

DRAWINGS

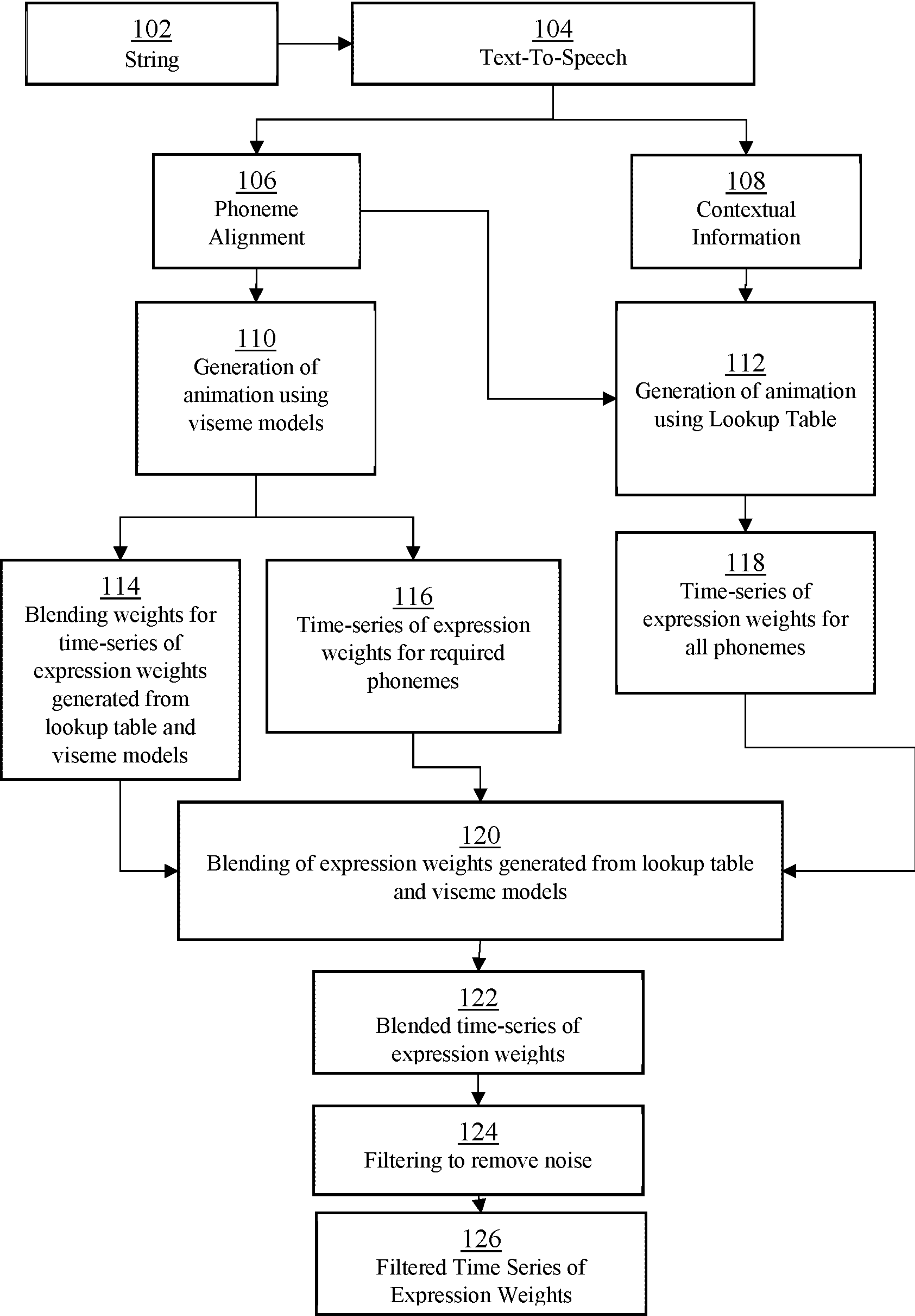


FIGURE 1

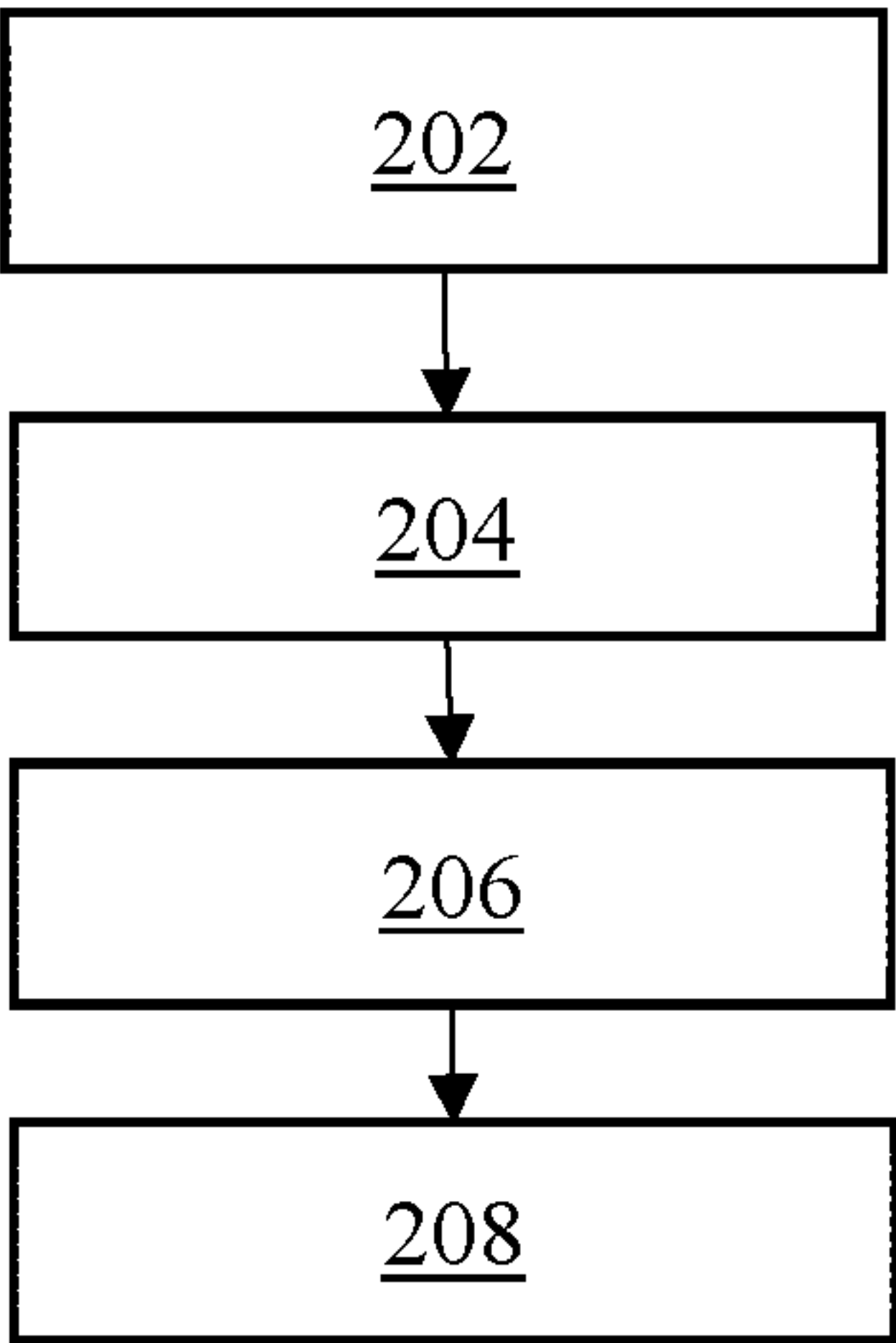


