Fig.1

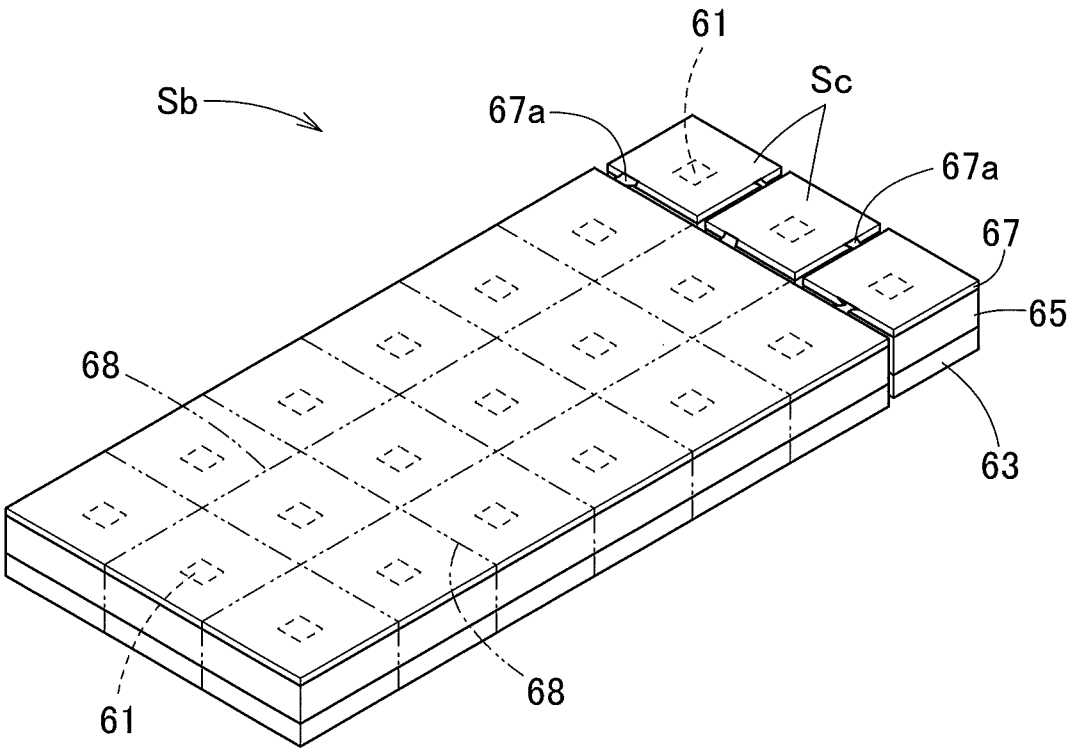


Fig.2

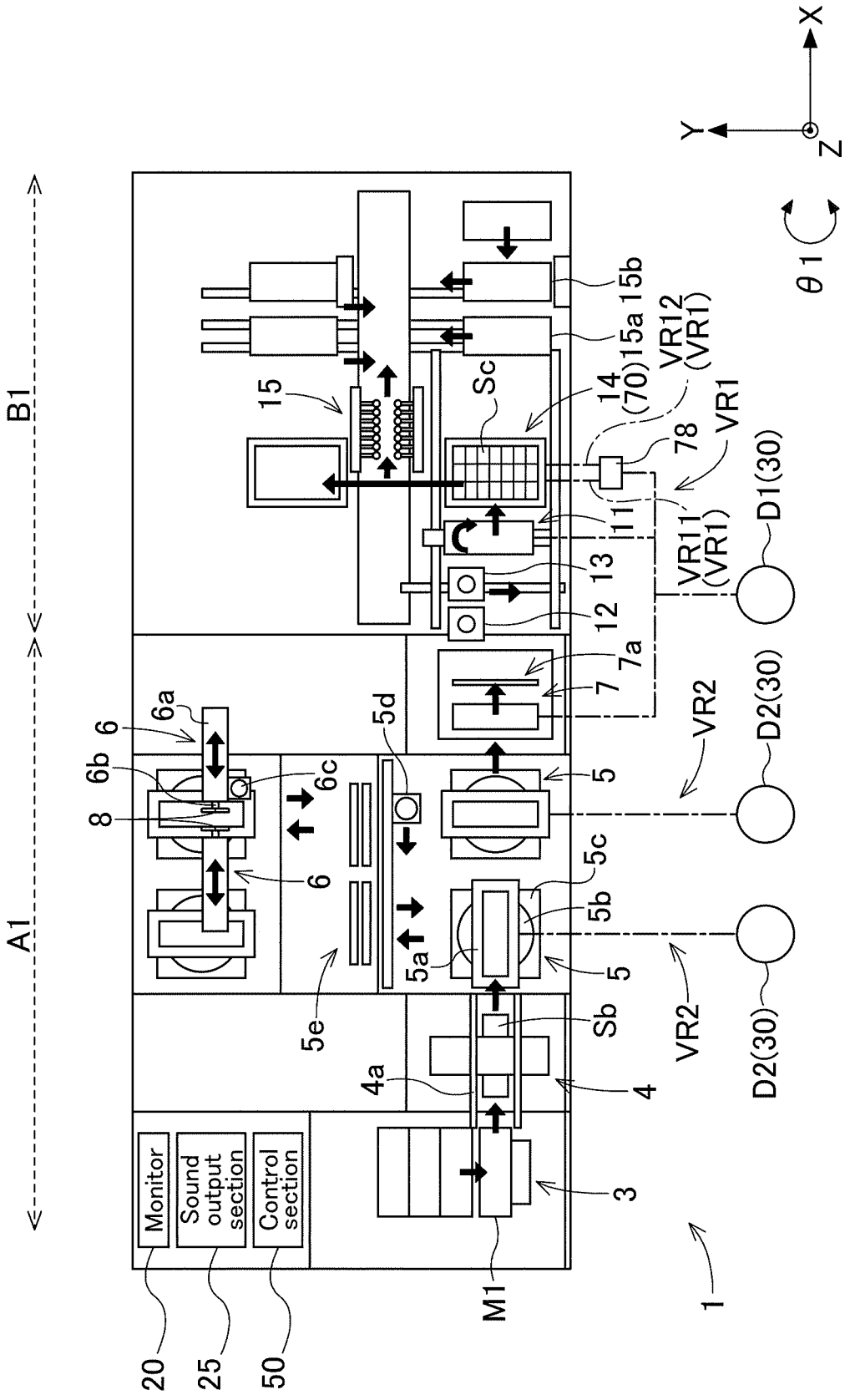

A1
B1
Monitor
Sound output section
Control section
20
25
50
M1
1
3
4
4a
Sb
5
5a
5b
5c
5d
5e
6
6a
6b
6c
8
7
7a
11
12
13
14
(70)15a
15b
15
Sc
78
VR1
VR11
(VR1)
VR12
(VR1)
VR2
D1(30)
D2(30)
D2(30)
Y
X
Z
θ1

