

1/10

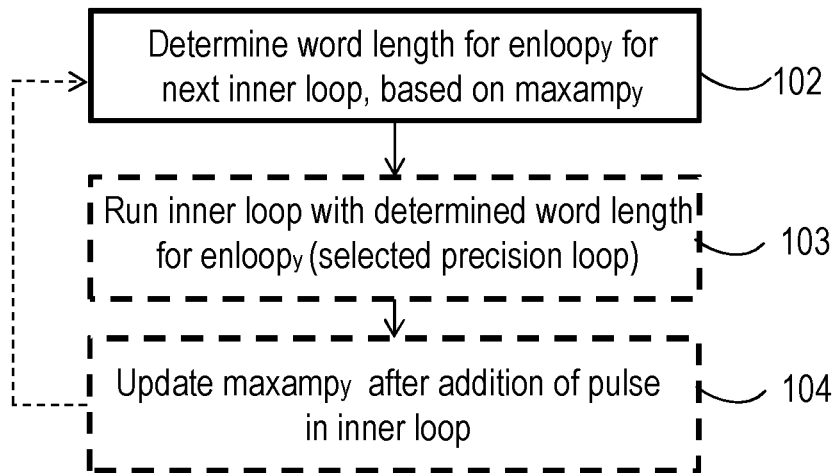


Figure 1

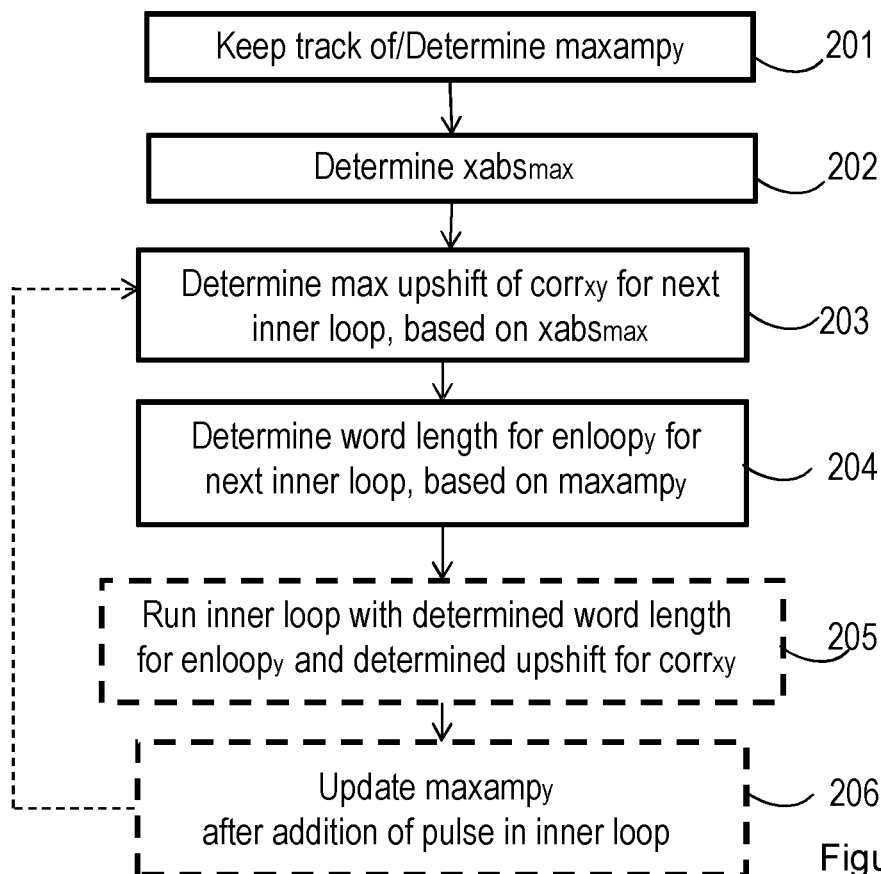


Figure 2

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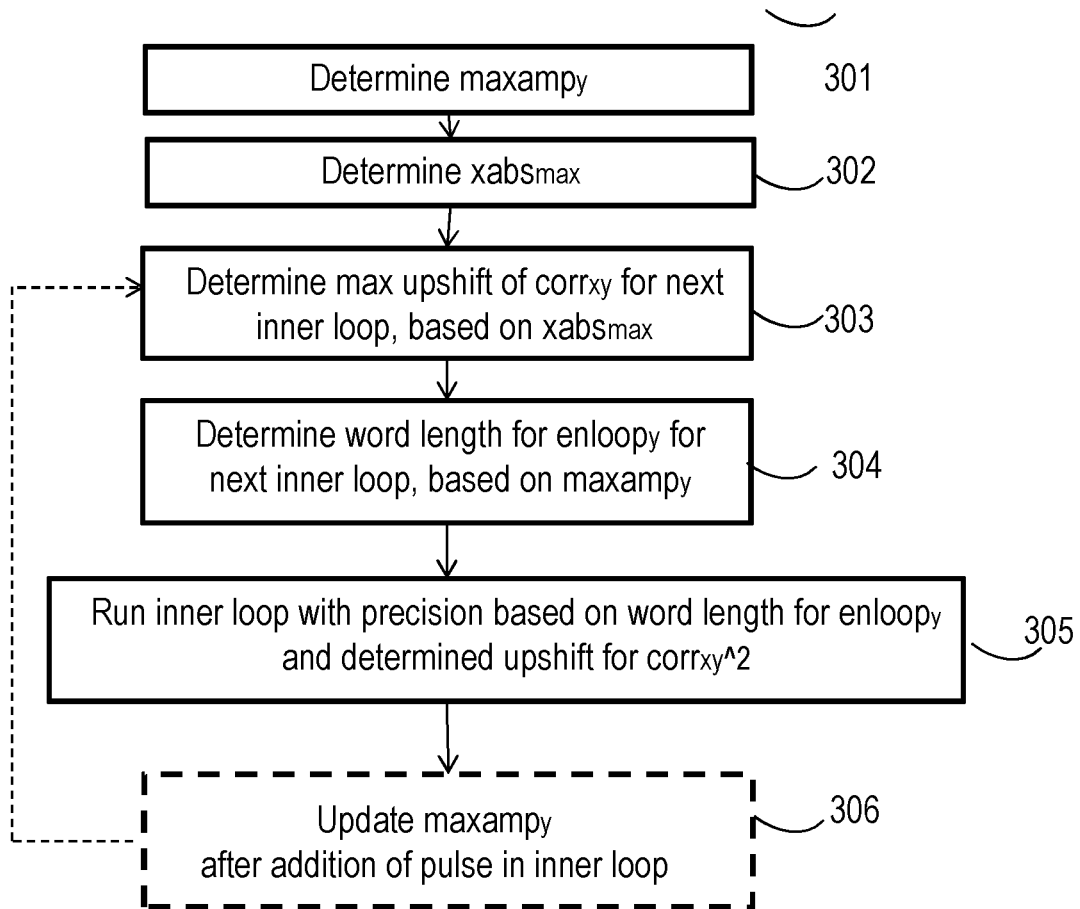