FIGURE 2

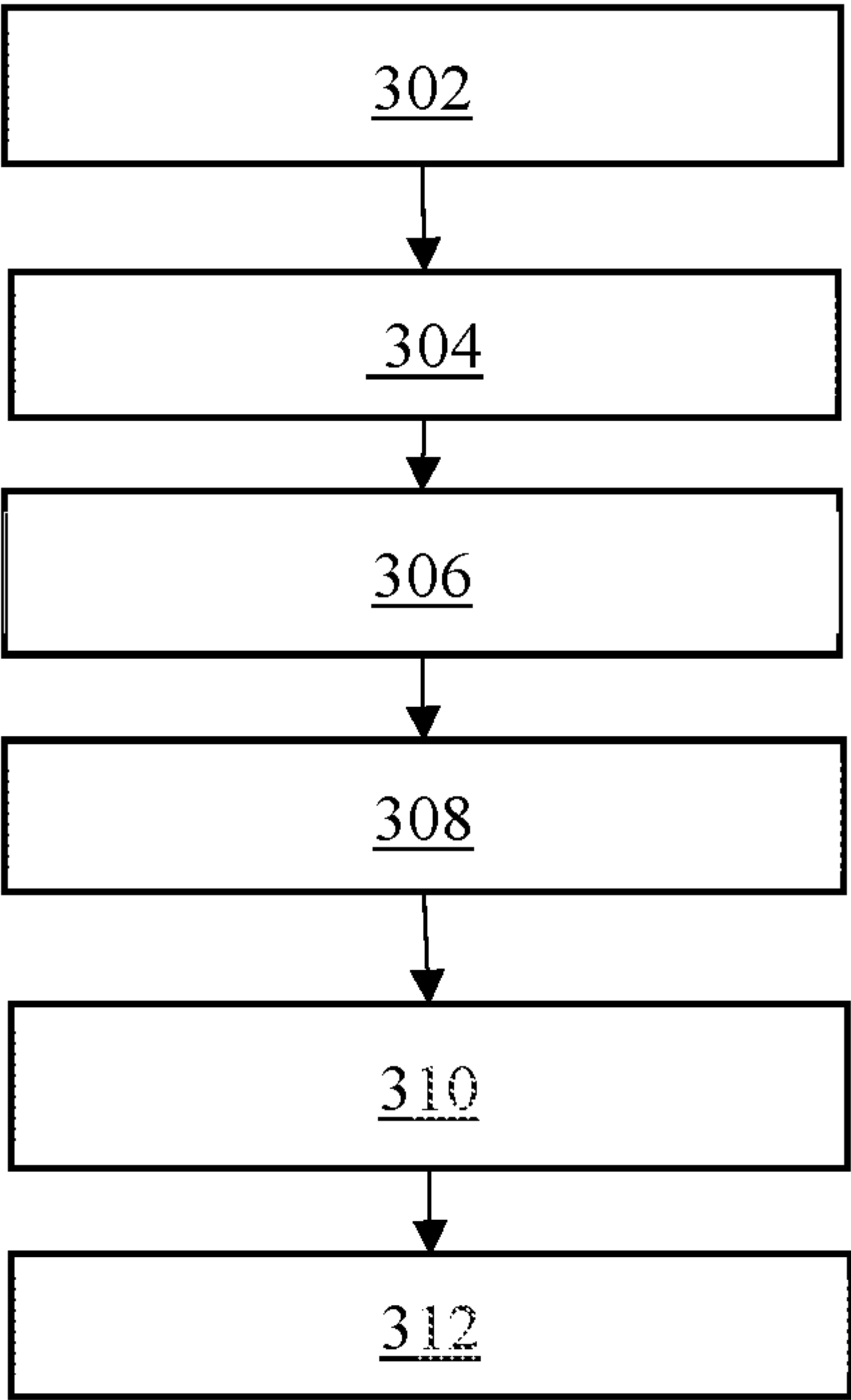


FIGURE 3

Author of the danger trail Philip Steels et cetera.

