

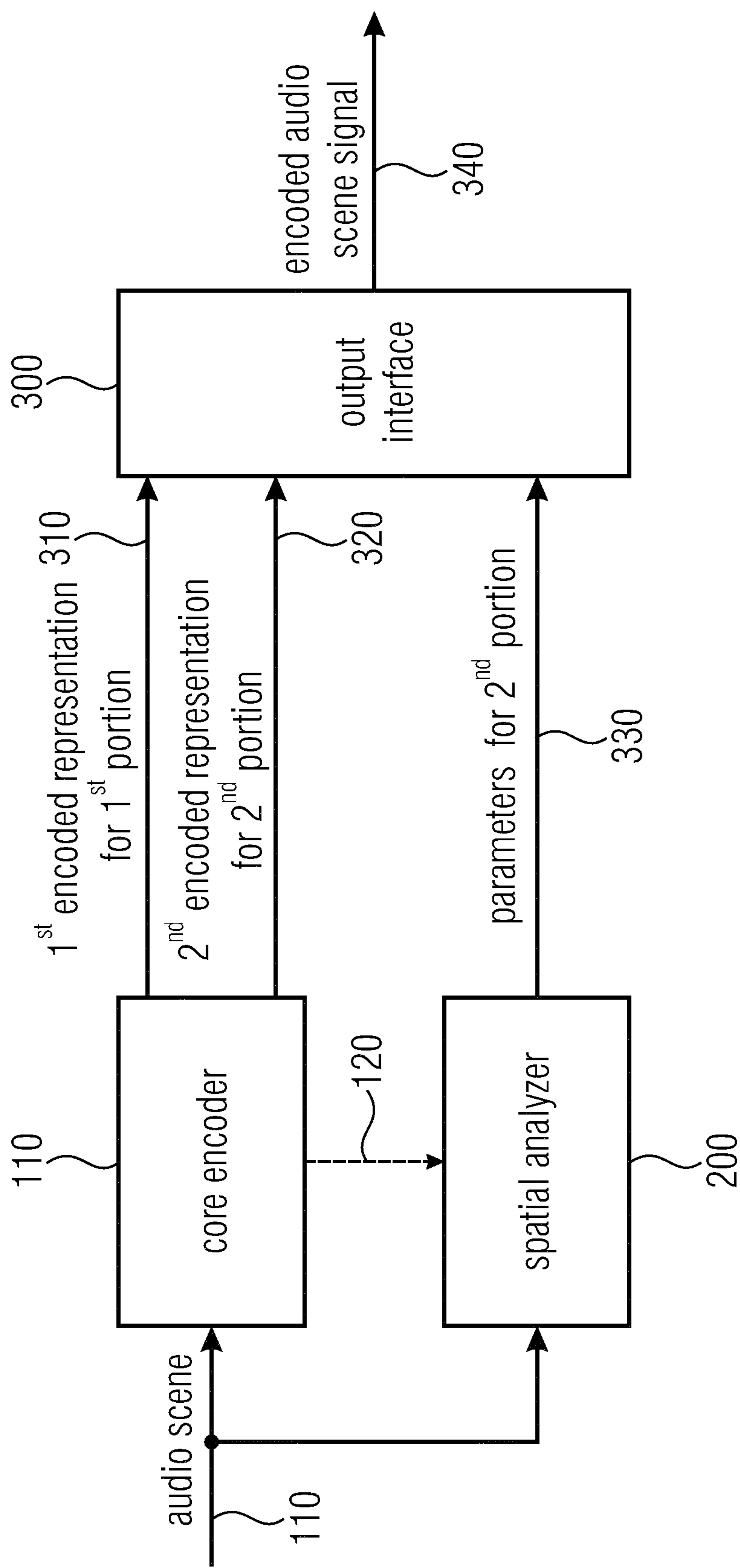