Figure 3

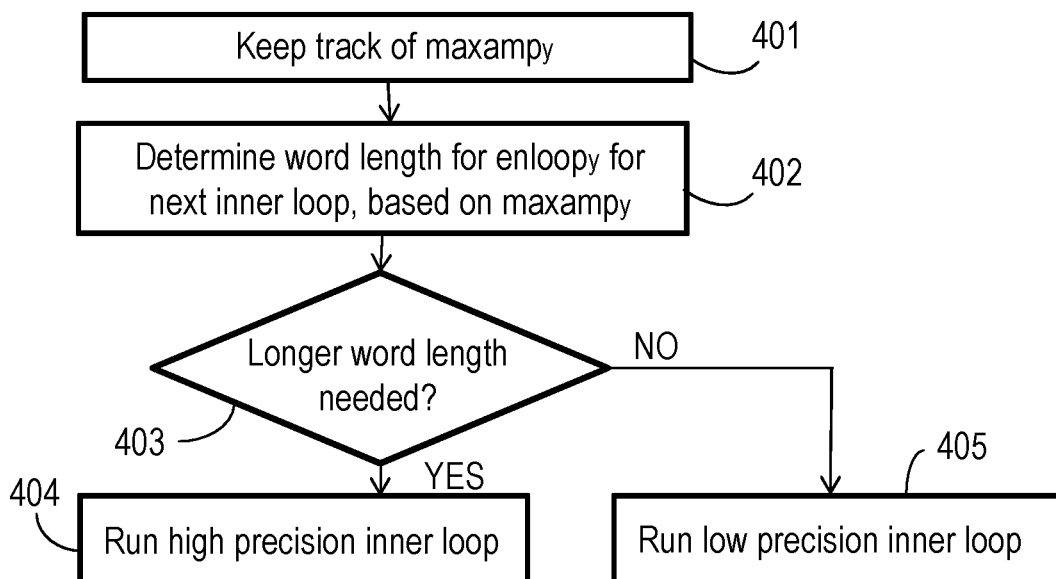


Figure 4

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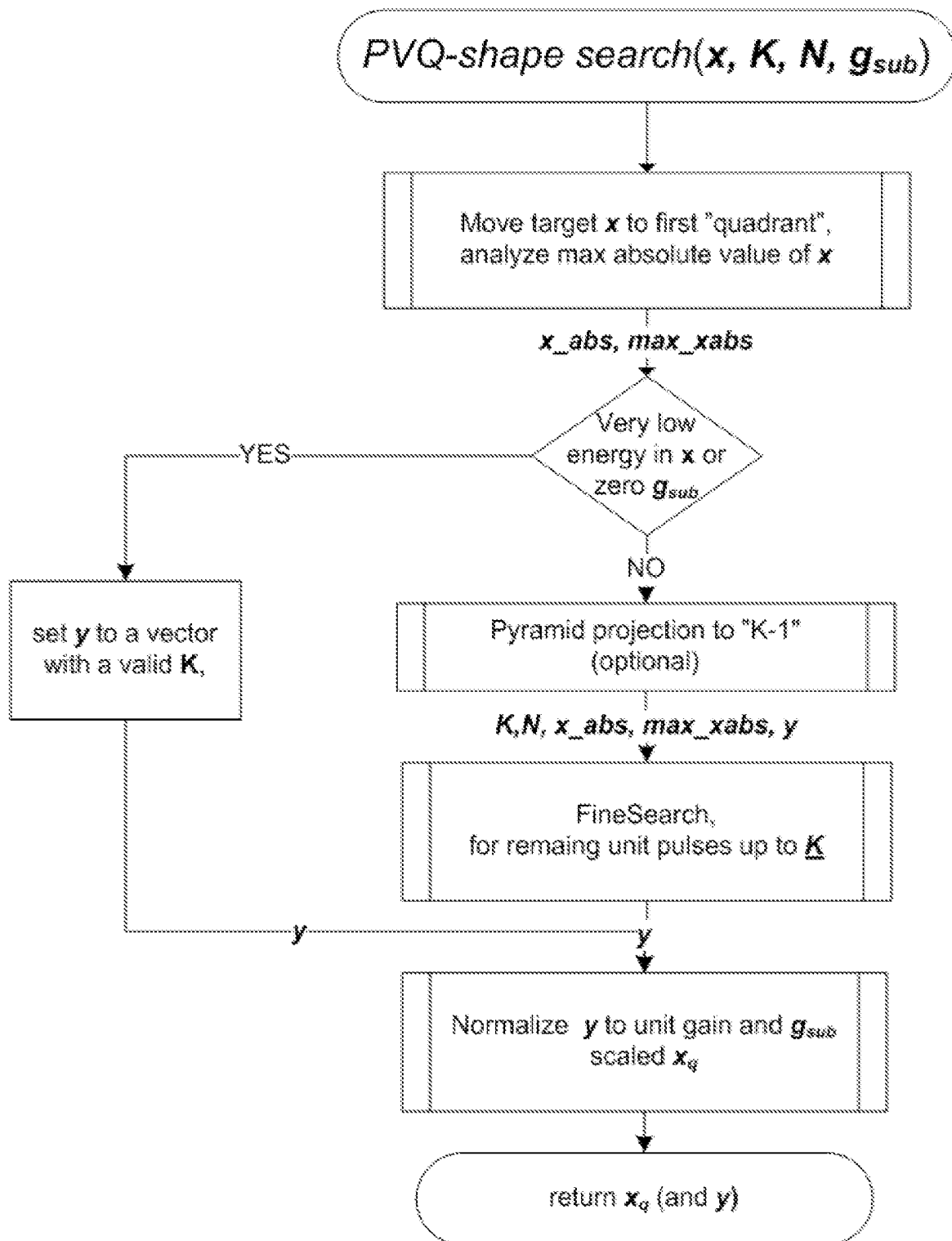


