

(19) World Intellectual Property Organization
International Bureau



(43) International Publication Date
17 January 2008 (17.01.2008)

PCT

(10) International Publication Number
WO 2008/008043 A1

(51) International Patent Classification:

H04N 9/79 (2006.01) **G11B 27/031** (2006.01)
H04N 7/18 (2006.01)

(21) International Application Number:

PCT/SG2007/000203

(22) International Filing Date: 10 July 2007 (10.07.2007)

(25) Filing Language: English

(26) Publication Language: English

(30) Priority Data:

11/486,985 14 July 2006 (14.07.2006) US

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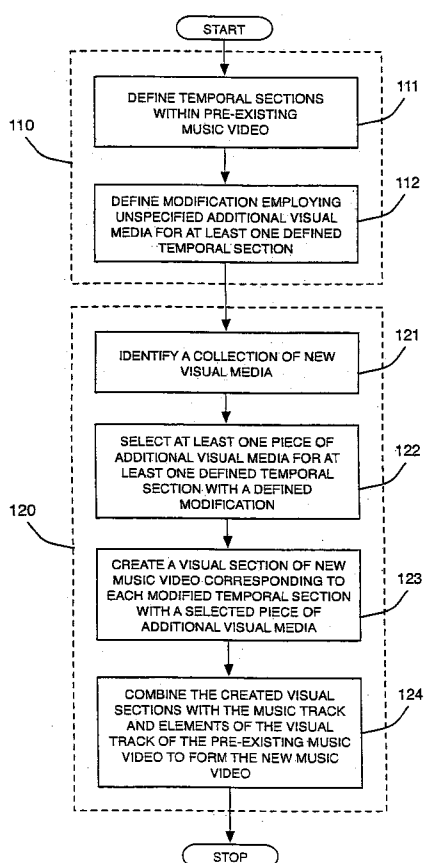
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(81) Designated States (unless otherwise indicated, for every kind of national protection available): AE, AG, AL, AM, AT, AU, AZ, BA, BB, BG, BH, BR, BW, BY, BZ, CA, CH, CN, CO, CR, CU, CZ, DE, DK, DM, DO, DZ, EC, EE, EG, ES, FI, GB, GD, GE, GH, GM, GT, HN, HR, HU, ID, IL, IN, IS, JP, KE, KG, KM, KN, KP, KR, KZ, LA, LC, LK, LR, LS, LT, LU, LY, MA, MD, MG, MK, MN, MW, MX, MY, MZ, NA, NG, NI, NO, NZ, OM, PG, PH, PL, PT, RO, RS, RU, SC, SD, SE, SG, SK, SL, SM, SV, SY, TJ, TM, TN, TR, TT, TZ, UA, UG, US, UZ, VC, VN, ZA, ZM, ZW.

(84) Designated States (unless otherwise indicated, for every kind of regional protection available): ARIPO (BW, GH, GM, KE, LS, MW, MZ, NA, SD, SL, SZ, TZ, UG, ZM, ZW), Eurasian (AM, AZ, BY, KG, KZ, MD, RU, TJ, TM),

[Continued on next page]

(54) Title: CREATING A NEW MUSIC VIDEO BY INTERCUTTING USER-SUPPLIED VISUAL DATA WITH A PRE-EXISTING MUSIC VIDEO



(57) Abstract: A method is proposed in which a pre-existing music video (which may be a professionally- created music video) is intercut with an end-user's own additional visual data (pictures or video). In a first phase, a plurality of temporal sections are defined in a pre-existing music video (111). In a second phase, which may be performed by a non-professional end-user, video data specified by the end-user are intercut with the pre-existing music video (124) according to the temporal sections.



European (AT, BE, BG, CH, CY, CZ, DE, DK, EE, ES, FI, FR, GB, GR, HU, IE, IS, IT, LT, LU, LV, MC, MT, NL, PL, PT, RO, SE, SI, SK, TR), OAPI (BF, BJ, CF, CG, CI, CM, GA, GN, GQ, GW, ML, MR, NE, SN, TD, TG).

Declaration under Rule 4.17:

— of inventorship (Rule 4.17(iv))

Published:

- with international search report
- before the expiration of the time limit for amending the claims and to be republished in the event of receipt of amendments

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