

SYSTEM AND METHOD FOR DIGITAL SIGNAL PROCESSING

FIELD OF THE INVENTION

5 The present invention provides for methods and systems for digitally processing an audio signal. Specifically, some embodiments relate to digitally processing an audio signal in order to deliver studio-quality sound in a variety of consumer electronic devices.

10 BACKGROUND OF THE INVENTION

Historically, studio-quality sound, which can best be described as the full reproduction of the complete range of audio frequencies that are utilized during the studio recording process, has only been able to be achieved, 15 appropriately, in audio recording studios. Studio-quality sound is characterized by the level of clarity and brightness which is attained only when the upper-mid frequency ranges are effectively manipulated and reproduced. While the technical underpinnings of studio-quality sound can be fully appreciated 20 only by experienced record producers, the average listener can easily hear the difference that studio-quality sound makes.

While various attempts have been made to reproduce studio-quality sound outside of the recording studio, those attempts have come at tremendous expense (usually resulting 25 from advanced speaker design, costly hardware, and increased power amplification) and have achieved only mixed results. Thus, there exists a need for a process whereby studio-quality sound can be reproduced outside of the studio with consistent, high quality results at a low cost. There exists a further 30 need for audio devices embodying such a process in the form of computer chips embedded within audio devices, or within processing devices separate and standalone from the audio devices. There also exists a need for the ability to produce studio-quality sound through inexpensive speakers, as well as 35 through a variety of readily available consumer devices capable of reproducing sound, in both hardware-based and

software-based embodiments.

SUMMARY OF THE INVENTION

The present invention meets the existing needs described
5 above by providing for a system and method of digitally
processing an audio signal in a manner such that studio-
quality sound can be reproduced across the entire spectrum of
audio devices. The present invention also provides for the
ability to enhance audio in real-time and tailors the
10 enhancement to the audio signal of a given audio device or
delivery system and playback environment.

According to an aspect of the present invention, there is
provided a system for digital signal processing of an input
audio signal comprising: a high pass filter configured to
15 filter the input audio signal to create a high pass signal, a
first filter module configured to filter the high pass signal
to create a first filtered signal, a first compressor
configured to modulate the first filtered signal to create a
modulated signal, a second filter module configured to filter
20 the modulated signal to create a second filtered signal, a
first processing module configured to process second filtered
signal to create a processed signal, a band splitter
configured to split the processed signal into a low band
signal, a mid band signal, and a high band signal, a low band
25 compressor configured to modulate the low band signal to
create a modulated low band signal, a high band compressor
configured to modulate the high band signal to create a
modulated high band signal, and a second processing module
configured to process the modulated low band signal, the mid
30 band signal, and the modulated high band signal to create an
output signal.

The present invention may provide for a computer chip
that can digitally process an audio signal in such a manner,
as well as provide for audio devices that comprise such a chip

or equivalent circuit combination. The present invention may also provide for computer software readable and executable by a computer to digitally process an audio signal. In the software embodiments, the present invention may utilize
5 existing hardware and software components on computers such as PCs, Mac, and mobile devices, comprising various operating systems such as Android, iOS, and Windows.

Accordingly, in initially broad terms, an audio input signal is first filtered with a high pass filter. The high
10 pass filter, in at least one embodiment, is configured to remove ultra-low frequency content from the input audio signal resulting in the generation of a high pass signal.

The high pass signal from the high pass filter is then filtered through a first filter module to create a first
15 filtered signal. The first filter module is configured to selectively boost and/or attenuate the gain of select frequency ranges in an audio signal, such as the high pass signal. In at least one embodiment, the first filter module boosts frequencies above a first frequency, and attenuates
20 frequencies below a first frequency.

The first filtered signal from the first filter module is then modulated with a first compressor to create a modulated

signal. The first compressor is configured for the dynamic range compression of a signal, such as the first filtered signal. Because the first filtered signal boosted higher frequencies and attenuated lower frequencies, the first
5 compressor may, in at least one embodiment, be configured to trigger and adjust the higher frequency material, while remaining relatively insensitive to lower frequency material.