Figure 5

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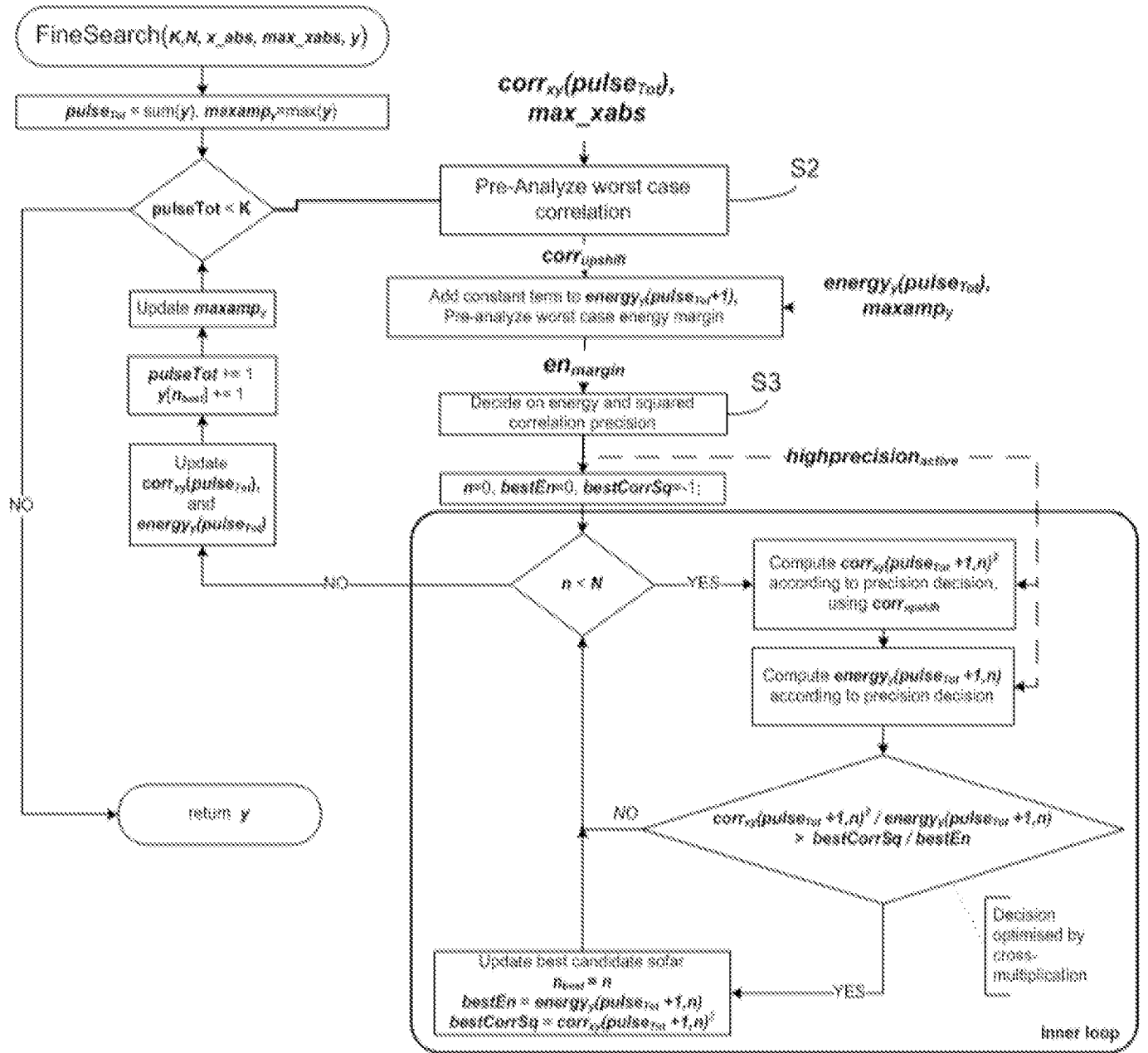
