

System and Method for Mixed Codebook Excitation for Speech Coding

This patent application claims priority to U.S. Non Provisional Application No.13/768,814 filed on February 15, 2013, entitled "System and Method for Mixed Codebook Excitation for Speech Coding" and U.S. Provisional Application No. 61/599,937 filed on February 17, 2012, entitled "Pulse-Noise Mixed Codebook Structure of Excitation for Speech Coding," and to U.S. Provisional Application No. 61/599,938 filed on February 17, 2012, entitled "Fast Searching Approach of Mixed Codebook Excitation for Speech Coding," which applications are incorporated by reference herein in their entirety.

TECHNICAL FIELD

The present invention is generally in the field of signal coding. In particular, the present invention is in the field of low bit rate speech coding.

BACKGROUND

Traditionally, all parametric speech coding methods make use of the redundancy inherent in the speech signal to reduce the amount of information that must be sent and to estimate the parameters of speech samples of a signal at short intervals. This redundancy primarily arises from the repetition of speech wave shapes at a quasi-periodic rate, and the slow changing spectral envelop of speech signal.

The redundancy of speech waveforms may be considered with respect to several different types of speech signal, such as voiced and unvoiced. For voiced speech, the speech signal is essentially periodic; however, this periodicity may be variable over the duration of a speech segment and the shape of the periodic wave usually changes gradually from segment to segment. A low bit rate speech coding could greatly benefit from exploring such periodicity. The voiced speech period is also called pitch, and pitch prediction is often

named Long-Term Prediction (LTP). As for unvoiced speech, the signal is more like a random noise and has a smaller amount of predictability.

In either case, parametric coding may be used to reduce the redundancy of the speech segments by separating the excitation component of speech signal from the spectral envelope component. The slowly changing spectral envelope can be represented by Linear Prediction Coding (LPC), also known as Short-Term Prediction (STP). A low bit rate speech coding could also benefit from exploring such a Short-Term Prediction. The coding advantage arises from the slow rate at which the parameters change. Yet, it is rare for the parameters to be significantly different from the values held within a few milliseconds. Accordingly, at the sampling rate of 8 kHz, 12.8 kHz or 16 kHz, the speech coding algorithm is such that the nominal frame duration is in the range of ten to thirty milliseconds, where a frame duration of twenty milliseconds is most common. In more recent well-known standards such as G.723.1, G.729, G.718, EFR, SMV, AMR, VMR-WB or AMR-WB, the Code Excited Linear Prediction Technique ("CELP") has been adopted, which is commonly understood as a technical combination of Coded Excitation, Long-Term Prediction and Short-Term Prediction. Code-Excited Linear Prediction (CELP) Speech Coding is a very popular algorithm principle in speech compression area although the details of CELP for different CODECs differ significantly.

FIG. 1 illustrates a conventional CELP encoder where weighted error 109 between synthesized speech 102 and original speech 101 is minimized often by using a so-called analysis-by-synthesis approach. $W(z)$ is an error weighting filter 110, $1/B(z)$ is a long-term linear prediction filter 105, and $1/A(z)$ is a short-term linear prediction filter 103. The coded excitation 108, which is also called fixed codebook excitation, is scaled by gain G_c 106 before going through the linear filters. The short-term linear filter 103 is obtained by

analyzing the original signal 101 and represented by a set of coefficients:

$$A(z) = \sum_{i=1}^P 1 + a_i \cdot z^{-i}, i=1,2,\dots,P \quad (1)$$

The weighting filter 110 is somehow related to the above short-term prediction filter. A typical form of the weighting filter is:

$$W(z) = \frac{A(z/\alpha)}{A(z/\beta)}, \quad (2)$$

where $\beta < \alpha$, $0 < \beta < 1$, $0 < \alpha \leq 1$. In the standard codec ITU-T G.718, the perceptual weighting filter has the following form:

$$W(z) = A(z/\gamma_1)H_{de-emph}(z) = A(z/\gamma_1)/(1 - \beta_1 z^{-1}), \quad (3)$$

where,

$$H_{de-emph}(z) = \frac{1}{1 - \beta_1 z^{-1}} \quad (4)$$

and β_1 is equal to 0.68.

The long-term prediction 105 depends on pitch and pitch gain. A pitch may be estimated, for example, from the original signal, residual signal, or weighted original signal. The long-term prediction function in principal may be expressed as

$$B(z) = 1 - \beta \cdot z^{-Pitch} \quad (5)$$

The coded excitation 108 normally comprises a pulse-like signal or noise-like signal, which are mathematically constructed or saved in a codebook. Finally, the coded excitation index, quantized gain index, quantized long-term prediction parameter index, and quantized short-term prediction parameter index are transmitted to the decoder.

FIG. 2 illustrates an initial decoder that adds a post-processing block 207 after synthesized speech 206. The decoder is a combination of several blocks that are coded excitation 201, excitation gain 202, long-term prediction 203, short-term prediction 205 and post-processing 207. Every block except post-processing block 207 has the same definition
5 as described in the encoder of FIG. 1. Post-processing block 207 may also include short-term post-processing and long-term post-processing.

FIG. 3 shows a basic CELP encoder that realizes the long-term linear prediction by using adaptive codebook 307 containing a past synthesized excitation 304 or repeating past excitation pitch cycle at pitch period. Pitch lag may be encoded in integer value when it is
10 large or long, and pitch lag is may be encoded in more precise fractional value when it is small or short. The periodic information of pitch is employed to generate the adaptive component of the excitation. This excitation component is then scaled by gain G_p 305 (also called pitch gain). The second excitation component is generated by coded-excitation block 308, which is scaled by gain G_c 306. G_c is also referred to as fixed codebook gain, since the
15 coded-excitation often comes from a fixed codebook. The two scaled excitation components are added together before going through the short-term linear prediction filter 303. The two gains (G_p and G_c) are quantized and then sent to a decoder.

FIG. 4 illustrates a conventional decoder corresponding to the encoder in FIG. 3, which adds a post-processing block 408 after a synthesized speech 407. This decoder is
20 similar to FIG. 2 with the addition of adaptive codebook 307. The decoder is a combination of several blocks, which are coded excitation 402, adaptive codebook 401, short-term prediction 406, and post-processing 408. Every block except post-processing block 408 has the same definition as described in the encoder of FIG. 3. Post-processing block 408 may further include of short-term post-processing and long-term post-processing.

Long-Term Prediction plays very important role for voiced speech coding because voiced speech has a strong periodicity. The adjacent pitch cycles of voiced speech are similar each other, which means mathematically that pitch gain G_p in the following excitation expression is high or close to 1,

5
$$e(n) = G_p \cdot e_p(n) + G_c \cdot e_c(n), \quad (6)$$

where $e_p(n)$ is one subframe of sample series indexed by n , coming from the adaptive codebook 307 which comprises the past excitation 304; $e_p(n)$ may be adaptively low-pass filtered as low frequency area is often more periodic or more harmonic than high frequency area; $e_c(n)$ is from the coded excitation codebook 308 (also called fixed codebook) which is a
10 current excitation contribution; and $e_c(n)$ may also be enhanced using high pass filtering enhancement, pitch enhancement, dispersion enhancement, formant enhancement, and the like. For voiced speech, the contribution of $e_p(n)$ from the adaptive codebook may be dominant and the pitch gain G_p 305 may be a value of about 1. The excitation is usually updated for each subframe. A typical frame size is 20 milliseconds and typical subframe size
15 is 5 milliseconds.

SUMMARY OF THE INVENTION

In accordance with an embodiment, a method of encoding an audio/speech signal includes determining a mixed codebook vector based on an incoming audio/speech signal, the mixed codebook vector comprising a sum of a first codebook entry from a first codebook and a
20 second codebook entry from a second codebook. The method further includes generating an encoded audio signal based on the determined mixed codebook vector, and transmitting a coded excitation index of the determined mixed codebook vector.

BRIEF DESCRIPTION OF THE DRAWINGS

For a more complete understanding of the present invention, and the advantages thereof, reference is now made to the following descriptions taken in conjunction with the accompanying drawings, in which:

FIG. 1 illustrates a conventional CELP speech encoder;

5 FIG. 2 illustrates a conventional CELP speech decoder;

FIG. 3 illustrates a conventional CELP encoder that utilizes an adaptive codebook;

FIG. 4 illustrates a conventional CELP speech decoder that utilizes an adaptive codebook;

10 FIG. 5 illustrates a FCB structure that contains noise-like candidate vectors for constructing a coded excitation;

FIG. 6 illustrates a FCB structure that contains pulse-like candidate vectors for constructing a coded excitation;

FIG. 7 illustrates an embodiment structure of the pulse-noise mixed FCB;

FIG. 8 illustrates an embodiment structure of a pulse-noise mixed FCB;

15 FIG. 9 illustrates a general structure of an embodiment pulse-noise mixed FCB;

FIG. 10 illustrates a further general structure of an embodiment pulse-noise mixed FCB;

FIG. 11 illustrates a further general structure of an embodiment pulse-noise mixed FCB;

20 FIG. 12 illustrates a more general structure of an embodiment mixed FCB;

FIG. 13 illustrates a block diagram of an excitation coding system;

FIG. 14 illustrates a block diagram of an embodiment mixed codebook-based excitation coding system;

FIGs. 15a-b illustrate flowcharts of embodiment methods; and

FIG. 16 illustrates an embodiment communication system.

5 Corresponding numerals and symbols in different figures generally refer to corresponding parts unless otherwise indicated. The figures are drawn to clearly illustrate the relevant aspects of the preferred embodiments and are not necessarily drawn to scale. To more clearly illustrate certain embodiments, a letter indicating variations of the same structure, material, or process step may follow a figure number.

10 DETAILED DESCRIPTION OF ILLUSTRATIVE EMBODIMENTS

The making and using of the presently preferred embodiments are discussed in detail below. It should be appreciated, however, that the present invention provides many applicable inventive concepts that can be embodied in a wide variety of specific contexts. The specific embodiments discussed are merely illustrative of specific ways to make and use
15 the invention, and do not limit the scope of the invention.