The modulated signal from the first compressor is then filtered through a second filter module to create a second
10 filtered signal. The second filter module is configured to selectively boost and/or attenuate the gain of select frequency ranges in an audio signal, such as the modulated signal. In at least one embodiment, the second filter module is configured to be of least partially a inverse relation
15 relative to the first filter module. For example, if the first filter module boosted content above a first frequency by +X dB and attenuated content below a first frequency by -Y dB, the second filter module may then attenuate the content above the first frequency by -X dB, and boost the content below the
20 first frequency by +Y dB. In other words, the purpose of the second filter module in one embodiment may be to "undo" the gain adjustment that was applied by the first filter module.

The second filtered signal from the second filter module is then processed with a first processing module to create a
25 processed signal. In at least one embodiment, the first processing module may comprise a peak/dip module. In other embodiments, the first processing module may comprise both a peak/dip module and a first gain element. The first gain element may be configured to adjust the gain of the signal,
30 such as the second filtered signal. The peak/dip module may be configured to shape the signal, such as to increase or decrease overshoots or undershoots in the signal.

The processed signal from the first processing module is then split with a band splitter into a low band signal, a mid
35 band signal and a high band signal. In at least one embodiment, each band may comprise the output of a fourth

order section, which may be realized as the cascade of second order biquad filters.

The low band signal is modulated with a low band compressor to create a modulated low band signal, and the high band signal is modulated with a high band compressor to create a modulated high band signal. The low band compressor and high band compressor are each configured to dynamically adjust the gain of a signal. Each of the low band compressor and high band compressor may be computationally and/or configured identically as the first compressor.

The modulated low band signal, the mid band signal, and the modulated high band signal are then processed with a second processing module. The second processing module may comprise a summing module configured to combine the signals. The summing module in at least one embodiment may individually alter the gain of each of the modulated low band, mid band, and modulated high band signals. The second processing module may further comprise a second gain element. The second gain element may adjust the gain of the combined signal in order to create an output signal.

These and other objects, features and advantages of the present invention will become clearer when the drawings as well as the detailed description are taken into consideration.

BRIEF DESCRIPTION OF THE DRAWINGS

For a fuller understanding of the nature of the present invention, reference should be had to the following detailed description taken in connection with the accompanying drawings in which:

Figure 1 illustrates a schematic of one embodiment of the present invention directed to a system for digitally processing an audio signal.

Figure 2 illustrates a schematic of another embodiment of the present invention directed to a system for digitally processing an audio signal.

Figure 3 illustrates a block diagram of another

embodiment of the present invention directed to a method for digitally processing an audio signal.

Figure 4 illustrates a block diagram of another embodiment of the present invention directed to a method for
5 digitally processing an audio signal.

Like reference numerals refer to like parts throughout the several views of the drawings.

DETAILED DESCRIPTION OF THE EMBODIMENT

10 As illustrated by the accompanying drawings, the present invention is directed to systems and methods for digitally processing an audio signal. Specifically, some embodiments relate to digitally processing an audio signal in order to deliver studio-quality sound in a variety of different
15 consumer electronic devices.

As schematically represented, Figure 1 illustrates at least one preferred embodiment of a system 100 for digitally processing an audio signal, and Figure 2 provides examples of several subcomponents and combinations of subcomponents of the
20 modules of Figure 1. Accordingly, and in these embodiments, the systems 100 and 300 generally comprise an input device 101, a high pass filter 111, a first filter module 301, a first compressor 114, a second filter module 302, a first processing module 303, a band splitter 119, a low band
25 compressor 130, a high band compressor 131, a second processing module 304, and an output device 102.

