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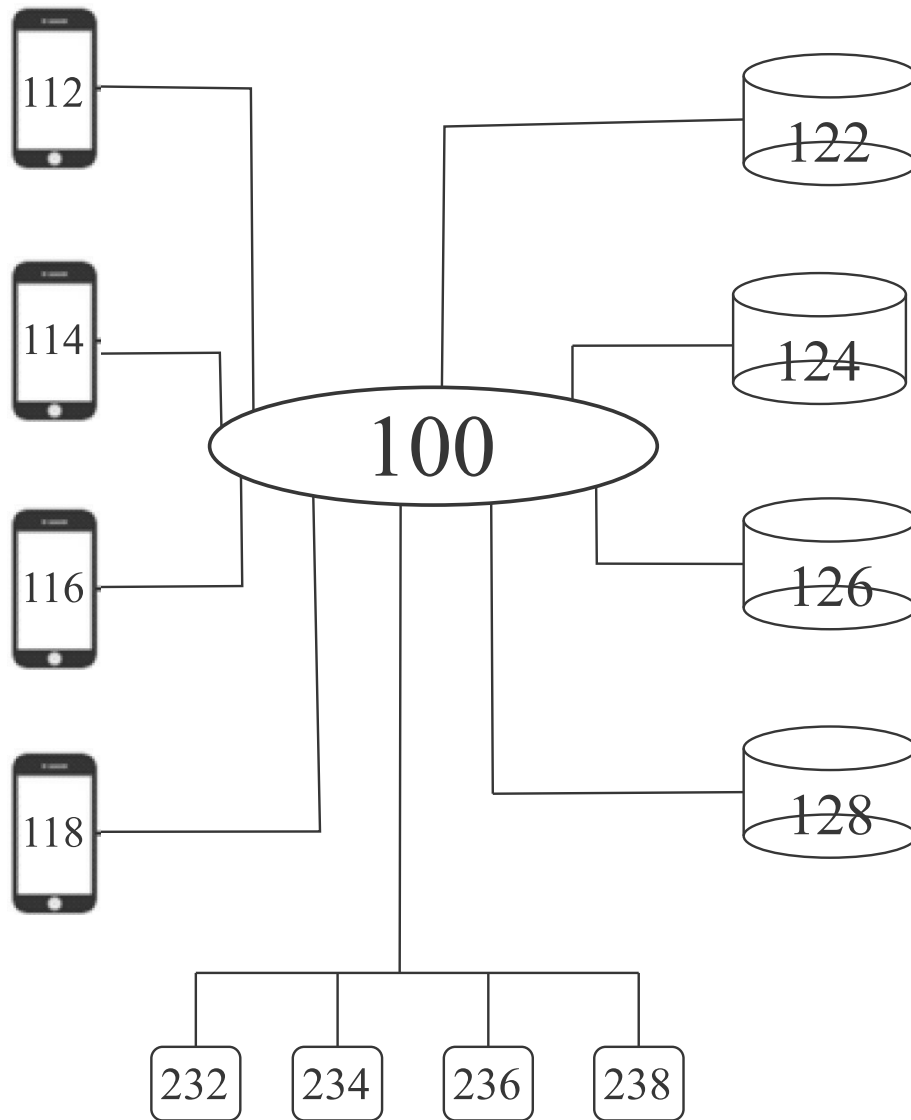


FIGURE 1

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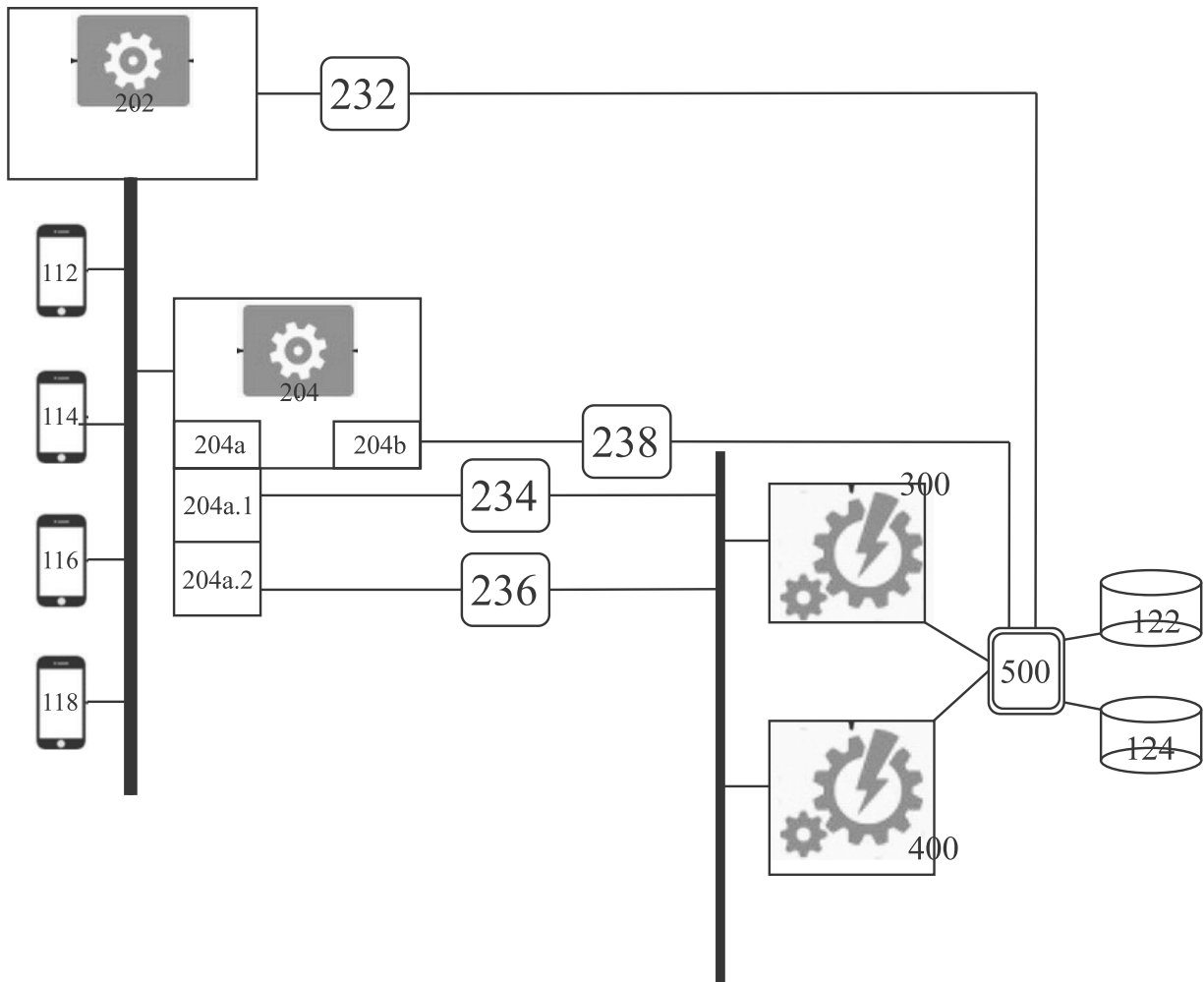


