. One example of such an array includes 32 loudspeakers positioned on coordinates on the corners of a truncated icosahedron.

[0041] The input to a future MPEG encoder is optionally one of three possible formats: (i) traditional channel-based audio (as discussed above), which is meant to be played through loudspeakers at pre-specified positions; (ii) object-based audio, which involves discrete pulse-code-modulation (PCM) data for single audio objects with associated metadata containing their location coordinates (amongst other information); and (iii) scene-based audio, which involves representing the soundfield using coefficients of spherical harmonic basis functions (also called “spherical harmonic coefficients” or SHC, “Higher-order Ambisonics” or HOA, and “HOA coefficients”). The future MPEG encoder may be described in more detail in a document entitled “Call for Proposals for 3D Audio,” by the International Organization for Standardization/International Electrotechnical Commission (ISO)/(IEC) JTC1/SC29/WG11/N13411, released January 2013 in Geneva, Switzerland, and available at <http://mpeg.chiariglione.org/sites/default/files/files/standards/parts/docs/w13411.zip>.

[0042] There are various ‘surround-sound’ channel-based formats in the market. They range, for example, from the 5.1 home theatre system (which has been the most successful in terms of making inroads into living rooms beyond stereo) to the 22.2 system developed by NHK (Nippon Hoso Kyokai or Japan Broadcasting Corporation). Content creators (e.g., Hollywood studios) would like to produce the soundtrack for a movie once, and not spend effort to remix it for each speaker configuration. Recently, Standards Developing Organizations have been considering ways in which to provide an encoding into a standardized bitstream and a subsequent decoding that is adaptable and agnostic to the speaker geometry (and number) and acoustic conditions at the location of the playback (involving a renderer).

[0043] To provide such flexibility for content creators, a hierarchical set of elements may be used to represent a soundfield. The hierarchical set of elements may refer to a set of elements in which the elements are ordered such that a basic set of lower-ordered elements provides a full representation of the modeled soundfield. As the set is extended to include higher-order elements, the representation becomes more detailed, increasing resolution.

[0044] One example of a hierarchical set of elements is a set of spherical harmonic coefficients (SHC). The following expression demonstrates a description or representation of a soundfield using SHC:

$$p_i(t, r_r, \theta_r, \varphi_r) = \sum_{\omega=0}^{\infty} \left[4\pi \sum_{n=0}^{\infty} j_n(kr_r) \sum_{m=-n}^n A_n^m(k) Y_n^m(\theta_r, \varphi_r) \right] e^{j\omega t},$$

[0045] The expression shows that the pressure p_i at any point $\{r_r, \theta_r, \varphi_r\}$ of the soundfield, at time t , can be represented uniquely by the SHC, $A_n^m(k)$. Here, $k = \frac{\omega}{c}$, c is the speed of sound (~ 343 m/s), $\{r_r, \theta_r, \varphi_r\}$ is a point of reference (or observation point), $j_n(\cdot)$ is the spherical Bessel function of order n , and $Y_n^m(\theta_r, \varphi_r)$ are the spherical harmonic basis functions of order n and suborder m . It can be recognized that the term in square brackets is a frequency-domain representation of the signal (i.e., $S(\omega, r_r, \theta_r, \varphi_r)$) which can be approximated by various time-frequency transformations, such as the discrete Fourier transform (DFT), the discrete cosine transform (DCT), or a wavelet transform. Other examples of hierarchical sets include sets of wavelet transform coefficients and other sets of coefficients of multiresolution basis functions.

[0046] Video data is often displayed in conjunction with corresponding, synchronized audio data, with the audio data typically being generated to match the perspective of the video data. For example, during frames of video that show a close-up perspective of two people talking in a restaurant, the conversation of the two people may be loud and clear relative to any background noise at the restaurant such as the conversations of other diners, kitchen noise, background music, etc. During frames of video showing a more distant perspective of the two people talking, the conversation of the two people may be less loud and less clear relative to the background noises, the sources of which may now be in the frame of video.

[0047] Traditionally, decisions regarding perspective (e.g. zooming in and out of a scene or panning around a scene) are made by a content producer with an end consumer of the content having little or no ability to alter the perspective chosen by the original content producer. It is becoming more common, however, for users to have some level of control over the perspective they see when watching video. As one example, during a football broadcast, a user may receive a video feed showing a large section of the field but may have the ability to zoom in on a specific player or group of players. This disclosure introduces techniques for adapting the perception of an audio reproduction in a manner that matches a change in the perception of corresponding video. For example,

if while watching a football game a user zooms in on the quarterback, the audio may also be adapted to produce an audio effect of zooming in on the quarterback.

[0048] A user's perception of video may also change depending on the size of the display being used to playback the video. For example, when watching a movie on a 10-inch tablet, the entire display may be within the viewer's central vision, while when watching the same movie on a 100-inch television, the outside portions of the display may only be within the viewer's peripheral vision. This disclosure introduces techniques for adapting the perception of an audio reproduction based on the size of a display being used for the corresponding video data.

[0049] The MPEG-H 3D audio bitstream contains new bitfields to signal information of a reference screen size used during the content production process. An MPEG-H 3D-compliant audio decoder, several examples of which will be described in this disclosure, may also be configured to determine an actual screen size of the display setup being used in conjunction with video corresponding to the audio being decoded.

Consequently, according to the techniques of this disclosure, an audio decoder may adapt the HOA soundfield, based on the reference screen size and the actual screen size, so that screen related audio content is being perceived from the same location being shown in the video.

[0050] This disclosure describes techniques for how HOA soundfields can be adjusted to ensure spatial alignment of the acoustic elements to the visual component in a mixed audio/video reproduction scenario. The techniques of this disclosure may be utilized to help create a coherent audio/video experience for HOA-only content or for content with a combination of HOA and audio objects where currently only screen-related audio objects are adjusted.

[0051] FIG. 1 is a diagram illustrating spherical harmonic basis functions from the zero order ($n = 0$) to the fourth order ($n = 4$). As can be seen, for each order, there is an expansion of suborders m which are shown but not explicitly noted in the example of FIG. 1 for ease of illustration purposes.

[0052] The SHC $A_n^m(k)$ can either be physically acquired (e.g., recorded) by various microphone array configurations or, alternatively, they can be derived from channel-based or object-based descriptions of the soundfield. The SHC represent scene-based audio, where the SHC may be input to an audio encoder to obtain encoded SHC that

may promote more efficient transmission or storage. For example, a fourth-order representation involving $(1+4)^2$ (25, and hence fourth order) coefficients may be used.

[0053] As noted above, the SHC may be derived from a microphone recording using a microphone array. Various examples of how SHC may be derived from microphone arrays are described in Poletti, M., “Three-Dimensional Surround Sound Systems Based on Spherical Harmonics,” J. Audio Eng. Soc., Vol. 53, No. 11, 2005 November, pp. 1004-1025.

[0054] To illustrate how the SHCs may be derived from an object-based description, consider the following equation. The coefficients $A_n^m(k)$ for the soundfield corresponding to an individual audio object may be expressed as:

$$A_n^m(k) = g(\omega)(-4\pi i k) h_n^{(2)}(kr_s) Y_n^{m*}(\theta_s, \varphi_s),$$

where i is $\sqrt{-1}$, $h_n^{(2)}(\cdot)$ is the spherical Hankel function (of the second kind) of order n , and $\{r_s, \theta_s, \varphi_s\}$ is the location of the object. Knowing the object source energy $g(\omega)$ as a function of frequency (e.g., using time-frequency analysis techniques, such as performing a fast Fourier transform on the PCM stream) allows us to convert each PCM object and the corresponding location into the SHC $A_n^m(k)$. Further, it can be shown (since the above is a linear and orthogonal decomposition) that the $A_n^m(k)$ coefficients for each object are additive. In this manner, a multitude of PCM objects can be represented by the $A_n^m(k)$ coefficients (e.g., as a sum of the coefficient vectors for the individual objects). Essentially, the coefficients contain information about the soundfield (the pressure as a function of 3D coordinates), and the above represents the transformation from individual objects to a representation of the overall soundfield, in the vicinity of the observation point $\{r_r, \theta_r, \varphi_r\}$. The remaining figures are described below in the context of object-based and SHC-based audio coding.

[0055] FIG. 2 is a diagram illustrating a system 10 that may perform various aspects of the techniques described in this disclosure. As shown in the example of FIG. 2, the system 10 includes a content creator device 12 and a content consumer device 14. While described in the context of the content creator device 12 and the content consumer device 14, the techniques may be implemented in any context in which SHCs (which may also be referred to as HOA coefficients) or any other hierarchical representation of a soundfield are encoded to form a bitstream representative of the audio data. Moreover, the content creator device 12 may represent any form of computing device capable of implementing the techniques described in this disclosure,

including a handset (or cellular phone), a tablet computer, a smart phone, or a desktop computer to provide a few examples. Likewise, the content consumer device 14 may represent any form of computing device capable of implementing the techniques described in this disclosure, including a handset (or cellular phone), a tablet computer, a smart phone, a set-top box, or a desktop computer to provide a few examples.

[0056] The content creator device 12 may be operated by a movie studio or other entity that may generate multi-channel audio content for consumption by operators of content consumer devices, such as the content consumer device 14. In some examples, the content creator device 12 may be operated by an individual user who would like to generate an audio signal with compress HOA coefficients 11 and also include in the audio signal, one or more field of view (FOV) parameters. Often, the content creator generates audio content in conjunction with video content. The FOV parameters may, for example, describe a reference screen size for the video content. The content consumer device 14 may be operated by an individual. The content consumer device 14 may include an audio playback system 16, which may refer to any form of audio playback system capable of rendering SHC for play back as multi-channel audio content.

[0057] The content creator device 12 includes an audio editing system 18. The content creator device 12 obtain live recordings 7 in various formats (including directly as HOA coefficients) and audio objects 9, which the content creator device 12 may edit using audio editing system 18. A microphone 5 may capture the live recordings 7. The content creator may, during the editing process, render HOA coefficients 11 from audio objects 9, listening to the rendered speaker feeds in an attempt to identify various aspects of the soundfield that require further editing. The content creator device 12 may then edit HOA coefficients 11 (potentially indirectly through manipulation of different ones of the audio objects 9 from which the source HOA coefficients may be derived in the manner described above) and the FOV parameters 13. The content creator device 12 may employ the audio editing system 18 to generate the HOA coefficients 11 and FOV parameters 13. The audio editing system 18 represents any system capable of editing audio data and outputting the audio data as one or more source spherical harmonic coefficients.

[0058] When the editing process is complete, the content creator device 12 may generate audio bitstream 21 based on the HOA coefficients 11. That is, the content creator device 12 includes an audio encoding device 20 that represents a device

configured to encode or otherwise compress HOA coefficients 11 in accordance with various aspects of the techniques described in this disclosure to generate the audio bitstream 21. Audio encoding device 20 may include, in bitstream 21, values for signaling FOV parameters 13. The audio encoding device 20 may generate the audio bitstream 21 for transmission, as one example, across a transmission channel, which may be a wired or wireless channel, a data storage device, or the like. The audio bitstream 21 may represent an encoded version of the HOA coefficients 11 and may include a primary bitstream and another side bitstream, which may be referred to as side channel information. In some examples, audio encoding device 20 may include FOV parameters 13 in the side channel, while in other examples, audio encoding device 20 may include FOV parameters 13 elsewhere. In still other examples, audio encoding device 20 may not encode FOV parameters 13, and instead, audio playback system 16 may assign default values to FOV parameters 13'.

[0059] While shown in FIG. 2 as being directly transmitted to the content consumer device 14, the content creator device 12 may output the audio bitstream 21 to an intermediate device positioned between the content creator device 12 and the content consumer device 14. The intermediate device may store the audio bitstream 21 for later delivery to the content consumer device 14, which may request the bitstream. The intermediate device may comprise a file server, a web server, a desktop computer, a laptop computer, a tablet computer, a mobile phone, a smart phone, or any other device capable of storing the audio bitstream 21 for later retrieval by an audio decoder. The intermediate device may reside in a content delivery network capable of streaming the audio bitstream 21 (and possibly in conjunction with transmitting a corresponding video data bitstream) to subscribers, such as the content consumer device 14, requesting the audio bitstream 21.

[0060] Alternatively, the content creator device 12 may store the audio bitstream 21 to a storage medium, such as a compact disc, a digital video disc, a high definition video disc or other storage media, most of which are capable of being read by a computer and therefore may be referred to as computer-readable storage media or non-transitory computer-readable storage media. In this context, the transmission channel may refer to the channels by which content stored to the mediums are transmitted (and may include retail stores and other store-based delivery mechanism). In any event, the techniques of this disclosure should not therefore be limited in this respect to the example of FIG. 2.

[0061] Content creator device 12 may further be configured to generate and encode video data 23, and content consumer device 14 may be configured to receive and decode video data 23. Video data 23 may be associated with and transmitted with audio bitstream 21. In this regard, content creator device 12 and content consumer device 14 may include additional hardware and software not explicitly shown in FIG. 2. Content creator device 12 may, for example, include cameras for acquiring video data, a video editing system for editing the video data, and a video encoder for encoding the video data, and content consumer device 14 may also include a video decoder and video renderer.