Word	/O T @/			/d EI n dZ @/			/f I I I p/			/s E tr @/																					
Syllable	/O/	/T @/		/O v/	/D @/		/d EI n/	/dZ @/	/tr EI V	/f I/	/I I p/	/s d i l z/	/E V	/s E V/	/r @/																
Vowel-centred tripho	/T @ O/		/@ O v/	/D @ d/		/d EI n/	/dZ @ v/	/r EI V/	/f I V/	/I I p/		/d i l /	/z E V/	/s E V/																	
Consonent-centred tripho	/O T @/	/O v D/	/v D @/	/@ d EI/	/EI n dZ/	/n dZ @/	/@ tr EI/	/tr EI V/	/EO f/	/f I V/	/I I V/	/I p s/	/p s d/	/s d V/	/I l z/	/I z E/	/E t s/	/t s E/	/E tr/	/r @/											
Sentence-boundary tripho	/O T/															/r @/															
Dipho	/O T/	/T @/	/@ O/	/O v/	/v D/	/D @/	/@ d/	/d EI V/	/EI n/	/n dZ/	/dZ @/	/@ tr EI V/	/EI V/	/f I V/	/I I V/	/I p/	/p s/	/s d/	/d V/	/I z/	/z E/	/E t/	/t s/	/E V/	/r @/						
Sentence-boundary left halfpho	/O/															/@/															
Left halfpho	/O/	/T/	/@/	/O/	/v/	/D/	/@/	/d/	/EI/	/n/	/dZ/	/@/	/r/	/r/	/EI/	/I/	/I/	/I/	/p/	/s/	/d/	/I/	/I/	/z/	/E/	/r/	/s/	/E/	/r/	/r/	/@/
Right halfpho	/O/	/T/	/@/	/O/	/v/	/D/	/@/	/d/	/EI/	/n/	/dZ/	/@/	/r/	/r/	/EI/	/I/	/I/	/I/	/p/	/s/	/d/	/I/	/I/	/z/	/E/	/r/	/s/	/E/	/r/	/r/	/@/

FIGURE 4

Ask her to bring these things with her from the store.

Word										
Word and Syllable	/A s k/	/h r= /	/t u/	/b r I N/	/D \ z/	/T I N z/	/w I D/	/h r= /	/f r O m/	/D @/
Vowel-centred tripho										/d O r/
Consonent-centred tripho										/@ s d/
Sentence-boundary tripho										
Dipho	/k h/	/r= v/	/u b/	/N D/	/z T/	/z w/	/D h/	/r= f/	/m D/	
Sentence-boundary left halfpho	/A/									/r/
Left halfpho										
Right halfpho										

