AUTOMATICALLY GENERATING AUDIOVISUAL WORKS

A method comprises receiving one or more digital visual media items; receiving one or more digital audio media items; automatically selecting and arranging one or more design modules based upon analysis of information obtained from the digital visual media items and the digital audio media items; and automatically creating an audiovisual work by arranging the selected and arranged design modules. Audiovisual works can be automatically created based upon inferred and implicit metadata including music genre, image captions, song structure, image focal points, as well as user-supplied data such as text tags, emphasis flags, groupings, and preferred video style.

Figure 7