Fig.3

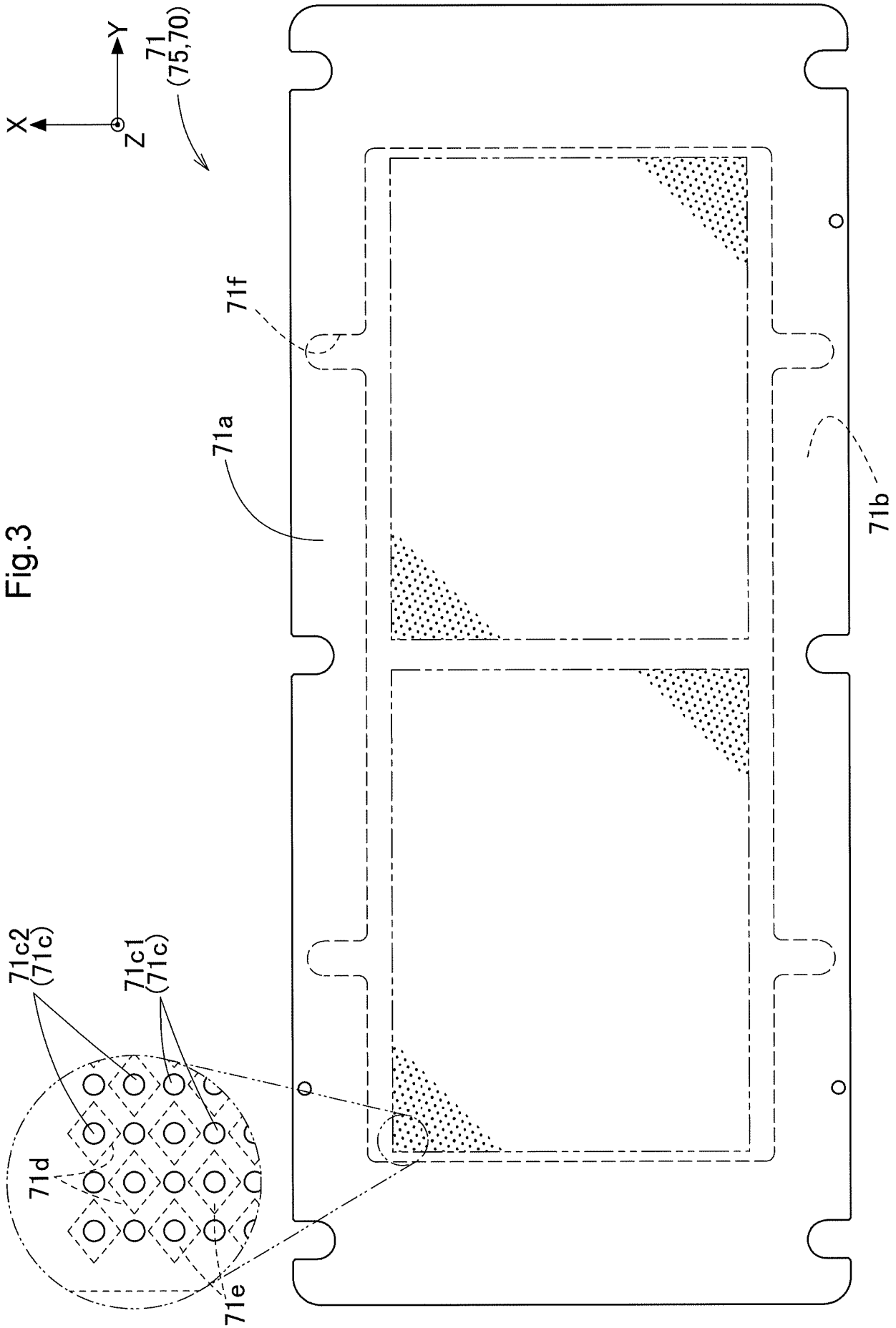


Fig.4

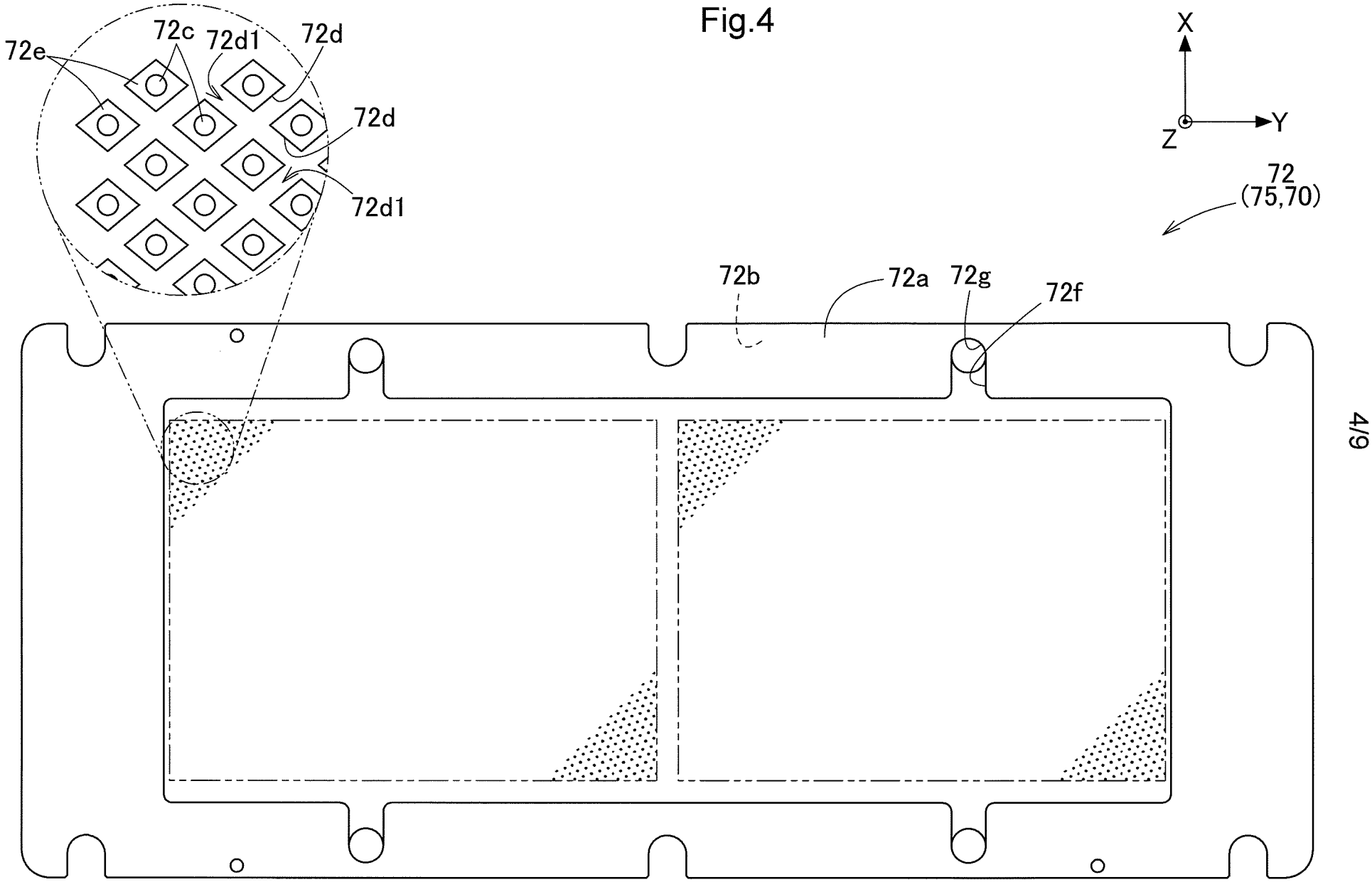