FIGURE 2

Two diadochokinetic speech tasks	
Neutral	按照顺序快速、连续的读出数字 1-100;
Neutral	快速、连续的读“la”
Three word reading tasks with neutral/positive/negative emotion stimulation	
Neutral	天气、交通工具、街道、十字路口、季节、时间、世界、股票
Positive	欢喜、问心无愧、优秀、通情达理、可靠、踏实、敬爱、实事求是、倾慕、信赖
Negative	气愤、大发雷霆、心慌、灰心丧气、胆怯、害臊、憋闷、牵肠挂肚、虚荣、眼红
Three paragraph reading tasks with neutral/positive/negative emotion stimulation	
Neutral	这本书是一个全面的介绍和调查文本。它涵盖了所有重要主题和领域的最新发展，有 400 多个参考文献。适用于学
	生、研究 人员和从业者。讲师在课堂上可以方便地使用它学习自然语言处理、社交媒 体分析、文本挖掘和数据挖掘等课程。讲座幻灯片也可在线获得。
Positive	导演达拉邦特仅凭此传世一作就足以名留青史。它舒缓节奏下蕴含的强大力量激励我们的成长，并且一直会传承下去。电影里 局限的狭小空间所迸发的关于逆境中不弃自由希望的宏大格局却充塞天 地，它也许不是最精彩的一部电影， 但当你对人生产生迷茫，它有足够的 力量让你清醒和斗志昂扬。
Negative	萧县车祸事故的新闻发布会已经结束，会上确认当场 死亡 23 人。其中， 货车两名司机当场死亡， 客车 21 人当场死亡。随后我 们又了解到， 三名伤员中一人因为抢救无效身亡。故造成死亡人数上升为 24 人。
5 free speech tasks with neutral/positive/negative emotion stimulation	
Neutral	描述外面的天气怎么样;
Positive	讲述一段最近您开心的经历
Positive	描述一下您最喜欢的人及喜欢 TA 的原因;
Negative	讲述一段最近您伤心的经历
Negative	描述一下您最不喜欢的人及不喜欢 TA 的原因

FIGURE 3

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USEFUL SPEECH CRITERIA

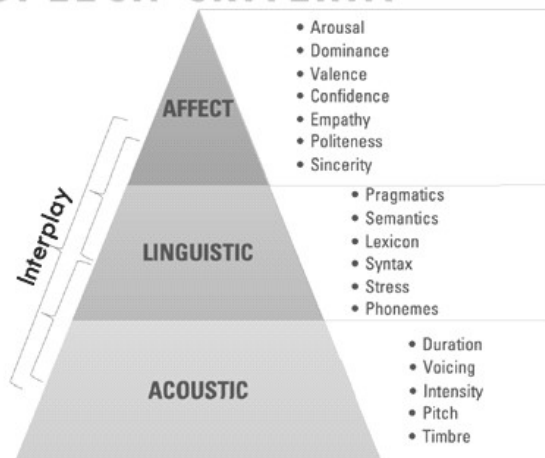


FIGURE 4

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- 朗读中性情感段落:这本书是一个全面的介绍和调查文本。它涵盖了所有重要主题和领域的最新发展,有 400 多个参考文献。适用于学生、研究人员和从业者。讲师在课堂上可以方便地使用它学习自然语言处理、社交媒体分析、文本挖掘和数据挖掘等课程。讲座幻灯片也可在线获得。

FIGURE 5

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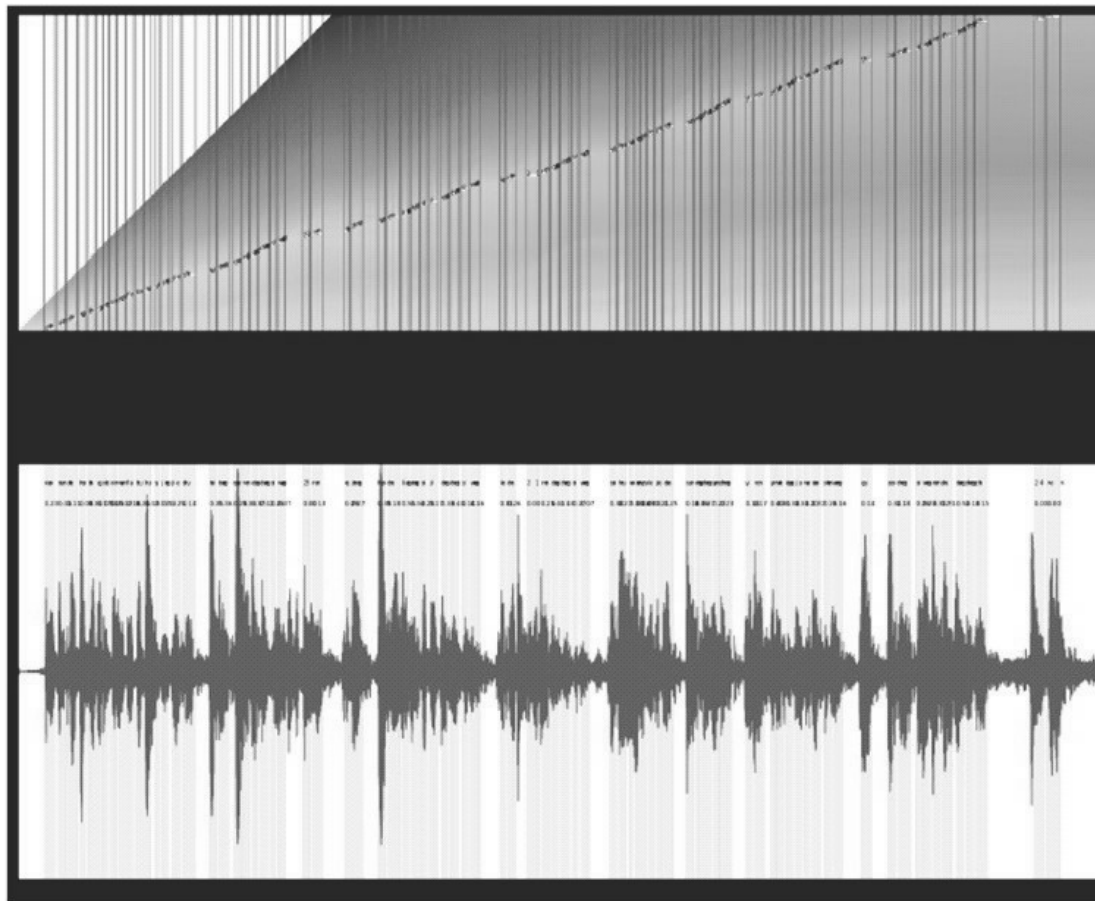