The present invention will be described with respect to embodiments in a specific context, namely a CELP-based audio encoder and decoder. It should be understood that embodiments of the present invention may be directed toward other systems such as.

As already mentioned, CELP is mainly used to encode speech signal by benefiting
20 from specific human voice characteristics or human vocal voice production model. CELP algorithm is a very popular technology that has been used in various ITU-T, MPEG, 3GPP, and 3GPP2 standards. In order to encode speech signal more efficiently, a speech signal may be classified into different classes and each class is encoded in a different way. For example,

in some standards such as G.718, VMR-WB or AMR-WB, a speech signal is classified into UNVOICED, TRANSITION, GENERIC, VOICED, and NOISE. For each class, a LPC or STP filter is always used to represent spectral envelope; but the excitation to the LPC filter may be different. UNVOICED and NOISE may be coded with a noise excitation and some
5 excitation enhancement. TRANSITION may be coded with a pulse excitation and some excitation enhancement without using adaptive codebook or LTP. GENERIC may be coded with a traditional CELP approach such as Algebraic CELP used in G.729 or AMR-WB, in which one 20 ms frame contains four 5 ms subframes, both the adaptive codebook excitation component and the fixed codebook excitation component are produced with some excitation
10 enhancements for each subframe, pitch lags for the adaptive codebook in the first and third subframes are coded in a full range from a minimum pitch limit PIT_MIN to a maximum pitch limit PIT_MAX, and pitch lags for the adaptive codebook in the second and fourth subframes are coded differentially from the previous coded pitch lag. A VOICED class signal may be coded slightly differently from GNERIC, in which pitch lag in the first
15 subframe is coded in a full range from a minimum pitch limit PIT_MIN to a maximum pitch limit PIT_MAX, and pitch lags in the other subframes are coded differentially from the previous coded pitch lag.

Code-Excitation block 402 in FIG. 4 and 308 in FIG. 3 show the location of Fixed Codebook (FCB) for a general CELP coding; a selected code vector from FCB is scaled by a
20 gain often noted as G_c . For NOISE or UNVOICED class signal, an FCB containing noise-like vectors may be the best structure from perceptual quality point of view, because the adaptive codebook contribution or LTP contribution would be small or non-existent, and because the main excitation contribution relies on the FCB component for NOISE or UNVOICED class signal. In this case, if a pulse-like FCB such as that shown in FIG. 6 is

used, the output synthesized speech signal could sound spiky due to the many zeros found in the code vector selected from a pulse-like FCB designed for low bit rate coding. FIG. 5 illustrates a FCB structure that contains noise-like candidate vectors for constructing a coded excitation. 501 is a noise-like FCB; 502 is a noise-like code vector; and a selected code
5 vector is scaled by a gain 503.

For a VOICED class signal, a pulse-like FCB yields a higher quality output than a noise-like FCB from perceptual point of view, because the adaptive codebook contribution or LTP contribution is dominant for the highly periodic VOICED class signal and the main excitation contribution does not rely on the FCB component for the VOICED class signal. In
10 this case, if a noise-like FCB is used, the output synthesized speech signal may sound noisy or less periodic, since it is more difficult to have good waveform matching by using the code vector selected from the noise-like FCB designed for low bit rate coding. FIG. 6 illustrates a FCB structure that contains pulse-like candidate vectors for constructing a coded excitation. 601 represents a pulse-like FCB, and 602 represents a pulse-like code vector. A selected
15 code vector is scaled by a gain 603.

Most CELP codecs work well for normal speech signals; however low bit rate CELP codecs could fail in the presence of an especially noisy speech signal or for a GENERIC class signal. As already described, a noise-like FCB may be the best choice for NOISE or UNVOICED class signal and a pulse-like FCB may be the best choice for
20 VOICED class signal. The GENERIC class is between VOICED class and UNVOICED class. Statistically, LTP gain or pitch gain for GENERIC class may be lower than VOICED class but higher than UNVOICED class. The GENERIC class may contain both a noise-like component signal and periodic component signal. At low bit rates, if a pulse-like FCB is used for GENERIC class signal, the output synthesized speech signal may still sound spiky

since there are a lot of zeros in the code vector selected from the pulse-like FCB designed for low bit rate coding. For example, when an 6800 bps or 7600 bps codec encodes a speech signal sampled at 12.8 kHz, a code vector from the pulse-like codebook may only afford to have two non-zero pulses, thereby causing a spiky sound for noisy speech. If a noise-like FCB is used for GENERIC class signal, the output synthesized speech signal may not have a good enough waveform matching to generate a periodic component, thereby causing noisy sound for clean speech. Therefore, a new FCB structure between noise-like and pulse-like may be needed for GENERIC class coding at low bit rates.

One of the solutions for having better low-bit rates speech coding for GENERIC class signal is to use a pulse-noise mixed FCB instead of a pulse-like FCB or a noise-like FCB. FIG. 7 illustrates an embodiment structure of the pulse-noise mixed FCB. 701 indicates the whole pulse-noise mixed FCB. The selected code vector 702 is generated by combining (adding) a vector from a pulse-like sub-codebook 704 and a vector from a noise-like sub-codebook 705. The selected code vector 702 is then scaled by the FCB gain G_c 703. For example, 6 bits are assigned to the pulse-like sub-codebook 704, in which 5 bits are to code one pulse position and 1 bit is to code a sign of the pulse-like vectors; 6 bits are assigned to the noise-like sub-codebook 705, in which 5 bits are to code 32 different noise-like vectors and 1 bit is to code a sign of the noise-like vectors.

FIG. 8 illustrates an embodiment structure of a pulse-noise mixed FCB 801. As a code vector from a pulse-noise mixed FCB is a combination of a vector from a pulse-like sub-codebook and a vector from a noise-like sub-codebook, different enhancements may be applied respectively to the vector from the pulse-like sub-codebook and the vector from the noise-like sub-codebook. For example, a low pass filter can be applied to the vector from the pulse-like sub-codebook; this is because low frequency area is often more periodic than

high frequency area and low frequency area needs more pulse-like excitation than high frequency area; a high pass filter can be applied to the vector from the noise-like sub-codebook; this is because high frequency area is often more noisy than low frequency area and high frequency area needs more noise-like excitation than low frequency area. Selected

5 code vector 802 is generated by combining (adding) a low-pass filtered vector from a pulse-like sub-codebook 804 and a high-pass filtered vector from a noise-like sub-codebook 805. 806 indicates the low-pass filter that may be fixed or adaptive. For example, a first-order filter $(1 + 0.4 Z^{-1})$ is used for a GENERIC speech frame close to voiced speech signal and one-order filter $(1 + 0.3 Z^{-1})$ is used for a GENERIC speech frame close to

10 unvoiced speech signal. 807 indicates the high-pass filter which can be fixed or adaptive; for example, one-order filter $(1 - 0.4 Z^{-1})$ is used for a GENERIC speech frame close to unvoiced speech signal and one-order filter $(1 - 0.3 Z^{-1})$ is used for a GENERIC speech frame close to voiced speech signal. Enhancement filters 806 and 807 normally do not spend bits to code the filter coefficients, and the coefficients of the enhancement filters

15 may be adaptive to available parameters in both encoder and decoder. The selected code vector 802 is then scaled by the FCB gain G_c 803. As the example given for FIG. 8, if 12 bits are available to code the pulse-noise mixed FCB, in FIG. 8, 6 bits can be assigned to the pulse-like sub-codebook 804, in which 5 bits are to code one pulse position and 1 bit is to code a sign of the pulse-like vectors. For example, 6 bits can be assigned to the noise-like

20 sub-codebook 805, in which 5 bits are to code 32 different noise-like vectors and 1 bit is to code a sign of the noise-like vectors.

FIG. 9 illustrates a more general structure of an embodiment pulse-noise mixed FCB 901. As a code vector from the pulse-noise mixed FCB in FIG. 9 is a combination of a

vector from a pulse-like sub-codebook and a vector from a noise-like sub-codebook, different enhancements may be applied respectively to the vector from the pulse-like sub-codebook and the vector from the noise-like sub-codebook. For example, an enhancement including low pass filter, high-pass filter, pitch filter, and/or formant filter can be applied to the vector
5 from the pulse-like sub-codebook; similarly, an enhancement including low pass filter, high-pass filter, pitch filter, and/or formant filter can be applied to the vector from the noise-like sub-codebook. Selected code vector 902 is generated by combining (adding) an enhanced vector from a pulse-like sub-codebook 904 and an enhanced vector from a noise-like sub-codebook 905. 906 indicates the enhancement for the pulse-like vectors, which can be fixed
10 or adaptive. 907 indicates the enhancement for the noise-like vectors, which can also be fixed or adaptive. The enhancements 906 and 907 normally do not spend bit to code the enhancement parameters. The parameters of the enhancements can be adaptive to available parameters in both encoder and decoder. The selected code vector 902 is then scaled by the FCB gain G_c 903. As the example given for FIG. 9, if 12 bits are available to code the pulse-
15 noise mixed FCB in FIG. 9, 6 bits can be assigned to the pulse-like sub-codebook 904, in which 5 bits are to code one pulse position and 1 bit is to code a sign of the pulse-like vectors; and 6 bits can be assigned to the noise-like sub-codebook 905, in which 5 bits are to code 32 different noise-like vectors and 1 bit is to code a sign of the noise-like vectors.

