

FIG. 1

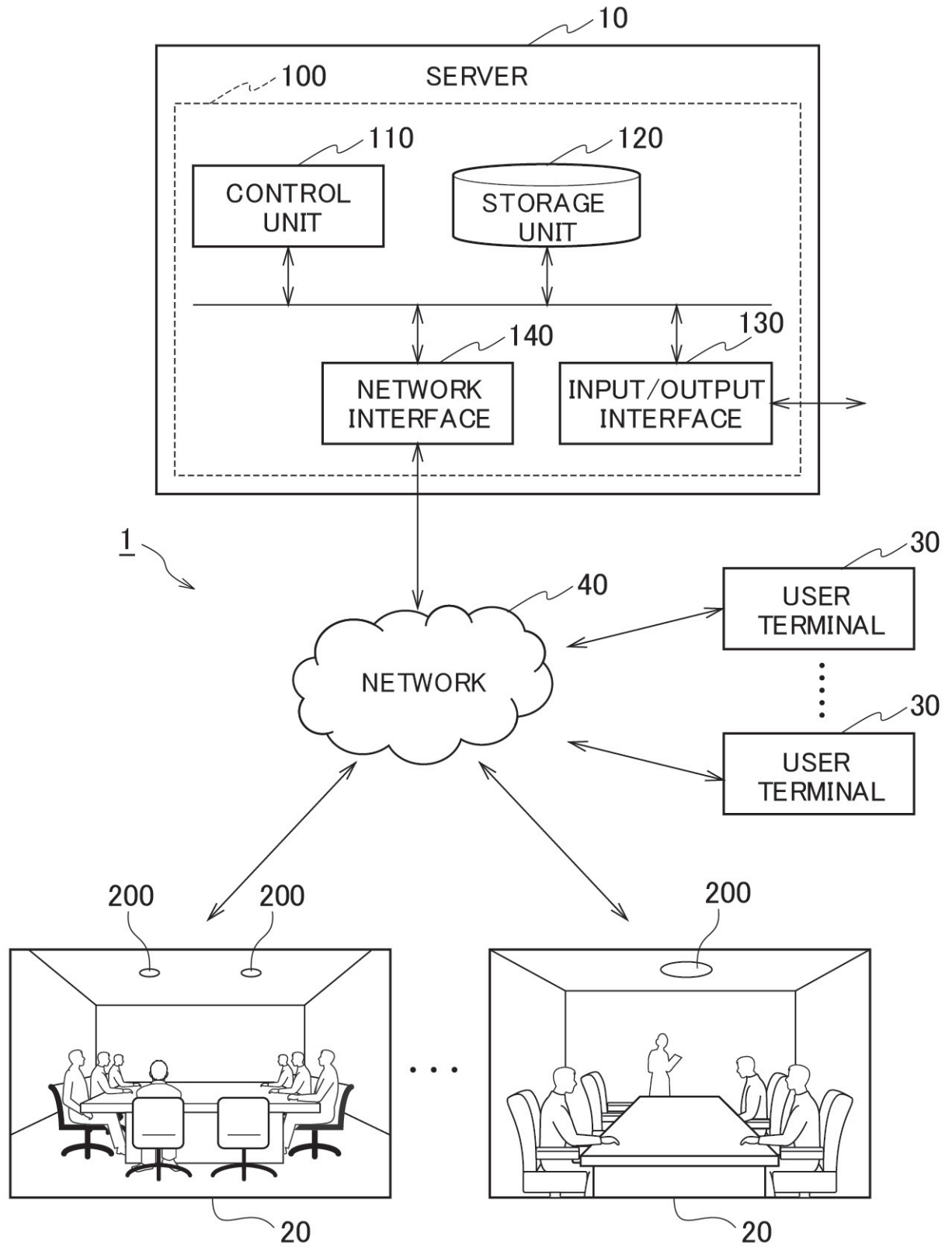


FIG. 2

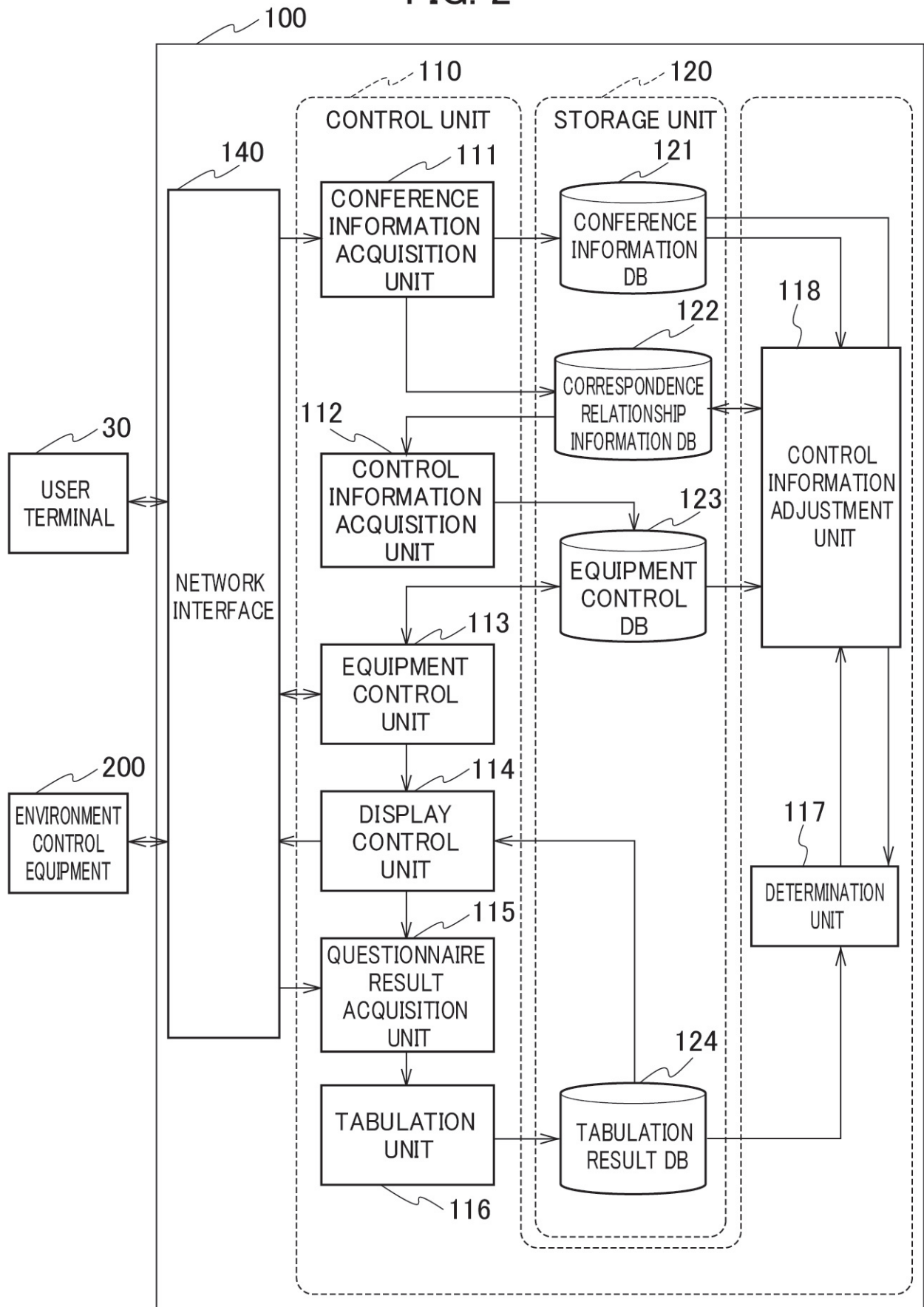


FIG. 3

(a)

SELECT MEETING PLACE

CONFERENCE ROOM 1602

MEETING CORNER A

MEETING CORNER B

MEETING CORNER C

NEXT

This screenshot shows a menu titled "SELECT MEETING PLACE". It contains four rectangular buttons stacked vertically, labeled "CONFERENCE ROOM 1602", "MEETING CORNER A", "MEETING CORNER B", and "MEETING CORNER C". At the bottom right of the menu is a "NEXT" button.

(b)

SELECT MEETING TYPE
(PLEASE BE SURE TO SELECT)

FORMAL

STANDARD

CASUAL

RETURN

NEXT

This screenshot shows a menu titled "SELECT MEETING TYPE (PLEASE BE SURE TO SELECT)". It contains three rectangular buttons stacked vertically, labeled "FORMAL", "STANDARD", and "CASUAL". At the bottom left is a "RETURN" button, and at the bottom right is a "NEXT" button.

(c)

INPUT MEETING TIME

▼ MINUTES

START

FORCE END

PROJECTOR ON/OFF

RETURN

This screenshot shows a menu titled "INPUT MEETING TIME". It features a text input field followed by a downward arrow and the word "MINUTES". Below this are four rectangular buttons stacked vertically, labeled "START", "FORCE END", "PROJECTOR ON/OFF", and "RETURN".