FIGURE 6

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ZHE BEN SHU SHI X III GE Q VAN MIAN DE JIE SHAO HE DIAO CHA
UU UN BENTA HAN GAI LESUO IIIU ZHONG IIIAO ZHU TI HE LING
VVV DE ZUI XIN FA ZHAN IIIU SIY BAI DUO 1GE CAN KAO UU UN
XIAN SHI X IIIONG VVV XVE SHENG IIAN JIU REN VVVAN HE CONG
IIIE ZHE JIANG SHI X ZAI KE TANG SHANG KE III FANG BIAN DI SH
IX IIIONG TA XVE XI ZIY RAN VVV IIAN CHU LI SHE JIAO MEI TI F
EN XI UU UN BEN UUUA JVE HE SHU JV UUUA JVE DENG KE CH
ENG JIANG ZUO HUAN DENG PIAN IIIE KE ZAI XIAN HUO DE

FIGURE 7

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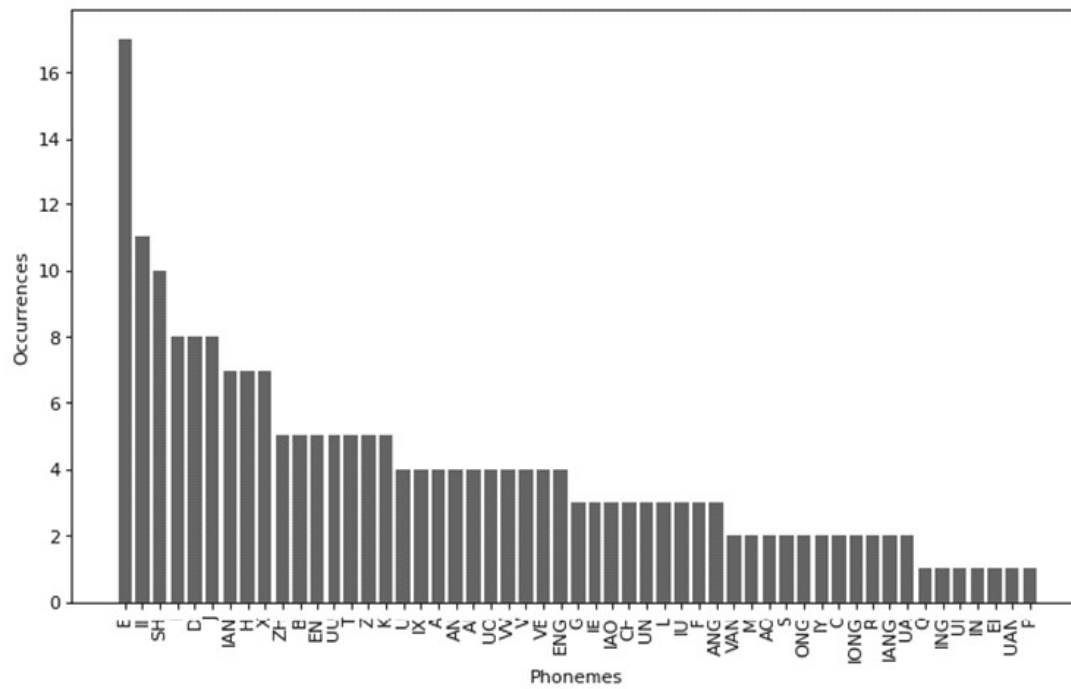


FIGURE 8

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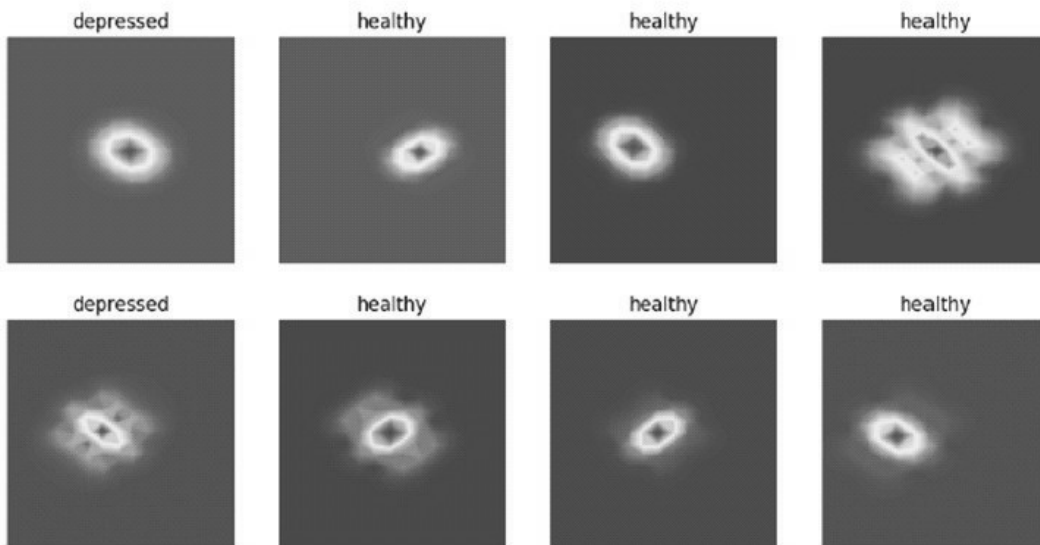