[0062] As further shown in the example of FIG. 2, the content consumer device 14 includes the audio playback system 16. The audio playback system 16 may represent any audio playback system capable of playing back multi-channel audio data. The audio playback system 16 may include a number of different renderers 22. The renderers 22 may each provide for a different form of rendering, where the different forms of rendering may include one or more of the various ways of performing vector-base amplitude panning (VBAP), and/or one or more of the various ways of performing soundfield synthesis. As used herein, “A and/or B” means “A or B”, or both “A and B”.

[0063] The audio playback system 16 may further include an audio decoding device 24. The audio decoding device 24 may represent a device configured to decode HOA coefficients 11' and FOV parameters 13' from the audio bitstream 21, where the HOA coefficients 11' may be similar to the HOA coefficients 11 but differ due to lossy operations (e.g., quantization) and/or transmission via the transmission channel. FOV parameters 13, by contrast, may be losslessly coded. The audio playback system 16 may, after decoding the audio bitstream 21 to obtain the HOA coefficients 11' and render the HOA coefficients 11' to output loudspeaker feeds 25. As will be explained in more detail below, the manner in which audio playback system 16 renders HOA coefficients 11' may be, in some instances, modified based on FOV parameters 13' in conjunction with FOV parameters of display 15. The loudspeaker feeds 25 may drive one or more loudspeakers (which are not shown in the example of FIG. 2 for ease of illustration purposes).

[0064] To select the appropriate renderer or, in some instances, generate an appropriate renderer, the audio playback system 16 may obtain loudspeaker information 13 indicative of a number of loudspeakers and/or a spatial geometry of the loudspeakers. In some instances, the audio playback system 16 may obtain the loudspeaker

information 13 using a reference microphone and driving the loudspeakers in such a manner as to dynamically determine the loudspeaker information 13. In other instances or in conjunction with the dynamic determination of the loudspeaker information 13, the audio playback system 16 may prompt a user to interface with the audio playback system 16 and input the loudspeaker information 13.

[0065] The audio playback system 16 may then select one of the audio renderers 22 based on the loudspeaker information 13. In some instances, the audio playback system 16 may, when none of the audio renderers 22 are within some threshold similarity measure (in terms of the loudspeaker geometry) to the loudspeaker geometry specified in the loudspeaker information 13, generate the one of audio renderers 22 based on the loudspeaker information 13. The audio playback system 16 may, in some instances, generate one of the audio renderers 22 based on the loudspeaker information 13 without first attempting to select an existing one of the audio renderers 22. One or more speakers 3 may then playback the rendered loudspeaker feeds 25.

[0066] As shown in FIG. 2, content consumer device 14 also has an associated display device, display 15. In the example of FIG. 2, display 15 is shown as being incorporated into content consumer device 14; however, in other examples, display 15 may be external to content consumer device 14. As will be explained in more detail below, display 15 may have one or more associated FOV parameters that are separate from FOV parameters 13'. FOV parameters 13' represent parameters associated with a reference screen at the time of content creation, while the FOV parameters of display 15 are FOV parameters of a viewing window used for playback. Audio playback system 16 may modify or generate one of audio renderer 22 based on both FOV parameters 13' and the FOV parameters associated with display 15.

[0067] FIG. 3 is a block diagram illustrating, in more detail, one example of the audio encoding device 20 shown in the example of FIG. 2 that may perform various aspects of the techniques described in this disclosure. The audio encoding device 20 includes a content analysis unit 26, a vector-based decomposition unit 27 and a directional-based decomposition unit 28. Although described briefly below, more information regarding the audio encoding device 20 and the various aspects of compressing or otherwise encoding HOA coefficients is available in International Patent Application Publication No. WO 2014/194099, entitled "INTERPOLATION FOR DECOMPOSED REPRESENTATIONS OF A SOUND FIELD," filed 29 May, 2014.

[0068] The content analysis unit 26 represents a unit configured to analyze the content of the HOA coefficients 11 to identify whether the HOA coefficients 11 represent content generated from a live recording or an audio object. The content analysis unit 26 may determine whether the HOA coefficients 11 were generated from a recording of an actual soundfield or from an artificial audio object. In some instances, when the framed HOA coefficients 11 were generated from a recording, the content analysis unit 26 passes the HOA coefficients 11 to the vector-based decomposition unit 27. In some instances, when the framed HOA coefficients 11 were generated from a synthetic audio object, the content analysis unit 26 passes the HOA coefficients 11 to the directional-based decomposition unit 28. The directional-based decomposition unit 28 may represent a unit configured to perform a directional-based synthesis of the HOA coefficients 11 to generate a directional-based bitstream 21.

[0069] As shown in the example of FIG. 3, the vector-based decomposition unit 27 may include a linear invertible transform (LIT) unit 30, a parameter calculation unit 32, a reorder unit 34, a foreground selection unit 36, an energy compensation unit 38, a psychoacoustic audio coder unit 40, a bitstream generation unit 42, a soundfield analysis unit 44, a coefficient reduction unit 46, a background (BG) selection unit 48, a spatio-temporal interpolation unit 50, and a quantization unit 52.

[0070] The linear invertible transform (LIT) unit 30 receives the HOA coefficients 11 in the form of HOA channels, each channel representative of a block or frame of a coefficient associated with a given order, sub-order of the spherical basis functions (which may be denoted as $\text{HOA}[k]$, where k may denote the current frame or block of samples). The matrix of HOA coefficients 11 may have dimensions $D: M \times (N+1)^2$.

[0071] The LIT unit 30 may represent a unit configured to perform a form of analysis referred to as singular value decomposition. While described with respect to SVD, the techniques described in this disclosure may be performed with respect to any similar transformation or decomposition that provides for sets of linearly uncorrelated, energy compacted output. Also, reference to “sets” in this disclosure is generally intended to refer to non-zero sets unless specifically stated to the contrary and is not intended to refer to the classical mathematical definition of sets that includes the so-called “empty set.” An alternative transformation may comprise a principal component analysis, which is often referred to as “PCA.” Depending on the context, PCA may be referred to by a number of different names, such as discrete Karhunen-Loeve transform, the Hotelling transform, proper orthogonal decomposition (POD), and eigenvalue

decomposition (EVD) to name a few examples. Properties of such operations that are conducive to the underlying goal of compressing audio data are ‘energy compaction’ and ‘decorrelation’ of the multichannel audio data.

[0072] In any event, assuming the LIT unit 30 performs a singular value decomposition (which, again, may be referred to as “SVD”) for purposes of example, the LIT unit 30 may transform the HOA coefficients 11 into two or more sets of transformed HOA coefficients. The “sets” of transformed HOA coefficients may include vectors of transformed HOA coefficients. In the example of FIG. 3, the LIT unit 30 may perform the SVD with respect to the HOA coefficients 11 to generate a so-called V matrix, an S matrix, and a U matrix. SVD, in linear algebra, may represent a factorization of a y-by-z real or complex matrix X (where X may represent multi-channel audio data, such as the HOA coefficients 11) in the following form:

$$X = USV^*$$

U may represent a y-by-y real or complex unitary matrix, where the y columns of U are known as the left-singular vectors of the multi-channel audio data. S may represent a y-by-z rectangular diagonal matrix with non-negative real numbers on the diagonal, where the diagonal values of S are known as the singular values of the multi-channel audio data. V^* (which may denote a conjugate transpose of V) may represent a z-by-z real or complex unitary matrix, where the z columns of V^* are known as the right-singular vectors of the multi-channel audio data.

[0073] In some examples, the V^* matrix in the SVD mathematical expression referenced above is denoted as the conjugate transpose of the V matrix to reflect that SVD may be applied to matrices comprising complex numbers. When applied to matrices comprising only real-numbers, the complex conjugate of the V matrix (or, in other words, the V^* matrix) may be considered to be the transpose of the V matrix. Below it is assumed, for ease of illustration purposes, that the HOA coefficients 11 comprise real-numbers with the result that the V matrix is output through SVD rather than the V^* matrix. Moreover, while denoted as the V matrix in this disclosure, reference to the V matrix should be understood to refer to the transpose of the V matrix where appropriate. While assumed to be the V matrix, the techniques may be applied in a similar fashion to HOA coefficients 11 having complex coefficients, where the output of the SVD is the V^* matrix. Accordingly, the techniques should not be limited in this respect to only provide for application of SVD to generate a V matrix, but may include

application of SVD to HOA coefficients 11 having complex components to generate a V^* matrix.

[0074] In this way, the LIT unit 30 may perform SVD with respect to the HOA coefficients 11 to output $US[k]$ vectors 33 (which may represent a combined version of the S vectors and the U vectors) having dimensions $D: M \times (N+1)^2$, and $V[k]$ vectors 35 having dimensions $D: (N+1)^2 \times (N+1)^2$. Individual vector elements in the $US[k]$ matrix may also be termed $X_{PS}(k)$ while individual vectors of the $V[k]$ matrix may also be termed $v(k)$.

[0075] An analysis of the U , S and V matrices may reveal that the matrices carry or represent spatial and temporal characteristics of the underlying soundfield represented above by X . Each of the N vectors in U (of length M samples) may represent normalized separated audio signals as a function of time (for the time period represented by M samples), that are orthogonal to each other and that have been decoupled from any spatial characteristics (which may also be referred to as directional information). The spatial characteristics, representing spatial shape and position (r , θ , ϕ) may instead be represented by individual i^{th} vectors, $v^{(i)}(k)$, in the V matrix (each of length $(N+1)^2$). The individual elements of each of $v^{(i)}(k)$ vectors may represent an HOA coefficient describing the shape (including width) and position of the soundfield for an associated audio object. Both the vectors in the U matrix and the V matrix are normalized such that their root-mean-square energies are equal to unity. The energy of the audio signals in U are thus represented by the diagonal elements in S . Multiplying U and S to form $US[k]$ (with individual vector elements $X_{PS}(k)$), thus represent the audio signal with energies. The ability of the SVD decomposition to decouple the audio time-signals (in U), their energies (in S) and their spatial characteristics (in V) may support various aspects of the techniques described in this disclosure. Further, the model of synthesizing the underlying HOA $[k]$ coefficients, X , by a vector multiplication of $US[k]$ and $V[k]$ gives rise the term “vector-based decomposition,” which is used throughout this document.

[0076] Although described as being performed directly with respect to the HOA coefficients 11, the LIT unit 30 may apply the linear invertible transform to derivatives of the HOA coefficients 11. For example, the LIT unit 30 may apply SVD with respect to a power spectral density matrix derived from the HOA coefficients 11. By performing SVD with respect to the power spectral density (PSD) of the HOA

coefficients rather than the coefficients themselves, the LIT unit 30 may potentially reduce the computational complexity of performing the SVD in terms of one or more of processor cycles and storage space, while achieving the same source audio encoding efficiency as if the SVD were applied directly to the HOA coefficients.

[0077] The parameter calculation unit 32 represents a unit configured to calculate various parameters, such as a correlation parameter (R), directional properties parameters (θ , φ , r), and an energy property (e). Each of the parameters for the current frame may be denoted as $R[k]$, $\theta[k]$, $\varphi[k]$, $r[k]$ and $e[k]$. The parameter calculation unit 32 may perform an energy analysis and/or correlation (or so-called cross-correlation) with respect to the $US[k]$ vectors 33 to identify the parameters. The parameter calculation unit 32 may also determine the parameters for the previous frame, where the previous frame parameters may be denoted $R[k-1]$, $\theta[k-1]$, $\varphi[k-1]$, $r[k-1]$ and $e[k-1]$, based on the previous frame of $US[k-1]$ vector and $V[k-1]$ vectors. The parameter calculation unit 32 may output the current parameters 37 and the previous parameters 39 to reorder unit 34.

[0078] The parameters calculated by the parameter calculation unit 32 may be used by the reorder unit 34 to re-order the audio objects to represent their natural evaluation or continuity over time. The reorder unit 34 may compare each of the parameters 37 from the first $US[k]$ vectors 33 turn-wise against each of the parameters 39 for the second $US[k-1]$ vectors 33. The reorder unit 34 may reorder (using, as one example, a Hungarian algorithm) the various vectors within the $US[k]$ matrix 33 and the $V[k]$ matrix 35 based on the current parameters 37 and the previous parameters 39 to output a reordered $US[k]$ matrix 33' (which may be denoted mathematically as $\overline{US}[k]$) and a reordered $V[k]$ matrix 35' (which may be denoted mathematically as $\overline{V}[k]$) to a foreground sound (or predominant sound - PS) selection unit 36 ("foreground selection unit 36") and an energy compensation unit 38.

[0079] The soundfield analysis unit 44 may represent a unit configured to perform a soundfield analysis with respect to the HOA coefficients 11 so as to potentially achieve a target bitrate 41. The soundfield analysis unit 44 may, based on the analysis and/or on a received target bitrate 41, determine the total number of psychoacoustic coder instantiations (which may be a function of the total number of ambient or background channels (BG_{TOT}) and the number of foreground channels or, in other words,

predominant channels. The total number of psychoacoustic coder instantiations can be denoted as numHOATransportChannels.