FIG. 4

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DATE	PLACE	TYPE	START TIME	END TIME
OCTOBER 10, 2020	1602	STANDARD	14:00	15:00
OCTOBER 10, 2020	MEETING CORNER A	CASUAL	16:00	18:00
.....				

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FIG. 5

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CONFERENCE INFORMATION			CONTROL INFORMATION				
PLACE	TYPE	TIME ZONE	LIGHTING	AIRFLOW	FRAGRANCE	SOUND	VENTILATION
CONFERENCE ROOM 1602	FORMAL	MORNING	5000K	LIGHT FLOW	NO FRAGRANCE	NO SOUND	WEAK
		AFTERNOON 1	5000K	LIGHT FLOW	NO FRAGRANCE	NO SOUND	MEDIUM
		AFTERNOON 2	5000K	LIGHT FLOW	NO FRAGRANCE	NO SOUND	MEDIUM
		NIGHT	5000K	LIGHT FLOW	NO FRAGRANCE	NO SOUND	STRONG
	STANDARD	MORNING	4000K	STEADY FLOW	MINT	NATURAL ENVIRONMENTAL SOUNDS	WEAK
		AFTERNOON 1	4000K	STEADY FLOW	MINT	NATURAL ENVIRONMENTAL SOUNDS	MEDIUM
		AFTERNOON 2	4000K	STEADY FLOW	MINT	NATURAL ENVIRONMENTAL SOUNDS	MEDIUM
		NIGHT	4000K	STEADY FLOW	MINT	NATURAL ENVIRONMENTAL SOUNDS	STRONG
	CASUAL	MORNING	3000K	FLUCTUATING FLOW	CITRUS	JAZZ	WEAK
		AFTERNOON 1	3000K	FLUCTUATING FLOW	CITRUS	JAZZ	MEDIUM
		AFTERNOON 2	3000K	FLUCTUATING FLOW	CITRUS	JAZZ	MEDIUM
		NIGHT	3000K	FLUCTUATING FLOW	CITRUS	JAZZ	STRONG
...	...	...	...	...	...	...	...
MEETING CORNER C	FORMAL	MORNING	5000K	—	—	—	—
		AFTERNOON 1	5000K	—	—	—	—
		AFTERNOON 2	5000K	—	—	—	—
		NIGHT	5000K	—	—	—	—
	STANDARD	MORNING	4000K	—	—	—	—
		AFTERNOON 1	4000K	—	—	—	—
		AFTERNOON 2	4000K	—	—	—	—
		NIGHT	4000K	—	—	—	—
	CASUAL	MORNING	3000K	—	—	—	—
		AFTERNOON 1	3000K	—	—	—	—
		AFTERNOON 2	3000K	—	—	—	—
		NIGHT	3000K	—	—	—	—

FIG.6

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CONFERENCE ROOM	1602
TIME	15:00 TO 16:00
LIGHTING	4000K
AIRFLOW	STEADY FLOW
FRAGRANCE	MINT
SOUND	NATURAL ENVIRONMENTAL SOUNDS
VENTILATION	15:30 TO 15:45 (MEDIUM)

(९)