Fig.5

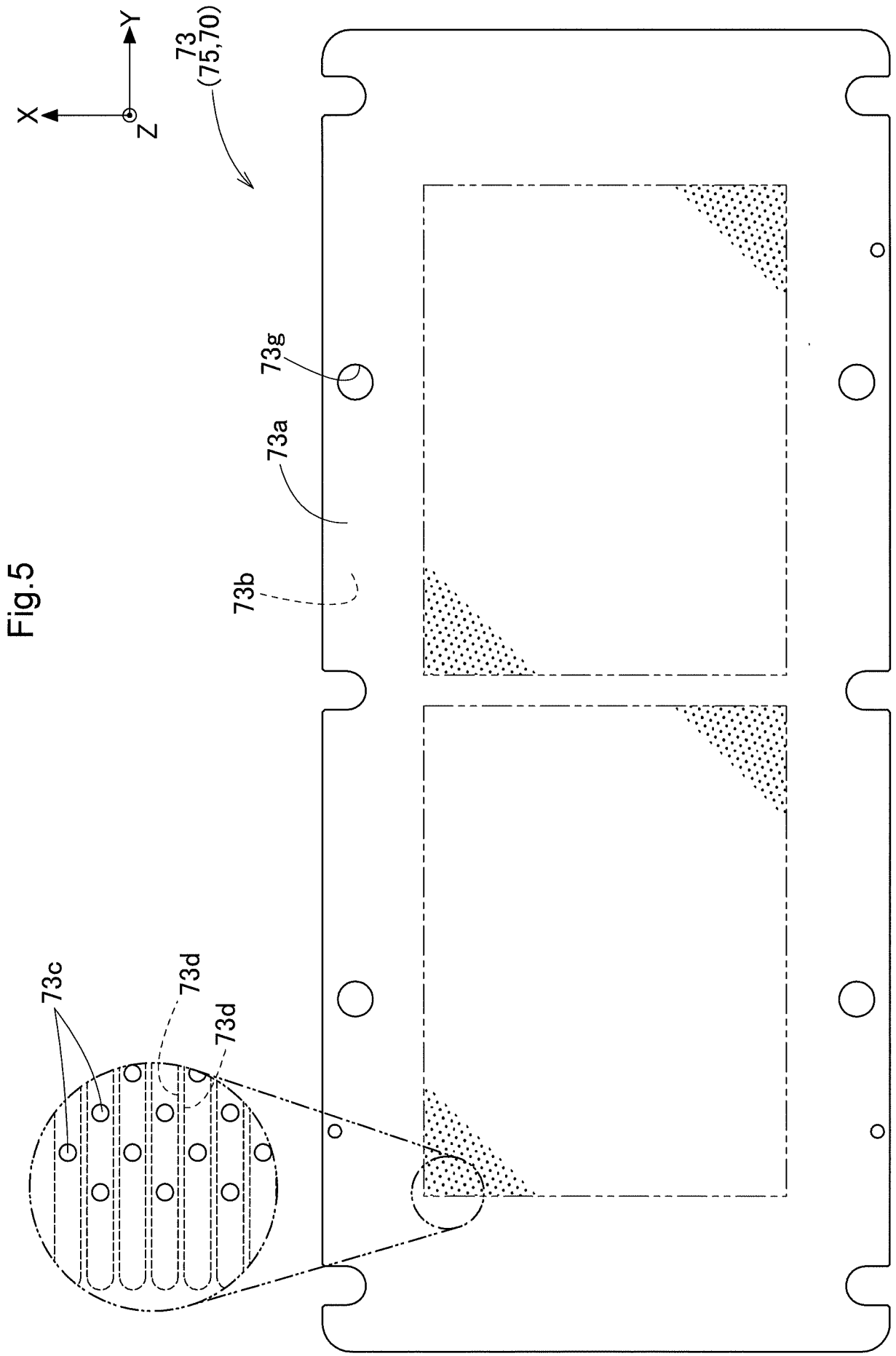


Fig.6

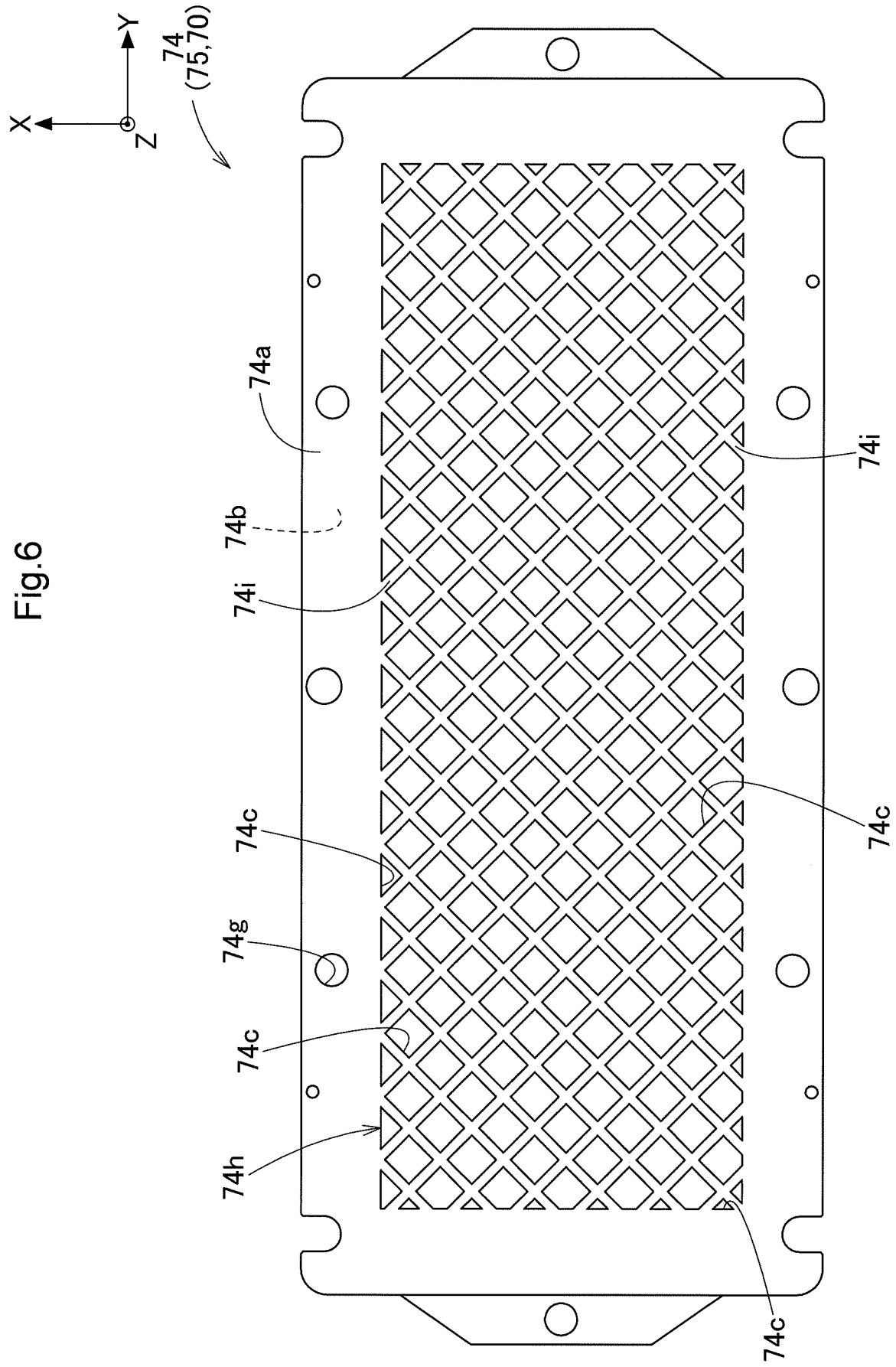