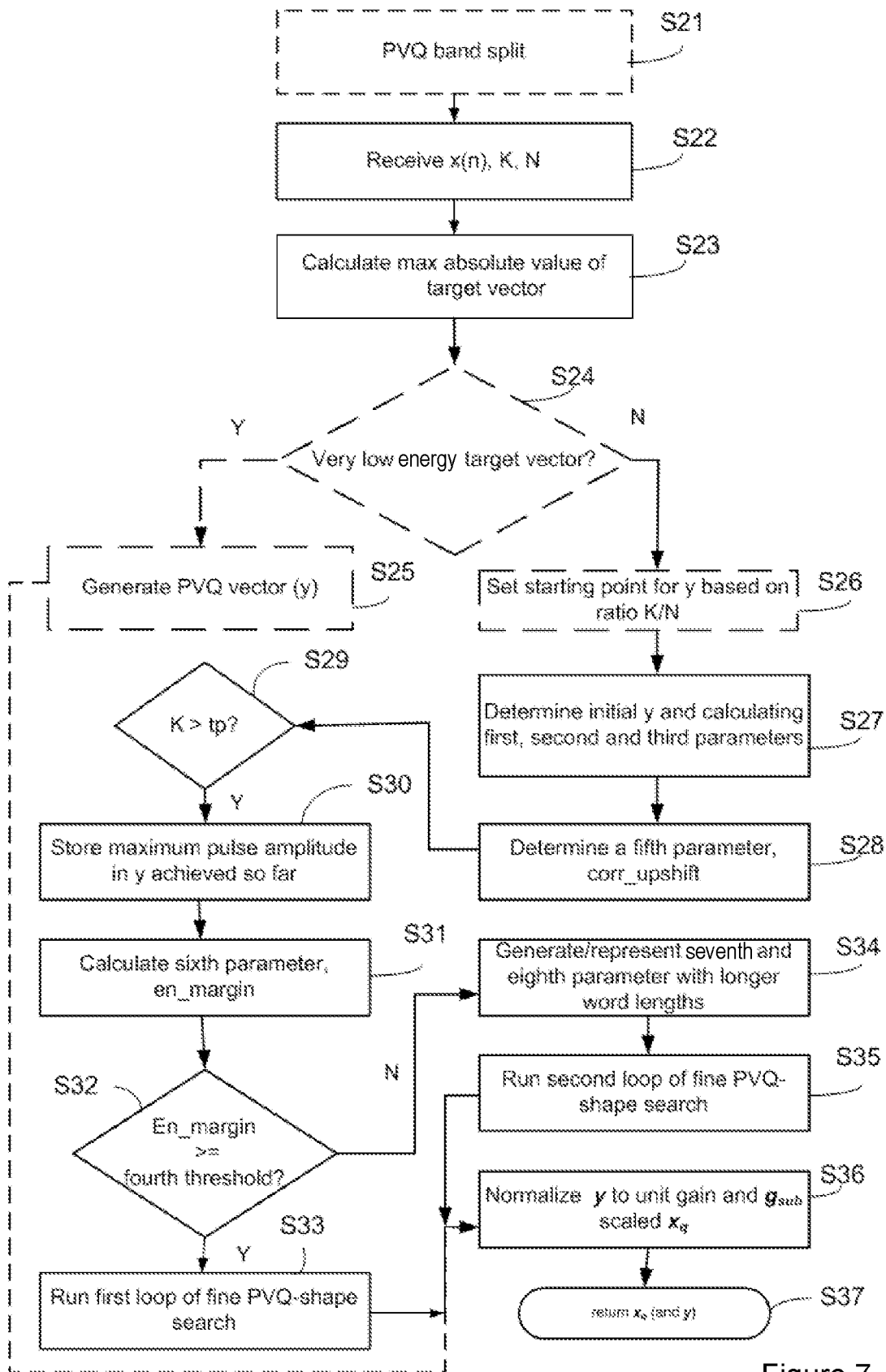
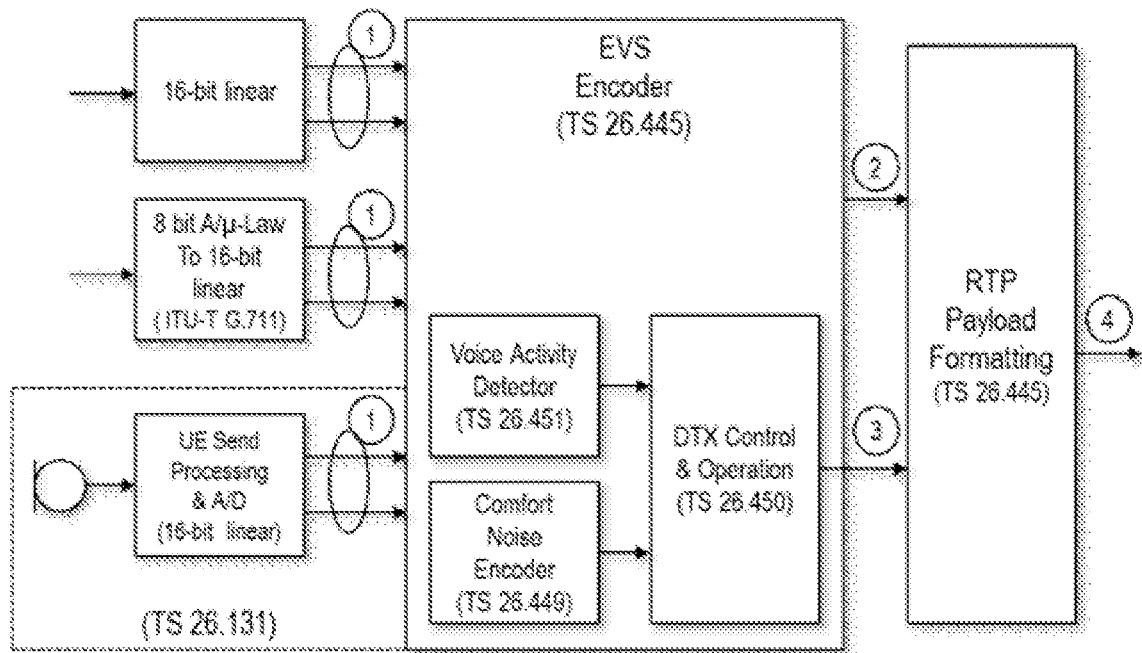