[0080] The soundfield analysis unit 44 may also determine, again to potentially achieve the target bitrate 41, the total number of foreground channels (nFG) 45, the minimum order of the background (or, in other words, ambient) soundfield (N_{BG} or, alternatively, MinAmbHOAorder), the corresponding number of actual channels representative of the minimum order of background soundfield ($nBGa = (MinAmbHOAorder + 1)^2$), and indices (i) of additional BG HOA channels to send (which may collectively be denoted as background channel information 43 in the example of FIG. 3). The background channel information 42 may also be referred to as ambient channel information 43. Each of the channels that remains from numHOATransportChannels – nBGa, may either be an “additional background/ambient channel”, an “active vector-based predominant channel”, an “active directional based predominant signal” or “completely inactive”. In one aspect, the channel types may be indicated (as a “ChannelType”) syntax element by two bits (e.g. 00: directional based signal; 01: vector-based predominant signal; 10: additional ambient signal; 11: inactive signal). The total number of background or ambient signals, nBGa, may be given by $(MinAmbHOAorder + 1)^2$ + the number of times the index 10 (in the above example) appears as a channel type in the bitstream for that frame.

[0081] The soundfield analysis unit 44 may select the number of background (or, in other words, ambient) channels and the number of foreground (or, in other words, predominant) channels based on the target bitrate 41, selecting more background and/or foreground channels when the target bitrate 41 is relatively higher (e.g., when the target bitrate 41 equals or is greater than 512 Kbps). In one aspect, the numHOATransportChannels may be set to 8 while the MinAmbHOAorder may be set to 1 in the header section of the bitstream. In this scenario, at every frame, four channels may be dedicated to represent the background or ambient portion of the soundfield while the other 4 channels can, on a frame-by-frame basis vary on the type of channel – e.g., either used as an additional background/ambient channel or a foreground/predominant channel. The foreground/predominant signals can be one of either vector-based or directional based signals, as described above.

[0082] In some instances, the total number of vector-based predominant signals for a frame, may be given by the number of times the ChannelType index is 01 in the

bitstream of that frame. In the above aspect, for every additional background/ambient channel (e.g., corresponding to a ChannelType of 10), corresponding information of which of the possible HOA coefficients (beyond the first four) may be represented in that channel. The information, for fourth order HOA content, may be an index to indicate the HOA coefficients 5-25. The first four ambient HOA coefficients 1-4 may be sent all the time when minAmbHOAorder is set to 1, hence the audio encoding device may only need to indicate one of the additional ambient HOA coefficient having an index of 5-25. The information could thus be sent using a 5 bits syntax element (for 4th order content), which may be denoted as “CodedAmbCoeffIdx.” In any event, the soundfield analysis unit 44 outputs the background channel information 43 and the HOA coefficients 11 to the background (BG) selection unit 36, the background channel information 43 to coefficient reduction unit 46 and the bitstream generation unit 42, and the nFG 45 to a foreground selection unit 36.

[0083] The background selection unit 48 may represent a unit configured to determine background or ambient HOA coefficients 47 based on the background channel information (e.g., the background soundfield (N_{BG}) and the number ($nBGa$) and the indices (i) of additional BG HOA channels to send). For example, when N_{BG} equals one, the background selection unit 48 may select the HOA coefficients 11 for each sample of the audio frame having an order equal to or less than one. The background selection unit 48 may, in this example, then select the HOA coefficients 11 having an index identified by one of the indices (i) as additional BG HOA coefficients, where the $nBGa$ is provided to the bitstream generation unit 42 to be specified in the audio bitstream 21 so as to enable the audio decoding device, such as the audio decoding device 24 shown in the example of FIGS. 2 and 4, to parse the background HOA coefficients 47 from the audio bitstream 21. The background selection unit 48 may then output the ambient HOA coefficients 47 to the energy compensation unit 38. The ambient HOA coefficients 47 may have dimensions D: $M \times [(N_{BG}+1)^2 + nBGa]$. The ambient HOA coefficients 47 may also be referred to as “ambient HOA coefficients 47,” where each of the ambient HOA coefficients 47 corresponds to a separate ambient HOA channel 47 to be encoded by the psychoacoustic audio coder unit 40.

[0084] The foreground selection unit 36 may represent a unit configured to select the reordered $US[k]$ matrix 33' and the reordered $V[k]$ matrix 35' that represent foreground or distinct components of the soundfield based on nFG 45 (which may represent a one or more indices identifying the foreground vectors). The foreground selection unit 36

may output nFG signals 49 (which may be denoted as a reordered $US[k]_{1, \dots, nFG}$ 49, $FG_1, \dots, nFG[k]$ 49, or $X_{PS}^{(1..nFG)}(k)$ 49) to the psychoacoustic audio coder unit 40, where the nFG signals 49 may have dimensions D: $M \times nFG$ and each represent mono-audio objects. The foreground selection unit 36 may also output the reordered $V[k]$ matrix 35' (or $v^{(1..nFG)}(k)$ 35') corresponding to foreground components of the soundfield to the spatio-temporal interpolation unit 50, where a subset of the reordered $V[k]$ matrix 35' corresponding to the foreground components may be denoted as foreground $V[k]$ matrix 51_k (which may be mathematically denoted as $\bar{V}_{1, \dots, nFG}[k]$) having dimensions D: $(N+1)^2 \times nFG$.

[0085] The energy compensation unit 38 may represent a unit configured to perform energy compensation with respect to the ambient HOA coefficients 47 to compensate for energy loss due to removal of various ones of the HOA channels by the background selection unit 48. The energy compensation unit 38 may perform an energy analysis with respect to one or more of the reordered $US[k]$ matrix 33', the reordered $V[k]$ matrix 35', the nFG signals 49, the foreground $V[k]$ vectors 51_k and the ambient HOA coefficients 47 and then perform energy compensation based on the energy analysis to generate energy compensated ambient HOA coefficients 47'. The energy compensation unit 38 may output the energy compensated ambient HOA coefficients 47' to the psychoacoustic audio coder unit 40.

[0086] The spatio-temporal interpolation unit 50 may represent a unit configured to receive the foreground $V[k]$ vectors 51_k for the k^{th} frame and the foreground $V[k-1]$ vectors 51_{k-1} for the previous frame (hence the $k-1$ notation) and perform spatio-temporal interpolation to generate interpolated foreground $V[k]$ vectors. The spatio-temporal interpolation unit 50 may recombine the nFG signals 49 with the foreground $V[k]$ vectors 51_k to recover reordered foreground HOA coefficients. The spatio-temporal interpolation unit 50 may then divide the reordered foreground HOA coefficients by the interpolated $V[k]$ vectors to generate interpolated nFG signals 49'. The spatio-temporal interpolation unit 50 may also output the foreground $V[k]$ vectors 51_k that were used to generate the interpolated foreground $V[k]$ vectors so that an audio decoding device, such as the audio decoding device 24, may generate the interpolated foreground $V[k]$ vectors and thereby recover the foreground $V[k]$ vectors 51_k . The foreground $V[k]$ vectors 51_k used to generate the interpolated foreground $V[k]$ vectors are denoted as the remaining foreground $V[k]$ vectors 53. In order to ensure that the

same $V[k]$ and $V[k-1]$ are used at the encoder and decoder (to create the interpolated vectors $V[k]$) quantized/dequantized versions of the vectors may be used at the encoder and decoder. The spatio-temporal interpolation unit 50 may output the interpolated nFG signals 49' to the psychoacoustic audio coder unit 46 and the interpolated foreground $V[k]$ vectors 51_k to the coefficient reduction unit 46.

[0087] The coefficient reduction unit 46 may represent a unit configured to perform coefficient reduction with respect to the remaining foreground $V[k]$ vectors 53 based on the background channel information 43 to output reduced foreground $V[k]$ vectors 55 to the quantization unit 52. The reduced foreground $V[k]$ vectors 55 may have dimensions $D: [(N+1)^2 - (N_{BG}+1)^2 - BG_{TOT}] \times nFG$. The coefficient reduction unit 46 may, in this respect, represent a unit configured to reduce the number of coefficients in the remaining foreground $V[k]$ vectors 53. In other words, coefficient reduction unit 46 may represent a unit configured to eliminate the coefficients in the foreground $V[k]$ vectors (that form the remaining foreground $V[k]$ vectors 53) having little to no directional information. In some examples, the coefficients of the distinct or, in other words, foreground $V[k]$ vectors corresponding to a first and zero order basis functions (which may be denoted as N_{BG}) provide little directional information and therefore can be removed from the foreground V -vectors (through a process that may be referred to as “coefficient reduction”). In this example, greater flexibility may be provided to not only identify the coefficients that correspond N_{BG} but to identify additional HOA channels (which may be denoted by the variable $TotalOfAddAmbHOAChan$) from the set of $[(N_{BG} + 1)^2 + 1, (N+1)^2]$.

[0088] The quantization unit 52 may represent a unit configured to perform any form of quantization to compress the reduced foreground $V[k]$ vectors 55 to generate coded foreground $V[k]$ vectors 57, outputting the coded foreground $V[k]$ vectors 57 to the bitstream generation unit 42. In operation, the quantization unit 52 may represent a unit configured to compress a spatial component of the soundfield, i.e., one or more of the reduced foreground $V[k]$ vectors 55 in this example. The quantization unit 52 may perform any one of the following 12 quantization modes, as indicated by a quantization mode syntax element denoted “NbBitsQ”:

NbBitsQ value	Type of Quantization Mode
0-3:	Reserved
4:	Vector Quantization
5:	Scalar Quantization without Huffman Coding

6:	6-bit Scalar Quantization with Huffman Coding
7:	7-bit Scalar Quantization with Huffman Coding
8:	8-bit Scalar Quantization with Huffman Coding
...	...
16:	16-bit Scalar Quantization with Huffman Coding

The quantization unit 52 may also perform predicted versions of any of the foregoing types of quantization modes, where a difference is determined between an element of (or a weight when vector quantization is performed) of the V-vector of a previous frame and the element (or weight when vector quantization is performed) of the V-vector of a current frame is determined. The quantization unit 52 may then quantize the difference between the elements or weights of the current frame and previous frame rather than the value of the element of the V-vector of the current frame itself.

[0089] The quantization unit 52 may perform multiple forms of quantization with respect to each of the reduced foreground $V[k]$ vectors 55 to obtain multiple coded versions of the reduced foreground $V[k]$ vectors 55. The quantization unit 52 may select the one of the coded versions of the reduced foreground $V[k]$ vectors 55 as the coded foreground $V[k]$ vector 57. The quantization unit 52 may, in other words, select one of the non-predicted vector-quantized V-vector, predicted vector-quantized V-vector, the non-Huffman-coded scalar-quantized V-vector, and the Huffman-coded scalar-quantized V-vector to use as the output switched-quantized V-vector based on any combination of the criteria discussed in this disclosure. In some examples, the quantization unit 52 may select a quantization mode from a set of quantization modes that includes a vector quantization mode and one or more scalar quantization modes, and quantize an input V-vector based on (or according to) the selected mode. The quantization unit 52 may then provide the selected one of the non-predicted vector-quantized V-vector (e.g., in terms of weight values or bits indicative thereof), predicted vector-quantized V-vector (e.g., in terms of error values or bits indicative thereof), the non-Huffman-coded scalar-quantized V-vector and the Huffman-coded scalar-quantized V-vector to the bitstream generation unit 52 as the coded foreground $V[k]$ vectors 57. The quantization unit 52 may also provide the syntax elements indicative of the quantization mode (e.g., the NbitsQ syntax element) and any other syntax elements used to dequantize or otherwise reconstruct the V-vector.

[0090] The psychoacoustic audio coder unit 40 included within the audio encoding device 20 may represent multiple instances of a psychoacoustic audio coder, each of

which is used to encode a different audio object or HOA channel of each of the energy compensated ambient HOA coefficients 47' and the interpolated nFG signals 49' to generate encoded ambient HOA coefficients 59 and encoded nFG signals 61. The psychoacoustic audio coder unit 40 may output the encoded ambient HOA coefficients 59 and the encoded nFG signals 61 to the bitstream generation unit 42.

[0091] The bitstream generation unit 42 included within the audio encoding device 20 represents a unit that formats data to conform to a known format (which may refer to a format known by a decoding device), thereby generating the vector-based bitstream 21. The audio bitstream 21 may, in other words, represent encoded audio data, having been encoded in the manner described above. The bitstream generation unit 42 may represent a multiplexer in some examples, which may receive the coded foreground $V[k]$ vectors 57, the encoded ambient HOA coefficients 59, the encoded nFG signals 61 and the background channel information 43. The bitstream generation unit 42 may then generate audio bitstream 21 based on the coded foreground $V[k]$ vectors 57, the encoded ambient HOA coefficients 59, the encoded nFG signals 61 and the background channel information 43. In this way, the bitstream generation unit 42 may thereby specify the vectors 57 in the audio bitstream 21 to obtain the audio bitstream 21. The audio bitstream 21 may include a primary or main bitstream and one or more side channel bitstreams.

[0092] Although not shown in the example of FIG. 3, the audio encoding device 20 may also include a bitstream output unit that switches the bitstream output from the audio encoding device 20 (e.g., between the directional-based bitstream 21 and the vector-based bitstream 21) based on whether a current frame is to be encoded using the directional-based synthesis or the vector-based synthesis. The bitstream output unit may perform the switch based on the syntax element output by the content analysis unit 26 indicating whether a directional-based synthesis was performed (as a result of detecting that the HOA coefficients 11 were generated from a synthetic audio object) or a vector-based synthesis was performed (as a result of detecting that the HOA coefficients were recorded). The bitstream output unit may specify the correct header syntax to indicate the switch or current encoding used for the current frame along with the respective one of the bitstreams 21.