Fig.7

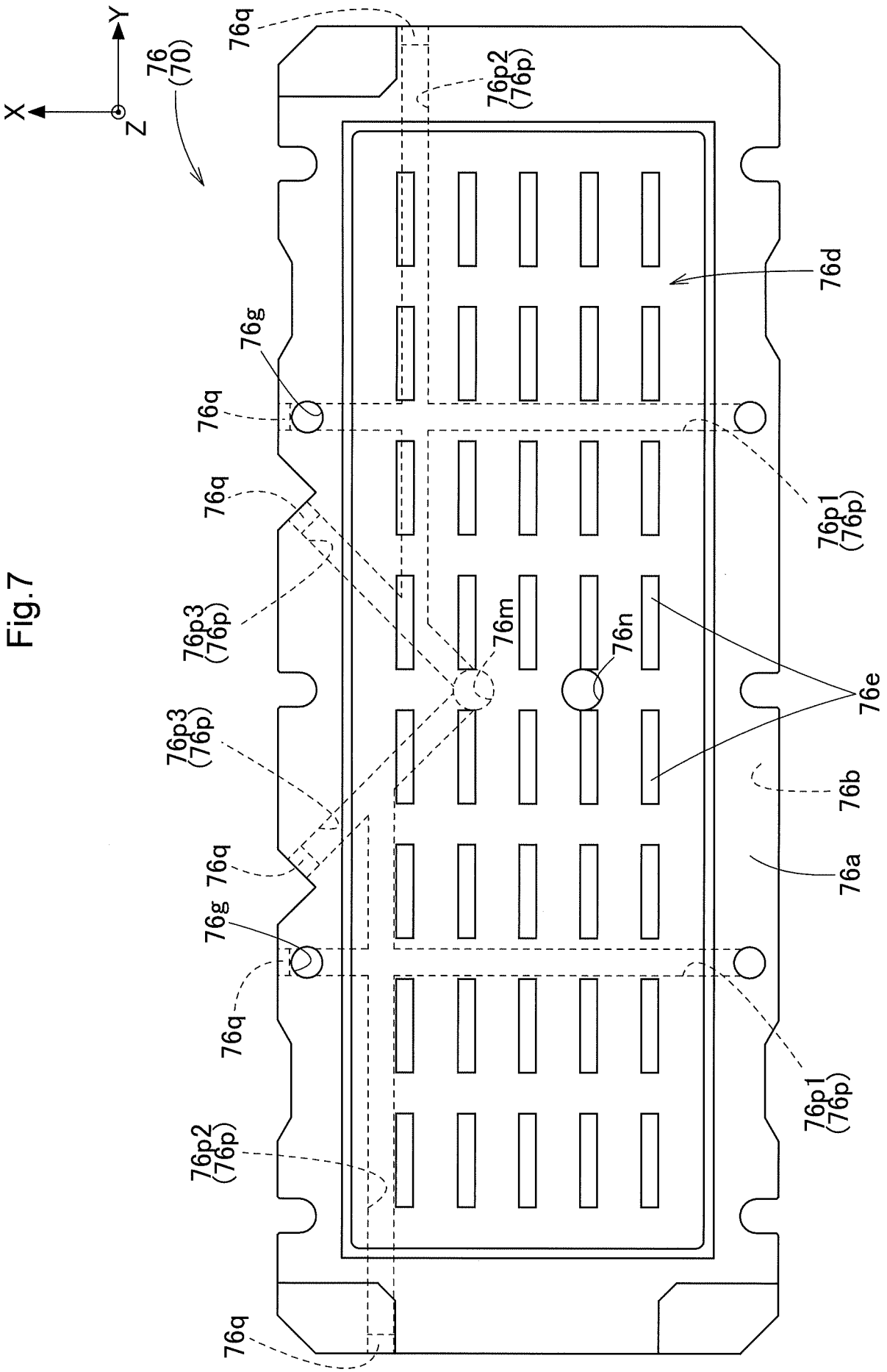

Y
X
Z
76
(70)
76q
76p2
(76p)
76d
76g
76q
76q
76p1
(76p)
76p3
(76p)
76m
76n
76e
76p3
(76p)
76b
76q
76a
76g
76q
76p1
(76p)
76p2
(76p)
76q