Figure 6

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-
- ① 16-bit Linear PCM Samples and Sample Rate (8, 16, 32 or 48 kHz)
 - ② Encoded audio frame, 50 frames/s, number of bits/frame depending on the EVS codec mode
 - ③ Encoded Silence Descriptor frames (variable frame rate)
 - ④ RTP Payload Packets

Figure 8

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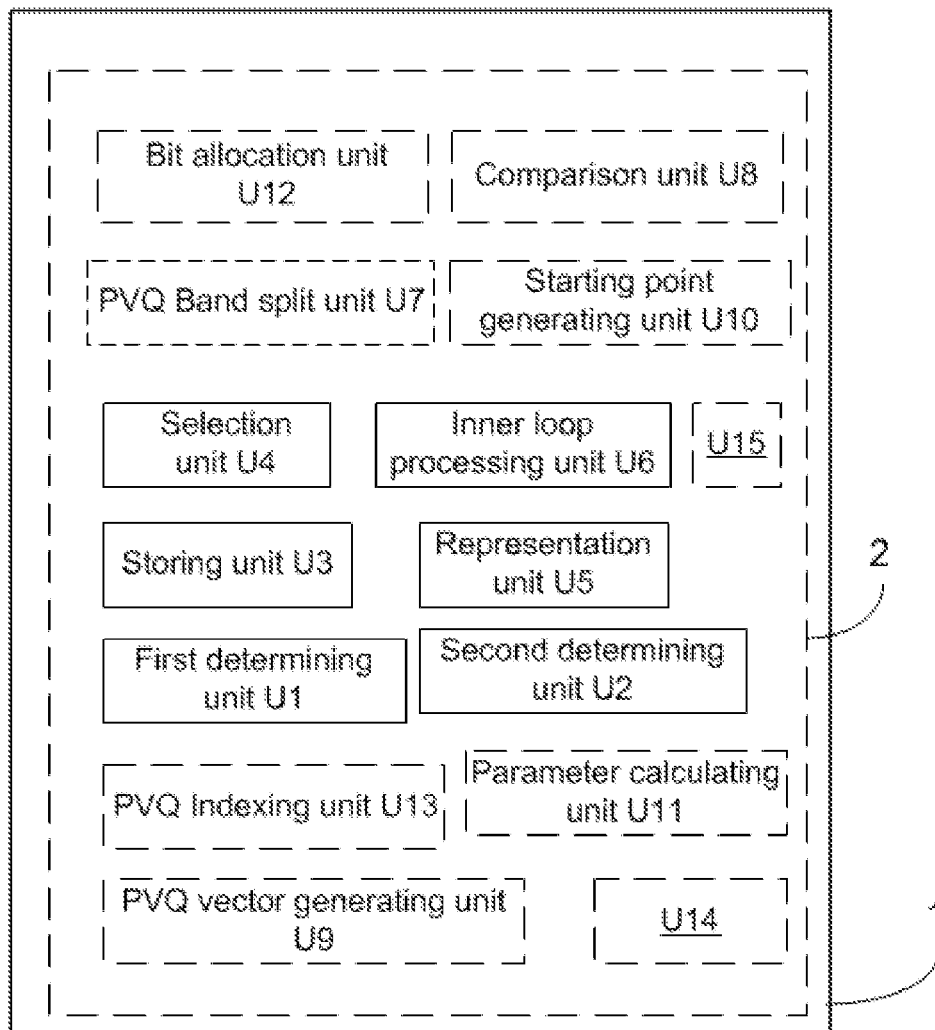