FIG. 10 illustrates a further general structure of an embodiment pulse-noise mixed
20 FCB. As a code vector from the pulse-noise mixed FCB in FIG. 10 is a combination of a vector from a pulse-like sub-codebook and a vector from a noise-like sub-codebook, different enhancements can be applied respectively to the vector from the pulse-like sub-codebook and the vector from the noise-like sub-codebook. For example, a first enhancement including low pass filter, high-pass filter, pitch filter, and/or formant filter can be applied to the vector from

the pulse-like sub-codebook; similarly, a second enhancement including low pass filter, high-pass filter, pitch filter, and/or formant filter can be applied to the vector from the noise-like sub-codebook. 1001 indicates the whole pulse-noise mixed FCB. The selected code vector 1002 is generated by combining (adding) a first enhanced vector from a pulse-like sub-codebook 1004 and a second enhanced vector from a noise-like sub-codebook 1005. 1006 indicates the first enhancement for the pulse-like vectors, which can be fixed or adaptive. 1007 indicates the second enhancement for the noise-like vectors, which can also be fixed or adaptive. 1008 indicates the third enhancement for the pulse-noise combined vectors, which can also be fixed or adaptive. The enhancements 1006, 1007, and 1008 normally do not spend bits to code the enhancement parameters; as the parameters of the enhancements can be adaptive to available parameters in both encoder and decoder. The selected code vector 1002 is then scaled by the FCB gain G_c 1003. As the example given for FIG.10, if 12 bits are available to code the pulse-noise mixed FCB in FIG. 10, 6 bits can be assigned to the pulse-like sub-codebook 1004, in which 5 bits are to code one pulse position and 1 bit is to code a sign of the pulse-like vectors; 6 bits can be assigned to the noise-like sub-codebook 1005, in which 5 bits are to code 32 different noise-like vectors and 1 bit is to code a sign of the noise-like vectors. If the FCB gain G_c is signed, only one of the sign for the pulse-like vectors and the sign for the noise-like vectors needs to be coded.

FIG. 11 illustrates a further general structure of an embodiment pulse-noise mixed FCB. As a code vector from the pulse-noise mixed FCB in FIG. 11 is a combination of a vector from a pulse-like sub-codebook and a vector from a noise-like sub-codebook, different enhancements can be applied respectively to the vector from the pulse-like sub-codebook and the vector from the noise-like sub-codebook. For example, a first enhancement $H_1(z)$ including low pass filter, high-pass filter, pitch filter, and/or formant filter can be applied to

the vector from the pulse-like sub-codebook; similarly, a second enhancement $H2(z)$ including low pass filter, high-pass filter, pitch filter, and/or formant filter can be applied to the vector from the noise-like sub-codebook. 1101 indicates the whole pulse-noise mixed FCB. The selected code vector 1102 is generated by combining (adding) a first enhanced
5 vector from a pulse-like sub-codebook 1104 and a second enhanced vector from a noise-like sub-codebook 1105. 1106 indicates the first enhancement $H1(z)$ for the pulse-like vectors, which can be fixed or adaptive. 1107 indicates the second enhancement $H2(z)$ for the noise-like vectors, which can also be fixed or adaptive. 1108 indicates the third enhancement $H3(z)$ for the pulse-noise combined vectors, which can also be fixed or adaptive. Normally no bits
10 are spent to code the enhancement parameters of the enhancements 1106, 1107, and 1108; as the parameters of the enhancements can be adaptive to available parameters in both encoder and decoder. Selected code vector 1102 is then scaled by the FCB gain G_c 1103. As the example given for FIG.11, if 12 bits are available to code the pulse-noise mixed FCB in FIG.11, 6 bits can be assigned to the pulse-like sub-codebook 1104, in which 5 bits are to
15 code one pulse position and 1 bit is to code a sign of the pulse-like vectors; 6 bits can be assigned to the noise-like sub-codebook 1105, in which 5 bits are to code 32 different noise-like vectors and 1 bit is to code a sign of the noise-like vectors. If the FCB gain G_c 1103 is signed, only one of the sign for the pulse-like vectors and the sign for the noise-like vectors needs to be coded.

20 FIG. 12 shows a more general structure of an embodiment mixed FCB. The main difference between FIG. 12 and FIG. 11 is that Codebook 1 in block 1204 may contain pulse-like or noise-like vectors and Codebook 2 in the block 1205 may also contain pulse-like or noise-like vectors; this means the mixed codebook can be any combination of pulse-like and/or noise-like vectors. As a code vector from the mixed FCB in FIG. 12 is a combination

of a vector from Codebook 1 and a vector from Codebook 2, different enhancements may be applied respectively to the vector from the Codebook 1 and the vector from the Codebook 2. For example, an enhancement $H1(z)$ including low pass filter, high-pass filter, pitch filter, and/or formant filter can be applied to the vector from the Codebook 1. Similarly, an
5 enhancement $H2(z)$ including low pass filter, high-pass filter, pitch filter, and/or formant filter can be applied to the vector from the Codebook 2. 1201 indicates the whole mixed FCB. The selected code vector 1202 is generated by combining (adding) an enhanced vector from Codebook 1 and an enhanced vector from Codebook 2. 1206 indicates the enhancement $H1(z)$ for the vectors of Codebook 1, which can be fixed or adaptive. 1207 indicates the
10 enhancement $H2(z)$ for the vectors of Codebook 2, which may also be fixed or adaptive. 1208 indicates the third enhancement $H3(z)$ for the combined vectors, which can also be fixed or adaptive. The enhancements 1206, 1207, and 1208 normally do not spend bits to code the enhancement parameters; as the parameters of the enhancements can be adaptive to available parameters in both encoder and decoder. The selected code vector 1202 is then
15 scaled by the FCB gain G_c 1203.

Suppose the fixed codebook structure is as shown in FIG. 11, and the excitation signal is coded per subframes of 64 samples, i.e., four times per frame; this section provides a fast searching approach for a pulse-noise mixed codebook. The principle of excitation coding is shown in a schematic diagram in FIG. 13, which is actually similar to the principle shown
20 in FIG. 3. Theoretically, FIG. 3 allows a joint optimization of the adaptive codebook excitation component and the fixed codebook excitation component (i.e. code-excitation component). In practice, for reasons of simplicity, the adaptive codebook excitation component is often determined first and then the fixed codebook excitation component.

For each subframe, the LP residual is given by

$$r(n) = s(n) + \sum_{i=0}^p a_i \cdot s(n-i) \quad , \quad n = 0,1,\dots,63 \quad (7)$$

where $s(n)$ is an input signal 1301 that is often pre-emphasized and used for wideband speech coding but not for narrow band speech coding. For example, the pre-emphasis filter can be

$$H_{\text{emph}}(z) = 1 - \beta_1 z^{-1} \quad (8)$$

and β_1 is equal to 0.68. Alternatively, β_1 may take on different values.

Target signal 1303 $x(n)$ for the adaptive codebook 1307 search is may be computed by subtracting a zero-input response (not shown in FIG. 13) of the weighted synthesis filter $W(z)/A(z)$ from the weighted pre-emphasized input signal which is obtained by filtering the input signal 1301 $s(n)$ through the weighting filter 1302. This is performed on a subframe basis. An equivalent procedure for computing the target signal is filtering of the residual signal $r(n)$ through the combination of the synthesis filter $1/A(z)$ and the weighting filter $W(z)$.

Impulse response $h(n)$ of the weighted synthesis filter $W(z)/A(z)$ is computed for each subframe. In the equation above, $A(z)$ is the quantized LP filter. The impulse response $h(n)$ is needed for the search of adaptive and fixed codebooks. The adaptive codebook search includes performing a closed-loop pitch search, and then computing the adaptive code vector, $ep(n)$, by interpolating the past excitation at a selected fractional pitch lag P . $ep(n)$ can be enhanced, for example, by applying an adaptive low-pass filter. The adaptive codebook parameters (or pitch parameters) are the closed-loop pitch P and the pitch gain 1305, gp (adaptive codebook gain), calculated for each subframe. $y(n)$ notes the filtered adaptive codebook contribution before the pitch gain 1305 is applied. Details about

calculating the adaptive codebook parameters will not be discussed here as this section focuses on describing the mixed FCB (fixed codebook) search.

After the filtered and gained adaptive codebook contribution is subtracted from the target signal $x(n)$, the obtained difference signal $x_2(n)$ 1304 becomes the second target signal for determining the code-excitation contribution. The code-excitation $ec(n)$ 1308 and the corresponding gain G_c 1306 are determined through the minimization 1309 of the weighted error 1310.

FIG. 14 shows a similar structure as FIG. 13, except the fixed codebook or code-excitation in FIG. 14 is now specifically a mixed codebook structure. The target signal 1403 $x(n)$ for the adaptive codebook 1407 search is computed by subtracting a zero-input response (not shown in FIG.14) of the weighted synthesis filter $W(z)/A(z)$ from the weighted pre-emphasized input signal; and the weighted pre-emphasized input signal is obtained by filtering the input signal $s(n)$ 1401 through the weighting filter 1402. The adaptive codebook parameters (or pitch parameters) are the closed-loop pitch and the pitch gain 1405, g_p (adaptive codebook gain), calculated for each subframe. $y(n)$ notes the filtered adaptive codebook contribution before the pitch gain 1405 is applied. After the filtered and gained adaptive codebook contribution is subtracted from the target signal 1403 $x(n)$, the obtained difference signal $x_2(n)$ 1404 becomes the second target signal for determining the mixed codebook excitation contribution. The mixed codebook excitation 1408 $ec(n)$ and the corresponding gain 1406 G_c are determined through the minimization 1409 of the weighted error 1410. $z(n)$ notes the filtered mixed codebook contribution before the gain 1406 G_c is applied.

Suppose CB 1 in the mixed codebook 1408 is a pulse-like codebook and CB 2 in the mixed codebook 1408 is a noise-like codebook. $H_1(z)$ in 1408 notes the enhancement

filter for CB 1 vectors, $H_2(z)$ in 1408 notes the enhancement filter for CB 2 vectors, and $H_3(z)$ in 1408 notes the enhancement filter for both CB1 and CB 2 vectors. For the convenience of the following description, the impulsive response of $H_1(z)$, $H_2(z)$, or $H_3(z)$ is noted as $h_1(n)$, $h_2(n)$, or $h_3(n)$ respectively.