FIGURE 9

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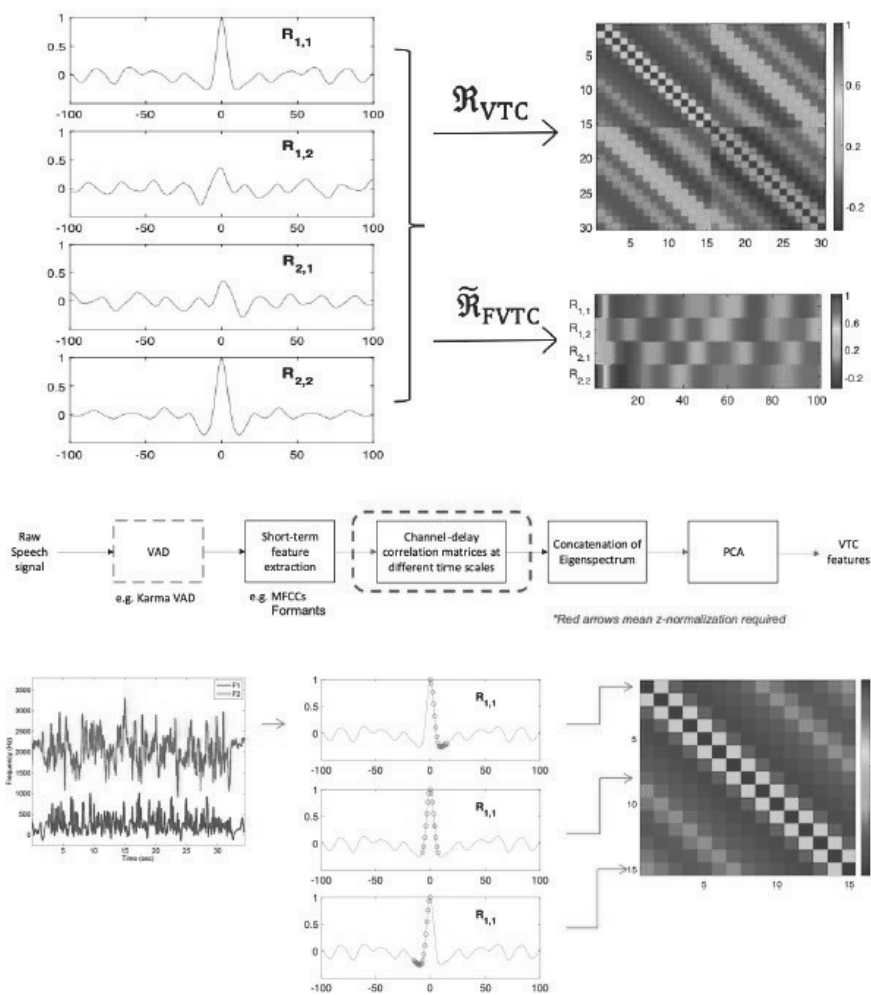


FIGURE 10

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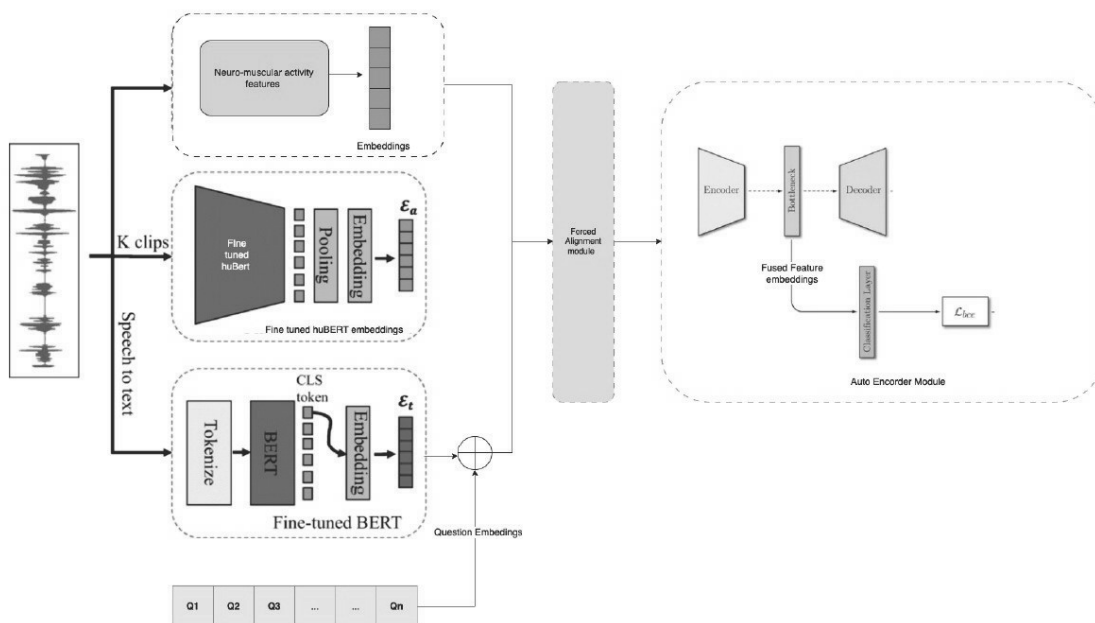


FIGURE 12

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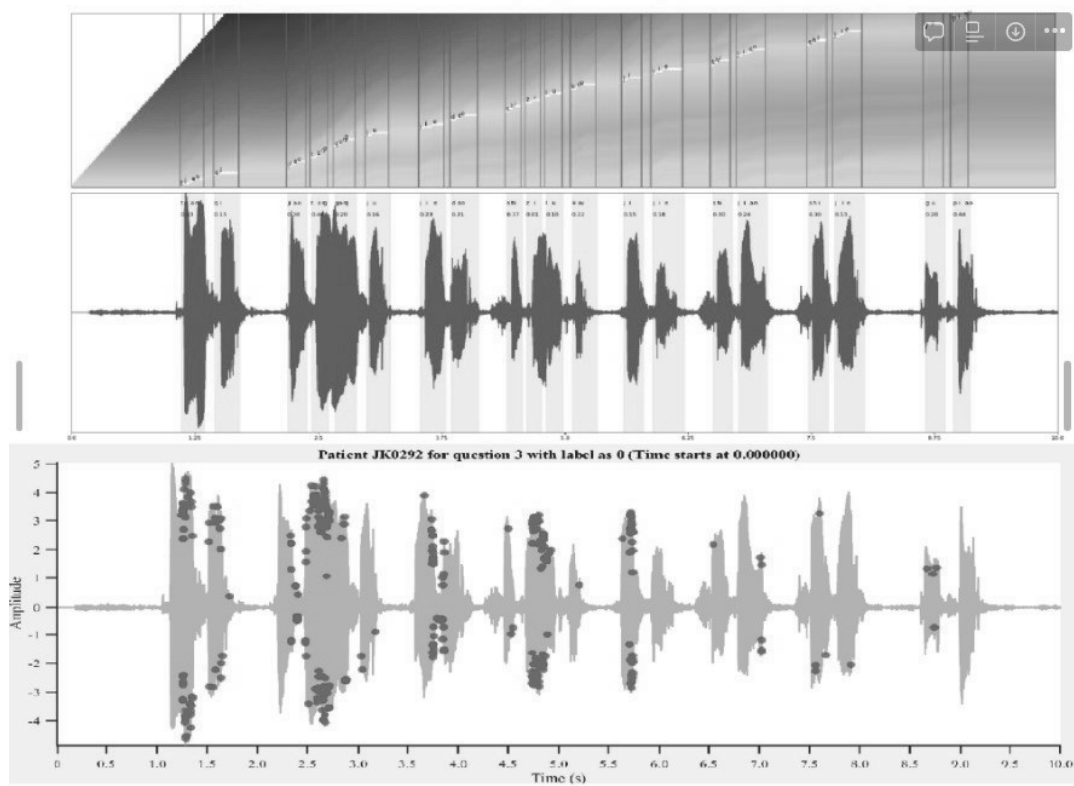