Fig. 1a

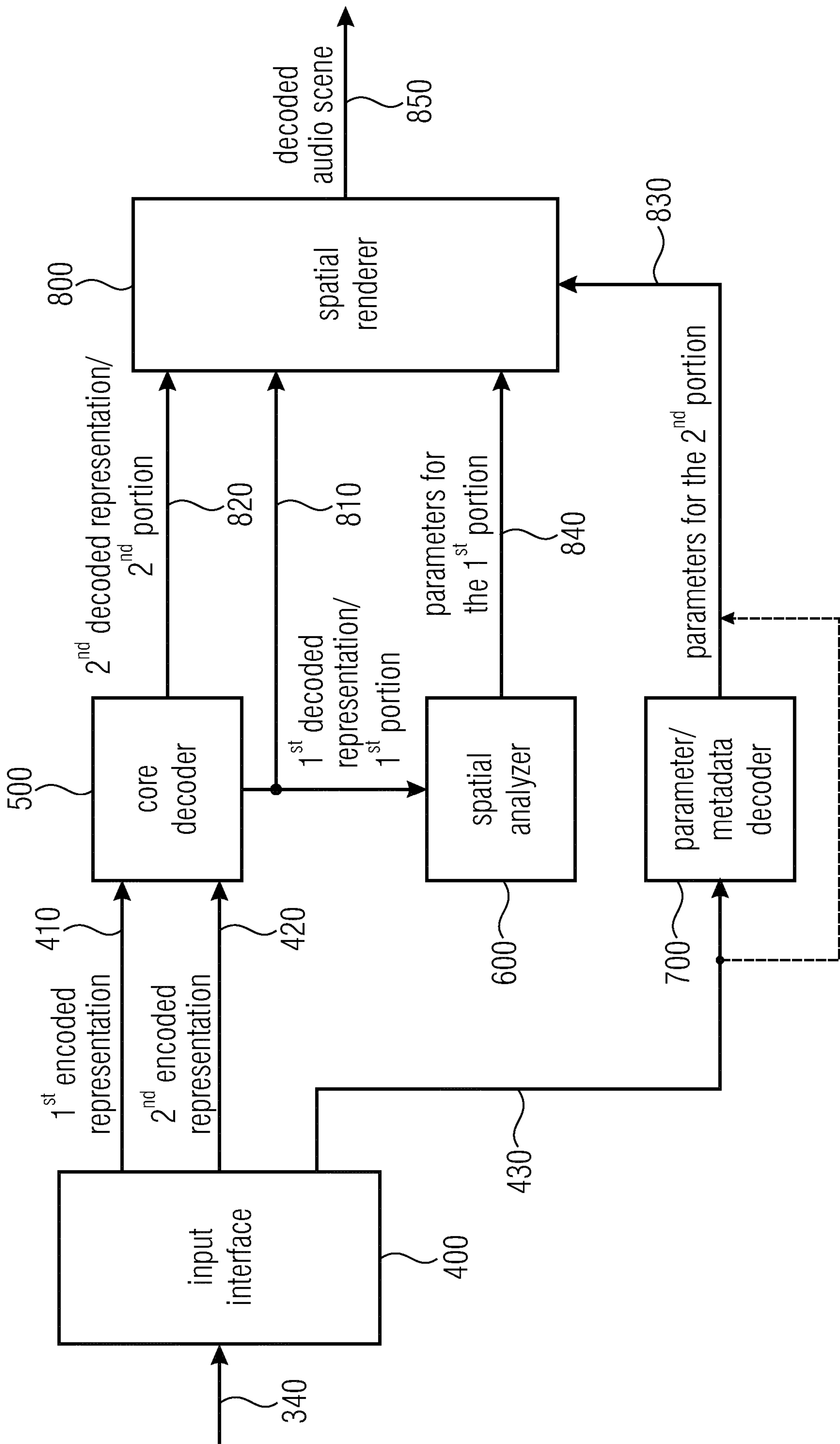