5 The pulse-like codebook CB 1 index, or code word, represents the pulse positions and signs. Thus, no codebook storage is needed since the code vector can be constructed in the decoder through the information contained in the index itself (no look-up tables). The different pulse-like codebooks can be constructed by placing a certain number of signed pulses in a certain number of tracks. The independent or temporal search of the pulse-like
10 codebook can be performed by first combining the enhancement filters $H_1(z)$ and $H_3(z)$ with the weighted synthesis filter $W(z)/A(z)$ prior to the codebook search. Thus, the impulse response $h(n)$ of the weighted synthesis filter must be modified to include the enhancement filters $H_1(z)$ and $H_3(z)$. That is,

$$h_p(n) = h_1(n) * h_3(n) * h(n) \quad (9)$$

15 The noise-like codebook CB 2 index, or code word, represents the noise vectors and signs. The noise-like codebook is normally saved in a memory storage. In order to reduce the memory size, the noise vectors may be overlapped and generated by shifting a noise vector position. The independent or temporal search of the noise-like codebook may be performed by first combining the enhancement filters $H_2(z)$ and $H_3(z)$ with the weighted
20 synthesis filter $W(z)/A(z)$ prior to the codebook search. Thus, the impulse response $h(n)$ of the weighted synthesis filter must be modified to include the enhancement filters $H_2(z)$ and $H_3(z)$. That is,

$$h_n(n) = h_2(n) * h_3(n) * h(n)$$

(10)

As $H_3(z)$ is commonly used for both pulse-like vectors and noise-like vectors, the impulse response of the combination of the synthesis filter $1/A(z)$, the weighting filter $W(z)$ and the enhancement filter $H_3(z)$ is specifically noted as,

$$hh(n) = h_3(n) * h(n) \quad (11)$$

The mixed codebook is searched by minimizing the error between an updated target signal $x_2(n)$ and a scaled filtered code vector. The updated target signal is given by

$$x_2(n) = x(n) - G_p \cdot y(n) \quad , \quad n = 0, 1, \dots, 63 \quad (12)$$

where $y(n) = ep(n) * h(n)$ is the filtered adaptive code vector and G_p is the adaptive codebook gain. Let a matrix H be defined as a lower triangular Toeplitz convolution matrix with the main diagonal $hh(0)$ and lower diagonals $hh(1), \dots, hh(63)$, and $d = HTx_2$ (also known as the backward filtered target vector) be the correlation between the updated signal $x_2(n)$ and the impulse response $hh(n)$. Furthermore, let $\Phi = HTH$ be the matrix of correlations of $hh(n)$.

Theoretically, the elements of the vector $d(n)$ may be computed by

$$d(n) = \sum_{i=n}^{63} x_2(i) \cdot hh(i-n) \quad , \quad n = 0, 1, \dots, 63, \quad (13)$$

and the elements of the symmetric matrix Φ can be computed by

$$\varphi(i, j) = \sum_{n=j}^{63} hh(n-i) \cdot hh(n-j) \quad , \quad i = 0, 1, \dots, 63; \quad j = i, \dots, 63. \quad (14)$$

In some embodiments, equation (13) may be calculated by using a simpler backward

filtering, and equation (14) may not be needed in the current case for fast search of the mixed pulse-noise codebook.

Let $c_k(n)$ be a mixed code vector that is

$$c_k(n) = c_p(n) * h_1(n) + c_n(n) * h_2(n), \quad n = 0, 1, \dots, 63.$$

5 (15)

Here, $c_p(n)$ is a candidate vector from the pulse-like codebook and $c_n(n)$ is a candidate vector from the noise-like codebook. The mixed codebook excitation $c_k(n)$ or $e_c(n) = c_k(n) * h_3(n)$ and the corresponding gain G_c of the mixed codebook excitation may be determined through the minimization of weighted error:

$$Err = \sum_{n=0}^{63} |x_2(n) - G_c \cdot z(n)|^2.$$

10

(16)

The minimization of (16) is equivalent to the maximization of the following criterion:

$$Q_k = \frac{(\mathbf{x}_2^T \mathbf{z}_k)^2}{\mathbf{z}_k^T \mathbf{z}_k} = \frac{(\mathbf{x}_2^T \mathbf{H} \mathbf{c}_k)^2}{\mathbf{c}_k^T \mathbf{H}^T \mathbf{H} \mathbf{c}_k} = \frac{(\mathbf{d}^T \mathbf{c}_k)^2}{\mathbf{c}_k^T \Phi \mathbf{c}_k} = \frac{(R_k)^2}{E_k}.$$

15

(17)

In (17), $\mathbf{z}_k$ is the filtered contribution of the mixed excitation codebook:

$$\mathbf{z}_k = \mathbf{H} \mathbf{c}_k. \quad (18)$$

In some embodiments, vector $\mathbf{d}(n)$ and matrix Φ are computed prior to the codebook search.

In some embodiments, the calculation of matrix Φ may not be needed and, therefore, omitted.

The correlation in the numerator of equation (17) is given by

$$\begin{aligned}
 R_k &= \mathbf{d}^T \mathbf{c}_k \\
 &= \mathbf{d}^T (\mathbf{H}_1 \mathbf{c}_p + \mathbf{H}_2 \mathbf{c}_n) \\
 &= \mathbf{d}^T \mathbf{H}_1 \mathbf{c}_p + \mathbf{d}^T \mathbf{H}_2 \mathbf{c}_n \\
 &= (\mathbf{H}_1^T \mathbf{d})^T \mathbf{c}_p + (\mathbf{H}_2^T \mathbf{d})^T \mathbf{c}_n \\
 &= \mathbf{d}_1^T \mathbf{c}_p + \mathbf{d}_2^T \mathbf{c}_n.
 \end{aligned}$$

(19)

In (19), $\mathbf{d}_1 = \mathbf{H}_1^T \mathbf{d}$ and $\mathbf{d}_2 = \mathbf{H}_2^T \mathbf{d}$ may be pre-calculated by simply backward-filtering $d(n)$

5 through the filter $H_1(z)$ and $H_2(z)$. If $H_1(z)$ and $H_2(z)$ are implemented using first-order filters, the backward-filtering processes are simple. The energy in the denominator of equation (17) is given by

$$\begin{aligned}
 E_k &= \mathbf{c}_k^T \Phi \mathbf{c}_k \\
 &= (\mathbf{H}_1 \mathbf{c}_p + \mathbf{H}_2 \mathbf{c}_n)^T \mathbf{H}^T \mathbf{H} (\mathbf{H}_1 \mathbf{c}_p + \mathbf{H}_2 \mathbf{c}_n) \\
 &= (\mathbf{H} \mathbf{H}_1 \mathbf{c}_p)^T (\mathbf{H} \mathbf{H}_1 \mathbf{c}_p) + 2(\mathbf{H} \mathbf{H}_1 \mathbf{c}_p)^T (\mathbf{H} \mathbf{H}_2 \mathbf{c}_n) + (\mathbf{H} \mathbf{H}_2 \mathbf{c}_n)^T (\mathbf{H} \mathbf{H}_2 \mathbf{c}_n) \\
 &= (\mathbf{H}_p \mathbf{c}_p)^T (\mathbf{H}_p \mathbf{c}_p) + 2(\mathbf{H}_p \mathbf{c}_p)^T (\mathbf{H}_n \mathbf{c}_n) + (\mathbf{H}_n \mathbf{c}_n)^T (\mathbf{H}_n \mathbf{c}_n) \\
 &= \mathbf{z}_p^T \mathbf{z}_p + 2 \mathbf{z}_p^T \mathbf{z}_n + \mathbf{z}_n^T \mathbf{z}_n.
 \end{aligned}$$

(20)

10 In (20), $\mathbf{H}_p = \mathbf{H} \mathbf{H}_1$ and $\mathbf{H}_n = \mathbf{H} \mathbf{H}_2$ may be pre-calculated by the following

filtering processes or convolutions:

$$h_p(n) = h_1(n) * hh(n) \leftrightarrow H_p(z) = H_1(z)H_3(z)W(z)/A(z)$$

(21)

$$h_n(n) = h_2(n) * hh(n) \leftrightarrow H_n(z) = H_2(z)H_3(z)W(z)/A(z)$$

(22)

15

In some embodiments, $H_1(z)$ and $H_2(z)$ may be implemented using first-order filters; so, the filtering processing in (21) or (22) is as simple as $hh(n)$ is already calculated in (11).

In (20), z_p is the filtered pulse contribution :

$$\mathbf{z}_p = \mathbf{H}_p \mathbf{c}_p$$

(23)

and z_n is the filtered noise contribution :

$$\mathbf{z}_n = \mathbf{H}_n \mathbf{c}_n$$

(24)

Equation (20) may be further expressed as,

$$\begin{aligned} E_k &= \mathbf{z}_p^T \mathbf{z}_p + 2 \mathbf{z}_p^T \mathbf{z}_n + \mathbf{z}_n^T \mathbf{z}_n \\ &= E_p + 2 \mathbf{z}_p^T \mathbf{z}_n + E_n \end{aligned}$$

(25)

where

$$E_p = \mathbf{z}_p^T \mathbf{z}_p$$

(26)

is the energy of the filtered pulse contribution and

$$E_n = \mathbf{z}_n^T \mathbf{z}_n$$

(27)

is the energy of the filtered noise contribution.

Suppose the code vector $\mathbf{c}_p(n)$ in (15) from the pulse subcodebook is a signed vector :

$$\mathbf{c}_p = s_p \cdot \mathbf{v}_p(i_p)$$

(28)

and the code vector $\mathbf{c}_n$ in (15) from the noise subcodebook is also a signed vector :

$$\mathbf{c}_n = s_n \cdot \mathbf{v}_n(i_n),$$

(29)

where $\mathbf{v}_p(i_p)$ denotes the i_p -th pulse vector of dimension 64 (the subframe size), consisting of one or several pulses; $\mathbf{v}_n(i_n)$ denotes the i_n -th noise vector of dimension 64 (the subframe size), reading from a noise table; s_p and s_n are the signs, equal to -1 or 1 , and i_p and i_n are the indices defining the vectors.