The input device 101 is at least partially structured or configured to transmit an input audio signal 201 into the system 100 of the present invention, and in at least one
30 embodiment into the high pass filter 111. The input audio signal 201 may comprise the full audible range, or portions of the audible range. The input audio signal 201 may comprise a stereo audio signal. The input device 101 may comprise at least portions of an audio device capable of audio playback.
35 The input device 101 for instance, may comprise a stereo system, a portable music player, a mobile device, a computer,

a sound or audio card, or any other device or combination of electronic circuits suitable for audio playback.

The high pass filter 111 is configured to pass through high frequencies of an audio signal, such as the input signal 201, while attenuating lower frequencies, based on a predetermined frequency. In other words, the frequencies above the predetermined frequency may be transmitted to the first filter module 301 in accordance with the present invention. In at least one embodiment, ultra-low frequency content is removed from the input audio signal, where the predetermined frequency may be selected from a range between 300 Hz and 3 kHz. The predetermined frequency however, may vary depending on the source signal, and vary in other embodiments to comprise any frequency selected from the full audible range of frequencies between 20 Hz to 20 kHz. The predetermined frequency may be tunable by a user, or alternatively be statically set. The high pass filter 111 may further comprise any circuits or combinations thereof structured to pass through high frequencies above a predetermined frequency, and attenuate or filter out the lower frequencies.

The first filter module 301 is configured to selectively boost or attenuate the gain of select frequency ranges within an audio signal, such as the high pass signal 211. For example, and in at least one embodiment, frequencies below a first frequency may be adjusted by $\pm X$ dB, while frequencies above a first frequency may be adjusted by $\pm Y$ dB. In other embodiments, a plurality of frequencies may be used to selectively adjust the gain of various frequency ranges within an audio signal. In at least one embodiment, the first filter module 301 may be implemented with a first low shelf filter 112 and a first high shelf filter 113, as illustrated in Figure 1. The first low shelf filter 112 and first high shelf filter 113 may both be second-order filters. In at least one embodiment, the first low shelf filter 112 attenuates content below a first frequency, and the first high shelf filter 112

boosts content above a first frequency. In other embodiments, the frequency used for the first low shelf filter 112 and first high shelf filter 112 may comprise two different frequencies. The frequencies may be static or adjustable.

5 Similarly, the gain adjustment (boost or attenuation) may be static or adjustable.

The first compressor 114 is configured to modulate a signal, such as the first filtered signal 401. The first compressor 112 may comprise an automatic gain controller. The

10 first compressor 112 may comprise standard dynamic range compression controls such as threshold, ratio, attack and release. Threshold allows the first compressor 112 to reduce the level of the filtered signal 211 if its amplitude exceeds a certain threshold. Ratio allows the first compressor 112 to

15 reduce the gain as determined by a ratio. Attack and release determines how quickly the first compressor 112 acts. The attack phase is the period when the first compressor 112 is decreasing gain to reach the level that is determined by the threshold. The release phase is the period that the first

20 compressor 112 is increasing gain to the level determined by the ratio. The first compressor 112 may also feature soft and hard knees to control the bend in the response curve of the output or modulated signal 212, and other dynamic range compression controls appropriate for the dynamic compression

25 of an audio signal. The first compressor 112 may further comprise any device or combination of circuits that is structured and configured for dynamic range compression.

The second filter module 302 is configured to selectively boost or attenuate the gain of select frequency ranges within

30 an audio signal, such as the modulated signal 214. In at least one embodiment, the second filter module 302 is of the same configuration as the first filter module 301. Specifically, the second filter module 302 may comprise a second low shelf filter 115 and a second high shelf filter

35 116. The second filter module 302 may be configured in at least a partially inverse configuration to the first filter

module 301. For instance, the second filter module may use the same frequency, for instance the first frequency, as the first filter module. Further, the second filter module may adjust the gain inversely to the gain or attenuation of the first filter module, of content above the first frequency. Similarly second filter module may also adjust the gain inversely to the gain or attenuation of the of the first filter module, of content below the first frequency. In other words, the purpose of the second filter module in one embodiment may be to "undo" the gain adjustment that was applied by the first filter module.