FIGURE 12A

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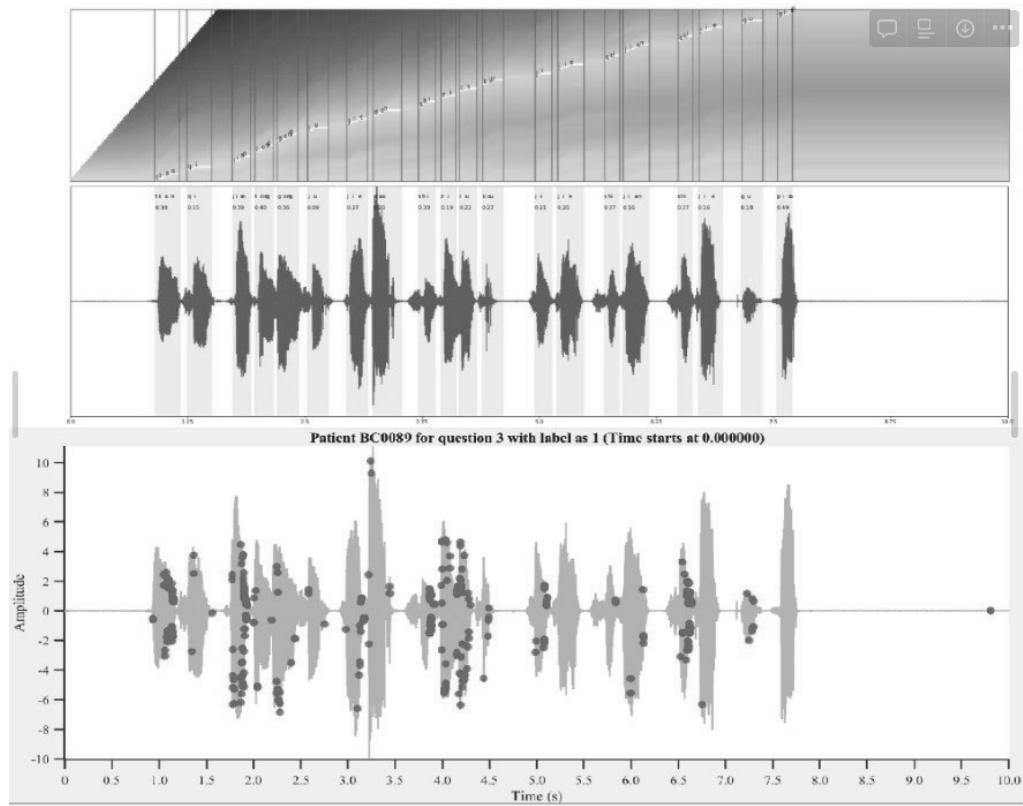


FIGURE 12B

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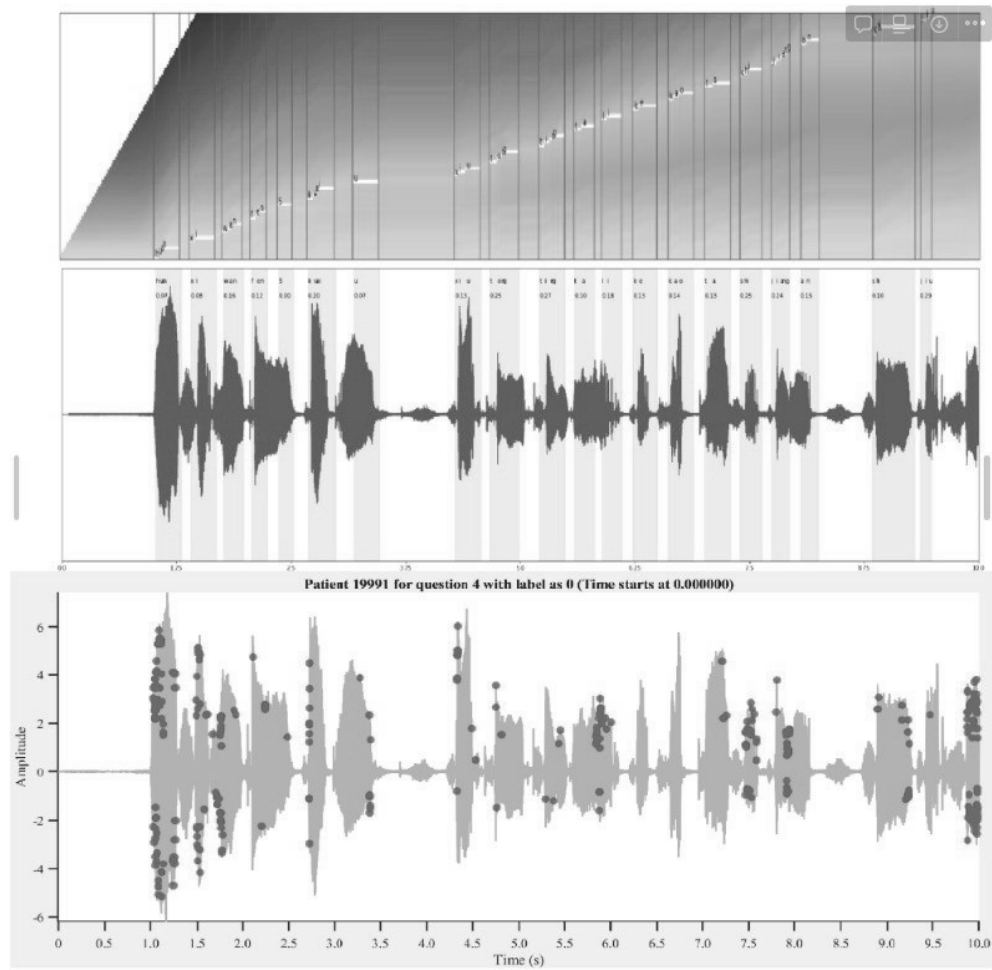