[0093] Moreover, as noted above, the soundfield analysis unit 44 may identify BG_{TOT} ambient HOA coefficients 47, which may change on a frame-by-frame basis (although at times BG_{TOT} may remain constant or the same across two or more adjacent (in time)

frames). The change in BG_{TOT} may result in changes to the coefficients expressed in the reduced foreground $V[k]$ vectors 55. The change in BG_{TOT} may result in background HOA coefficients (which may also be referred to as “ambient HOA coefficients”) that change on a frame-by-frame basis (although, again, at times BG_{TOT} may remain constant or the same across two or more adjacent (in time) frames). The changes often result in a change of energy for the aspects of the sound field represented by the addition or removal of the additional ambient HOA coefficients and the corresponding removal of coefficients from or addition of coefficients to the reduced foreground $V[k]$ vectors 55.

[0094] As a result, the soundfield analysis unit 44 may further determine when the ambient HOA coefficients change from frame to frame and generate a flag or other syntax element indicative of the change to the ambient HOA coefficient in terms of being used to represent the ambient components of the sound field (where the change may also be referred to as a “transition” of the ambient HOA coefficient or as a “transition” of the ambient HOA coefficient). In particular, the coefficient reduction unit 46 may generate the flag (which may be denoted as an AmbCoeffTransition flag or an AmbCoeffIdxTransition flag), providing the flag to the bitstream generation unit 42 so that the flag may be included in the audio bitstream 21 (possibly as part of side channel information).

[0095] The coefficient reduction unit 46 may, in addition to specifying the ambient coefficient transition flag, also modify how the reduced foreground $V[k]$ vectors 55 are generated. In one example, upon determining that one of the ambient HOA ambient coefficients is in transition during the current frame, the coefficient reduction unit 46 may specify, a vector coefficient (which may also be referred to as a “vector element” or “element”) for each of the V -vectors of the reduced foreground $V[k]$ vectors 55 that corresponds to the ambient HOA coefficient in transition. Again, the ambient HOA coefficient in transition may add or remove from the BG_{TOT} total number of background coefficients. Therefore, the resulting change in the total number of background coefficients affects whether the ambient HOA coefficient is included or not included in the bitstream, and whether the corresponding element of the V -vectors are included for the V -vectors specified in the bitstream in the second and third configuration modes described above. More information regarding how the coefficient reduction unit 46 may specify the reduced foreground $V[k]$ vectors 55 to overcome the changes in energy is provided in U.S. Application Serial No. 14/594,533, entitled “TRANSITIONING OF

AMBIENT HIGHER_ORDER AMBISONIC COEFFICIENTS,” filed January 12, 2015.

[0096] FIG. 4 is a block diagram illustrating the audio decoding device 24 of FIG. 2 in more detail. As shown in the example of FIG. 4 the audio decoding device 24 may include an extraction unit 72, a directional-based reconstruction unit 90 and a vector-based reconstruction unit 92. Although described below, more information regarding the audio decoding device 24 and the various aspects of decompressing or otherwise decoding HOA coefficients is available in International Patent Application Publication No. WO 2014/194099, entitled “INTERPOLATION FOR DECOMPOSED REPRESENTATIONS OF A SOUND FIELD,” filed 29 May, 2014.

[0097] The extraction unit 72 may represent a unit configured to receive the audio bitstream 21 and extract the various encoded versions (e.g., a directional-based encoded version or a vector-based encoded version) of the HOA coefficients 11. The extraction unit 72 may determine from the above noted syntax element indicative of whether the HOA coefficients 11 were encoded via the various direction-based or vector-based versions. When a directional-based encoding was performed, the extraction unit 72 may extract the directional-based version of the HOA coefficients 11 and the syntax elements associated with the encoded version (which is denoted as directional-based information 91 in the example of FIG. 4), passing the directional-based information 91 to the directional-based reconstruction unit 90. The directional-based reconstruction unit 90 may represent a unit configured to reconstruct the HOA coefficients in the form of HOA coefficients 11' based on the directional-based information 91. The bitstream and the arrangement of syntax elements within the bitstream is described below in more detail with respect to the example of FIGS. 7A-7J.

[0098] When the syntax element indicates that the HOA coefficients 11 were encoded using a vector-based synthesis, the extraction unit 72 may extract the coded foreground $V[k]$ vectors 57 (which may include coded weights 57 and/or indices 63 or scalar quantized V-vectors), the encoded ambient HOA coefficients 59 and the corresponding audio objects 61 (which may also be referred to as the encoded nFG signals 61). The audio objects 61 each correspond to one of the vectors 57. The extraction unit 72 may pass the coded foreground $V[k]$ vectors 57 to the V-vector reconstruction unit 74 and the encoded ambient HOA coefficients 59 along with the encoded nFG signals 61 to the psychoacoustic decoding unit 80.

[0099] The V-vector reconstruction unit 74 may represent a unit configured to reconstruct the V-vectors from the encoded foreground $V[k]$ vectors 57. The V-vector reconstruction unit 74 may operate in a manner reciprocal to that of the quantization unit 52.

[0100] The psychoacoustic decoding unit 80 may operate in a manner reciprocal to the psychoacoustic audio coder unit 40 shown in the example of FIG. 3 so as to decode the encoded ambient HOA coefficients 59 and the encoded nFG signals 61 and thereby generate energy compensated ambient HOA coefficients 47' and the interpolated nFG signals 49' (which may also be referred to as interpolated nFG audio objects 49'). The psychoacoustic decoding unit 80 may pass the energy compensated ambient HOA coefficients 47' to the fade unit 770 and the nFG signals 49' to the foreground formulation unit 78.

[0101] The spatio-temporal interpolation unit 76 may operate in a manner similar to that described above with respect to the spatio-temporal interpolation unit 50. The spatio-temporal interpolation unit 76 may receive the reduced foreground $V[k]$ vectors 55_k and perform the spatio-temporal interpolation with respect to the foreground $V[k]$ vectors 55_k and the reduced foreground $V[k-1]$ vectors 55_{k-1} to generate interpolated foreground $V[k]$ vectors $55_k''$. The spatio-temporal interpolation unit 76 may forward the interpolated foreground $V[k]$ vectors $55_k''$ to the fade unit 770.

[0102] The extraction unit 72 may also output a signal 757 indicative of when one of the ambient HOA coefficients is in transition to fade unit 770, which may then determine which of the SHC_{BG} 47' (where the SHC_{BG} 47' may also be denoted as "ambient HOA channels 47'" or "ambient HOA coefficients 47'") and the elements of the interpolated foreground $V[k]$ vectors $55_k''$ are to be either faded-in or faded-out. In some examples, the fade unit 770 may operate opposite with respect to each of the ambient HOA coefficients 47' and the elements of the interpolated foreground $V[k]$ vectors $55_k''$. That is, the fade unit 770 may perform a fade-in or fade-out, or both a fade-in or fade-out with respect to corresponding one of the ambient HOA coefficients 47', while performing a fade-in or fade-out or both a fade-in and a fade-out, with respect to the corresponding one of the elements of the interpolated foreground $V[k]$ vectors $55_k''$. The fade unit 770 may output adjusted ambient HOA coefficients 47'' to the HOA coefficient formulation unit 82 and adjusted foreground $V[k]$ vectors $55_k'''$ to the foreground formulation unit 78. In this respect, the fade unit 770 represents a unit configured to perform a fade operation with respect to various aspects of the HOA

coefficients or derivatives thereof, e.g., in the form of the ambient HOA coefficients 47' and the elements of the interpolated foreground $V[k]$ vectors 55_k'.

[0103] The foreground formulation unit 78 may represent a unit configured to perform matrix multiplication with respect to the adjusted foreground $V[k]$ vectors 55_k' and the interpolated nFG signals 49' to generate the foreground HOA coefficients 65. In this respect, the foreground formulation unit 78 may combine the audio objects 49' (which is another way by which to denote the interpolated nFG signals 49') with the vectors 55_k' to reconstruct the foreground or, in other words, predominant aspects of the HOA coefficients 11'. The foreground formulation unit 78 may perform a matrix multiplication of the interpolated nFG signals 49' by the adjusted foreground $V[k]$ vectors 55_k'.

[0104] The HOA coefficient formulation unit 82 may represent a unit configured to combine the foreground HOA coefficients 65 to the adjusted ambient HOA coefficients 47' so as to obtain the HOA coefficients 11'. The prime notation reflects that the HOA coefficients 11' may be similar to but not the same as the HOA coefficients 11. The differences between the HOA coefficients 11 and 11' may result from loss due to transmission over a lossy transmission medium, quantization or other lossy operations.

[0105] FIG. 5 is a flowchart illustrating exemplary operation of an audio encoding device, such as the audio encoding device 20 shown in the example of FIG. 3, in performing various aspects of the vector-based synthesis techniques described in this disclosure. Initially, the audio encoding device 20 receives the HOA coefficients 11 (106). The audio encoding device 20 may invoke the LIT unit 30, which may apply a LIT with respect to the HOA coefficients to output transformed HOA coefficients (e.g., in the case of SVD, the transformed HOA coefficients may comprise the $US[k]$ vectors 33 and the $V[k]$ vectors 35) (107).

[0106] The audio encoding device 20 may next invoke the parameter calculation unit 32 to perform the above described analysis with respect to any combination of the $US[k]$ vectors 33, $US[k-1]$ vectors 33, the $V[k]$ and/or $V[k-1]$ vectors 35 to identify various parameters in the manner described above. That is, the parameter calculation unit 32 may determine at least one parameter based on an analysis of the transformed HOA coefficients 33/35 (108).

[0107] The audio encoding device 20 may then invoke the reorder unit 34, which may reorder the transformed HOA coefficients (which, again in the context of SVD, may refer to the $US[k]$ vectors 33 and the $V[k]$ vectors 35) based on the parameter to

generate reordered transformed HOA coefficients 33'/35' (or, in other words, the $US[k]$ vectors 33' and the $V[k]$ vectors 35'), as described above (109). The audio encoding device 20 may, during any of the foregoing operations or subsequent operations, also invoke the soundfield analysis unit 44. The soundfield analysis unit 44 may, as described above, perform a soundfield analysis with respect to the HOA coefficients 11 and/or the transformed HOA coefficients 33/35 to determine the total number of foreground channels (nFG) 45, the order of the background soundfield (N_{BG}) and the number ($nBGa$) and indices (i) of additional BG HOA channels to send (which may collectively be denoted as background channel information 43 in the example of FIG. 3) (109).

[0108] The audio encoding device 20 may also invoke the background selection unit 48. The background selection unit 48 may determine background or ambient HOA coefficients 47 based on the background channel information 43 (110). The audio encoding device 20 may further invoke the foreground selection unit 36, which may select the reordered $US[k]$ vectors 33' and the reordered $V[k]$ vectors 35' that represent foreground or distinct components of the soundfield based on nFG 45 (which may represent a one or more indices identifying the foreground vectors) (112).

[0109] The audio encoding device 20 may invoke the energy compensation unit 38. The energy compensation unit 38 may perform energy compensation with respect to the ambient HOA coefficients 47 to compensate for energy loss due to removal of various ones of the HOA coefficients by the background selection unit 48 (114) and thereby generate energy compensated ambient HOA coefficients 47'.

[0110] The audio encoding device 20 may also invoke the spatio-temporal interpolation unit 50. The spatio-temporal interpolation unit 50 may perform spatio-temporal interpolation with respect to the reordered transformed HOA coefficients 33'/35' to obtain the interpolated foreground signals 49' (which may also be referred to as the "interpolated nFG signals 49'") and the remaining foreground directional information 53 (which may also be referred to as the " $V[k]$ vectors 53") (116). The audio encoding device 20 may then invoke the coefficient reduction unit 46. The coefficient reduction unit 46 may perform coefficient reduction with respect to the remaining foreground $V[k]$ vectors 53 based on the background channel information 43 to obtain reduced foreground directional information 55 (which may also be referred to as the reduced foreground $V[k]$ vectors 55) (118).

[0111] The audio encoding device 20 may then invoke the quantization unit 52 to compress, in the manner described above, the reduced foreground $V[k]$ vectors 55 and generate coded foreground $V[k]$ vectors 57 (120).

[0112] The audio encoding device 20 may also invoke the psychoacoustic audio coder unit 40. The psychoacoustic audio coder unit 40 may psychoacoustic code each vector of the energy compensated ambient HOA coefficients 47' and the interpolated nFG signals 49' to generate encoded ambient HOA coefficients 59 and encoded nFG signals 61. The audio encoding device may then invoke the bitstream generation unit 42. The bitstream generation unit 42 may generate the audio bitstream 21 based on the coded foreground directional information 57, the coded ambient HOA coefficients 59, the coded nFG signals 61 and the background channel information 43.

[0113] FIG. 6 is a flowchart illustrating exemplary operation of an audio decoding device, such as the audio decoding device 24 shown in FIG. 4, in performing various aspects of the techniques described in this disclosure. Initially, the audio decoding device 24 may receive the audio bitstream 21 (130). Upon receiving the bitstream, the audio decoding device 24 may invoke the extraction unit 72. Assuming for purposes of discussion that the audio bitstream 21 indicates that vector-based reconstruction is to be performed, the extraction unit 72 may parse the bitstream to retrieve the above noted information, passing the information to the vector-based reconstruction unit 92.

[0114] In other words, the extraction unit 72 may extract the coded foreground directional information 57 (which, again, may also be referred to as the coded foreground $V[k]$ vectors 57), the coded ambient HOA coefficients 59 and the coded foreground signals (which may also be referred to as the coded foreground nFG signals 59 or the coded foreground audio objects 59) from the audio bitstream 21 in the manner described above (132).