The goal of the search procedure is to find the indices i_p and i_n of the two best vectors and their corresponding signs, s_p and s_n . This is achieved by maximizing the search criterion (17) where the numerator is calculated by using the equation (19) and the denominator is calculated by using the equation (25). Looking at the numerator (19) and the denominator (25), the most complex computation comes from the middle term of the denominator (25), $\mathbf{z}_p^T \mathbf{z}_n$, which contains all the possible combinations of the cross correlations. For example, if $\mathbf{c}_p$ has K_p possibilities and $\mathbf{c}_n$ has K_n possibilities, the middle term, $\mathbf{z}_p^T \mathbf{z}_n$, may have up to $(K_p \cdot K_n)$ possibilities.

FIG. 15a illustrates flowchart 1500 of an embodiment method of a fast mixed codebook search. In step 1502, a correlation is computed between a codebook vector and each filtered target vector for the pulse codebook and for the noise codebook. In one example, after computing the vectors $\mathbf{d}_1$ and $\mathbf{d}_2$ in (19), a predetermination process is used to identify $K_p^0 \leq K_p$ out of all the K_p possible pulse vectors and $K_n^0 \leq K_n$ out of all the K_n

possible noise vectors so that the search process will be confined to those K_p^0 possible pulse vectors and K_n^0 possible noise vectors.

The pulse predetermination is performed by testing $R_p(i) = \mathbf{d}_1^T \mathbf{c}_p(i)$ in (19) for the K_p pulse vectors which have the largest absolute dot product (or squared dot product) between $\mathbf{d}_1$ and $\mathbf{c}_p$. That is the indices of the K_p^0 pulse vectors that result in the K_p^0 largest values of $|R_p(i)|$ are retained. These indices are stored in the index vector $\mathbf{m}_i$, $i = 0, \dots, K_p^0 - 1$. To further simplify the search, the sign information corresponding to each predetermined vector is also preset. The sign corresponding to each predetermined vector is given by the sign of $R_p(i)$ for that vector. These preset signs are stored in the sign vector $\mathbf{sp}(i)$, $i = 0, \dots, K_p^0 - 1$. As the candidate vectors $\mathbf{c}_p$ contain many zeros, the above predetermination may be computationally simple in some embodiments.

The noise predetermination is performed by testing $R_n(j) = \mathbf{d}_2^T \mathbf{c}_n(j)$ in (19) for the K_n noise vectors which have the largest absolute dot product (or squared dot product) between $\mathbf{d}_2$ and $\mathbf{c}_n$. That is the indices of the K_n^0 noise vectors that result in the K_n^0 largest values of $|R_n(j)|$ are retained. These indices are stored in the index vector $\mathbf{n}_j$, $j = 0, \dots, K_n^0 - 1$. To further simplify the search, the sign information corresponding to each predetermined vector is also preset. The sign corresponding to each predetermined vector is given by the sign of $R_n(j)$ for that vector. These preset signs are stored in the sign vector $\mathbf{sn}(j)$, $j = 0, \dots, K_n^0 - 1$.

Since the mixed excitation codebook is often used for low bit rates speech coding, K_p or K_n is not large; in this case, the predetermination process simply takes all the

$K_p^0 = K_p$ possible pulse vectors as candidates and all the $K_n^0 = K_n$ possible noise vectors as candidates.

5 In step 1504, the energy of each filtered codebook vector is determined for the pulse codebook and for the noise codebook. For example, energy term $E_p(i) = \mathbf{z}_p^T \mathbf{z}_p$ of the filtered pulse vectors in equation (25) is computed for the limited K_p^0 possible pulse vectors from Step 1502, and stored with the index vector $m_i, i=0, \dots, K_p^0 - 1$. In some embodiments, the pulse vectors contain only few non-zero pulses, thereby making the
10 computation of $\mathbf{z}_p$ in equation (23) relatively simple. For example, if the pulse vectors contain only one pulse, this computation of the energy term may be simply done by using a recursive way and shifting the pulse position from left to right.

Energy term $E_n(j) = \mathbf{z}_n^T \mathbf{z}_n$ of the filtered noise vectors in (25) is computed for the limited K_n^0 possible noise vectors from Step 1502, and stored with the index vector $n_j, j=$
15 $0, \dots, K_n^0 - 1$. If all of the noise vectors are stored in a table in an overlapped manner, the computation of $\mathbf{z}_n$ in equation (24) may be done in a recursive way and shifting the noise vector position in the noise table.

Next, in step 1506, a first group of highest correlations of filtered target vectors and filtered pulse codebook vectors are computed, and in step 1508, a second group of
20 highest correlations of filtered target vectors and filtered pulse noise vectors are computed. For example, in one embodiment, K possible combinations of the mixed pulse-noise

contributions are from the $(K_p^0 \cdot K_n^0)$ possible combinations that are obtained from step 1502

and step 1504 are computed and chosen. In one embodiment, K is much smaller

than $(K_p^0 \cdot K_n^0)$, that is $K < (K_p^0 \cdot K_n^0)$. In some example, four noise vectors and six pulse vectors are chosen to be the K possible combinations, thereby making a total of 24

5 combinations to be tested. In other examples, other numbers of noise vectors and pulse vectors may be selected. In an embodiment, the number of candidate pulse vectors may exceed the number of candidate noise vectors since calculations on pulse vectors may be more computationally efficient than performing calculations of noise vectors due to the sparse nature of some pulse vectors. (I.e., many of the elements within the pulse vectors may
10 be set to zero.)

Next, a first criterion function is applied to these combinations of the first and second groups in step 1510. In one embodiment, the selection of the K possible combinations may be achieved by maximizing the following simplified criterion of (17),

$$Q(i, j) = \frac{[R_p(i) + R_n(j)]^2}{E_p(i) + E_n(j)} ; \quad i = 0, 1, \dots, K_p^0 - 1 ; \quad j = 0, 1, \dots, K_n^0 - 1$$

15 (30)

$$MAX \{ Q(i, j) , \quad i = 0, 1, \dots, K_p^0 - 1 ; \quad j = 0, 1, \dots, K_n^0 - 1 \} .$$

(31)

In the above expression, $R_p(i)$ and $R_n(j)$ have been computed in step 1502; $E_p(i)$ and $E_n(j)$ have been computed in step 1504.

20 Next, in step 1512, a first group of pulse vector and noise vector combinations are determined based on the highest first criterion functions. For example, in one embodiment, the indices of the K combinations that result in the K largest values of $Q(i, j)$ are retained.

These indices are stored in the index matrix $[i_k, j_k]$, $k = 0, 1, \dots, K-1$. K is much smaller than the number of the total possible combinations of the pulse and noise vectors.

Next, a second criterion function is applied to the third group of pulse vector and noise vector combinations in step 1514, and the indices of the pulse vector and noise vector having the highest second criterion is selected. For example, in one embodiment, once the most promising K combinations of the pulse and noise vectors and their corresponding signs are predetermined in the above Step 1502, 1504, 1506, 1508, 1510, and 1512, the search proceeds with the selection of one pulse vector and one noise vector among those K combinations, which will maximize the full search criterion Q_k of (17) :

$$Q_k = \frac{(R_k)^2}{E_k} = \frac{[R_p(i_k) + R_n(j_k)]^2}{E_p(i_k) + 2 \mathbf{z}_p(i_k)^T \mathbf{z}_n(j_k) + E_n(j_k)}, \quad k = 0, 1, \dots, K-1.$$

(32)

$$\text{MAX} \{ Q_k, \quad k = 0, 1, \dots, K-1 \},$$

(33)

In (32), $R_p(i_k)$, $R_n(j_k)$, $E_p(i_k)$ and $E_n(j_k)$ have been obtained in steps 1502 and 1504, $z_p(i_k)$ and $z_n(j_k)$ have been computed in step 1504. In case that the pulse vectors contain only one pulse, the filtered pulse vector $z_p(i_k)$ in (32) could have zeros from the first element of the vector to the pulse position, which can further simplify the computation.

In some embodiments of the present invention, steps 1510 and 1512 may be omitted in embodiments have a relatively small number of codebook entries. In such an embodiment, the candidate combinations of the first and second groups are applied directly to the second criterion function, for example, equations (32) and (33), and the indices corresponding to the maximum value of the second criterion function are selected.

If there is no limitation that CB 1 contains pulse vectors and CB 2 contains noise vectors, the general mixed codebook can be fast-searched in the following way similar to the above description regarding a codebook using pulse and noise vectors. The impulse response for the CB 1 excitation is ,

$$h_{CB1}(n) = h_1(n) * h_3(n) * h(n) .$$

(34)

The impulse response for the CB 2 excitation is,

$$h_{CB2}(n) = h_2(n) * h_3(n) * h(n) .$$

(35)

Let $ck(n)$ be a mixed code vector which is

$$c_k(n) = c_{CB1}(n) * h_1(n) + c_{CB2}(n) * h_2(n) , \quad n = 0, 1, \dots, 63.$$

(36)

The mixed codebook excitation $ck(n)$ or $e_c(n) = c_k(n) * h_3(n)$ and the corresponding gain 1406 Gc may be determined through the minimization of the criterion:

$$Q_k = \frac{(R_k)^2}{E_k} = \frac{[\mathbf{d}_1^T \mathbf{c}_{CB1} + \mathbf{d}_2^T \mathbf{c}_{CB2}]^2}{E_{CB1} + 2 \mathbf{z}_{CB1}^T \mathbf{z}_{CB2} + E_{CB2}}$$

(37)

where

$$\mathbf{z}_{CB1} = \mathbf{H}_{CB1} \mathbf{c}_{CB1}$$

(38)

$$\mathbf{z}_{CB2} = \mathbf{H}_{CB2} \mathbf{c}_{CB2}$$

(39)

$$E_{CB1} = \mathbf{z}_{CB1}^T \mathbf{z}_{CB1}$$

(40)

$$E_{CB2} = \mathbf{z}_{CB2}^T \mathbf{z}_{CB2}.$$

(41)

Suppose the code vectors $\mathbf{c}_{CB1}$ and $\mathbf{c}_{CB2}$ are signed vectors :

5
$$\mathbf{c}_{CB1} = s_{CB1} \cdot \mathbf{v}_{CB1}(i_{CB1})$$

(42)

$$\mathbf{c}_{CB2} = s_{CB2} \cdot \mathbf{v}_{CB2}(i_{CB2}).$$

(43)

10 The goal of the search procedure is to find the indices i_{CB1} and i_{CB2} of the two best vectors and their corresponding signs, s_{CB1} and s_{CB2} .