FIGURE 12C

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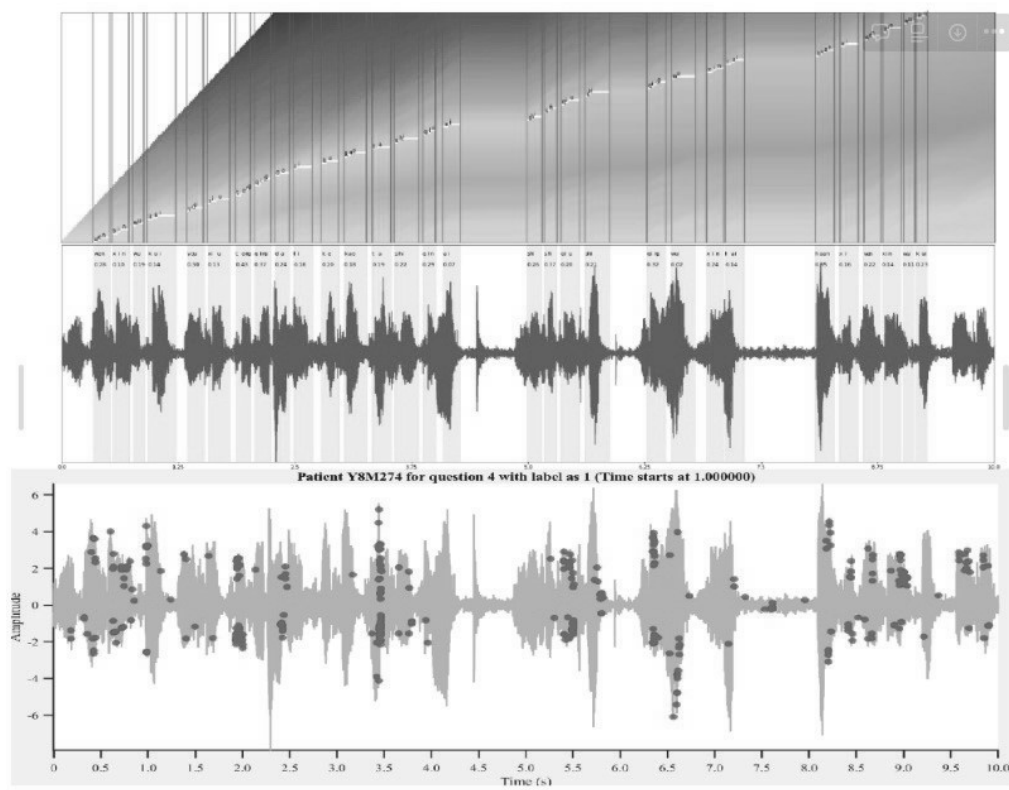


FIGURE 12D

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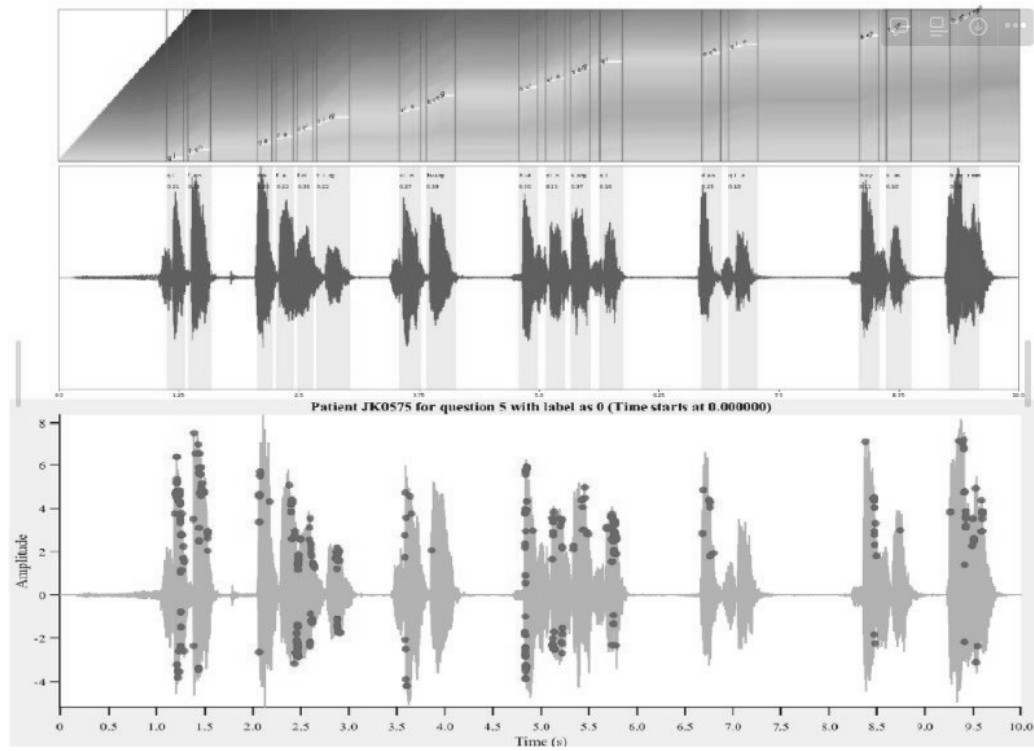


FIGURE 12E

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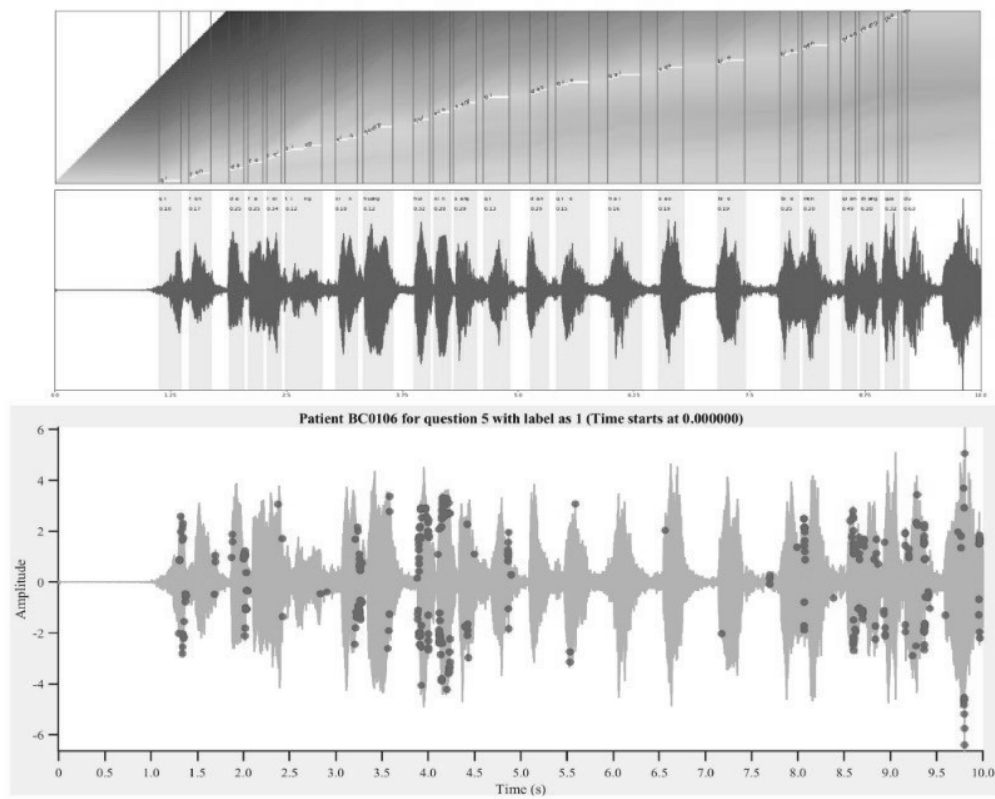