[0115] The audio decoding device 24 may further invoke the dequantization unit 74. The dequantization unit 74 may entropy decode and dequantize the coded foreground directional information 57 to obtain reduced foreground directional information 55_k (136). The audio decoding device 24 may also invoke the psychoacoustic decoding unit 80. The psychoacoustic decoding unit 80 may decode the encoded ambient HOA coefficients 59 and the encoded foreground signals 61 to obtain energy compensated ambient HOA coefficients 47' and the interpolated foreground signals 49' (138). The psychoacoustic decoding unit 80 may pass the energy compensated ambient HOA

coefficients 47' to the fade unit 770 and the nFG signals 49' to the foreground formulation unit 78.

[0116] The audio decoding device 24 may next invoke the spatio-temporal interpolation unit 76. The spatio-temporal interpolation unit 76 may receive the reordered foreground directional information $55_k'$ and perform the spatio-temporal interpolation with respect to the reduced foreground directional information $55_k/55_{k-1}$ to generate the interpolated foreground directional information $55_k''$ (140). The spatio-temporal interpolation unit 76 may forward the interpolated foreground $V[k]$ vectors $55_k''$ to the fade unit 770.

[0117] The audio decoding device 24 may invoke the fade unit 770. The fade unit 770 may receive or otherwise obtain syntax elements (e.g., from the extraction unit 72) indicative of when the energy compensated ambient HOA coefficients 47' are in transition (e.g., the AmbCoeffTransition syntax element). The fade unit 770 may, based on the transition syntax elements and the maintained transition state information, fade-in or fade-out the energy compensated ambient HOA coefficients 47' outputting adjusted ambient HOA coefficients $47''$ to the HOA coefficient formulation unit 82. The fade unit 770 may also, based on the syntax elements and the maintained transition state information, and fade-out or fade-in the corresponding one or more elements of the interpolated foreground $V[k]$ vectors $55_k''$ outputting the adjusted foreground $V[k]$ vectors $55_k'''$ to the foreground formulation unit 78 (142).

[0118] The audio decoding device 24 may invoke the foreground formulation unit 78. The foreground formulation unit 78 may perform matrix multiplication the nFG signals 49' by the adjusted foreground directional information $55_k'''$ to obtain the foreground HOA coefficients 65 (144). The audio decoding device 24 may also invoke the HOA coefficient formulation unit 82. The HOA coefficient formulation unit 82 may add the foreground HOA coefficients 65 to adjusted ambient HOA coefficients $47''$ so as to obtain the HOA coefficients 11' (146).

[0119] According to the techniques of this disclosure, audio decoding device 24 may compute an HOA effect matrix based on the production and reproduction screen size. The HOA effect matrix may then be multiplied with a given HOA rendering matrix R to create the screen-related HOA rendering matrix. In some implementations, the adaptation of the HOA rendering matrix may be done offline during, for example, an initialization phase of audio decoding device 24, such that run-time complexity does not increase.

[0120] One proposed technique of this disclosure uses 900 equally spaced sampling point on a sphere (Ω^{900}) each of the sampling points defined with direction (θ, ϕ) as described in Annex F.9 of ISO/IEC DIS 23008-3, Information technology — High efficiency coding and media delivery in heterogeneous environments — Part 3: 3D audio (hereinafter “DIS 23008”). Based on those directions, audio decoding device may compute a mode matrix Ψ^{900} as outlined in Annex F.1.5 of DIS 23008. The directions of those 900 sampling points are modified via the mapping function and the modified mode matrix Ψ_m^{900} is computed accordingly. To avoid a mismatch between screen-related audio objects and screen-related HOA content, the same mapping functions already described in Clause 18.3 of DIS 23008 is used. The effect matrix F is then computed as:

$$F = pinv(\Psi^{900T}) \Psi_m^{900T}. \quad (1)$$

[0121] The screen-related rendering matrix is then computed as:

$$D = RF. \quad (2)$$

[0122] It is possible to pre-computed and store the matrix $pinv(\Psi^{900T})$ to avoid any repetition of this processing step. The total number of remaining operations in equation (1) and (2) to generate D is $(900+M)*(N+1)^4$. For a rendering matrix with the order $N=4$ and $M=22$ speakers the complexity is about 0.58 weighted MOPS.

[0123] A first example of the screen-based adaptation techniques of this disclosure will now be described with references to FIGS. 7-11. FIG. 7A shows an example of a mapping function that may be used map an azimuth angle for a reference screen to an azimuth angle for a viewing window. FIG. 7B shows an example of mapping function that may be used map an elevation angle for a reference screen to an elevation angle for a viewing window. In the example of FIGS. 7A and 7B, the angles of the reference screen are 29 to -29 degrees azimuth and 16.3 to -16.3 degrees elevation, and the angles of the viewing window are 58 to -58 degrees azimuth and 32.6 to -32.6 degrees elevation. Thus, in the example of FIGS. 7A and 7B, the viewing window is twice as large as reference screen.

[0124] As used in this disclosure, a viewing window may refer to all or part of a screen used for reproducing video. When playing back a movie in a full screen mode on a television, tablet, phone or other such device, the viewing window may correspond to the entire screen of the device. In other examples, however, a viewing window may correspond to less than the entire screen of the device. For example, a device playing

back four sporting events simultaneously may include four distinct viewing windows on one screen, or a device may have a single viewing window for playing back video and use the remaining screen area for displaying other content. The field of view of a viewing window may be determined based on such parameters as a physical size of the viewing window and/or a distance (either measured or assumed) from the viewing window to a viewing location. The field of view may, for example, be described by azimuth angles and elevation angled.

[0125] As used in this disclosure, a reference screen refers to a field of view corresponding to the soundfield of HOA audio data. For example, HOA audio data may be generated or captured with respect to a certain field of view (i.e. a reference screen) but may be reproduced with respect to a different field of view (e.g. the field of view of a viewing window). As explained in this disclosure, the reference screen provides a reference by which an audio decoder may adapt the HOA audio data for local playback on a screen that differs in size, location, or some other such characteristic from the reference screen. For purposes of explanation, certain techniques in this disclosure may be described with reference to a production screen and reproduction screen. It should be understood that these same techniques are applicable to reference screens and viewing windows.

[0126] FIG. 8 shows a vector field for a desired screen-related expansion effect of the sound field as an effect of reference screen and viewing window for the first example. In FIG. 8, the dots correspond to a mapping destination, while the lines going into the dots correspond mapping trails. The dashed-lined rectangle corresponds to a reference screen size, and the solid-lined rectangle corresponds to a viewing window size.

[0127] FIG. 61 shows an example of how the screen-related effect may cause an increase of the HOA order of the content. In the example of FIG. 61, the effect matrix is computed to create 49 HOA coefficients (6th order) from a 3rd order input material. However, satisfactory results may also be achieved if the matrix is computed as square matrix with $(N+1)^2 \times (N+1)^2$ elements.

[0128] FIG. 10 shows an example of how the effect matrix may be pre-rendered and applied to the loudspeaker rendering matrix, thus requiring no extra computation at runtime.

[0129] FIG. 11 shows an example of how if the effect matrix may results in a higher order content (e.g., 6th order), a rendering matrix in this order may be multiplied to pre-compute the final rendering matrix in the original order (here 3rd order).

[0130] A second example of the screen-based adaptation techniques of this disclosure will now be described with references to FIGS. 12-13. FIG. 12A shows an example of a mapping function that may be used map an azimuth angle for a reference screen to an azimuth angle for a viewing window. FIG. 12B shows an example of mapping function that may be used map an elevation angle for a reference screen to an elevation angle for a viewing window. In the example of FIGS. 12A and 12B, the angles of the reference screen are 29 to -29 degrees azimuth and 16.3 to -16.3 degrees elevation, and the angles of the viewing window are 29 to -29 degrees azimuth and 32.6 to -32.6 degrees elevation. Thus, in the example of FIGS. 12A and 12B, the viewing window is twice as tall but with the same width as the reference screen. FIG. 12C shows a computed HOA effect matrix for the second example.

[0131] FIG. 13 shows a vector field for a desired screen-related expansion effect of the soundfield as an effect of reference screen and viewing window for the second example. In FIG. 13, the dots correspond to a mapping destination, while the lines going into the dots correspond mapping trails. The dashed-lined rectangle corresponds to a reference screen size, and the solid-lined rectangle corresponds to a viewing window size.

[0132] A third example of the screen-based adaptation techniques of this disclosure will now be described with references to FIGS. 14-15. FIG. 14A shows an example of a mapping function that may be used map an azimuth angle for a reference screen to an azimuth angle for a viewing window. FIG. 14B shows an example of mapping function that may be used map an elevation angle for a reference screen to an elevation angle for a viewing window. In the example of FIGS. 14A and 14B, the angles of the reference screen are 29 to -29 degrees azimuth and 16.3 to -16.3 degrees elevation, and the angles of the viewing window are 58 to -58 degrees azimuth and 16.3 to -16.3 degrees elevation. Thus, in the example of FIGS. 14A and 14B, the viewing window is twice as wide as the reference screen but with the same height as the reference screen. FIG. 14C shows a computed HOA effect matrix for the third example.

[0133] FIG. 15 shows a vector field for a desired screen-related expansion effect of the soundfield as an effect of reference screen and viewing window for the third example. In FIG. 15, the dots correspond to a mapping destination, while the lines going into the dots correspond mapping trails. The dashed-lined rectangle corresponds to a reference screen size, and the solid-lined rectangle corresponds to a viewing window size.

[0134] A fourth example of the screen-based adaptation techniques of this disclosure will now be described with references to FIGS. 16-17. FIG. 16A shows an example of a

mapping function that may be used map an azimuth angle for a reference screen to an azimuth angle for a viewing window. FIG. 16B shows an example of mapping function that may be used map an elevation angle for a reference screen to an elevation angle for a viewing window. In the example of FIGS. 16A and 16B, the angles of the reference screen are 29 to -29 degrees azimuth and 16.3 to -16.3 degrees elevation, and the angles of the viewing window are 49 to -9 degrees azimuth and 16.3 to -16.3 degrees elevation. Thus, in the example of FIGS. 14A and 14B, the viewing window is twice as wide as the reference screen but with the same height as the reference screen. FIG. 16C shows a computed HOA effect matrix for the third example.

[0135] FIG. 17 shows a vector field for a desired screen-related expansion effect of the soundfield as an effect of reference screen and viewing window for the fourth example. In FIG. 17, the dots correspond to a mapping destination, while the lines going into the dots correspond mapping trails. The dashed-lined rectangle corresponds to a reference screen size, and the solid-lined rectangle corresponds to a viewing window size.

[0136] A fifth example of the screen-based adaptation techniques of this disclosure will now be described with references to FIGS. 18-19. FIG. 18A shows an example of a mapping function that may be used map an azimuth angle for a reference screen to an azimuth angle for a viewing window. FIG. 18B shows an example of mapping function that may be used map an elevation angle for a reference screen to an elevation angle for a viewing window. In the example of FIGS. 18A and 18B, the angles of the reference screen are 29 to -29 degrees azimuth and 16.3 to -16.3 degrees elevation, and the angles of the viewing window are 49 to -9 degrees azimuth and 16.3 to -16.3 degrees elevation. Thus, in the example of FIGS. 18A and 18B, the viewing window is shifted in the azimuth location relative to the reference screen. FIG. 18C shows a computed HOA effect matrix for the fifth example.

[0137] FIG. 19 shows a vector field for a desired screen-related expansion effect of the soundfield as an effect of reference screen and viewing window for the fourth example. In FIG. 19, the dots correspond to a mapping destination, while the lines going into the dots correspond mapping trails. The dashed-lined rectangle corresponds to a reference screen size, and the solid-lined rectangle corresponds to a viewing window size.

[0138] FIGS. 20A-20C are block diagrams illustrating another example of an audio decoding device 900 that may implement various aspects of the techniques for screen-based adaptation of audio described in this disclosure. For simplicity, not all aspects of audio decoding device 900 are shown in FIGS. 20A-20C. It is contemplated that the

features and functions of audio decoding device 900 may be implemented in conjunction with the features and functions of other audio decoding devices described in this disclosure, such as audio decoding device 24 described above with respect to FIGS. 2 and 4.

[0139] Audio decoding device 900 includes USAC decoder 902, HOA decoder 904, local rendering matrix generator 906, signaled/local rendering matrix decider 908, and loudspeaker renderer 910. Audio decoding device 900 receives an encoded bitstream (e.g. an MPEG-H 3D audio bitstream). USAC decoder 902 and HOA decoder 904 decode the bitstream using the USAC and HOA audio decoding techniques described above. Local rendering matrix generator 906 generates one or more rendering matrices based at least in part on the local loudspeaker configuration of the system which will be playing back the decoded audio. The bitstream may also include one or more rendering matrices which may be decoded from the encoded bitstream. Local/Signaled Rendering matrix decider 908 determines which of the locally generated or signaled rendering matrices to use when playing back the audio data. Loudspeaker renderer 910 outputs audio to one or more speakers based on the chosen rendering matrix.