The first processing module 303 is configured to process a signal, such as the second filtered signal 402. In at least one embodiment, the first processing module 303 may comprise a peak/dip module, such as 118 represented in Figure 2. In other embodiments, the first processing module 303 may comprise a first gain element 117. In various embodiments, the processing module 303 may comprise both a first gain element 117 and a peak/dip module 118 for the processing of a signal. The first gain element 117, in at least one embodiment, may be configured to adjust the level of a signal by a static amount. The first gain element 17 may comprise an amplifier or a multiplier circuit. In other embodiments, dynamic gain elements may be used. The peak/dip module 118 is configured to shape the desired output spectrum, such as to increase or decrease overshoots or undershoots in the signal. In some embodiments, the peak/dip module may further be configured to adjust the slope of a signal, for instance for a gradual scope that gives a smoother response, or alternatively provide for a steeper slope for more sudden sounds. In at least one embodiment, the peak/dip module 118 comprises a bank of ten cascaded peak/dipping filters. The bank of ten cascaded peaking/dipping filters may further be second-order filters. In at least one embodiment, the peak/dip module 118 may comprise an equalizer, such as parametric or graphic equalizers.

The band splitter 119 is configured to split a signal, such as the processed signal 403. In at least one embodiment, the signal is split into a low band signal 220, a mid band signal 221, and a high band signal 222. Each band may be the output of a fourth order section, which may be further realized as the cascade of second order biquad filters. In other embodiments, the band splitter may comprise any combination of circuits appropriate for splitting a signal into three frequency bands. The low, mid, and high bands may be predetermined ranges, or may be dynamically determined based on the frequency itself, i.e. a signal may be split into three even frequency bands, or by percentage. The different bands may further be defined or configured by a user and/or control mechanism.

A low band compressor 130 is configured to modulate the low band signal 220, and a high band compressor 131 is configured to modulate the high band signal 222. In at least one embodiment, each of the low band compressor 130 and high band compressor 131 may be the same as the first compressor 114. Accordingly, each of the low band compressor 130 and high band compressor 131 may each be configured to modulate a signal. Each of the compressors 130, 131 may comprise an automatic gain controller, or any combination of circuits appropriate for the dynamic range compression of an audio signal.

A second processing module 304 is configured to process at least one signal, such as the modulated low band signal 230, the mid band signal 221, and the modulated high band signal 231. Accordingly, the second processing module 304 may comprise a summing module 132 configured to combine a plurality of signals. The summing module 132 may comprise a mixer structured to combine two or more signals into a composite signal. The summing module 132 may comprise any circuits or combination thereof structured or configured to combine two or more signals. In at least one embodiment, the summing module 132 comprises individual gain controls for each

of the incoming signals, such as the modulated low band signal 230, the mid band signal 221, and the modulated high band signal 231. In at least one embodiment, the second processing module 304 may further comprise a second gain element 133.

5 The second gain element 133, in at least one embodiment, may be the same as the first gain element 117. The second gain element 133 may thus comprise an amplifier or multiplier circuit to adjust the signal, such as the combined signal, by a predetermined amount.

10 The output device 102 may be structured to further process the output signal 404. The output device 102 may also be structured and/or configured for playback of the output signal 404.

As diagrammatically represented, Figure 3 illustrates
15 another embodiment directed to a method for digitally processing an audio signal, which may in at least one embodiment incorporate the components or combinations thereof from the systems 100 and/or 300 referenced above. Each step of the method in Figure 3 as detailed below may also be in the
20 form of a code segment directed to at least one embodiment of the present invention, which is stored on a non-transitory computer readable medium, for execution by a computer to process an input audio signal.