Figure 9

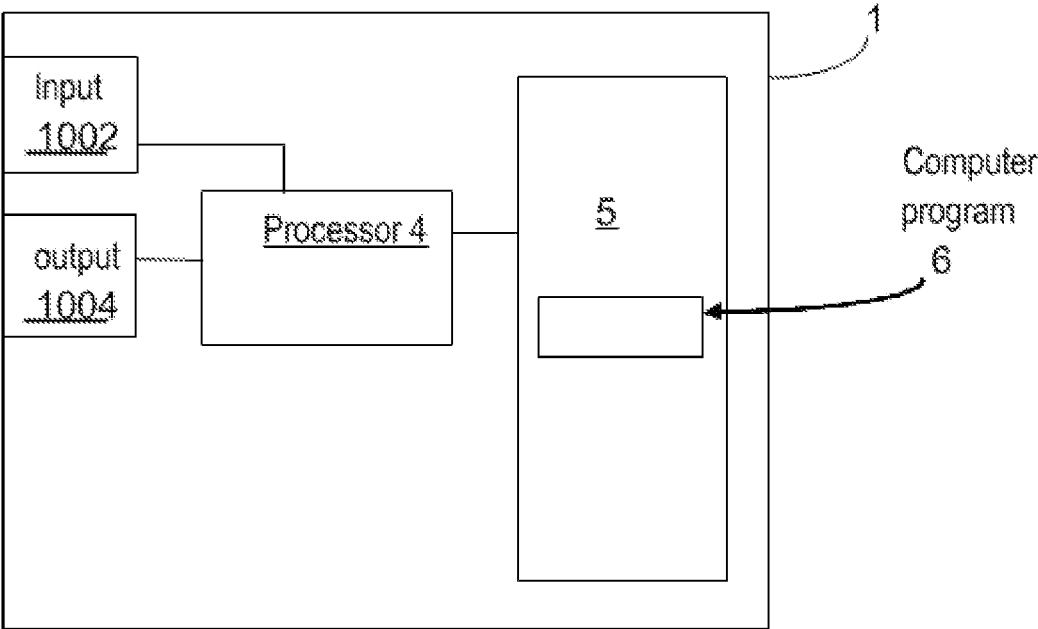


Figure 10

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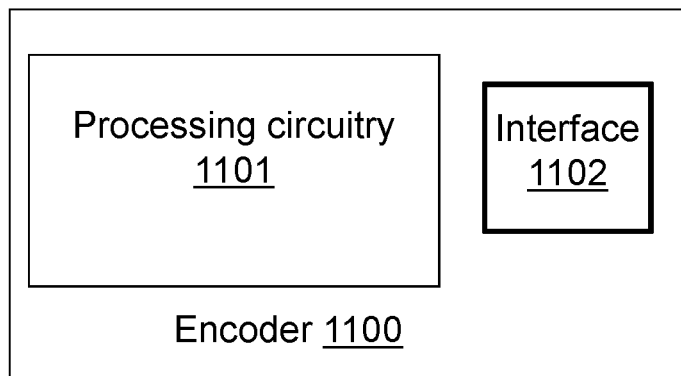