[0140] FIG. 20B is a block diagram illustrating another example of audio decoding device 900. In the example of FIG. 20B, audio decoding device 900 further includes effect matrix generator 912. Effect matrix generator 912 may determine from the bitstream a reference screen size and determine, based on the system being used to display corresponding video data, a viewing window size. Based on the reference screen size and the viewing window size, effect matrix generator 912 may generate an effect matrix (F) for modifying the rendering matrix (R') selected by local/signaled rendering matrix decider 908. In the example of FIG. 20B, loudspeaker renderer 910 may output audio to the one or more speakers based on the modified rendering matrix (D). In the example, of FIG. 20C, audio decoding device 900 may be configured to only render the effect if in HOADecoderConfig() the flag isScreenRelative flag == 1.

[0141] According to the techniques of this disclosure effect matrix generator 912 may also generate an effect matrix in response to screen rotation. Effect matrix generator 912 may, for example, generate an effect matrix according to the following algorithm. An example algorithm for the new mapping function, in pseudocode, is:

```
%1. compute relative screen mapping parameter  
originalWidth = originalAngles.azi(1) - originalAngles.azi(2);
```

```

originalHeight = originalAngles.ele(1) - originalAngles.ele(2);
newWidth = newAngles.azi(1) - newAngles.azi(2);
newHeight = newAngles.ele(1) - newAngles.ele(2);

```

%2. find center of reference screen and center of viewing window.

```

originalCenter.azi = originalAngles.azi(1) - originalWidth * 0.5;
originalCenter.ele = originalAngles.ele(1) - originalHeight * 0.5;
newCenter.azi = newAngles.azi(1) - newWidth * 0.5;
newCenter.ele = newAngles.ele(1) - newHeight * 0.5;

```

%3. do relative screen related mapping

```

heightRatio = newHeight/originalHeight;
widthRatio = newWidth/originalWidth;

```

Mapping of equally distributed spatial positions using MPEG-H screen related mapping function using heightRatio and widthRatio, rather than the absolute positions of production and viewing window.

%4. rotate soundfield

rotating the spatial position processed in (3.) from originalCenter to newCenter.

%5. computing HOA effect matrix

using original spatial positions and processed spatial positions (from 4.)

[0142] According to the techniques of this disclosure effect matrix generator 912 may also generate an effect matrix in response to screen rotation. Effect matrix generator 912 may, for example, generate an effect matrix according to the following algorithm.

1. Compute relative screen mapping parameter:

```

widthRatio = localWidth / productionWidth;
heightRatio = localHeight / productionHeight;

```

with:

```

productionWidth = production_Azi_L - production_Azi_R;
productionHeight = production_Ele_Top - production_Ele_Down;

```

localWidth = local_Azi_L - local_Azi_R;
 localHeight = local_Ele_Top - local_Ele_Down;

2. Compute center coordinates of normative production screen and center of local reproduction screen:

productionCenter_Azi = production_Azi_L - productionWidth / 2;
 productionCenter_Ele = production_Ele_Top - productionHeight / 2;

localCenter_Azi = local_Azi_L - localWidth / 2;
 localCenter_Ele = local_Ele_Top - localHeight / 2;

3. Screen-related mapping:

Mapping of Ω^{900} with screen-related mapping function using heightRatio and widthRatio to Ω_m^{900} .

4. Rotate positions:

Rotating the spatial position Ω_M^{900} from productionCenter coordinate to localCenter coordinate, using rotation kernel R , resulting in Ω_{mr}^{900}

$$R(\theta, \phi) = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix} \begin{bmatrix} \cos \phi & -\sin \phi & 0 \\ \sin \phi & \cos \phi & 0 \\ 0 & 0 & 1 \end{bmatrix}. \quad (3)$$

y-axis rotation(pitch) z-axis rotation(yaw)

5. Computing HOA effect matrix:

$$F = \text{pinv}(\Psi^{900T}) \Psi_{mr}^{900T}. \quad (4)$$

with Ψ_{mr}^{900} being the mode matrix created from Ω_{mr}^{900} .

[0143] FIG. 20C is a block diagram illustrating another example of audio decoding device 900. In the example of FIG. 20C, audio decoding device 900 generally operates in the same manner described above for the example of FIG. 20B, but in the example of FIG. 20C, effect matrix generator 912 is further configured to determine a scaling factor for a zoom operation, and based on the scaling information, the reference screen size, and the viewing window size, generate an effect matrix (F) for modifying the rendering

matrix (R') selected by local/signaled rendering matrix decider 908. In the example of FIG. 20C, loudspeaker renderer 910 may output audio to the one or more speakers based on the modified rendering matrix (D). In the example, of FIG. 20C, audio decoding device 900 may be configured to only render the effect if in HOADecoderConfig() the flag isScreenRelativeHOA flag == 1.

[0144] The flag isScreenRelativeHOA in the HOADecoderConfig() syntax table (shown below as Table 1) is sufficient to enable the adaptation of screen-related HOA content to the reproduction screen size. Information on the nominal production screen may be signaled separately as part of a metadata audio element.

Table 1 — Syntax of HOADecoderConfig(), Table 120 in DIS 23008

Syntax	No. of bits	Mnemonic
HOADecoderConfig(numHOATransportChannels)		
{		
MinAmbHoaOrder = escapedValue(3,5,0) – 1;	3,8	uimsbf
isScreenRelativeHOA;	1	uimsbf
MaxNoOfDirSigsForPrediction =	2	uimsbf
MaxNoOfDirSigsForPrediction + 1;		
NoOfBitsPerScalefactor = NoOfBitsPerScalefactor + 1;	4	uimsbf
CodedSpatialInterpolationTime;	3	uimsbf
SpatialInterpolationMethod;	1	bslbf
CodedVVecLength;	2	uimsbf
MaxGainCorrAmpExp;	3	uimsbf
}		
}		
NOTE: MinAmbHoaOrder = 30 ... 37 are reserved.		

[0145] An audio playback system of the present disclosure, such as audio playback system 16, may be configured to render an HOA audio signal by rendering the HOA audio signal over one or more speakers (e.g. speakers 3) based on one or more FOV parameters of a reference screen (e.g. FOV parameters 13') and one or more FOV parameters of a viewing window. The rendering may, for example, be further based on a scaling factor obtained in response to a user initiated zoom operation. In some examples, the one or more FOV parameters for the reference screen may include a location of a center of the reference screen and a location of a center of the viewing window.

[0146] Audio playback system 16 may, for example, receive a bitstream of encoded audio data comprising the HOA audio signal. The encoded audio data may be

associated with corresponding video data. Audio playback system 16 may obtain from the bitstream the one or more FOV parameters (e.g. FOV parameters 13') of the reference screen for the corresponding video data.

[0147] Audio playback system 16 may also obtain the one or more FOV parameters of the viewing window for displaying the corresponding video data. The FOV parameters of the viewing window may be determined locally based on any combination of user input, automated measurements, default values, or the like.

[0148] Audio playback system 16 may determine a renderer, from audio renderers 22, for the encoded audio data, based on the one or more FOV parameters of the viewing window and the one or more FOV parameters of the reference screen, modify one of audio renderers 22, and based on the modified renderer and the encoded audio data, render the HOA audio signal over the one or more speakers. Audio playback system 16 may modify one of audio renderers 22 further based on the scaling factor when a zoom operation is performed.

[0149] Audio playback system 16 may, for example, determine the renderer for the encoded audio data based on a speaker configuration, including but not necessarily limited to a spatial geometry of one or more speakers and/or a number of speakers available for playback.

[0150] Audio renders 22 may, for example, include an algorithm for converting the encoded audio data to a reproduction format and/or utilize a rendering format. The rendering format may, for example, include any of a matrix, a ray, a line, or a vector. Audio renderers 22 may be signaled in the bitstream or determined based on a playback environment.

[0151] The one or more FOV parameters for the reference screen may include one or more azimuth angles for the reference screen. The one or more azimuth angles for the reference screen may include a left azimuth angle for the reference screen and a right azimuth angle for the reference screen. The one or more FOV parameters for the reference screen may alternatively or additionally include one or more elevation angles for the reference screen. The one or more elevation angles for the reference screen may include an upper elevation angle for the reference screen and a lower elevation angle for the reference screen.

[0152] The one or more FOV parameters for the viewing window may include one or more azimuth angles for the viewing window. The one or more azimuth angles for the viewing window may include a left azimuth angle for the viewing window and a right

azimuth angle for the viewing window. The one or more FOV parameters for the viewing window may include one or more azimuth angles for the viewing window. The one or more elevation angles for the viewing window may include an upper elevation angle for the viewing window and a lower elevation angle for the viewing window.

[0153] Audio playback system 16 may modify one or more of audio renderers 22 by determining an azimuth angle mapping function for modifying an azimuth angle of a speaker based on the one or more FOV parameters of the reference screen and the one or more FOV parameters of the viewing window and modifying an azimuth angle for a first speaker of the one or more speakers to generate a modified azimuth angle for the first speaker based on the azimuth angle mapping function.

[0154] The azimuth angle mapping function comprises:

$$\varphi' = \begin{cases} \frac{\varphi_{right}^{repro} + 180^\circ}{\varphi_{right}^{nominal} + 180^\circ} \cdot (\varphi + 180^\circ) - 180^\circ & \text{for } -180^\circ \leq \varphi < \varphi_{right}^{nominal} \\ \frac{\varphi_{left}^{repro} - \varphi_{right}^{repro}}{\varphi_{left}^{nominal} - \varphi_{right}^{nominal}} \cdot (\varphi - \varphi_{right}^{nominal}) + \varphi_{right}^{repro} & \text{for } \varphi_{right}^{nominal} \leq \varphi < \varphi_{left}^{nominal} \\ \frac{180^\circ - \varphi_{left}^{repro}}{180^\circ - \varphi_{left}^{nominal}} \cdot (\varphi - \varphi_{left}^{nominal}) + \varphi_{left}^{repro} & \text{for } \varphi_{left}^{nominal} \leq \varphi < 180^\circ \end{cases}$$

wherein φ' represents the modified azimuth angle for the first speaker;

φ represents the azimuth angle for the first speaker;

$\varphi_{left}^{nominal}$ represents a left azimuth angle of the reference screen;

$\varphi_{right}^{nominal}$ represents a right azimuth angle of the reference screen;

φ_{left}^{repro} represents a left azimuth angle of the viewing window; and,

φ_{right}^{repro} represents a right azimuth angle of the viewing window.

[0155] Audio playback system 16 may modify the renderer by determining an elevation angle mapping function for modifying an elevation angle of a speaker based on the one or more FOV parameters of the reference screen and the one or more FOV parameters of the viewing window and modifying an elevation angle for a first speaker of the one or more speakers based on the elevation angle mapping function.

[0156] The elevation angle mapping function comprises:

$$\theta' = \begin{cases} \frac{\theta_{bottom}^{repro} + 90^\circ}{\theta_{bottom}^{nominal} + 90^\circ} \cdot (\theta + 90^\circ) - 90^\circ & \text{for } -90^\circ \leq \theta < \theta_{bottom}^{nominal} \\ \frac{\theta_{top}^{repro} - \theta_{bottom}^{repro}}{\theta_{top}^{nominal} - \theta_{bottom}^{nominal}} \cdot (\theta - \theta_{bottom}^{nominal}) + \theta_{bottom}^{repro} & \text{for } \theta_{bottom}^{nominal} \leq \theta < \theta_{top}^{nominal} \\ \frac{90^\circ - \theta_{top}^{repro}}{90^\circ - \theta_{top}^{nominal}} \cdot (\theta - \theta_{top}^{nominal}) + \theta_{top}^{repro} & \text{for } \theta_{top}^{nominal} \leq \theta < 90^\circ \end{cases}$$

wherein θ' represents the modified elevation angle for the first speaker;

θ represents the elevation angle for the first speaker;

$\theta_{top}^{nominal}$ represents a top elevation angle of the reference screen;

$\theta_{bottom}^{nominal}$ represents a bottom elevation angle of the reference screen;

θ_{top}^{repro} represents a top elevation angle of the viewing window; and,

θ_{bottom}^{repro} represents a bottom elevation angle of the viewing window.

[0157] Audio playback system 16 may modify the renderer in response to a user initiated zoom function at the viewing window. For example, in response to a user initiated zoom function, Audio playback system 16 may determine one or more FOV parameters of a zoomed viewing window and, based on the one or more FOV parameters of the reference screen and the one or more FOV parameters of the zoomed viewing window, modify the renderer. Audio playback system 16 may also modify the renderer by determining one or more FOV parameters of a zoomed viewing window based on the scaling factor and the one or more FOV parameters of the viewing window, determining an azimuth angle mapping function for modifying an azimuth angle of a speaker based on the one or more FOV parameters of the zoomed viewing window and the one or more FOV parameters of the reference screen, and modifying an azimuth angle for a first speaker of the one or more speakers to generate a modified azimuth angle for the first speaker based on the azimuth angle mapping function.