FIGURE 5

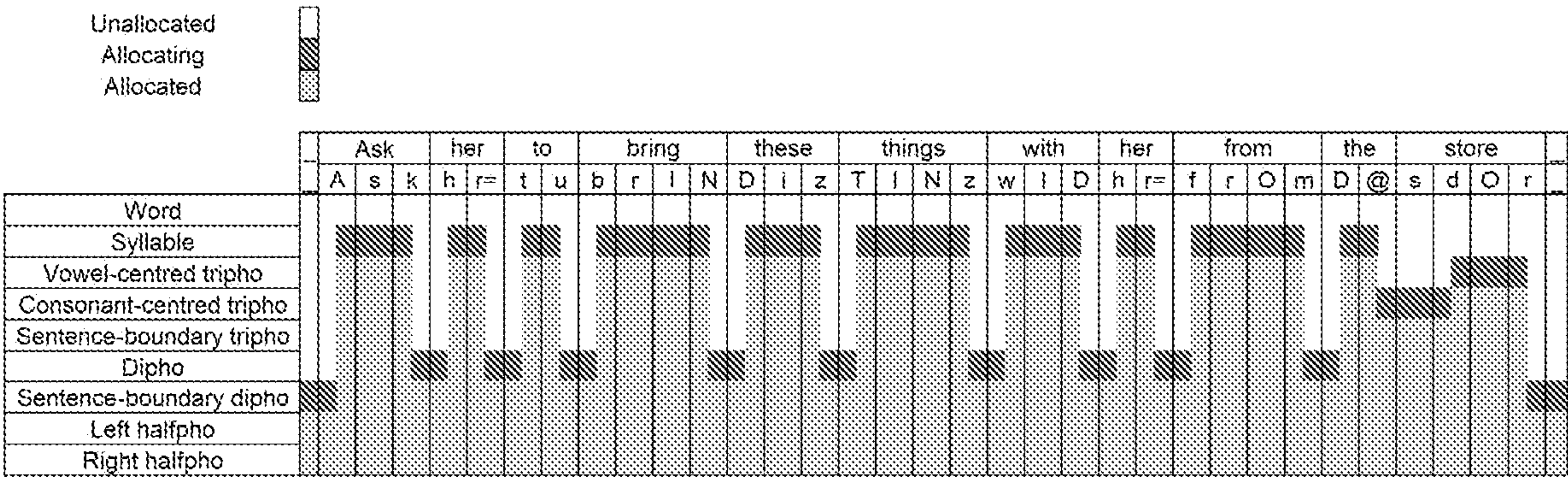


FIGURE 6

And we will go meet her Wednesday at the train station

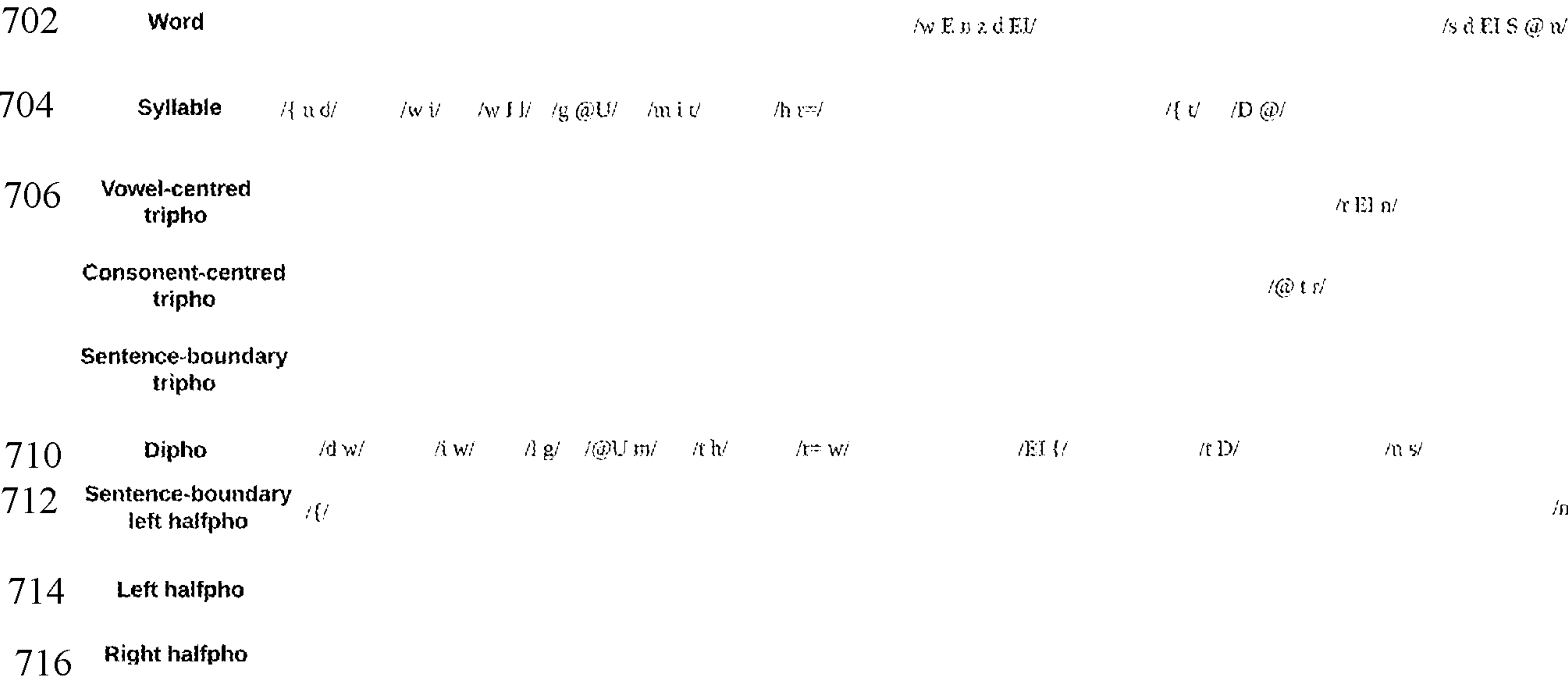


FIGURE 7

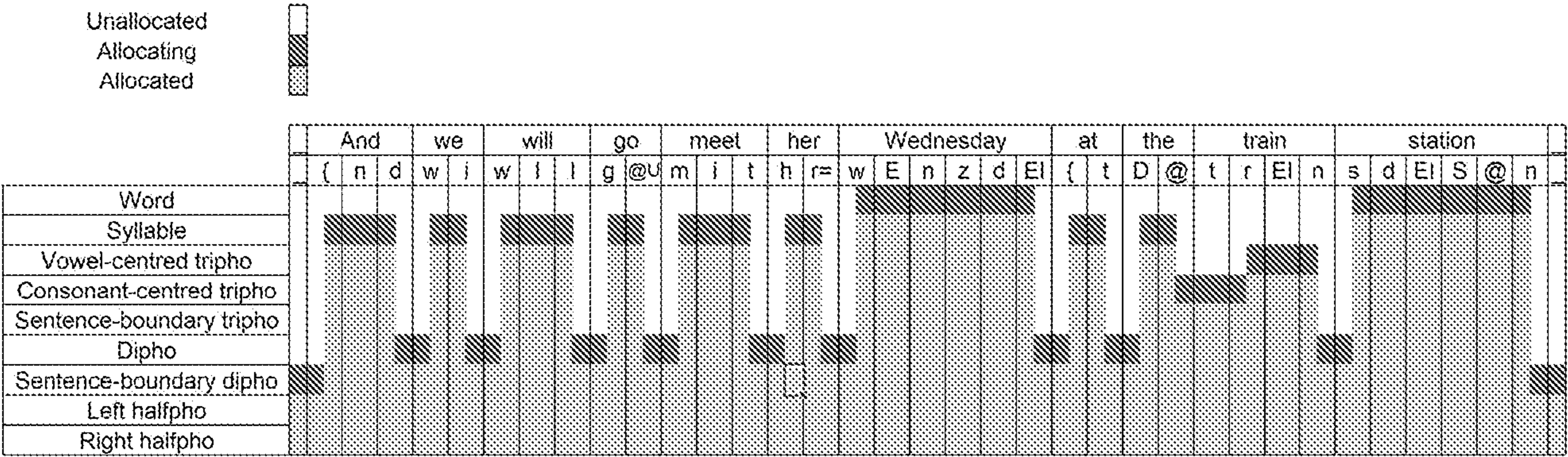


FIGURE 8

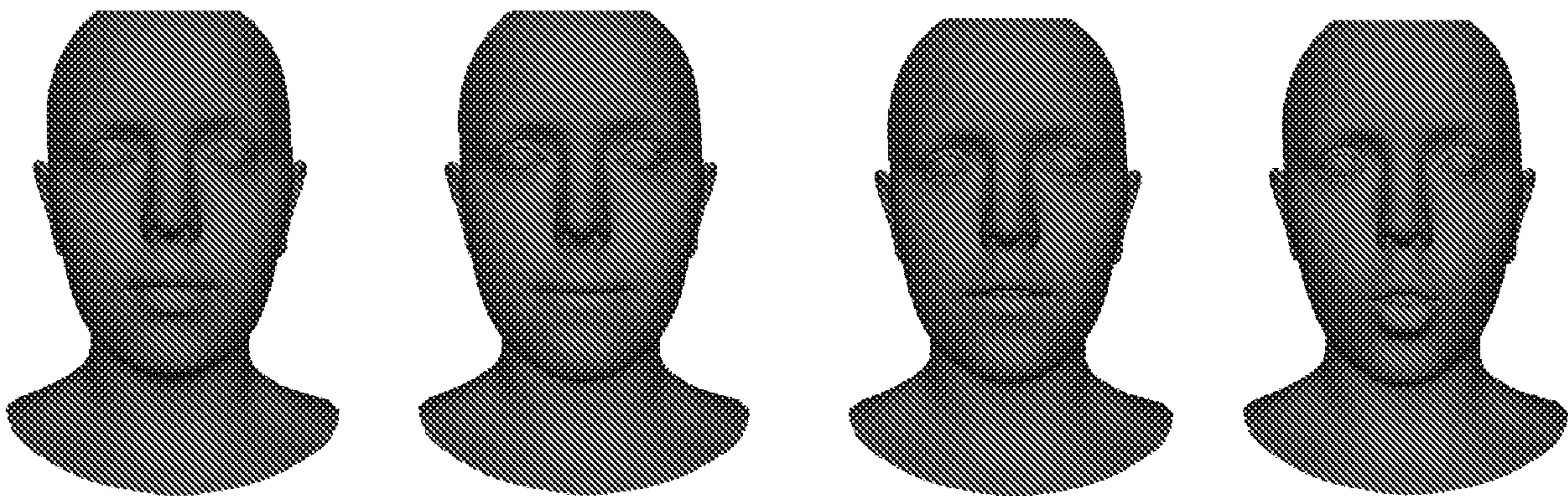