Figure 11a

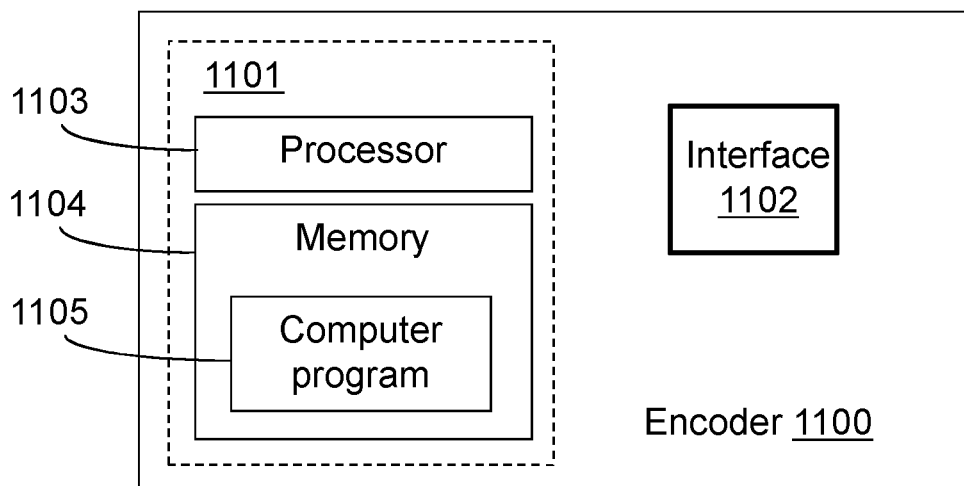


Figure 11b