FIGURE 12F

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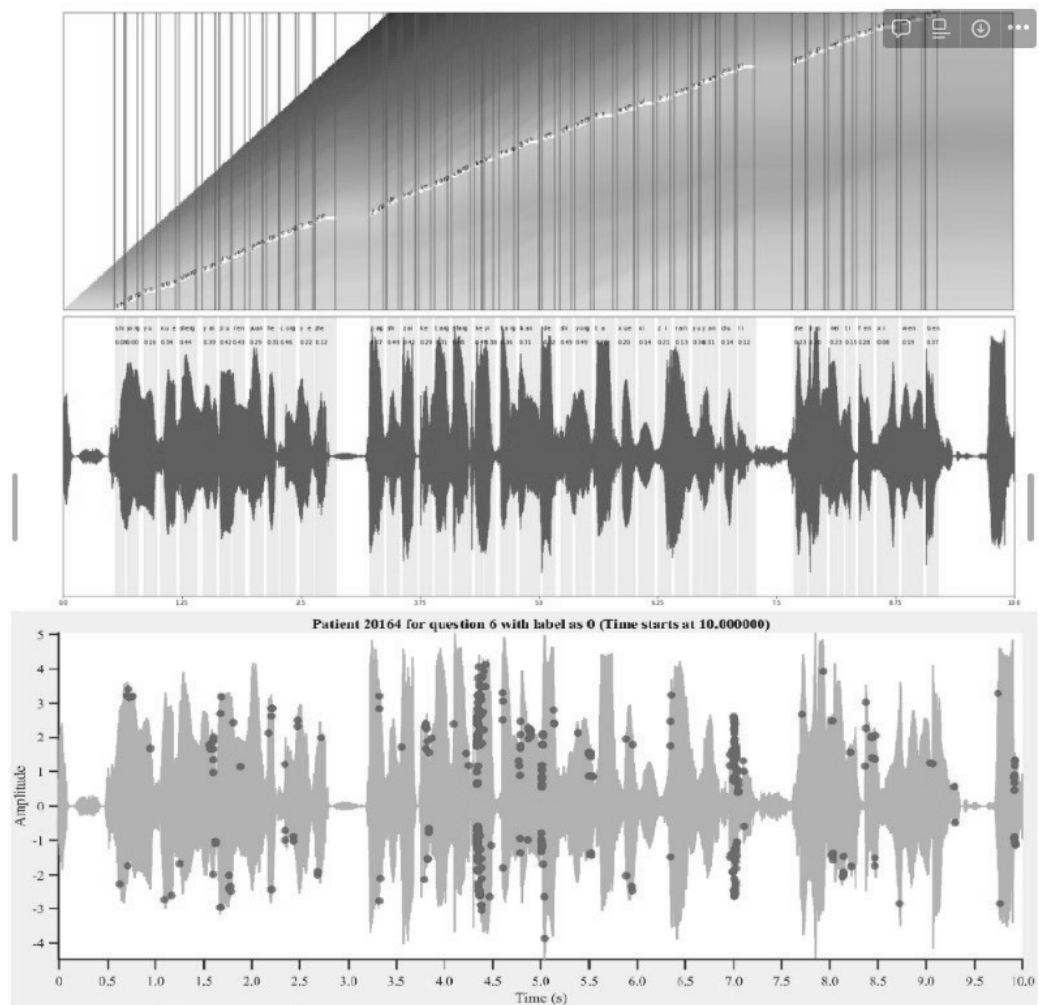


FIGURE 12G

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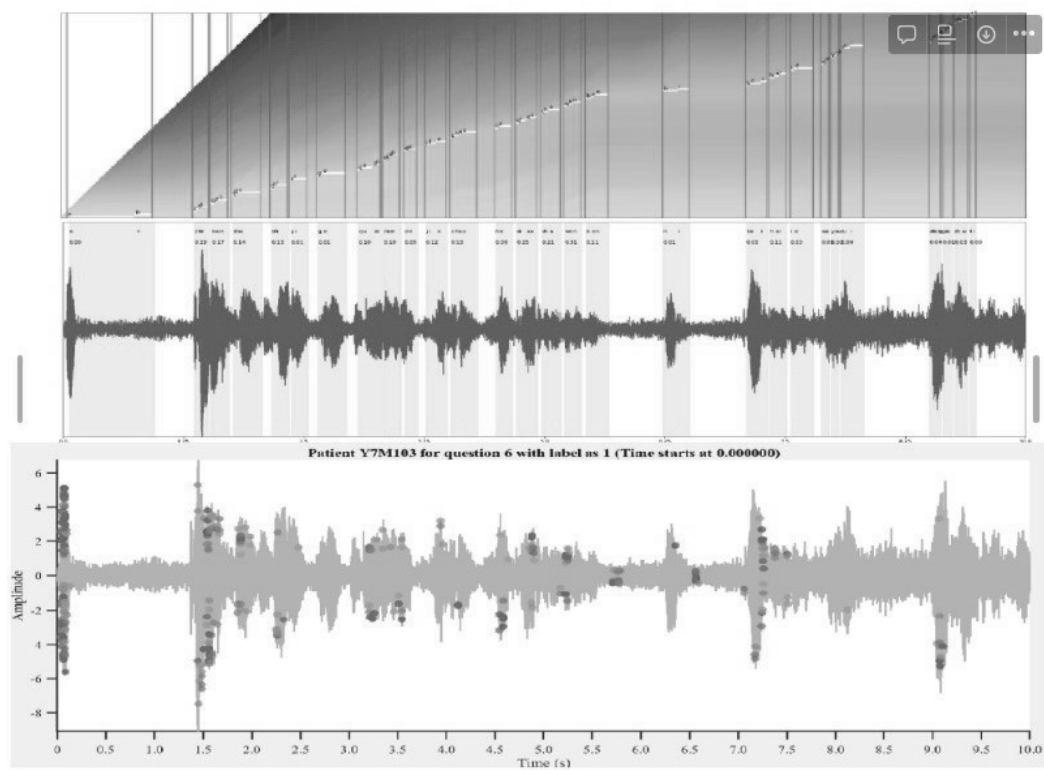