Fig. 1b

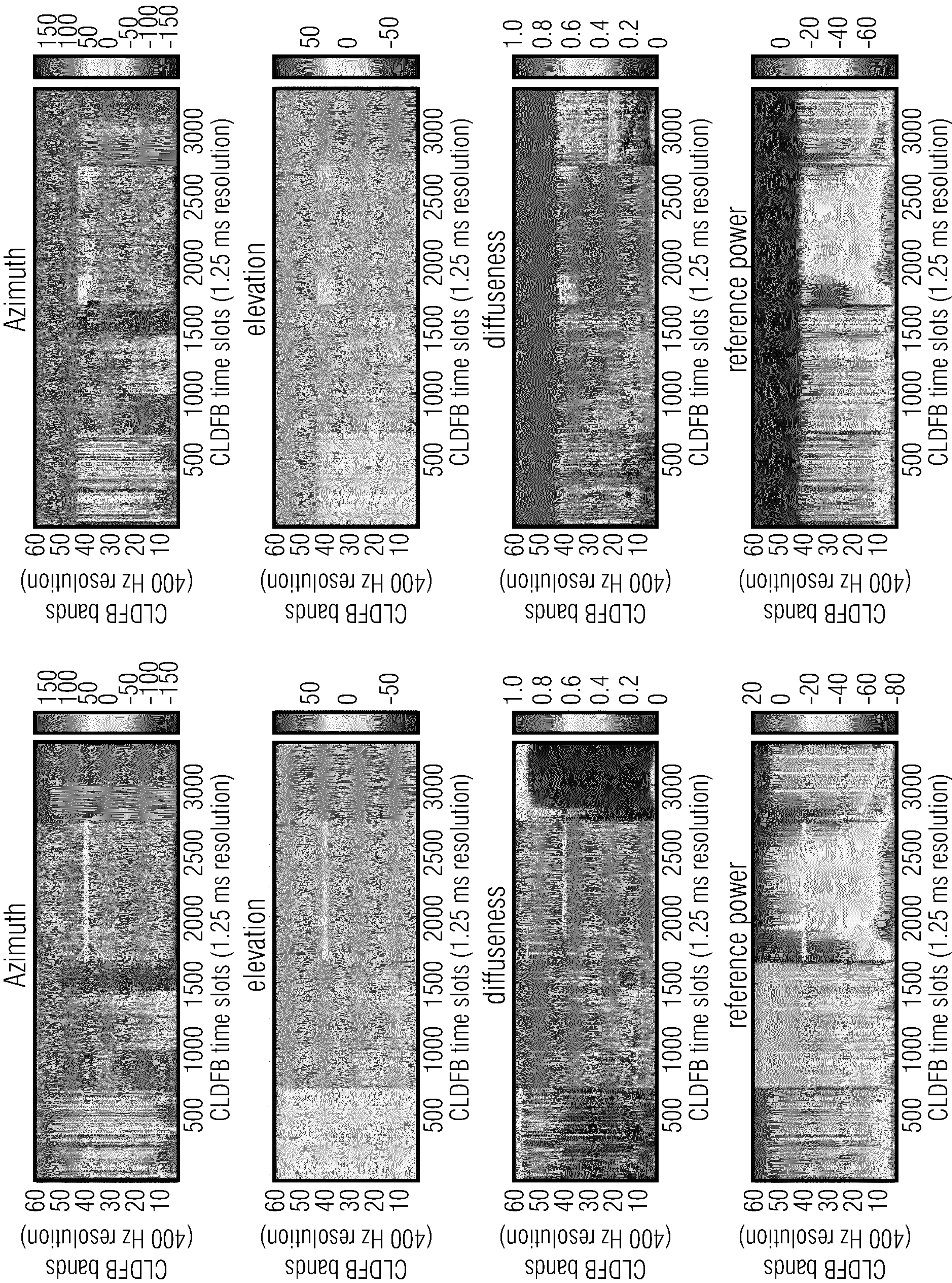