Fig.8

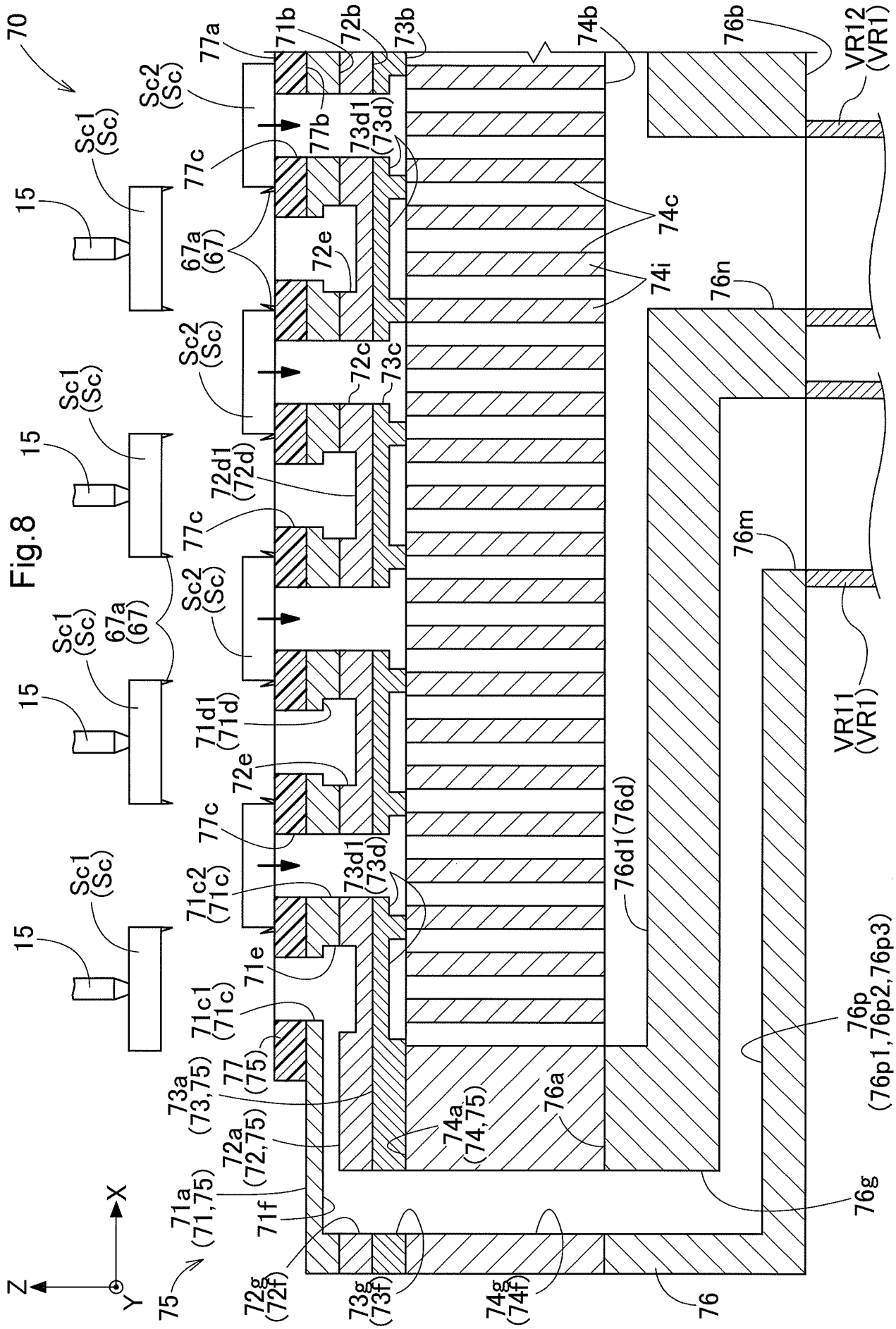
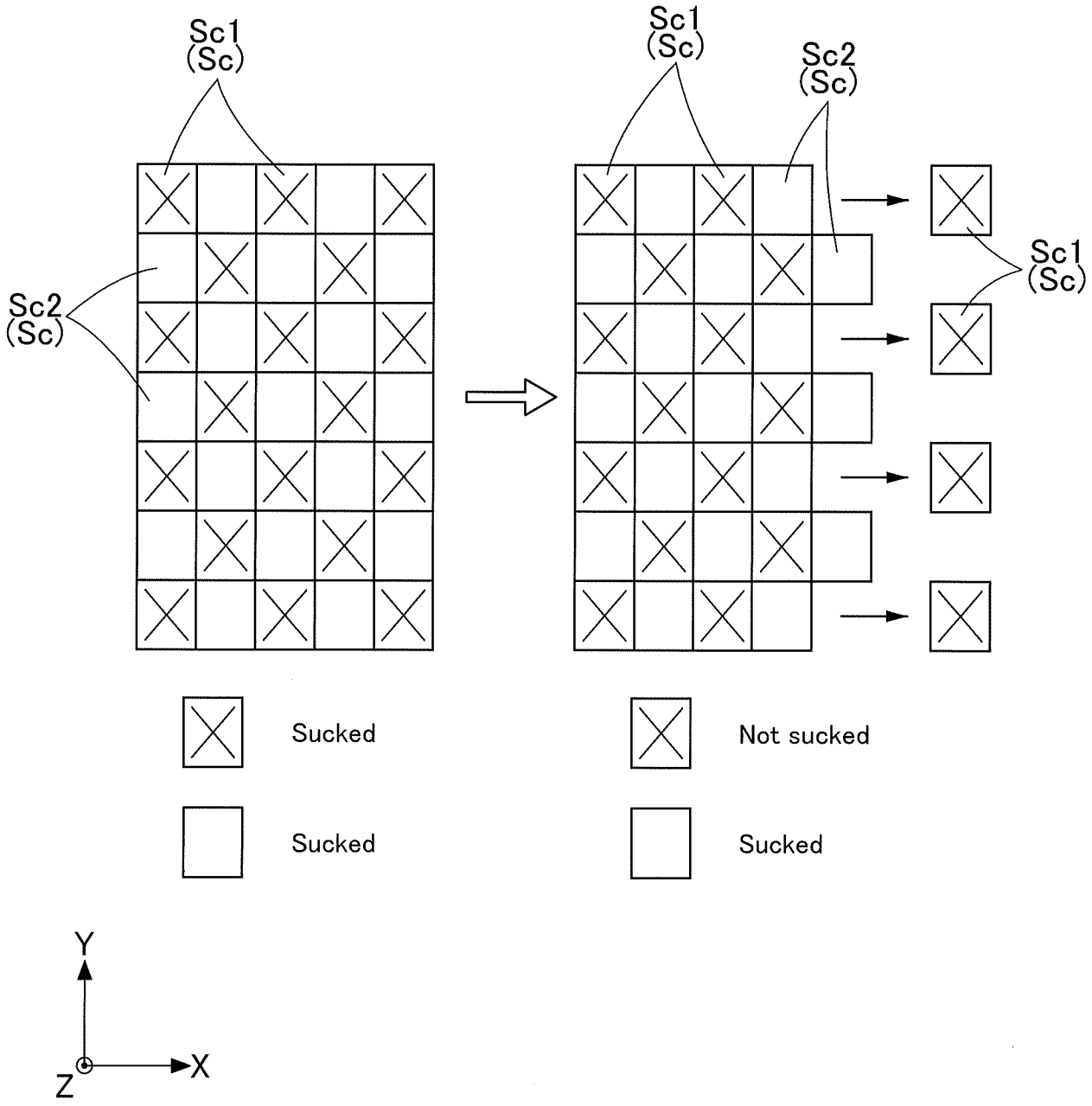

70
Sc1 (Sc)
Sc2 (Sc)
15
67a (67)
77a
77b
77c
71a (71,75)
71b
71c1 (71c)
71c2 (71c)
71d1 (71d)
71e
71f
72a (72,75)
72b
72c
72d1 (72d)
72e
72g (72f)
73a (73,75)
73b
73c
73d1 (73d)
73g (73f)
74a (74,75)
74b
74c
74g (74f)
74i
76
76a
76b
76d1(76d)
76g
76m
76n
76p (76p1,76p2,76p3)
VR11 (VR1)
VR12 (VR1)
75
X
Y
Z

Fig.9


Sc1
(Sc)
Sc2
(Sc)
Sc1
(Sc)
Sc2
(Sc)
Sc1
(Sc)
Sucked
Not sucked
Sucked
Sucked
Y
X
Z