FIG. 15b illustrates embodiment method 1550 for performing a fast search of a general mixed codebook. It should be appreciated that method 1500 of Figure 15a described above may be considered a special case of method 1550 in some embodiments.

15 In an embodiment, in step 1552, after computing the vectors $\mathbf{d}_1$ and $\mathbf{d}_2$ in (37), a predetermination process is used to identify $K_{CB1}^0 \leq K_{CB1}$ out of all the K_{CB1} possible CB 1 vectors and $K_{CB2}^0 \leq K_{CB2}$ out of all the K_{CB2} possible CB 2 vectors. The CB 1

predetermination is performed by testing $R_{CB1}(i) = \mathbf{d}_1^T \mathbf{c}_{CB1}(i)$ in equation (37) for the K_{CB1} CB 1 vectors which have the largest absolute dot product (or squared dot product) between $\mathbf{d}_1$ and $\mathbf{c}_{CB1}$. That is, the indices of the K_{CB1}^0 CB 1 vectors that result in the K_{CB1}^0 largest values of $|R_{CB1}(i)|$ are retained. These indices are stored in the index vector $\mathbf{m}_i$, $i = 0, \dots,$

$K_{CB1}^0 - 1$. To further simplify the search, the sign information corresponding to each

predetermined vector is also preset. The sign corresponding to each predetermined vector is given by the sign of $R_{CB1}(i)$ for that vector. These preset signs are stored in the sign vector $sCB1(i)$, $i = 0, \dots, K_{CB1}^0 - 1$.

In an embodiment, the CB 2 predetermination is performed by testing

- 5 $R_{CB2}(j) = \mathbf{d}_2^T \mathbf{c}_{CB2}(j)$ in equation (37) for the K_{CB2} CB 2 vectors which have the largest absolute dot product (or squared dot product) between $\mathbf{d}_2$ and $\mathbf{c}_{CB2}$. That is, the indices of the K_{CB2}^0 CB 2 vectors that result in the K_{CB2}^0 largest values of $|R_{CB2}(j)|$ are retained. These indices are stored in the index vector n_j , $j = 0, \dots, K_{CB2}^0 - 1$. To further simplify the search, the sign information corresponding to each predetermined vector is also preset. The sign
- 10 corresponding to each predetermined vector is given by the sign of $R_{CB2}(j)$ for that vector. These preset signs are stored in the sign vector $sCB2(j)$, $j = 0, \dots, K_{CB2}^0 - 1$.

As the mixed excitation codebook is often used for low bit rates speech coding, K_{CB1} or K_{CB2} is not large. In this case, the predetermination process simply takes all the $K_{CB1}^0 = K_{CB1}$ possible CB 1 vectors as candidates and all the $K_{CB2}^0 = K_{CB2}$ possible CB 2

15 vectors as candidates.

Next, in step 1554, energy terms ECB1 and ECB2 are computed. In an embodiment, term $E_{CB1}(i) = \mathbf{z}_{CB1}^T \mathbf{z}_{CB1}$ of the filtered CB 1 vectors in equation (40) is computed for the limited K_{CB1}^0 possible CB 1 vectors from Step 1552, stored with the index vector m_i , $i=0, \dots, K_{CB1}^0 - 1$.

Energy term $E_{CB2}(j) = \mathbf{z}_{CB2}^T \mathbf{z}_{CB2}$ of the filtered CB 2 vectors in equation (41)

is also computed for the limited K_{CB2}^0 possible CB 2 vectors from Step 1552, stored with the index vector, $n_j, j=0, \dots, K_{CB2}^0 - 1$. In some embodiments, energy terms ECB1 and ECB2 may be pre-computed and stored in memory.

5 In step 1556, Compute and choose K possible combinations of the mixed codebook contributions from the $(K_{CB1}^0 \cdot K_{CB2}^0)$ possible combinations obtained by step 1552 and step 1554 are computed and chosen. In some embodiments, K is smaller than $(K_{CB1}^0 \cdot K_{CB2}^0)$, that is $K < (K_{CB1}^0 \cdot K_{CB2}^0)$. The selection of the K possible combinations is achieved by maximizing the following simplified criterion of (37),

$$10 \quad Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + E_{CB2}(j)} ; \quad i = 0, 1, \dots, K_{CB1}^0 - 1 ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1$$

(44)

$$MAX \{ Q(i, j) , \quad i = 0, 1, \dots, K_{CB1}^0 - 1 ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1 \}$$

(45)

In the above expression, RCB1(i) and RCB2(j) have been computed in Step 1552, and
 15 ECB1(i) and ECB2(j) have been computed in Step 1554. The indices of the K combinations that result in the K largest values of $Q(i, j)$ are retained. These indices are stored in the index matrix $[i_k, j_k], k = 0, 1, \dots, K - 1$. K is much smaller than the number of the total possible combinations of the mixed codebook vectors.

Next in step 1558, a vector is selected from the K possible combinations
 20 determined in step 1556. For example, once the most promising K combinations of the

mixed codebook vectors and their corresponding signs are predetermined in the above Step 1552, Step 1554 and Step 1556, the search proceeds with the selection of one CB 1 vector and one CB 2 vector among those K combinations, which will maximize the full search criterion Q_k of (37) :

$$Q_k = \frac{[R_{CB1}(i_k) + R_{CB2}(j_k)]^2}{E_{CB1}(i_k) + 2 \mathbf{z}_{CB1}(i_k)^T \mathbf{z}_{CB2}(j_k) + E_{CB2}(j_k)} , \quad k = 0, 1, \dots, K-1. \quad (46)$$

$$MAX \{ Q_k , \quad k = 0, 1, \dots, K-1 \} . \quad (47)$$

In (46), $RCB1(ik)$, $RCB2(jk)$, $ECB1(ik)$ and $ECB2(jk)$ have been obtained in Step 1556;

10 $zCB1(ik)$ and $zCB2(jk)$ have been computed in Step 1554.

In some embodiments of the present invention, the computation of equations (44) and (45) may be omitted and equations (46) and (47) may be used to determine the selected mixed codebook vector directly for embodiments having a relatively small size codebook.

Steps 1510 and 1512 may be omitted in embodiments having a relatively small
15 number of codebook entries. In such an embodiment, the candidate combinations of the first and second groups are applied directly to the second criterion function, for example, equations (32) and (33), and the indices corresponding to the maximum value of the second criterion function are selected and evaluated as follows:

$$Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + 2 \mathbf{z}_{CB1}(i)^T \mathbf{z}_{CB2}(j) + E_{CB2}(j)} \\ i = 0, 1, \dots, K_{CB1}^0 - 1 ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1 \quad (48)$$

$$MAX \{ Q(i, j) , \quad i = 0, 1, \dots, K_{CB1}^0 - 1 ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1 \}$$

(49)

Equations (48) and (49) may also be applied to method 1500 discussed above in some embodiments.

Signal to Noise Ratio (SNR) is one of the objective test measuring methods for speech coding. Weighted Segmental SNR (WsegSNR) is another objective measuring. WsegSNR might be slightly closer to real perceptual quality measuring than SNR. Small difference in SNR or WsegSNR may not be audible. Large difference in SNR or WsegSNR may obviously be audible. For clean speech signal, the obtained SNR or WsegSNR with the pulse-noise mixed FCB may be equivalent to the ones obtained by using a pulse-like FCB with the same FCB size. For noisy speech signal, the obtained SNR or WsegSNR with the pulse-noise mixed FCB may be slightly higher than the ones obtained by using a pulse-like FCB with the same FCB size. Furthermore, for all kind of speech signals, the obtained SNR or WsegSNR with the fast mixed FCB search is very close to the ones with the full mixed FCB search.

In some embodiments, listening test results indicate that the perceptual quality of noisy speech signal is clearly improved by using the pulse-noise mixed FCB instead of a pulse-like FCB, which sounds smoother, more natural and less spiky. In addition, test results show that the perceptual quality with the fast mixed FCB search is equivalent to the one with the full mixed FCB search.

FIG. 16 illustrates communication system 10 according to an embodiment of the present invention. Communication system 10 has audio access devices 6 and 8 coupled to network 36 via communication links 38 and 40. In one embodiment, audio access device 6 and 8 are voice over internet protocol (VOIP) devices and network 36 is a wide area network (WAN), public switched telephone network (PTSN) and/or the internet. Communication

links 38 and 40 are wireline and/or wireless broadband connections. In an alternative embodiment, audio access devices 6 and 8 are cellular or mobile telephones, links 38 and 40 are wireless mobile telephone channels and network 36 represents a mobile telephone network.

5 Audio access device 6 uses microphone 12 to convert sound, such as music or a person's voice into analog audio input signal 28. Microphone interface 16 converts analog audio input signal 28 into digital audio signal 32 for input into encoder 22 of CODEC 20. Encoder 22 produces encoded audio signal TX for transmission to network 26 via network interface 26 according to embodiments of the present invention. Decoder 24 within CODEC
10 20 receives encoded audio signal RX from network 36 via network interface 26, and converts encoded audio signal RX into digital audio signal 34. Speaker interface 18 converts digital audio signal 34 into audio signal 30 suitable for driving loudspeaker 14.