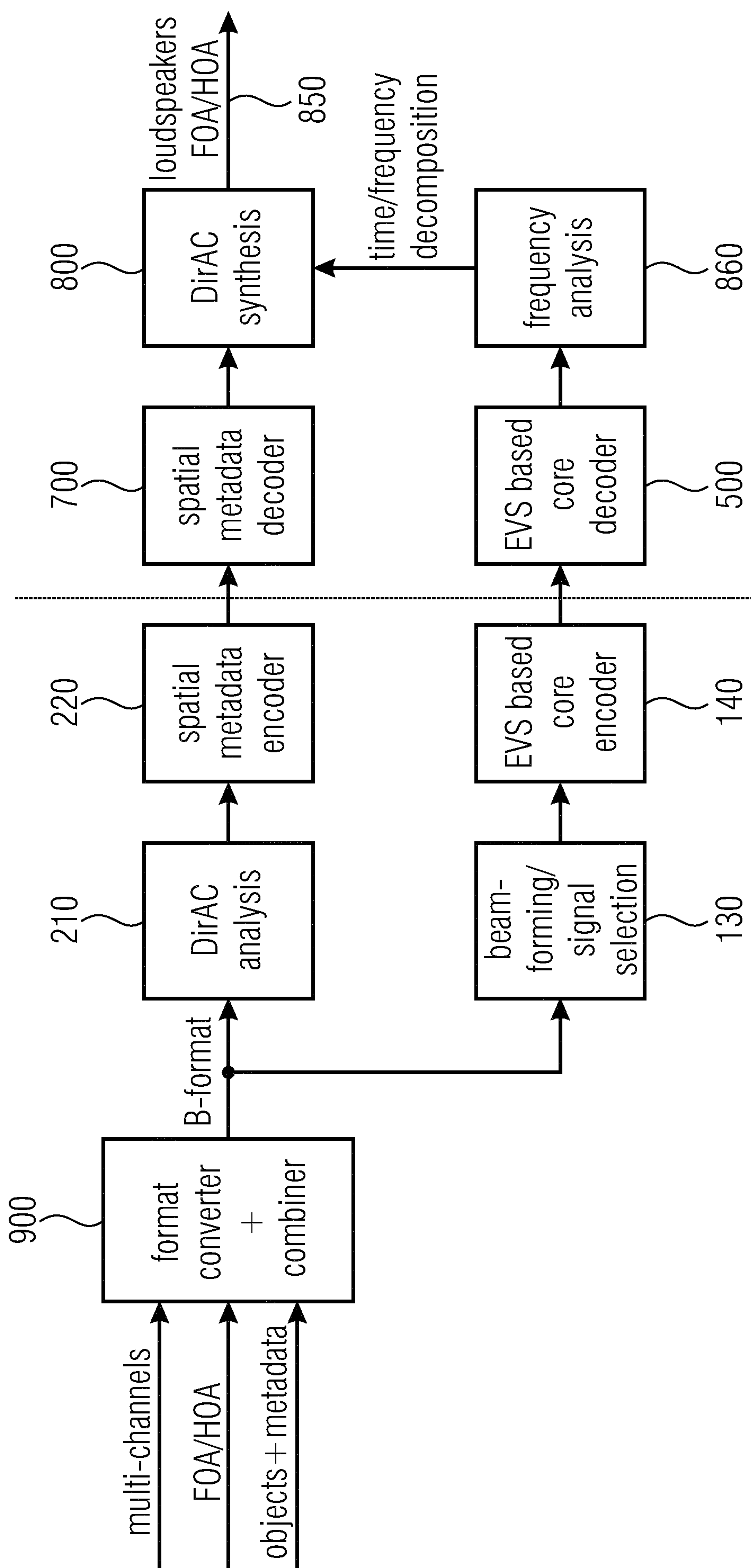