Accordingly, an input audio signal is first filtered, as
25 in 501, with a high pass filter to create a high pass signal. The high pass filter is configured to pass through high frequencies of a signal, such as the input signal, while attenuating lower frequencies. In at least one embodiment, ultra-low frequency content is removed by the high-pass
30 filter. In at least one embodiment, the high pass filter may comprise a fourth-order filter realized as the cascade of two second-order biquad sections. The reason for using a fourth order filter broken into two second order sections is that it allows the filter to retain numerical precision in the
35 presence of finite word length effects, which can happen in both fixed and floating point implementations. An example

implementation of such an embodiment may assume a form similar to the following:

Two memory locations are allocated, designated as $d(k-1)$ and $d(k-2)$, with each holding a quantity known as a state variable. For each input sample $x(k)$, a quantity $d(k)$ is calculated using the coefficients a_1 and a_2 :

$$d(k) = x(k) - a_1 * d(k-1) - a_2 * d(k-2)$$

The output $y(k)$ is then computed, based on coefficients b_0 , b_1 , and b_2 , according to:

$$y(k) = b_0 * d(k) + b_1 * d(k-1) + b_2 * d(k-2)$$

The above computation comprising five multiplies and four adds is appropriate for a single channel of second-order biquad section. Accordingly, because the fourth-order high pass filter is realized as a cascade of two second-order biquad sections, a single channel of fourth order input high pass filter would require ten multiples, four memory locations, and eight adds.

The high pass signal from the high pass filter is then filtered, as in 502, with a first filter module to create a first filtered signal. The first filter module is configured to selectively boost or attenuate the gain of select frequency ranges within an audio signal, such as the high pass signal. Accordingly, the first filter module may comprise a second order low shelf filter and a second order high shelf filter in at least one embodiment. In at least one embodiment, the first filter module boosts the content above a first frequency by a certain amount, and attenuates the content below a first frequency by a certain amount, before presenting the signal to a compressor or dynamic range controller. This allows the dynamic range controller to trigger and adjust higher frequency material, whereas it is relatively insensitive to lower frequency material.

The first filtered signal from the first filter module is then modulated, as in 503, with a first compressor. The first compressor may comprise an automatic or dynamic gain

controller, or any circuits appropriate for the dynamic compression of an audio signal. Accordingly, the compressor may comprise standard dynamic range compression controls such as threshold, ratio, attack and release. An example
5 implementation of the first compressor may assume a form similar to the following:

The compressor first computes an approximation of the signal level, where att represents attack time; rel represents release time; and invThr represents a
10 precomputed threshold:

```
temp = abs(x(k))  
if temp > level (k-1)  
    level(k) = att * (level(k-1) - temp) +  
temp  
15 else  
    level = rel * (level(k-1) - temp) + temp
```

This level computation is done for each input sample. The ratio of the signal's level to invThr then determines the next step. If the ratio is less
20 than one, the signal is passed through unaltered. If the ratio exceeds one, a table in the memory may provide a constant that's a function of both invThr and level:

```
if (level * thr < 1)  
25 output(k) = x(k)  
else  
    index = floor(level * invThr)  
    if (index > 99)  
        index = 99  
30 gainReduction = table[index]  
    output(k) = gainReduction * x(k)
```

The modulated signal from the first compressor is then filtered, as in 504, with a second filter module to create a second filtered signal. The second filter module is
35 configured to selectively boost or attenuate the gain of select frequency ranges within an audio signal, such as the

modulated signal. Accordingly, the second filter module may comprise a second order low shelf filter and a second order high shelf filter in at least one embodiment. In at least one embodiment, the second filter module boosts the content above
5 a second frequency by a certain amount, and attenuates the content below a second frequency by a certain amount. In at least one embodiment, the second filter module adjusts the content below the first specified frequency by a fixed amount, inverse to the amount that was removed by the first filter
10 module. By way of example, if the first filter module boosted content above a first frequency by +X dB and attenuated content below a first frequency by -Y dB, the second filter module may then attenuate the content above the first frequency by -X dB, and boost the content below the first
15 frequency by +Y dB. In other words, the purpose of the second filter module in one embodiment may be to "undo" the filtering that was applied by the first filter module.