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FIG.8

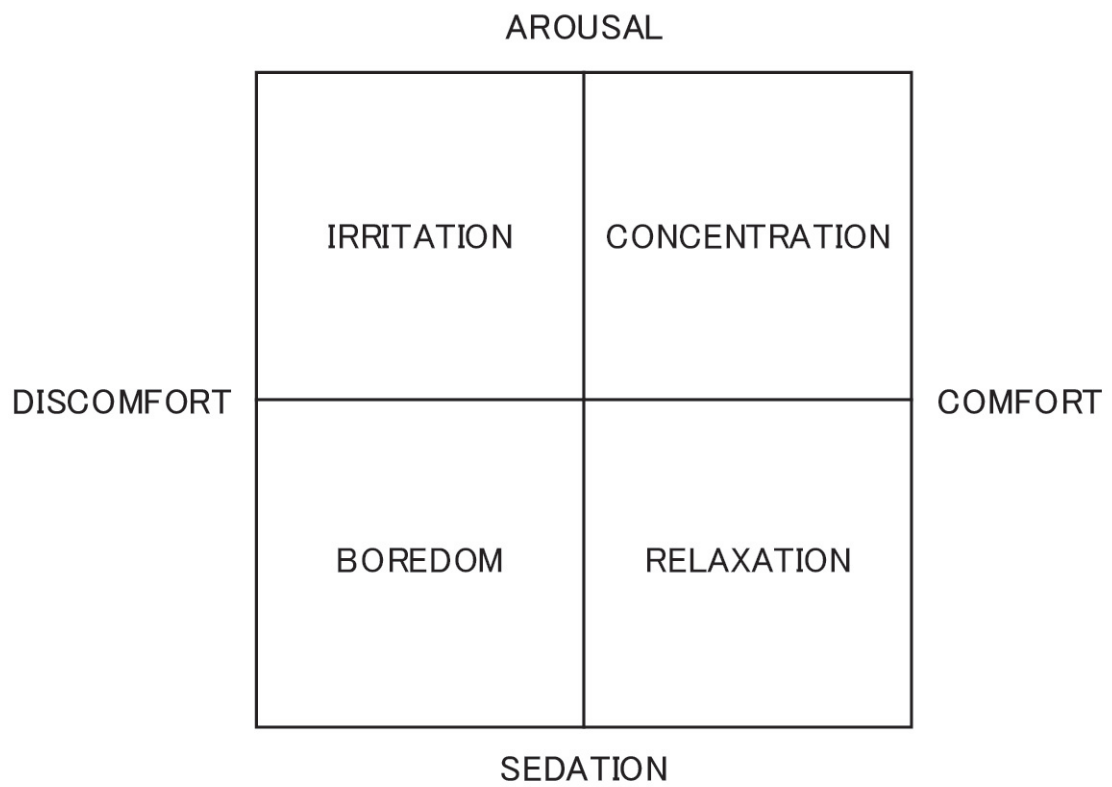


FIG.9

(a)

DATE	PLACE	TYPE	START TIME	END TIME	RESULT
OCTOBER 10, 2020	1602	STANDARD	14:00	15:00	(2,-2)
OCTOBER 10, 2020	MEETING CORNER A	CASUAL	16:00	18:00	(-1,-1)
.....					

(b)

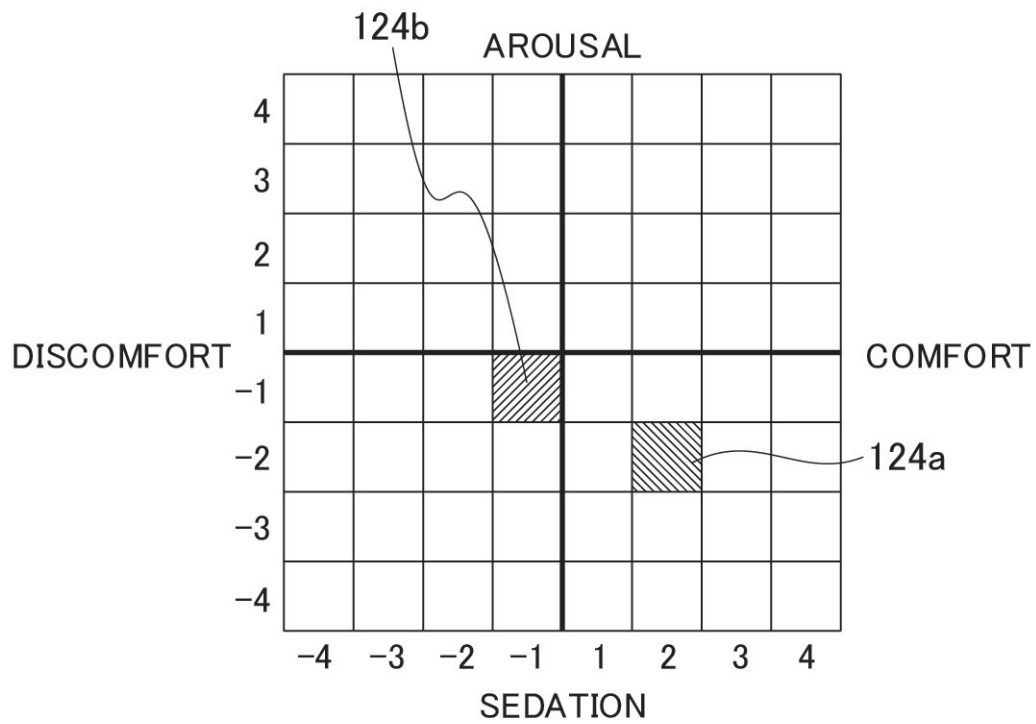


FIG.10

TYPE	AROUSAL-SEDATION	COMFORT-DISCOMFORT
FORMAL	-2 OR ABOVE AND 2 OR LESS	0 OR ABOVE
STANDARD	0 OR ABOVE	0 OR ABOVE
CASUAL	—	0 OR ABOVE