FIGURE 9

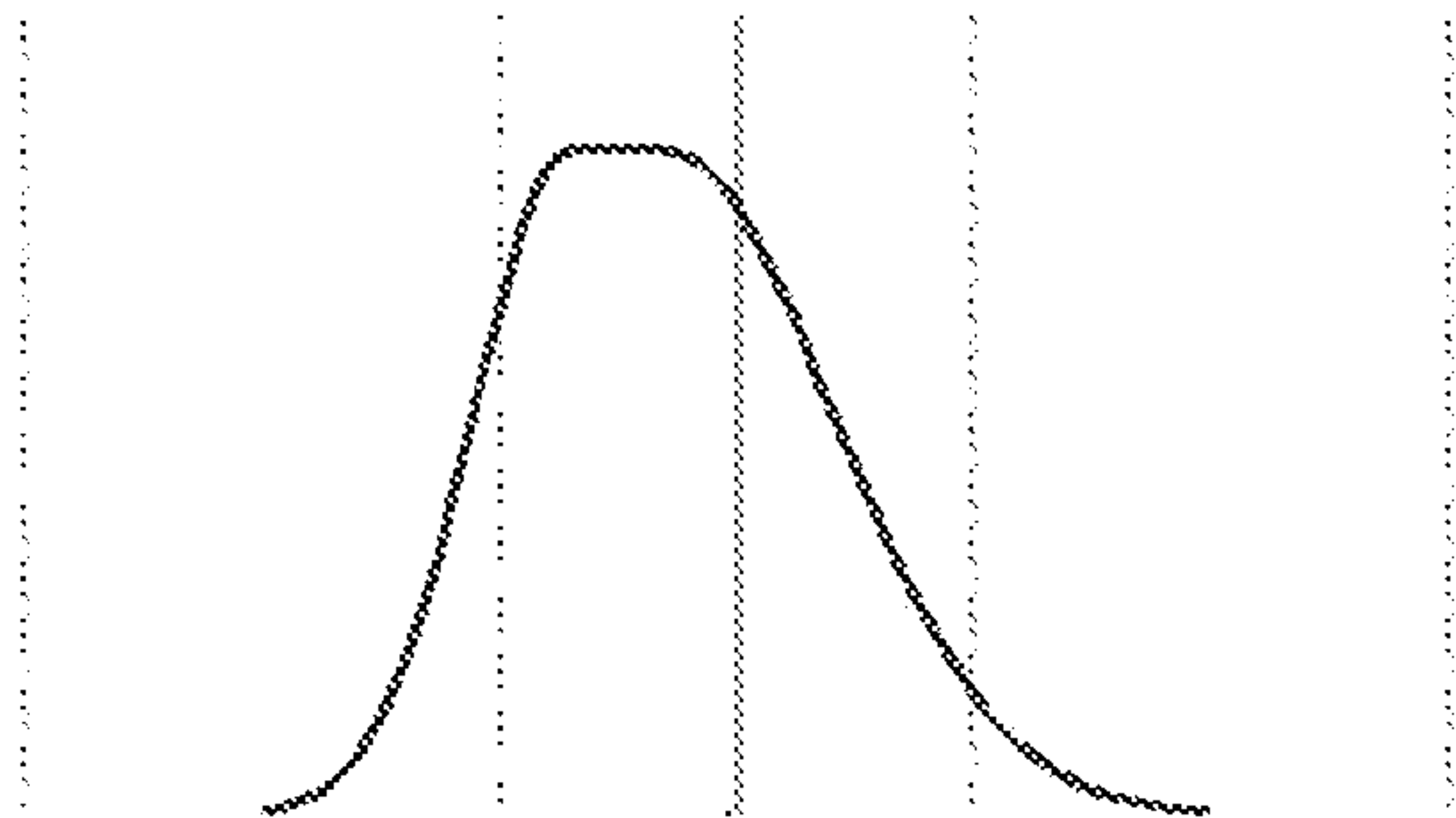


FIGURE 10

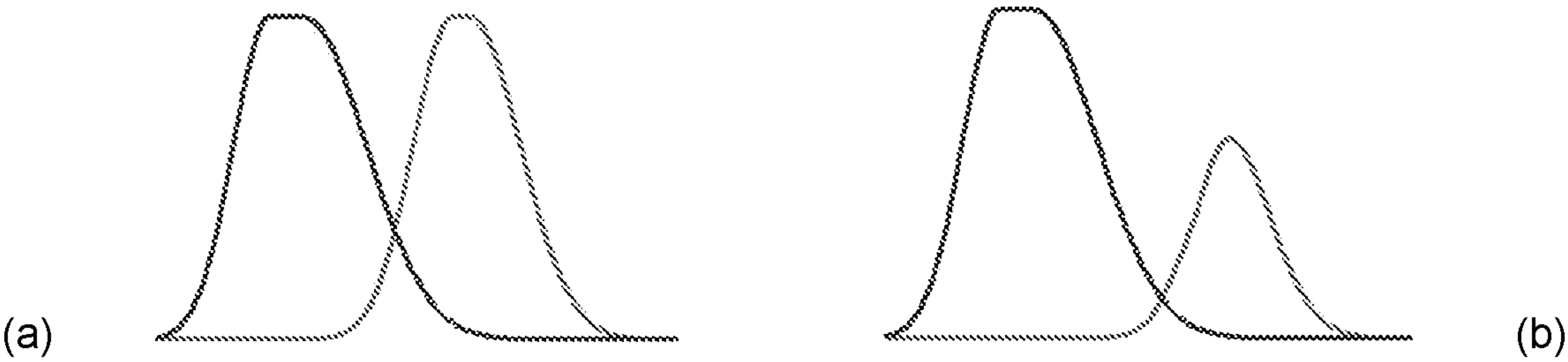


FIGURE 11

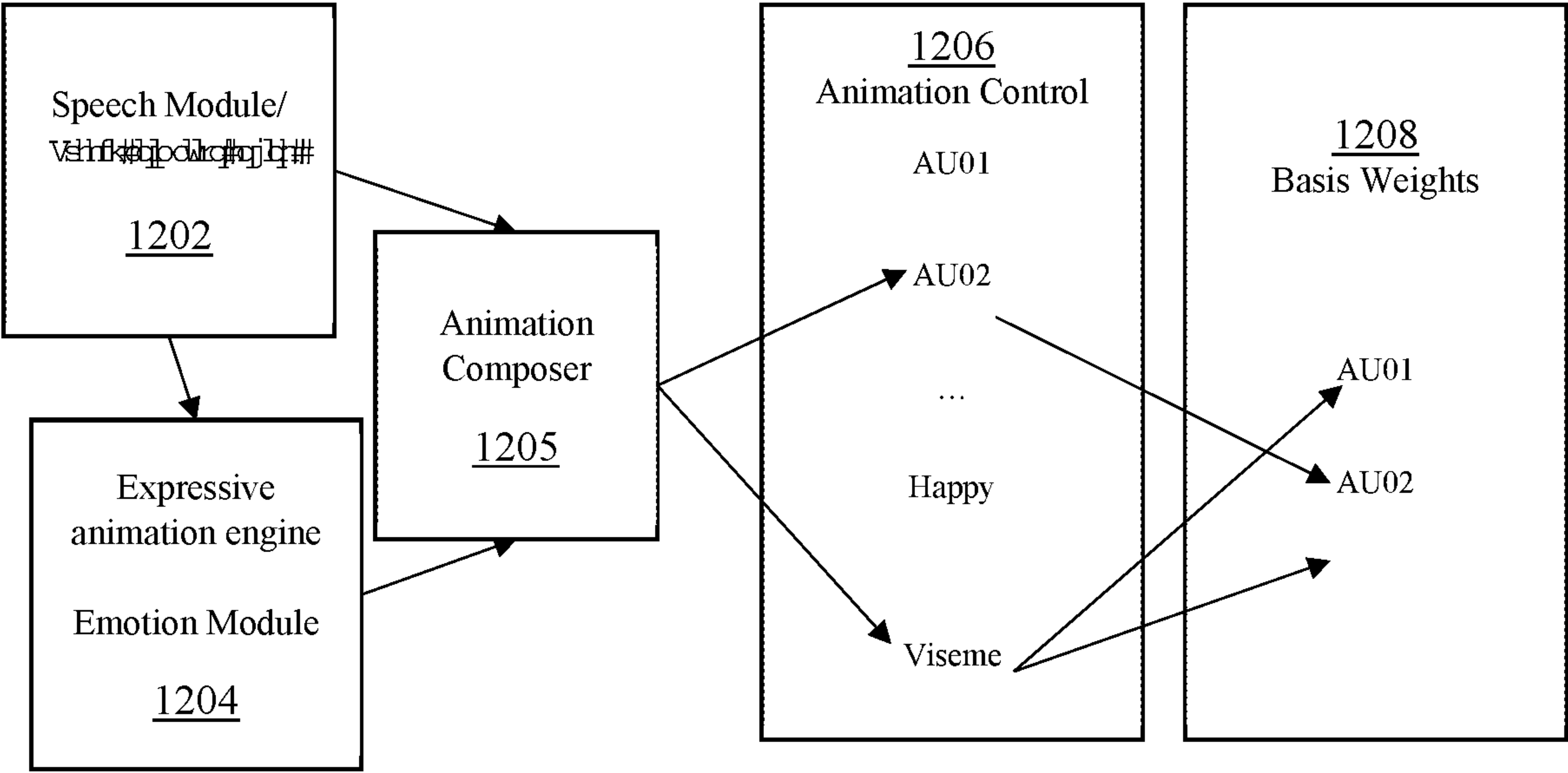


FIGURE 12

		Priority on Expression Animation			Priority on Speech Animation		
		AU12	AU22	AU26	AU12	AU22	AU26
class weighting	Expression	1	0	0.5	1	0	0.5
	Speech	0	1	0.5	0	1	0.5
Priority weighting	Expression	1	1	1	0	0	0
	Speech	0	0	0	1	1	1
Composer Multiplier	Expression	1	1	1	1	0	0
	Speech	0	1	0	1	1	1

FIGURE 13

		Priority on Expression Animation	Prioritize Speech Animation	No Priority
		AU24	AU24	AU24
class weighting	Expression	0.2	0.2	0.2
	Speech	0.8	0.8	0.8
Priority weighting	Expression	1	0	0.5
	Speech	0	1	0.5
Composer Multiplier	Expression	1	0	0.2
	Speech	0.6	1	0.8