The second filtered signal from the second filter module is then processed, as in 505, with a first processing module
20 to create a processed signal. The processing module may comprise a gain element configured to adjust the level of the signal. This adjustment, for instance, may be necessary because the peak-to-average ratio was modified by the first compressor. The processing module may comprise a peak/dip
25 module. The peak/dip module may comprise ten cascaded second-order filters in at least one embodiment. The peak/dip module may be used to shape the desired output spectrum of the signal. In at least one embodiment, the first processing module comprises only the peak/dip module. In other
30 embodiments, the first processing module comprises a gain element followed by a peak/dip module.

The processed signal from the first processing module is then split, as in 506, with a band splitter into a low band signal, a mid band signal, and a high band signal. The band
35 splitter may comprise any circuit or combination of circuits appropriate for splitting a signal into a plurality of signals

of different frequency ranges. In at least one embodiment, the band splitter comprises a fourth-order band-splitting bank. In this embodiment, each of the low band, mid band, and high band are yielded as the output of a fourth-order section, realized as the cascade of second-order biquad filters.

The low band signal is modulated, as in 507, with a low band compressor to create a modulated low band signal. The low band compressor may be configured and/or computationally identical to the first compressor in at least one embodiment. The high band signal is modulated, as in 508, with a high band compressor to create a modulated high band signal. The high band compressor may be configured and/or computationally identical to the first compressor in at least one embodiment.

The modulated low band signal, mid band signal, and modulated high band signal are then processed, as in 509, with a second processing module. The second processing module comprises at least a summing module. The summing module is configured to combine a plurality of signals into one composite signal. In at least one embodiment, the summing module may further comprise individual gain controls for each of the incoming signals, such as the modulated low band signal, the mid band signal, and the modulated high band signal. By way of example, an output of the summing module may be calculated by:

$$\text{out} = w_0 * \text{low} + w_1 * \text{mid} + w_2 * \text{high}$$

The coefficients w_0 , w_1 , and w_2 represent different gain adjustments. The second processing module may further comprise a second gain element. The second gain element may be the same as the first gain element in at least one embodiment. The second gain element may provide a final gain adjustment. Finally, the second processed signal is transmitted as the output signal.

As diagrammatically represented, Figure 4 illustrates another embodiment directed to a method for digitally processing an audio signal, which may in at least one embodiment incorporate the components or combinations thereof

from the systems 100 and/or 300 referenced above. Because the individual components of Figure 4 have been discussed in detail above, they will not be discussed here. Further, each step of the method in Figure 4 as detailed below may also be in the form of a code segment directed to at least one embodiment of the present invention, which is stored on a non-transitory computer readable medium, for execution by a computer to process an input audio signal.

Accordingly, an input audio signal is first filtered, as in 501, with a high pass filter. The high pass signal from the high pass filter is then filtered, as in 601, with a first low shelf filter. The signal from the first low shelf filter is then filtered with a first high shelf filter, as in 602. The first filtered signal from the first low shelf filter is then modulated with a first compressor, as in 503. The modulated signal from the first compressor is filtered with a second low shelf filter as in 611. The signal from the low shelf filter is then filtered with a second high shelf filter, as in 612. The second filtered signal from the second low shelf filter is then gain-adjusted with a first gain element, as in 621. The signal from the first gain element is further processed with a peak/dip module, as in 622. The processed signal from the peak/dip module is then split into a low band signal, a mid band signal, and a high band signal, as in 506. The low band signal is modulated with a low band compressor, as in 507. The high band signal is modulated with a high band compressor, as in 508. The modulated low band signal, mid band signal, and modulated high band signal are then combined with a summing module, as in 631. The combined signal is then gain adjusted with a second gain element in order to create the output signal, as in 632.