[0158] The azimuth angle mapping function comprises:

$$\varphi' = \begin{cases} \frac{\varphi_{right}^{repro} + 180^\circ}{\varphi_{right}^{nominal} + 180^\circ} \cdot (\varphi + 180^\circ) - 180^\circ & \text{for } -180^\circ \leq \varphi < \varphi_{right}^{nominal} \\ \frac{\varphi_{left}^{repro} - \varphi_{right}^{repro}}{\varphi_{left}^{nominal} - \varphi_{right}^{nominal}} \cdot (\varphi - \varphi_{right}^{nominal}) + \varphi_{right}^{repro} & \text{for } \varphi_{right}^{nominal} \leq \varphi < \varphi_{left}^{nominal} \\ \frac{180^\circ - \varphi_{left}^{repro}}{180^\circ - \varphi_{left}^{nominal}} \cdot (\varphi - \varphi_{left}^{nominal}) + \varphi_{left}^{repro} & \text{for } \varphi_{left}^{nominal} \leq \varphi < 180^\circ \end{cases}$$

wherein φ' represents the modified azimuth angle for the first speaker;

φ represents the azimuth angle for the first speaker;

$\varphi_{left}^{nominal}$ represents a left azimuth angle of the reference screen;

$\varphi_{right}^{nominal}$ represents a right azimuth angle of the reference screen;

φ_{left}^{repro} represents a left azimuth angle of the zoomed viewing window; and,

φ_{right}^{repro} represents a right azimuth angle of the zoomed viewing window.

[0159] Audio playback system 16 may modify the renderer by determining one or more FOV parameters of a zoomed viewing window based on the scaling factor and the one or more FOV parameters of the viewing window, determining an elevation angle mapping function for modifying an elevation angle of a speaker based on the one or more FOV parameters of the zoomed viewing window and the one or more FOV parameters of the reference screen, and modifying an elevation angle for a first speaker of the one or more speakers to generate a modified elevation angle for the first speaker based on the elevation angle mapping function,.

[0160] The elevation angle mapping function comprises:

$$\theta' = \begin{cases} \frac{\theta_{bottom}^{repro} + 90^\circ}{\theta_{bottom}^{nominal} + 90^\circ} \cdot (\theta + 90^\circ) - 90^\circ & \text{for } -90^\circ \leq \theta < \theta_{bottom}^{nominal} \\ \frac{\theta_{top}^{repro} - \theta_{bottom}^{repro}}{\theta_{top}^{nominal} - \theta_{bottom}^{nominal}} \cdot (\theta - \theta_{bottom}^{nominal}) + \theta_{bottom}^{repro} & \text{for } \theta_{bottom}^{nominal} \leq \theta < \theta_{top}^{nominal} \\ \frac{90^\circ - \theta_{top}^{repro}}{90^\circ - \theta_{top}^{nominal}} \cdot (\theta - \theta_{top}^{nominal}) + \theta_{top}^{repro} & \text{for } \theta_{top}^{nominal} \leq \theta < 90^\circ \end{cases}$$

wherein θ' represents the modified elevation angle for the first speaker;

θ represents the elevation angle for the first speaker;

$\theta_{top}^{nominal}$ represents a top elevation angle of the reference screen;

$\theta_{bottom}^{nominal}$ represents a bottom elevation angle of the reference screen;

θ_{top}^{repro} represents a top elevation angle of the zoomed viewing window; and,

θ_{bottom}^{repro} represents a bottom elevation angle of the zoomed viewing window.

[0161] Audio playback system 16 may determine the one or more FOV parameters of the zoomed viewing window by determining one or more azimuth angles for the zoomed viewing window based on one or more azimuth angles for the viewing window and the scaling factor. Audio playback system 16 may determine the one or more FOV parameters of the zoomed viewing window by determining one or more elevation angles for the zoomed viewing window based on one or more elevation angles for the viewing window and the scaling factor. Audio playback system 16 may determine the center of the reference screen based on the one or more FOV parameters of the reference screen and determine the center of the viewing window based on the one or more FOV parameters of the viewing window.

[0162] Audio playback system 16 may be configured to determine a renderer for the encoded audio data, modify the renderer based on the center of the viewing window and the center of the reference screen, and render the HOA audio signal over the one or more speakers based on the modified renderer and the encoded audio data.

[0163] Audio playback system 16 may determine the center of the viewing window according to the following algorithm:

```
originalWidth = originalAngles.azi(1) - originalAngles.azi(2);
originalHeight = originalAngles.ele(1) - originalAngles.ele(2);
newWidth = newAngles.azi(1) - newAngles.azi(2);
newHeight = newAngles.ele(1) - newAngles.ele(2);
originalCenter.azi = originalAngles.azi(1) - originalWidth * 0.5;
originalCenter.ele = originalAngles.ele(1) - originalHeight * 0.5;
newCenter.azi = newAngles.azi(1) - newWidth * 0.5;
newCenter.ele = newAngles.ele(1) - newHeight * 0.5;
```

wherein “originalWidth” represents a width of the reference screen; “originalHeight” represents a height of the reference screen; “originalAngles.azi(1)” represents a first azimuth angle of the reference screen; “originalAngles.azi(2)” represents a second azimuth angle of the reference screen; “originalAngles.ele(1)” represents a first elevation angle of the reference screen; “originalAngles.ele(2)” represents a second elevation angle of the reference screen; “newWidth” represents a width of the viewing window; “newHeight” represents a height of the viewing window; “newAngles.azi(1)” represents a first azimuth angle of the viewing window; “newAngles.azi(2)” represents a second azimuth angle of the viewing window; “newAngles.ele(1)” represents a first elevation angle of the viewing window; “newAngles.ele(2)” represents a second

elevation angle of the viewing window; "originalCenter.azi" represents the azimuth angle of the center of the reference screen; "originalCenter.ele" represents the elevation angle of the center of the reference screen; "newCenter.azi" represents the azimuth angle of the center of the viewing window; "newCenter.ele" represents the elevation angle of the center of the viewing window.

[0164] Audio playback system 16 may rotate the soundfield from the center of the reference screen to the center of the viewing window.

[0165] The HOA audio signal may be part of an MPEG-H 3D compliant bitstream. The viewing window may, for example, be a reproduction screen or a portion of a reproduction screen. The viewing window may also correspond to a local screen. The reference screen may, for example, be a production screen.

[0166] Audio playback system 16 may be configured to receive a syntax element indicating values for the one or more FOV parameters of the reference screen correspond to default values and/or receive a syntax element indicating values for the one or more FOV parameters of the reference screen correspond to signaled values included in a bitstream comprising the HOA audio signal.

[0167] FIG. 21 is a flowchart illustrating example operation of an audio decoding device in performing the screen-based adaptation techniques described in this disclosure. The techniques of FIG. 21 will be described with respect to content consumer device 14, but it should be understood that the techniques of FIG. 21 are not necessarily limited to such a device and may be performed by other types of audio rendering devices. Content consumer device 14 obtains one or more FOV parameters for a viewing window and one or more FOV parameters for a reference screen (1000). Content consumer device may 14 may, for example, obtain the one or more FOV parameters for the reference screen from a bitstream that includes an HOA audio signal. Content consumer device 14 and may obtain the one or more FOV parameters for the viewing window locally based on characteristics of a local display such as a size of the local display. The FOV parameters may also be based on characteristics such as an orientation of the display, an amount of zoom used to display video, and other such characteristics. Based on one or more field of view FOV parameters of the reference screen and the one or more FOV parameters of the viewing window, content consumer device 14 renders the HOA audio signal over one or more speakers (1020).

[0168] The foregoing techniques may be performed with respect to any number of different contexts and audio ecosystems. A number of example contexts are described

below, although the techniques should be limited to the example contexts. One example audio ecosystem may include audio content, movie studios, music studios, gaming audio studios, channel based audio content, coding engines, game audio stems, game audio coding / rendering engines, and delivery systems.

[0169] The movie studios, the music studios, and the gaming audio studios may receive audio content. In some examples, the audio content may represent the output of an acquisition. The movie studios may output channel based audio content (e.g., in 2.0, 5.1, and 7.1) such as by using a digital audio workstation (DAW). The music studios may output channel based audio content (e.g., in 2.0, and 5.1) such as by using a DAW. In either case, the coding engines may receive and encode the channel based audio content based one or more codecs (e.g., AAC, AC3, Dolby True HD, Dolby Digital Plus, and DTS Master Audio) for output by the delivery systems. The gaming audio studios may output one or more game audio stems, such as by using a DAW. The game audio coding / rendering engines may code and or render the audio stems into channel based audio content for output by the delivery systems. Another example context in which the techniques may be performed comprises an audio ecosystem that may include broadcast recording audio objects, professional audio systems, consumer on-device capture, HOA audio format, on-device rendering, consumer audio, TV, and accessories, and car audio systems.

[0170] The broadcast recording audio objects, the professional audio systems, and the consumer on-device capture may all code their output using HOA audio format. In this way, the audio content may be coded using the HOA audio format into a single representation that may be played back using the on-device rendering, the consumer audio, TV, and accessories, and the car audio systems. In other words, the single representation of the audio content may be played back at a generic audio playback system (i.e., as opposed to requiring a particular configuration such as 5.1, 7.1, etc.), such as audio playback system 16.

[0171] Other examples of context in which the techniques may be performed include an audio ecosystem that may include acquisition elements, and playback elements. The acquisition elements may include wired and/or wireless acquisition devices (e.g., Eigen microphones), on-device surround sound capture, and mobile devices (e.g., smartphones and tablets). In some examples, wired and/or wireless acquisition devices may be coupled to mobile device via wired and/or wireless communication channel(s).

[0172] In accordance with one or more techniques of this disclosure, the mobile device may be used to acquire a soundfield. For instance, the mobile device may acquire a soundfield via the wired and/or wireless acquisition devices and/or the on-device surround sound capture (e.g., a plurality of microphones integrated into the mobile device). The mobile device may then code the acquired soundfield into the HOA coefficients for playback by one or more of the playback elements. For instance, a user of the mobile device may record (acquire a soundfield of) a live event (e.g., a meeting, a conference, a play, a concert, etc.), and code the recording into HOA coefficients.

[0173] The mobile device may also utilize one or more of the playback elements to playback the HOA coded soundfield. For instance, the mobile device may decode the HOA coded soundfield and output a signal to one or more of the playback elements that causes the one or more of the playback elements to recreate the soundfield. As one example, the mobile device may utilize the wireless and/or wireless communication channels to output the signal to one or more speakers (e.g., speaker arrays, sound bars, etc.). As another example, the mobile device may utilize docking solutions to output the signal to one or more docking stations and/or one or more docked speakers (e.g., sound systems in smart cars and/or homes). As another example, the mobile device may utilize headphone rendering to output the signal to a set of headphones, e.g., to create realistic binaural sound.

[0174] In some examples, a particular mobile device may both acquire a 3D soundfield and playback the same 3D soundfield at a later time. In some examples, the mobile device may acquire a 3D soundfield, encode the 3D soundfield into HOA, and transmit the encoded 3D soundfield to one or more other devices (e.g., other mobile devices and/or other non-mobile devices) for playback.

[0175] Yet another context in which the techniques may be performed includes an audio ecosystem that may include audio content, game studios, coded audio content, rendering engines, and delivery systems. In some examples, the game studios may include one or more DAWs which may support editing of HOA signals. For instance, the one or more DAWs may include HOA plugins and/or tools which may be configured to operate with (e.g., work with) one or more game audio systems. In some examples, the game studios may output new stem formats that support HOA. In any case, the game studios may output coded audio content to the rendering engines which may render a soundfield for playback by the delivery systems.

[0176] The techniques may also be performed with respect to exemplary audio acquisition devices. For example, the techniques may be performed with respect to an Eigen microphone which may include a plurality of microphones that are collectively configured to record a 3D soundfield. In some examples, the plurality of microphones of Eigen microphone may be located on the surface of a substantially spherical ball with a radius of approximately 4cm. In some examples, the audio encoding device 20 may be integrated into the Eigen microphone so as to output audio bitstream 21 directly from the microphone.

[0177] Another exemplary audio acquisition context may include a production truck which may be configured to receive a signal from one or more microphones, such as one or more Eigen microphones. The production truck may also include an audio encoder, such as audio encoding device 20 of FIG. 3.

[0178] The mobile device may also, in some instances, include a plurality of microphones that are collectively configured to record a 3D soundfield. In other words, the plurality of microphone may have X, Y, Z diversity. In some examples, the mobile device may include a microphone which may be rotated to provide X, Y, Z diversity with respect to one or more other microphones of the mobile device. The mobile device may also include an audio encoder, such as audio encoding device 20 of FIG. 3.

[0179] A ruggedized video capture device may further be configured to record a 3D soundfield. In some examples, the ruggedized video capture device may be attached to a helmet of a user engaged in an activity. For instance, the ruggedized video capture device may be attached to a helmet of a user whitewater rafting. In this way, the ruggedized video capture device may capture a 3D soundfield that represents the action all around the user (e.g., water crashing behind the user, another rafter speaking in front of the user, etc...).

[0180] The techniques may also be performed with respect to an accessory enhanced mobile device, which may be configured to record a 3D soundfield. In some examples, the mobile device may be similar to the mobile devices discussed above, with the addition of one or more accessories. For instance, an Eigen microphone may be attached to the above noted mobile device to form an accessory enhanced mobile device. In this way, the accessory enhanced mobile device may capture a higher quality version of the 3D soundfield than just using sound capture components integral to the accessory enhanced mobile device.

[0181] Example audio playback devices that may perform various aspects of the techniques described in this disclosure are further discussed below. In accordance with one or more techniques of this disclosure, speakers and/or sound bars may be arranged in any arbitrary configuration while still playing back a 3D soundfield. Moreover, in some examples, headphone playback devices may be coupled to audio decoding device 24 via either a wired or a wireless connection. In accordance with one or more techniques of this disclosure, a single generic representation of a soundfield may be utilized to render the soundfield on any combination of the speakers, the sound bars, and the headphone playback devices.

