

ABSTRACT OF THE DISCLOSURE

An illumination apparatus for illuminating paintings at
5 least a part of which is painted by a particular paint that emits or
reflects light upon reception of ultraviolet ray, has a first
illumination lamp constituted of an ultraviolet lamp and a
second illumination lamp constituted of incandescent lamps.
The ultraviolet lamp and incandescent lamps are controlled by a
10 control circuit to be repetitively turned on and off as time
elapses in accordance with a control sequence selected by an
observer. While the incandescent lamps are turned on, the
ultraviolet lamp is turned off to make the painting viewed as,
e.g., a daytime landscape without showing, e.g., a nighttime
15 landscape, and while the incandescent lamps are turned on, the
ultraviolet lamp is turned on to make the same painting viewed
as the nighttime landscape.

This Sheet Has Been Replaced