Any of the above methods may be completed in sequential order in at least one embodiment, though they may be completed in any other order. In at least one embodiment, the above methods may be exclusively performed, but in other embodiments, one or more steps of the methods as described may

be skipped.

Since many modifications, variations and changes in detail can be made to the described preferred embodiment of the invention, it is intended that all matters in the
5 foregoing description and shown in the accompanying drawings be interpreted as illustrative and not in a limiting sense. Thus, the scope of the invention should be determined by the appended claims and their legal equivalents.

Now that the invention has been described,

What is claimed is:

1. A system for digital signal processing of an input audio signal comprising:
 - a high pass filter configured to filter the input audio signal to create a high pass signal,
 - a first filter module configured to filter the high pass signal to create a first filtered signal,
 - a first compressor configured to modulate the first filtered signal to create a modulated signal,
 - a second filter module configured to filter the modulated signal to create a second filtered signal,
 - a first processing module configured to process second filtered signal to create a processed signal,
 - a band splitter configured to split the processed signal into a low band signal, a mid band signal, and a high band signal,
 - a low band compressor configured to modulate the low band signal to create a modulated low band signal,
 - a high band compressor configured to modulate the high band signal to create a modulated high band signal, and
 - a second processing module configured to process the modulated low band signal, the mid band signal, and the modulated high band signal to create an output signal.
2. A system as recited in claim 1 wherein the first filter module comprises:
 - a first low shelf filter configured to filter the high pass signal to create a first low shelf signal,
 - a first high shelf filter configured to filter the first low shelf signal to create the first filtered signal.
3. A system as recited in claim 1 wherein said second filter module comprises:
 - a second low shelf filter configured to filter the modulated signal to create a second low shelf signal,
 - a second high shelf filter configured to filter second low shelf signal to create the second filtered signal,
4. A system as recited in claim 1 wherein said first

processing module comprises a peak/dip module configured to process the second filtered signal to create the processed signal.

5 5. A system as recited in claim 1 wherein said first processing module comprises:

a first gain element configured to adjust the gain of the second filtered signal to create a first gain signal,

a peak/dip module configured to process the first gain signal to create the processed signal.

10 6. A system as recited in claim 1 wherein said second processing module comprises a summing module configured to combine the modulated low band signal, the mid band signal, and the modulated high band signal to create the output signal.

15 7. A system as recited in claim 1 wherein said second processing module comprises:

a summing module configured to combine the modulated low band signal, the mid band signal, and the modulated high band signal to create a combined signal,

20 a second gain element configured to adjust the gain of the combined signal to create the output signal.

8. A system as recited in claim 1 wherein said high pass filter comprises a fourth order high pass filter.

25 9. A system as recited in claim 2 wherein said first low shelf filter comprises a second order low shelf filter.

10. A system as recited in claim 2 wherein said first high shelf filter comprises a second order high shelf filter.

11. A system as recited in claim 3 wherein said second low shelf filter comprises a second order low shelf filter.

30 12. A system as recited in claim 3 wherein said second high shelf filter comprises a second order high shelf filter.

13. A system as recited in claim 5 wherein said peak/dip module comprises ten cascaded second order peak/dip filters.

35 14. A system as recited in claim 1 wherein said band splitter comprises a cascade of second order biquad filters in order output each of the low, mid, and high bands as a fourth order

section.

15. A system as recited in claim 6 wherein said summing
module is further configured to selectively adjust the
individual gains of each of the received modulated low band
5 signal, mid signal, and modulated high band signals.

16. A system as recited in claim 1 wherein said second filter
module comprise gain values which are at least partially
inverse relative to the gain values of said first filter
module.

10 17. A system as recited in claim 16 wherein said second
filter module comprises frequency values which are
approximately equal to frequency values of said first filter
module.