[0182] A number of different example audio playback environments may also be suitable for performing various aspects of the techniques described in this disclosure. For instance, a 5.1 speaker playback environment, a 2.0 (e.g., stereo) speaker playback environment, a 9.1 speaker playback environment with full height front loudspeakers, a 22.2 speaker playback environment, a 16.0 speaker playback environment, an automotive speaker playback environment, and a mobile device with ear bud playback environment may be suitable environments for performing various aspects of the techniques described in this disclosure.

[0183] In accordance with one or more techniques of this disclosure, a single generic representation of a soundfield may be utilized to render the soundfield on any of the foregoing playback environments. Additionally, the techniques of this disclosure enable a rendered to render a soundfield from a generic representation for playback on the playback environments other than that described above. For instance, if design considerations prohibit proper placement of speakers according to a 7.1 speaker playback environment (e.g., if it is not possible to place a right surround speaker), the techniques of this disclosure enable a render to compensate with the other 6 speakers such that playback may be achieved on a 6.1 speaker playback environment.

[0184] Moreover, a user may watch a sports game while wearing headphones. In accordance with one or more techniques of this disclosure, the 3D soundfield of the sports game may be acquired (e.g., one or more Eigen microphones may be placed in and/or around the baseball stadium), HOA coefficients corresponding to the 3D soundfield may be obtained and transmitted to a decoder, the decoder may reconstruct the 3D soundfield based on the HOA coefficients and output the reconstructed 3D soundfield to a renderer, the renderer may obtain an indication as to the type of playback environment (e.g., headphones), and render the reconstructed 3D soundfield

into signals that cause the headphones to output a representation of the 3D soundfield of the sports game.

[0185] In each of the various instances described above, it should be understood that the audio encoding device 20 may perform a method or otherwise comprise means to perform each step of the method for which the audio encoding device 20 is configured to perform. In some instances, the means may comprise one or more processors. In some instances, the one or more processors may represent a special purpose processor configured by way of instructions stored to a non-transitory computer-readable storage medium. In other words, various aspects of the techniques in each of the sets of encoding examples may provide for a non-transitory computer-readable storage medium having stored thereon instructions that, when executed, cause the one or more processors to perform the method for which the audio encoding device 20 has been configured to perform.

[0186] In one or more examples, the functions described may be implemented in hardware, software, firmware, or any combination thereof. If implemented in software, the functions may be stored on or transmitted over as one or more instructions or code on a computer-readable medium and executed by a hardware-based processing unit. Computer-readable media may include computer-readable storage media, which corresponds to a tangible medium such as data storage media. Data storage media may be any available media that can be accessed by one or more computers or one or more processors to retrieve instructions, code and/or data structures for implementation of the techniques described in this disclosure. A computer program product may include a computer-readable medium.

[0187] Likewise, in each of the various instances described above, it should be understood that the audio decoding device 24 may perform a method or otherwise comprise means to perform each step of the method for which the audio decoding device 24 is configured to perform. In some instances, the means may comprise one or more processors. In some instances, the one or more processors may represent a special purpose processor configured by way of instructions stored to a non-transitory computer-readable storage medium. In other words, various aspects of the techniques in each of the sets of encoding examples may provide for a non-transitory computer-readable storage medium having stored thereon instructions that, when executed, cause the one or more processors to perform the method for which the audio decoding device 24 has been configured to perform.

[0188] By way of example, and not limitation, such computer-readable storage media can comprise RAM, ROM, EEPROM, CD-ROM or other optical disk storage, magnetic disk storage, or other magnetic storage devices, flash memory, or any other medium that can be used to store desired program code in the form of instructions or data structures and that can be accessed by a computer. It should be understood, however, that computer-readable storage media and data storage media do not include connections, carrier waves, signals, or other transitory media, but are instead directed to non-transitory, tangible storage media. Disk and disc, as used herein, includes compact disc (CD), laser disc, optical disc, digital versatile disc (DVD), floppy disk and Blu-ray disc, where disks usually reproduce data magnetically, while discs reproduce data optically with lasers. Combinations of the above should also be included within the scope of computer-readable media.

[0189] Instructions may be executed by one or more processors, such as one or more digital signal processors (DSPs), general purpose microprocessors, application specific integrated circuits (ASICs), field programmable logic arrays (FPGAs), or other equivalent integrated or discrete logic circuitry. Accordingly, the term “processor,” as used herein may refer to any of the foregoing structure or any other structure suitable for implementation of the techniques described herein. In addition, in some aspects, the functionality described herein may be provided within dedicated hardware and/or software modules configured for encoding and decoding, or incorporated in a combined codec. Also, the techniques could be fully implemented in one or more circuits or logic elements.

[0190] The techniques of this disclosure may be implemented in a wide variety of devices or apparatuses, including a wireless handset, an integrated circuit (IC) or a set of ICs (e.g., a chip set). Various components, modules, or units are described in this disclosure to emphasize functional aspects of devices configured to perform the disclosed techniques, but do not necessarily require realization by different hardware units. Rather, as described above, various units may be combined in a codec hardware unit or provided by a collection of interoperative hardware units, including one or more processors as described above, in conjunction with suitable software and/or firmware.

[0191] Various aspects of the techniques have been described. These and other aspects of the techniques are within the scope of the following claims.

CLAIMS

1. A device for rendering a higher order ambisonic (HOA) audio signal, the device comprising:
 - a memory configured to store field of view (FOV) parameter information and HOA audio data associated with an HOA audio signal; and
 - one or more processors coupled to the memory, the one or more processors being configured to:
 - modify a rendering matrix based on one or more FOV parameters of a reference screen and one or more FOV parameters of a viewing window to form a modified rendering matrix; and
 - apply the modified rendering matrix to at least a portion of the stored HOA audio data to render the HOA audio signal into one or more speaker feeds.
2. The device of claim 1, wherein the one or more processors are further configured to:
 - determine a renderer for the HOA audio data; and
 - modify the renderer based on the one or more FOV parameters of the viewing window and the one or more FOV parameters of the reference screen.
3. The device of claim 2, wherein to determine the renderer for the HOA audio data, the one or more processors are further configured to determine the renderer based on a speaker configuration associated with the one or more speaker feeds.

4. The device of claim 2, wherein the renderer comprises one or more of a rendering format or an algorithm for converting the HOA audio data to a reproduction format.

5. The device of claim 2, wherein to modify the renderer, the one or more processors are further configured to:

based on the one or more FOV parameters of the reference screen and the one or more FOV parameters of the viewing window, determine an angle mapping function for modifying speaker angle information; and

based on the angle mapping function, modify an angle for a speaker associated with the one or more speaker feeds to generate a modified angle for the speaker.

6. The device of claim 2,

wherein the one or more processors are further configured to determine, in response to detecting a user initiated zoom function, determine one or more FOV parameters of a zoomed viewing window, and

wherein to modify the renderer, the one or more processors are further configured to modify the renderer based on the one or more FOV parameters of the zoomed viewing window.

7. The device of claim 6, wherein to modify the renderer, the one or more processors are further configured to:

obtain a scaling factor in response to detecting a user initiated zoom operation;

based on the scaling factor and the one or more FOV parameters of the viewing window, determine one or more FOV parameters of a zoomed viewing window;

based on the one or more FOV parameters of the zoomed viewing window and the one or more FOV parameters of the reference screen, determine an angle mapping function for modifying speaker angle information; and

based on the angle mapping function, modify an angle associated with a first speaker of the one or more speakers to generate a modified angle for the speaker.

8. The device of claim 7, wherein to determine the one or more FOV parameters of the zoomed viewing window, the one or more processors are further configured to determine one or more azimuth angles for the zoomed viewing window based on one or more azimuth angles for the viewing window and the scaling factor, and to determine the one or more FOV parameters of the zoomed viewing window, the one or more processors are further configured to determine one or more elevation angles for the zoomed viewing window based on one or more elevation angles for the viewing window and the scaling factor.

9. The device of claim 1, wherein the one or more FOV parameters for the reference screen comprise at least one of one or more azimuth angles for the reference screen or one or more elevation angles for the reference screen.

10. The device of claim 1, wherein the one or more FOV parameters for the viewing window comprise at least one of one or more azimuth angles for the viewing window or one or more elevation angles for the viewing window.

11. The device of claim 1, wherein the one or more processors are further configured to render the HOA audio signal into the one or more speaker feeds based on a scaling factor obtained in response to detecting a user initiated zoom operation.

12. The device of claim 1, wherein the one or more FOV parameters for the reference screen comprise coordinates of a center of the reference screen and coordinates of a center of the viewing window.

13. The device of claim 12, wherein the one or more processors are further configured to:

determine the coordinates of the center of the reference screen based on the one or more FOV parameters of the reference screen; and

determine the coordinates of the center of the viewing window based on the one or more FOV parameters of the viewing window.

14. The device of claim **12**, wherein the one or more processors are further configured to:

determine a renderer for the HOA audio data; and

modify the renderer based on the coordinates of the center of the viewing window and the coordinates of the center of the reference screen.

15. The device of claim **12**, wherein the one or more processors are further configured to:

rotate a soundfield described by the HOA audio signal from the center of the reference screen to the center of the viewing window.

16. The device of claim **1**, wherein the HOA audio signal comprises an MPEG-H 3D compliant bitstream.

17. The device of claim **1**, wherein the one or more processors are further configured receive a syntax element that indicates whether rendering of the HOA audio signal based on the one or more FOV parameters of the reference screen and the one or more FOV parameters of the viewing window is enabled.

18. The device of claim **1**, wherein the device further comprises at least one speaker associated with the one or more speaker feeds, and wherein to render the HOA audio signal, the one or more processors are further configured to generate a loudspeaker feed to drive the at least one speaker.

19. The device of claim **1**, wherein the device further comprises a display for displaying the viewing window.

20. The device of claim 1, wherein the one or more processors are further configured to decode the HOA audio signal to determine a plurality of HOA coefficients.

21. The device of claim 20, wherein the one or more processors are further configured to:

generate a mode matrix for nine-hundred sampling points of a sphere;

modify the mode matrix based on the one or more FOV parameters of the reference screen and the one or more FOV parameters of the viewing window to generate an effect matrix; and

render the HOA coefficients based on the effect matrix.

22. The device of claim 1,

wherein the stored HOA audio data includes one or more foreground audio objects,

wherein the one or more processors are further configured to reconstruct the stored HOA audio data based on the one or more foreground audio objects, and

wherein the rendered HOA audio signal comprises HOA coefficients representative of the reconstructed one or more foreground audio objects.

23. A method of rendering a higher order ambisonic (HOA) audio signal, the method comprising:

modifying a rendering matrix based on one or more field of view (FOV) parameters of a reference screen and one or more FOV parameters of a viewing window to form a modified rendering matrix; and

applying the modified rendering matrix to at least a portion of the HOA audio signal to render the HOA audio signal into one or more speaker feeds.

- 24.** The method of claim **23**, further comprising receiving a bitstream of encoded audio data comprising the HOA audio signal, wherein the encoded audio data is associated with corresponding video data; obtaining from the bitstream the one or more FOV parameters of the reference screen for the corresponding video data; and obtaining the one or more FOV parameters of the viewing window for displaying the corresponding video data.
- 25.** The method of claim **23**, further comprising: determining a renderer for the HOA audio signal; and modifying the renderer based on the one or more FOV parameters of the viewing window and the one or more FOV parameters of the reference screen.
- 26.** The method of claim **25**, wherein determining the renderer for the HOA audio signal comprises determining the renderer based on a speaker configuration of the one or more speaker feeds.
- 27.** The method of claim **26**, wherein the one or more FOV parameters for the reference screen comprise at least one of one or more azimuth angles for the reference screen or one or more elevation angles for the reference screen.
- 28.** The method of claim **23**, further comprising: decoding the HOA audio signal to determine a plurality of HOA coefficients; and rendering the HOA coefficients.
- 29.** The method of claim **23**, wherein the HOA audio signal includes a predominant audio signal, the method further comprising reconstructing the HOA audio signal based on the predominant audio signal, wherein the rendered HOA audio signal comprises HOA coefficients representative of the reconstructed predominant audio signal.

30. An apparatus for rendering a higher order ambisonic (HOA) audio signal, the apparatus comprising:

means for receiving the HOA audio signal; and
means for modifying a rendering matrix based on one or more field of view (FOV) parameters of a reference screen and one or more FOV parameters of a viewing window to form a modified rendering matrix; and
means for applying the modified rendering matrix to at least a portion of the HOA audio signal to render the HOA audio signal into one or more speaker feeds.

31. The apparatus of claim **30**, further comprising:

means for receiving a bitstream of encoded audio data comprising the HOA audio signal, wherein the encoded audio data is associated with corresponding video data;
means for obtaining from the bitstream the one or more FOV parameters of the reference screen for the corresponding video data;
means for obtaining the one or more FOV parameters of the viewing window for displaying the corresponding video data.

32. A non-transitory computer-readable storage medium storing instructions that when executed by one or more processors of a device for rendering a higher order ambisonic (HOA) audio signal, cause the one or more processors to:

modify a rendering matrix based on one or more field of view (FOV) parameters of a reference screen and one or more FOV parameters of a viewing window to form a modified rendering matrix; and
apply the modified rendering matrix to at least a portion of the HOA audio signal to render the HOA audio signal into one or more speaker feeds.