FIGURE 12H

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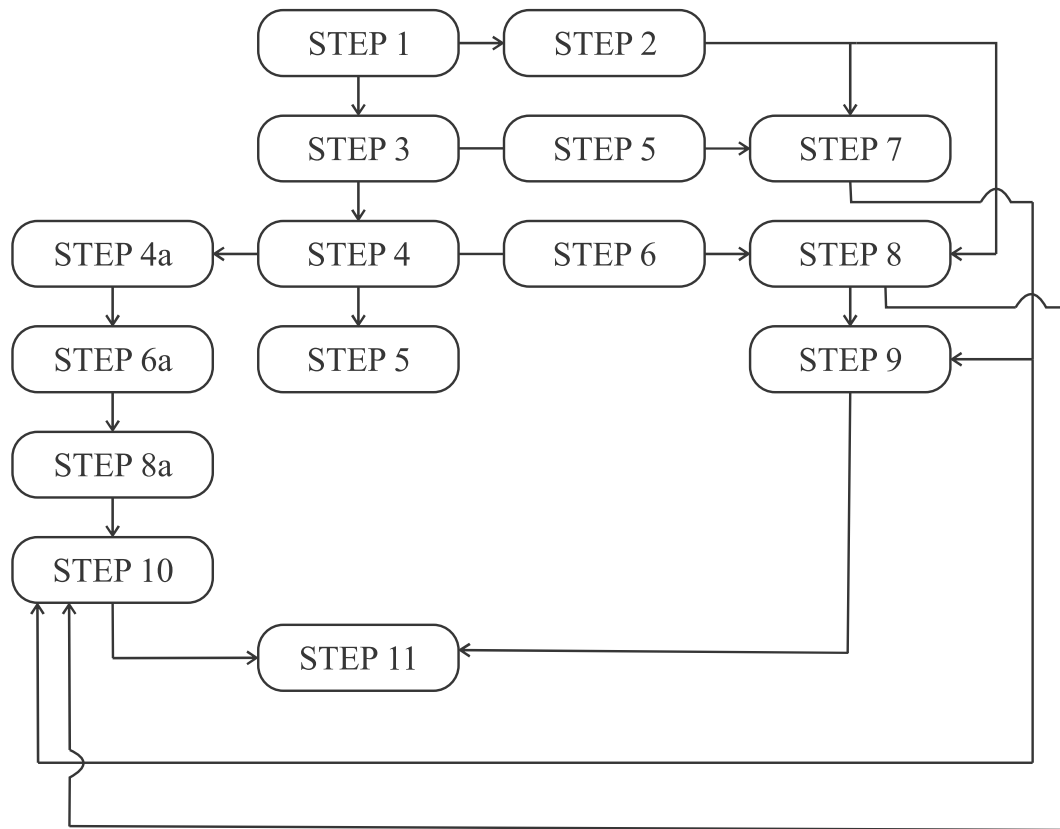


FIGURE 13

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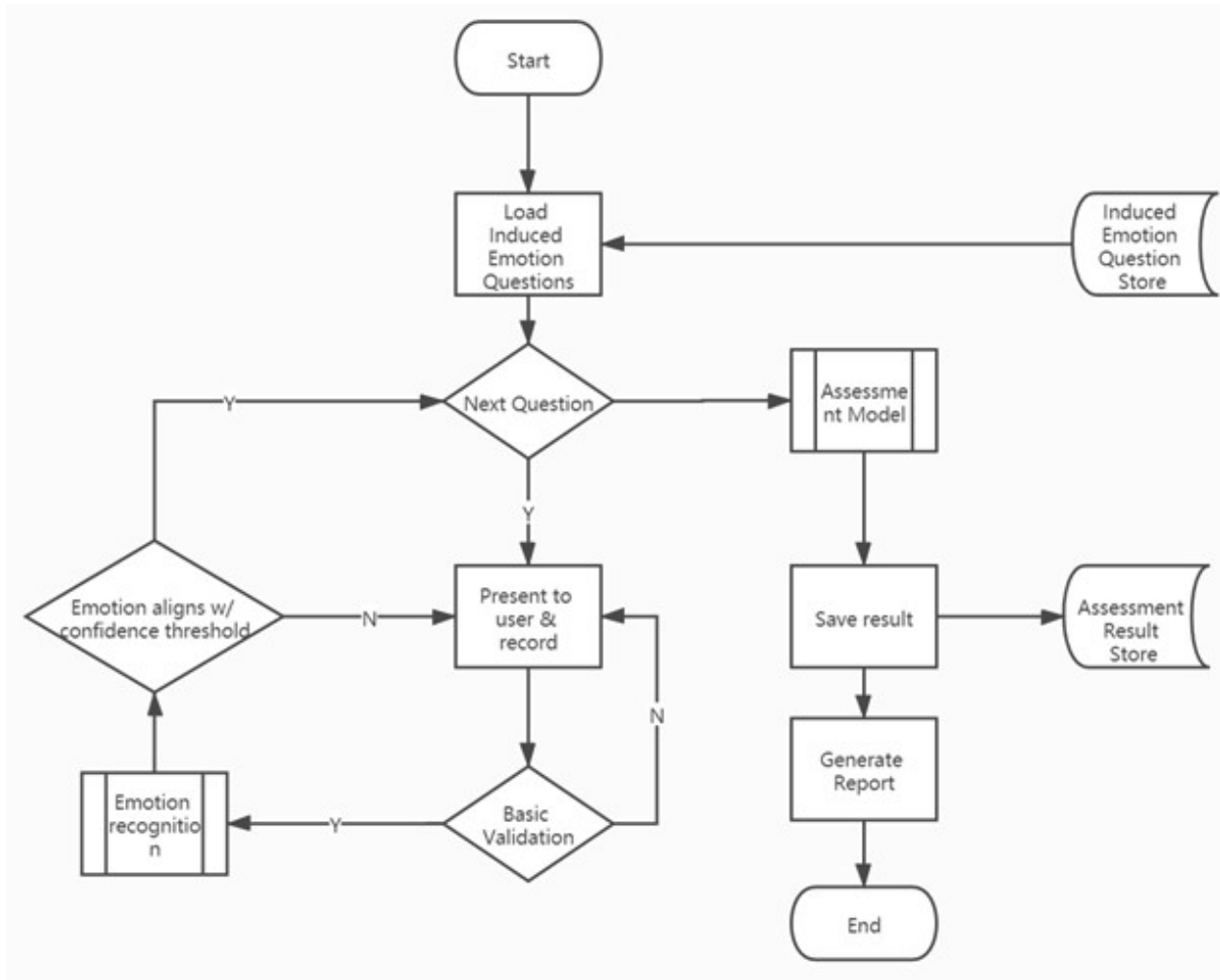


FIGURE 21