FIGURE 14

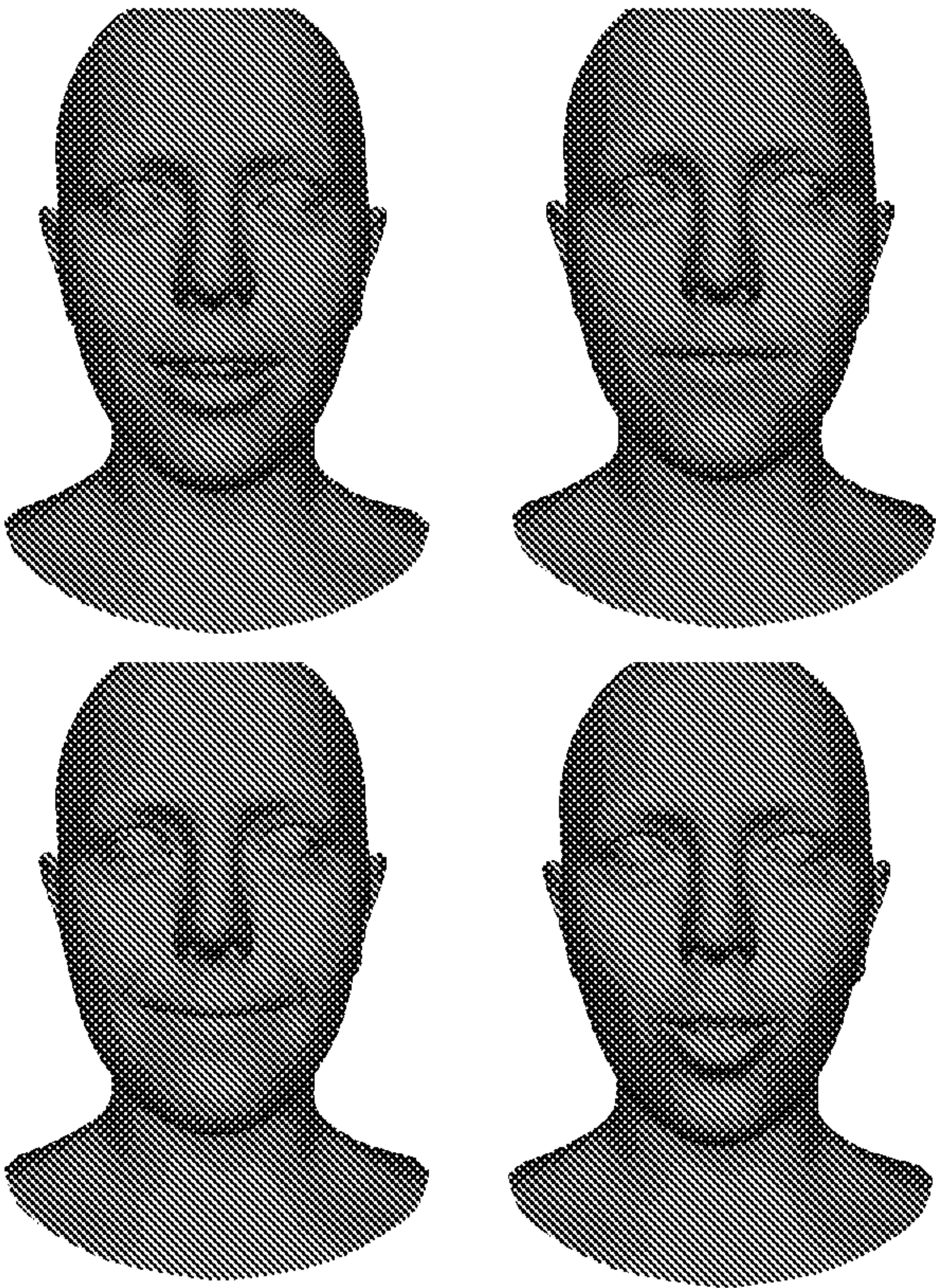


FIGURE 15

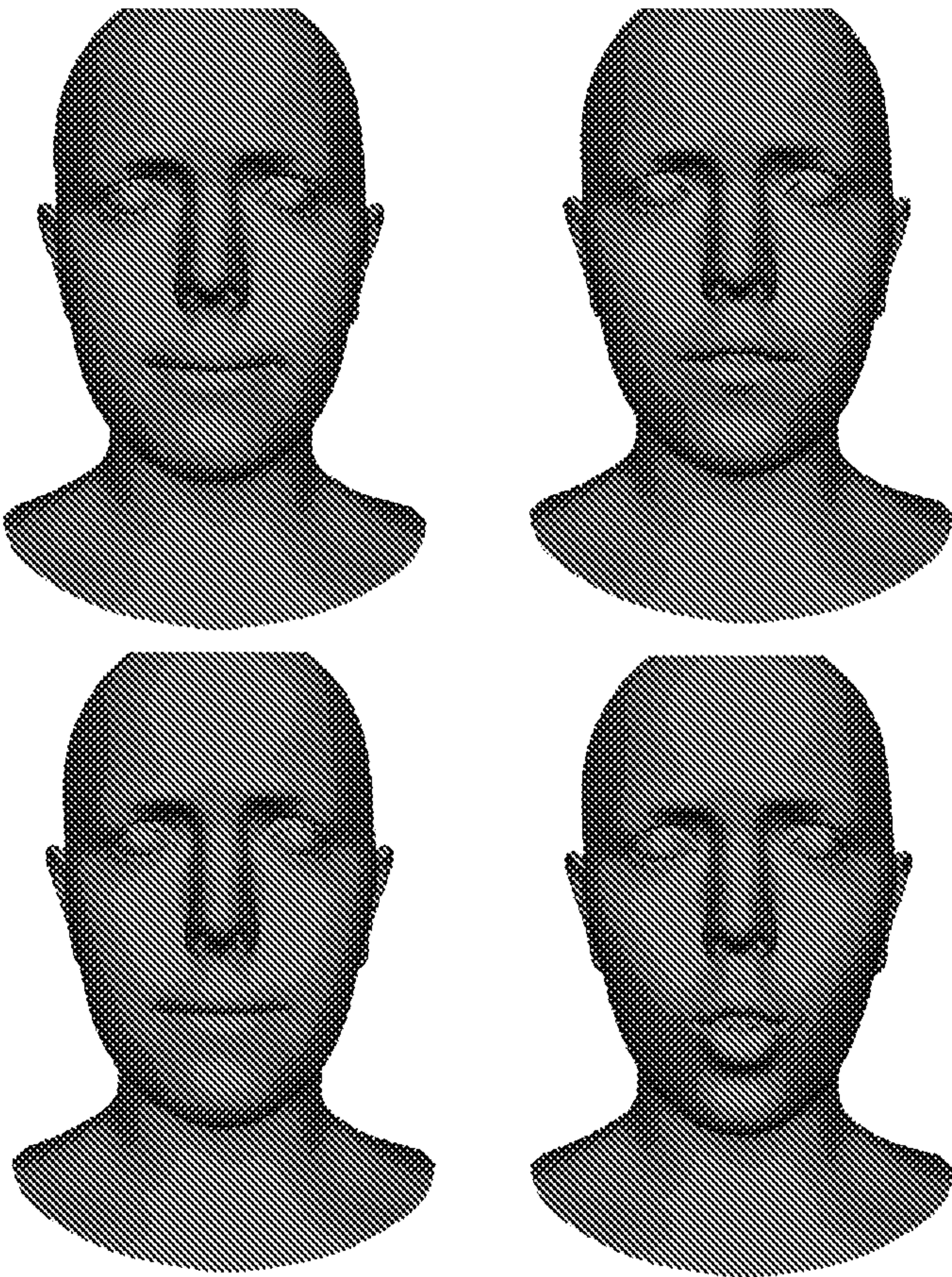


FIGURE 16