 In embodiments of the present invention, where audio access device 6 is a VOIP device, some or all of the components within audio access device 6 are implemented within a
15 handset. In some embodiments, however, Microphone 12 and loudspeaker 14 are separate units, and microphone interface 16, speaker interface 18, CODEC 20 and network interface 26 are implemented within a personal computer. CODEC 20 can be implemented in either software running on a computer or a dedicated processor, or by dedicated hardware, for example, on an application specific integrated circuit (ASIC). Microphone interface 16 is
20 implemented by an analog-to-digital (A/D) converter, as well as other interface circuitry located within the handset and/or within the computer. Likewise, speaker interface 18 is implemented by a digital-to-analog converter and other interface circuitry located within the handset and/or within the computer. In further embodiments, audio access device 6 can be implemented and partitioned in other ways known in the art.

In embodiments of the present invention where audio access device 6 is a cellular or mobile telephone, the elements within audio access device 6 are implemented within a cellular handset. CODEC 20 is implemented by software running on a processor within the handset or by dedicated hardware. In further embodiments of the present invention, audio
5 access device may be implemented in other devices such as peer-to-peer wireline and wireless digital communication systems, such as intercoms, and radio handsets. In applications such as consumer audio devices, audio access device may contain a CODEC with only encoder 22 or decoder 24, for example, in a digital microphone system or music playback device. In other embodiments of the present invention, CODEC 20 can be used
10 without microphone 12 and speaker 14, for example, in cellular base stations that access the PTSN.

In accordance with an embodiment, a method of encoding an audio/speech signal includes determining a mixed codebook vector based on an incoming audio/speech signal, the mixed codebook vector comprising a sum of a first codebook entry from a first codebook and
15 a second codebook entry from a second codebook. The method further includes generating an encoded audio signal based on the determined mixed codebook vector, and transmitting a coded excitation index of the determined mixed codebook vector. In an embodiment, the first codebook includes pulse-like entries and the second codebook includes noise-like entries. In some embodiments, the first and second codebooks include fixed codebooks. The steps of
20 determining and generating may be performed using a hardware-based audio encoder. The hardware-based audio encoder may include a processor and/or dedicated hardware.

In an embodiment, determining the mixed codebook vector includes computing first correlations between a filtered target vector and filtered entries in the first codebook, determining a first group of highest first correlations, computing correlations between a

filtered target vector and filtered entries in the second codebook, determining a second group of highest second correlations, and computing a first criterion function of combinations of the first and second groups. The first criterion function includes a function of one of the first group of highest first correlations, one of the second group of highest second correlations and
 5 an energy of corresponding entries from the first codebook and the second codebook. The filtered target vector is based on the incoming audio signal.

In an embodiment the method further includes determining a third group of candidate correlations based on highest computed first criterion functions, and selecting the mixed codebook vector based on applying a second criterion function to the third group. The
 10 mixed codebook vector corresponds to codebook entries from the first codebook and the second codebook associated with a highest value of the second criterion function.

In an embodiment, the first criterion function is

$$Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + E_{CB2}(j)} ; \quad i = 0, 1, \dots, K_{CB1}^0 - 1 \quad ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1$$

where $R_{CB1}(i)$ is a correlation between the filtered target vector and an i th first entry of the
 15 first codebook, $R_{CB2}(j)$ is a correlation between the filtered target vector and a j th entry of the second codebook, $E_{CB1}(i)$ is an energy of the i th entry of the first codebook and $E_{CB2}(i)$ is an energy of the j th entry of the second codebook, K_{CB1}^0 is a number of first codebook entries in the first group and K_{CB2}^0 is a number of second codebook entries in the second group. The second criterion may be expressed as

$$Q_k = \frac{[R_{CB1}(i_k) + R_{CB2}(j_k)]^2}{E_{CB1}(i_k) + 2 \mathbf{z}_{CB1}(i_k)^T \mathbf{z}_{CB2}(j_k) + E_{CB2}(j_k)} , \quad k = 0, 1, \dots, K-1$$

where $\mathbf{z}_{CB1}(i_k)$ is a filtered vector of the i th entry of the first codebook and $\mathbf{z}_{CB2}(j_k)$ is a

filtered vector of the j th entry of the second codebook, and K is a number of entries in the third group.

In some embodiments, the method includes selecting the mixed codebook vector based on a highest computed first criterion function. This highest computed first criterion function may be

$$Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + E_{CB2}(j)} ; \quad i = 0, 1, \dots, K_{CB1}^0 - 1 ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1$$

where $R_{CB1}(i)$ is a correlation between the filtered target vector and an i th first entry of the first codebook, $R_{CB2}(j)$ is a correlation between the filtered target vector and a j th entry of the second codebook, $E_{CB1}(i)$ is an energy of the i th entry of the first codebook and $E_{CB2}(i)$ is an energy of the j th entry of the second codebook, and K_{CB1}^0 is a number of first codebook entries in the first group and K_{CB2}^0 is a number of second codebook entries in the second group.

In an embodiment, the method further includes comprising calculating energies of the corresponding entries from the first codebook and the second codebook. In some cases, the energy of corresponding entries from the first codebook and the second codebook are stored in memory. Furthermore, first group may include more entries than the second group.

In an embodiment, the method further includes applying a first emphasis function to the first codebook entry, and applying a second emphasis function to the second codebook entry. The first emphasis function may include a low pass filtering function, and the second emphasis function may include a high pass filtering function.

In accordance with a further embodiment, a system for encoding an audio/speech signal that includes a hardware-based audio coder configured to determine a mixed codebook

vector based on an incoming audio/speech signal, generate an encoded audio/speech signal based on the determined mixed codebook vector, transmit a coded excitation index of the determined mixed codebook vector. The mixed codebook vector includes a sum of a first codebook entry from a pulse-like codebook and a second codebook entry from a noise-like codebook. The hardware-based audio encoder may include a processor and/or dedicated hardware.

In an embodiment, the hardware-based audio coder is further configured to compute first correlations between a filtered target vector and entries in the pulse-like codebook, determine a first group of highest first correlations, compute correlations between a filtered target vector and entries in the noise-like codebook, determine a second group of highest second correlations, and compute a first criterion function of combinations of first and second groups. The first criterion function includes a function of one of the first group of highest first correlations, one of the second group of highest second correlations and an energy of corresponding entries from the pulse-like codebook and the noise-like codebook. Furthermore, the filtered target vector is based on the incoming audio signal. In some embodiments, the system further includes a memory configured to store values of the energy of corresponding entries from the pulse-like codebook and the noise-like codebook.

In an embodiment, the hardware-based audio coder may be further configured to select the mixed codebook vector based on a highest computed first criterion function. This first criterion function may be expressed as

$$Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + E_{CB2}(j)} ; \quad i = 0, 1, \dots, K_{CB1}^0 - 1 \quad ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1$$

where $R_{CB1}(i)$ is a correlation between the filtered target vector and an i th first entry of the first codebook, $R_{CB2}(j)$ is a correlation between the filtered target vector and a j th entry of

the second codebook, $ECB1(i)$ is an energy of the i th entry of the first codebook and $ECB2(j)$ is an energy of the j th entry of the second codebook, and K_{CB1}^0 is a number of first codebook entries in the first group and K_{CB2}^0 is a number of second codebook entries in the second group.

5 In accordance with a further embodiment, a fast search method of a mixed codebook for encoding an audio/speech signal includes determining a mixed codebook vector based on an incoming audio/speech signal, where the mixed codebook vector includes a sum of a first codebook entry from a first codebook and a second codebook entry from a second codebook. The method further includes computing first correlations between a filtered target
10 vector and filtered entries in the first codebook determining a first group of highest first correlations, computing correlations between a filtered target vector and filtered entries in the second codebook, determining a second group of highest second correlations, and computing a first criterion function of combinations of the first and second groups. The first criterion function includes a function of one of the first group of highest first correlations, one of the
15 second group of highest second correlations and an energy of corresponding entries from the first codebook and the second codebook, and the filtered target vector is based on the incoming audio signal. The method further includes determining a third group of candidate correlations based on highest computed first criterion functions, selecting the mixed codebook vector based on applying a second criterion function to the third group, wherein the
20 mixed codebook vector corresponds to codebook entries from the first codebook and the second codebook associated with a highest value of the second criterion function. In addition, the method further includes generating an encoded audio signal based on the determined mixed codebook vector, and transmitting a coded excitation index of the

determined mixed codebook vector, wherein the determining and generating are performed using a hardware-based audio encoder. The hardware-based audio encoder may include a processor and/or dedicated hardware.

In an embodiment, the first criterion function is

$$Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + E_{CB2}(j)} ; \quad i = 0, 1, \dots, K_{CB1}^0 - 1 ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1,$$

where $R_{CB1}(i)$ is a correlation between the filtered target vector and an i^{th} first entry of the first codebook, $R_{CB2}(j)$ is a correlation between the filtered target vector and a j^{th} entry of the second codebook, $E_{CB1}(i)$ is an energy of the i^{th} entry of the first codebook and $E_{CB2}(j)$ is an energy of the j^{th} entry of the second codebook, K_{CB1}^0 is a number of first codebook entries in

the first group and K_{CB2}^0 is a number of second codebook entries in the second group. The second criterion function is

$$Q_k = \frac{[R_{CB1}(i_k) + R_{CB2}(j_k)]^2}{E_{CB1}(i_k) + 2 \mathbf{z}_{CB1}(i_k)^T \mathbf{z}_{CB2}(j_k) + E_{CB2}(j_k)} , \quad k = 0, 1, \dots, K - 1,$$

where $\mathbf{z}_{CB1}(i_k)$ is a filtered vector of the i^{th} entry of the first codebook and $\mathbf{z}_{CB2}(j_k)$ is a

filtered vector of the j^{th} entry of the second codebook, and K is a number of entries in the

third group. In some embodiments, the first codebook may be a pulse-like codebook and the second codebook may be a noise-like codebook.