FIG.11

	LIGHTING	AIRFLOW	FRAGRANCE	ACOUSTICS	AIR CONDITIONING UP BY ONE LEVEL
SEDATION→AROUSAL	+1000K	CHANGE TYPE	CHANGE TYPE	VOLUME UP	—
AROUSAL→SEDATION	-1000K	CHANGE TYPE	CHANGE TYPE	VOLUME DOWN	—
DISCOMFORT→COMFORT	-	CHANGE TYPE	CHANGE TYPE	—	—

FIG.12

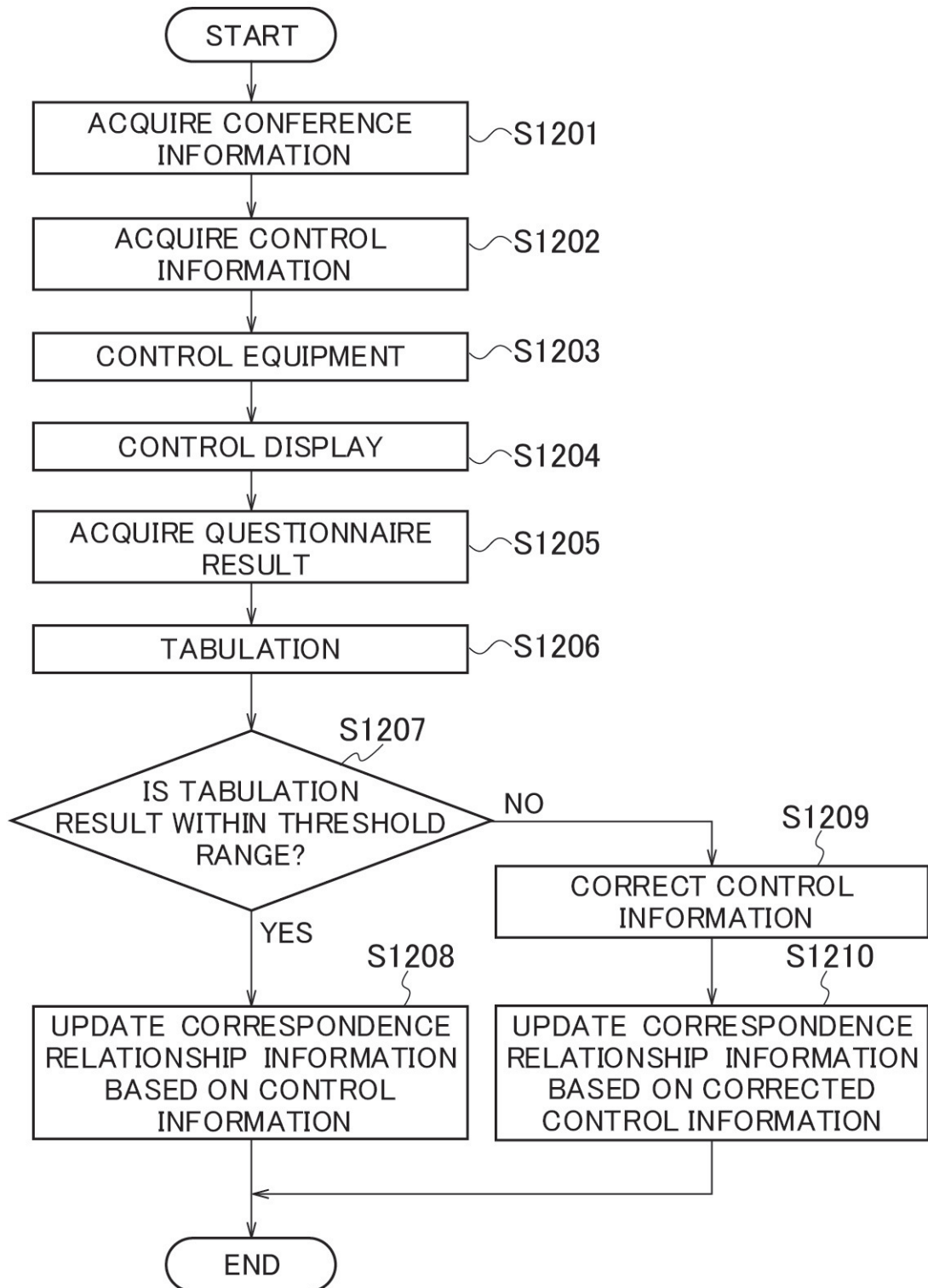


FIG. 13

