

A B S T R A C T

"Tone Data Making Method and Device and Recording Medium"

A succession of performance sounds is sampled, and the sampled performance sounds are divided into plural time sections of variable lengths in accordance with respective characteristics of performance expression therein, to extract waveform data of each of the time sections as an articulation element. The waveform data of each of the articulation elements are analyzed in terms of predetermined tonal factors to thereby create template data of the individual factors, and the thus-created template data are stored in a data base. Tone performance to be executed is designated by a time-serial sequence of plural articulation elements, in response to which the respective waveform data of the individual articulation elements are read out from the data base to thereby synthesize a tone on the basis of the waveform data. It is possible to freely execute editing of the element corresponding to any desired time section.

(Figure 2)

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