An advantage of embodiment systems that use mixed pulse-noise excitation

include the ability to produce a better perceptual quality of GENERIC speech signal than

using pulse only excitation or noise only excitation. Furthermore, in some embodiments, a

fast search approach of the pulse-noise excitation results in a low complexity system, thereby making the pulse-noise excitation algorithm more attractive.

While this invention has been described with reference to illustrative embodiments, this description is not intended to be construed in a limiting sense. Various modifications and combinations of the illustrative embodiments, as well as other embodiments of the invention, will be apparent to persons skilled in the art upon reference to the description. It is therefore
5 intended that the appended claims encompass any such modifications or embodiments.

WHAT IS CLAIMED IS:

1. A method of encoding an audio/speech signal, the method comprising:

determining a mixed codebook vector based on an incoming audio/speech signal, the mixed codebook vector comprising a sum of a first codebook entry from a first codebook and
5 a second codebook entry from a second codebook, wherein the first codebook comprises pulse-like entries and the second codebook comprises noise-like entries;

generating an encoded audio signal based on the determined mixed codebook vector;
and

10 transmitting a coded excitation index of the determined mixed codebook vector,
wherein the determining and generating are performed using a hardware-based audio encoder.

2. The method of claim 1, wherein the first and second codebooks comprise fixed codebooks.

3. The method of claim 1, wherein determining the mixed codebook vector comprises:
15 computing first correlations between a filtered target vector and filtered entries in the first codebook, wherein the filtered target vector is based on the incoming audio signal;

determining a first group of highest first correlations;

computing correlations between a filtered target vector and filtered entries in the second codebook;

20 determining a second group of highest second correlations; and

computing a first criterion function of combinations of the first and second groups,
wherein the first criterion function comprises a function of one of the first group of highest first correlations, one of the second group of highest second correlations and an energy of corresponding entries from the first codebook and the second codebook.

25 4. The method of claim 3, further comprising:

determining a third group of candidate correlations based on highest computed first criterion functions; and

selecting the mixed codebook vector based on applying a second criterion function to the third group, wherein the mixed codebook vector corresponds to codebook entries from the

first codebook and the second codebook associated with a highest value of the second criterion function.

5. The method of claim 4, wherein:
the first criterion function is

$$Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + E_{CB2}(j)} ; \quad i = 0, 1, \dots, K_{CB1}^0 - 1 ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1$$

where RCB1(i) is a correlation between the filtered target vector and an ith first entry of the first codebook, RCB2(j) is a correlation between the filtered target vector and a jth entry of the second codebook, ECB1(i) is an energy of the ith entry of the first codebook and ECB2(i) is an energy of the jth entry of the second codebook, K_{CB1}^0 is a number of first codebook entries in the first group and K_{CB2}^0 is a number of second codebook entries in the second group; and

the second criterion function is

$$Q_k = \frac{[R_{CB1}(i_k) + R_{CB2}(j_k)]^2}{E_{CB1}(i_k) + 2 \mathbf{z}_{CB1}(i_k)^T \mathbf{z}_{CB2}(j_k) + E_{CB2}(j_k)} , \quad k = 0, 1, \dots, K-1$$

where $\mathbf{z}_{CB1}(i_k)$ is a filtered vector of the ith entry of the first codebook and $\mathbf{z}_{CB2}(j_k)$ is a filtered vector of the jth entry of the second codebook, and K is a number of entries in the third group.

6. The method of claim 3, wherein selecting the mixed codebook vector based on a highest computed first criterion function.

7. The method of claim 6, wherein the first criterion function is

$$Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + E_{CB2}(j)} ; \quad i = 0, 1, \dots, K_{CB1}^0 - 1 ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1$$

where RCB1(i) is a correlation between the filtered target vector and an ith first entry of the first codebook, RCB2(j) is a correlation between the filtered target vector and a jth entry of the second codebook, ECB1(i) is an energy of the ith entry of the first codebook and ECB2(i) is an energy of the jth entry of the second codebook, and K_{CB1}^0 is a number of first codebook

entries in the first group and K_{CB2}^0 is a number of second codebook entries in the second group.

8. The method of claim 3, further comprising calculating energies of the corresponding entries from the first codebook and the second codebook.

5 9. The method of claim 3, wherein the energy of corresponding entries from the first codebook and the second codebook are stored in memory.

10. The method of claim 3, wherein the first group comprises more entries than the second group.

10 11. The method of claim 1, further comprising:
applying a first emphasis function to the first codebook entry; and
applying a second emphasis function to the second codebook entry.

12. The method of claim 11, wherein:
the first emphasis function comprises a low pass filtering function; and
the second emphasis function comprises a high pass filtering function.

15 13. The method of claim 1, wherein the hardware-based audio encoder comprises a processor.

14. The method of claim 1, wherein the hardware-based audio encoder comprises dedicated hardware.

15 15. A system for encoding an audio/speech signal, the system comprising:
20 a hardware-based audio coder configured to:
determine a mixed codebook vector based on an incoming audio/speech
signal, the mixed codebook vector comprising a sum of a first codebook entry from a pulse-
like codebook and a second codebook entry from a noise-like codebook;
generate an encoded audio/speech signal based on the determined mixed
25 codebook vector; and
transmit a coded excitation index of the determined mixed codebook vector.

16. The system of claim 15, wherein the hardware-based audio coder is further configured to:

compute first correlations between a filtered target vector and entries in the pulse-like codebook, wherein the filtered target vector is based on the incoming audio signal;

5 determine a first group of highest first correlations;

compute correlations between a filtered target vector and entries in the noise-like codebook;

determine a second group of highest second correlations; and

compute a first criterion function of combinations of first and second groups, wherein

10 the first criterion function comprises a function of one of the first group of highest first correlations, one of the second group of highest second correlations and an energy of corresponding entries from the pulse-like codebook and the noise-like codebook.

17. The system of claim 16, further comprising a memory configured to store values of the energy of corresponding entries from the pulse-like codebook and the noise-like

15 codebook.

18. The system of claim 16, wherein the hardware-based audio coder is further configured to select the mixed codebook vector based on a highest computed first criterion function.

19. The system of claim 16, wherein the first criterion function is

$$Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + E_{CB2}(j)} ; \quad i = 0, 1, \dots, K_{CB1}^0 - 1 \quad ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1$$

20 where $R_{CB1}(i)$ is a correlation between the filtered target vector and an i th first entry of the first codebook, $R_{CB2}(j)$ is a correlation between the filtered target vector and a j th entry of the second codebook, $E_{CB1}(i)$ is an energy of the i th entry of the first codebook and $E_{CB2}(i)$ is an energy of the j th entry of the second codebook, and K_{CB1}^0 is a number of first codebook entries in the first group and K_{CB2}^0 is a number of second codebook entries in the second

25 group.

20. The system of claim 15, wherein the hardware-based audio coder comprises a processor.

21. The system of claim 15, wherein the hardware-based audio coder comprises dedicated hardware.

22. A fast search method of a mixed codebook for encoding an audio/speech signal, the method comprising:

5 determining a mixed codebook vector based on an incoming audio/speech signal, the mixed codebook vector comprising a sum of a first codebook entry from a first codebook and a second codebook entry from a second codebook;

computing first correlations between a filtered target vector and filtered entries in the first codebook, wherein the filtered target vector is based on the incoming audio signal;

10 determining a first group of highest first correlations;

computing correlations between a filtered target vector and filtered entries in the second codebook;

determining a second group of highest second correlations;

computing a first criterion function of combinations of the first and second groups,

15 wherein the first criterion function comprises a function of one of the first group of highest first correlations, one of the second group of highest second correlations and an energy of corresponding entries from the first codebook and the second codebook;

determining a third group of candidate correlations based on highest computed first criterion functions;

20 selecting the mixed codebook vector based on applying a second criterion function to the third group, wherein the mixed codebook vector corresponds to codebook entries from the first codebook and the second codebook associated with a highest value of the second criterion function;

generating an encoded audio signal based on the determined mixed codebook vector;

25 and

transmitting a coded excitation index of the determined mixed codebook vector, wherein the determining and generating are performed using a hardware-based audio encoder

23. The method of claim 22, wherein:

the first criterion function is

$$Q(i, j) = \frac{[R_{CB1}(i) + R_{CB2}(j)]^2}{E_{CB1}(i) + E_{CB2}(j)} ; \quad i = 0, 1, \dots, K_{CB1}^0 - 1 \quad ; \quad j = 0, 1, \dots, K_{CB2}^0 - 1$$

30

where $RCB1(i)$ is a correlation between the filtered target vector and an i th first entry of the first codebook, $RCB2(j)$ is a correlation between the filtered target vector and a j th entry of the second codebook, $ECB1(i)$ is an energy of the i th entry of the first codebook and $ECB2(i)$ is an energy of the j th entry of the second codebook, K_{CB1}^0 is a number of first codebook

5 entries in the first group and K_{CB2}^0 is a number of second codebook entries in the second group; and

the second criterion function is

$$Q_k = \frac{[R_{CB1}(i_k) + R_{CB2}(j_k)]^2}{E_{CB1}(i_k) + 2 \mathbf{z}_{CB1}(i_k)^T \mathbf{z}_{CB2}(j_k) + E_{CB2}(j_k)}, \quad k = 0, 1, \dots, K-1,$$

10 where $\mathbf{z}_{CB1}(i_k)$ is a filtered vector of the i th entry of the first codebook and $\mathbf{z}_{CB2}(j_k)$ is a filtered vector of the j th entry of the second codebook, and K is a number of entries in the third group.

24. The method of claim 22, wherein the first codebook comprises a pulse-like codebook and the second codebook comprises a noise-like codebook.