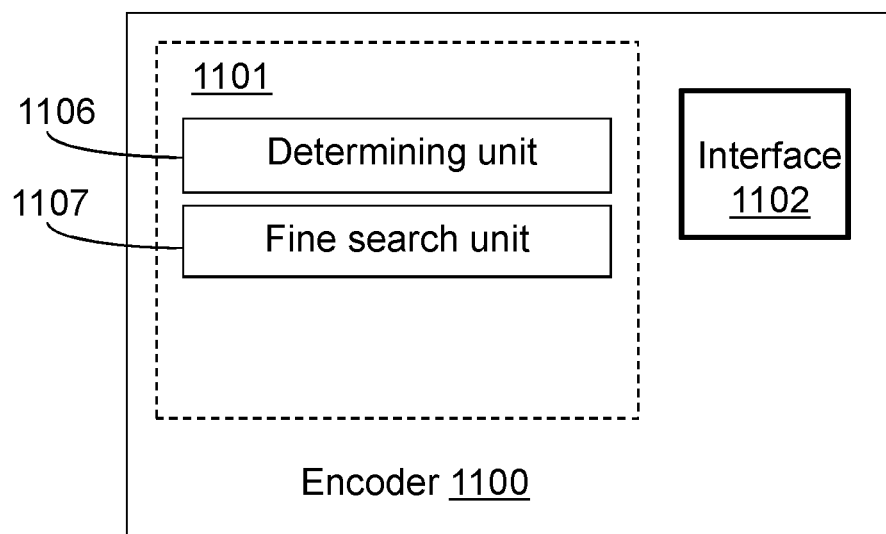


Figure 11c

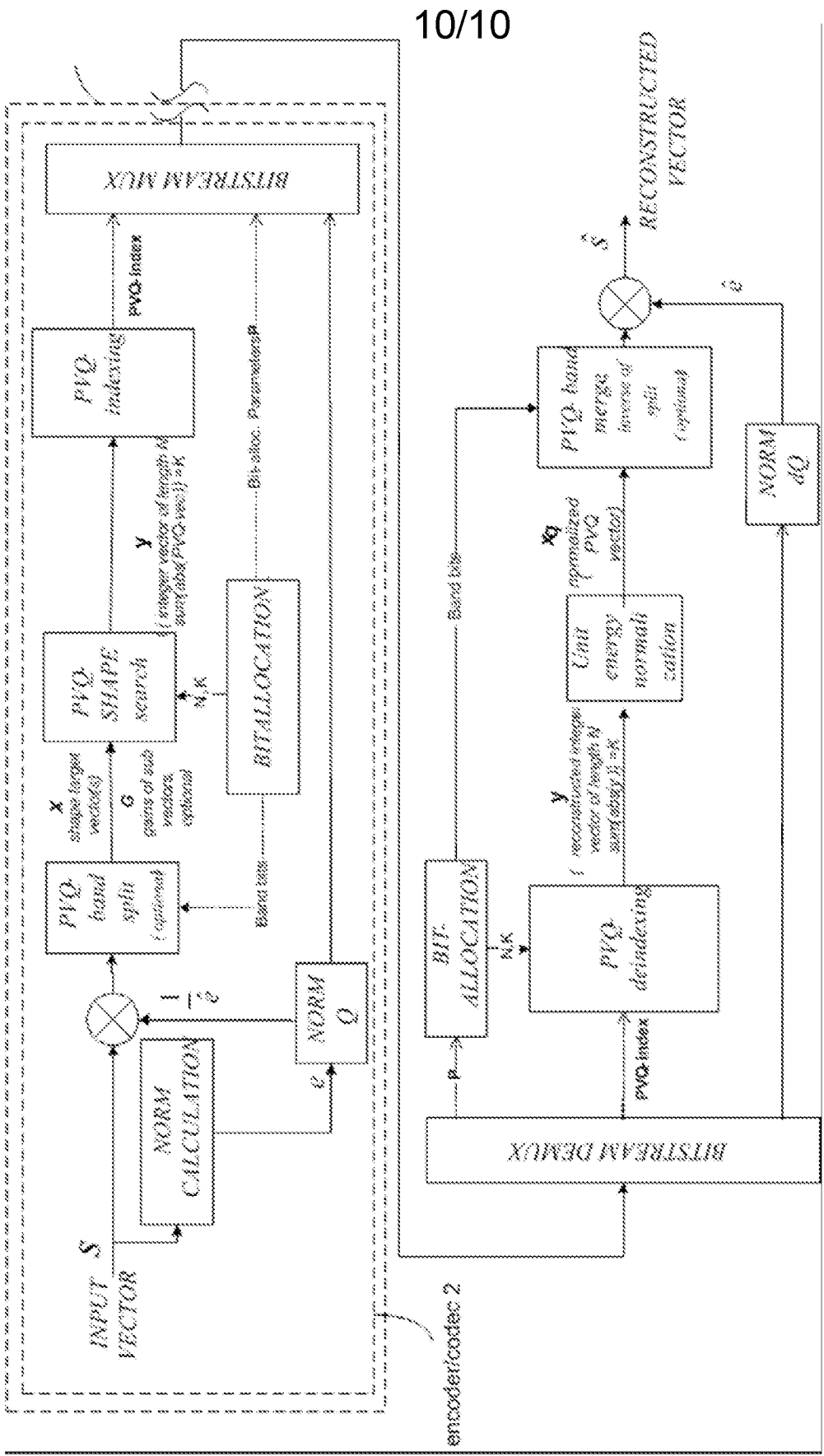


Figure 12