Fig. 2a

Fig. 2b



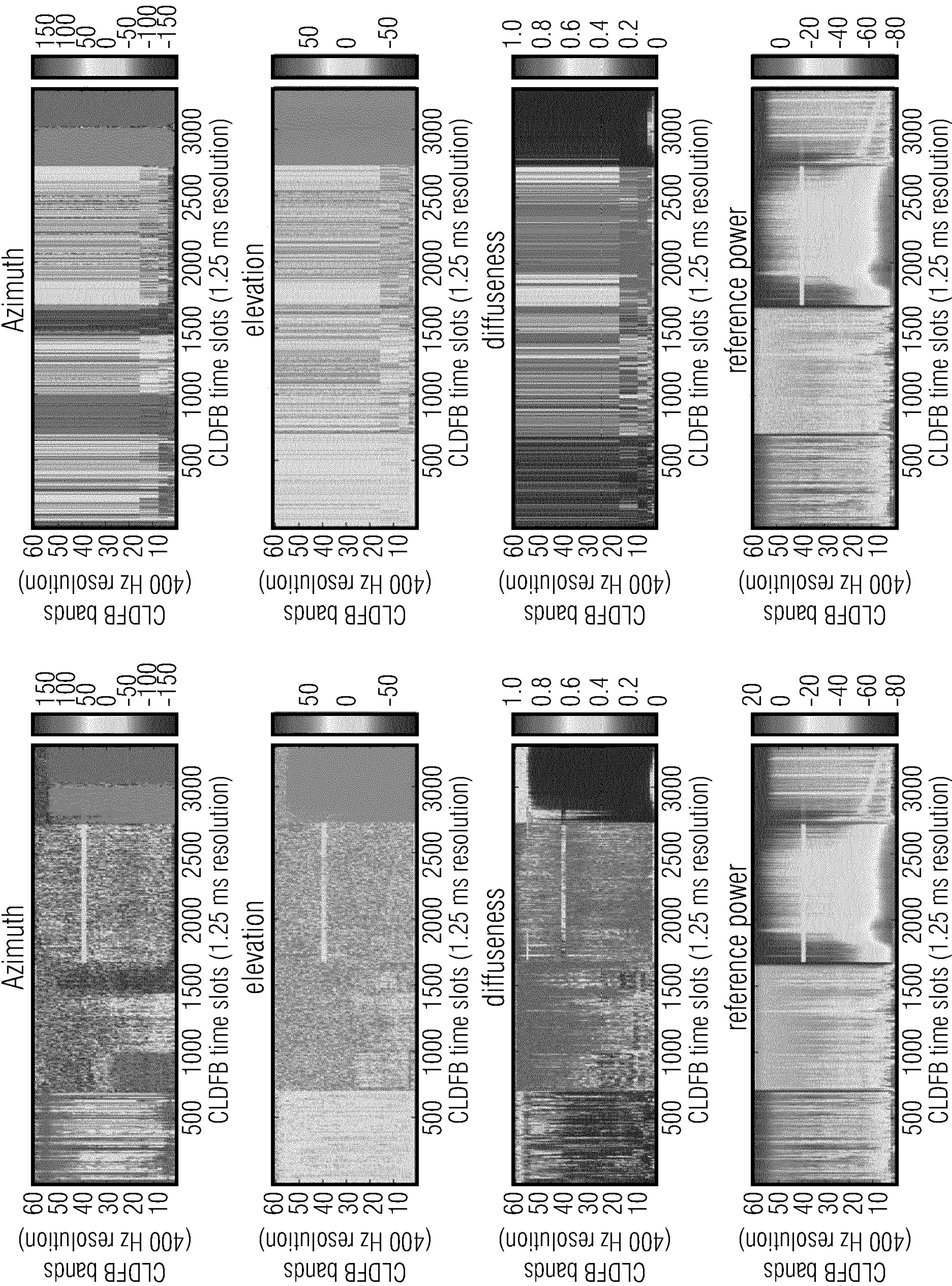


Fig. 4a

Fig. 4b

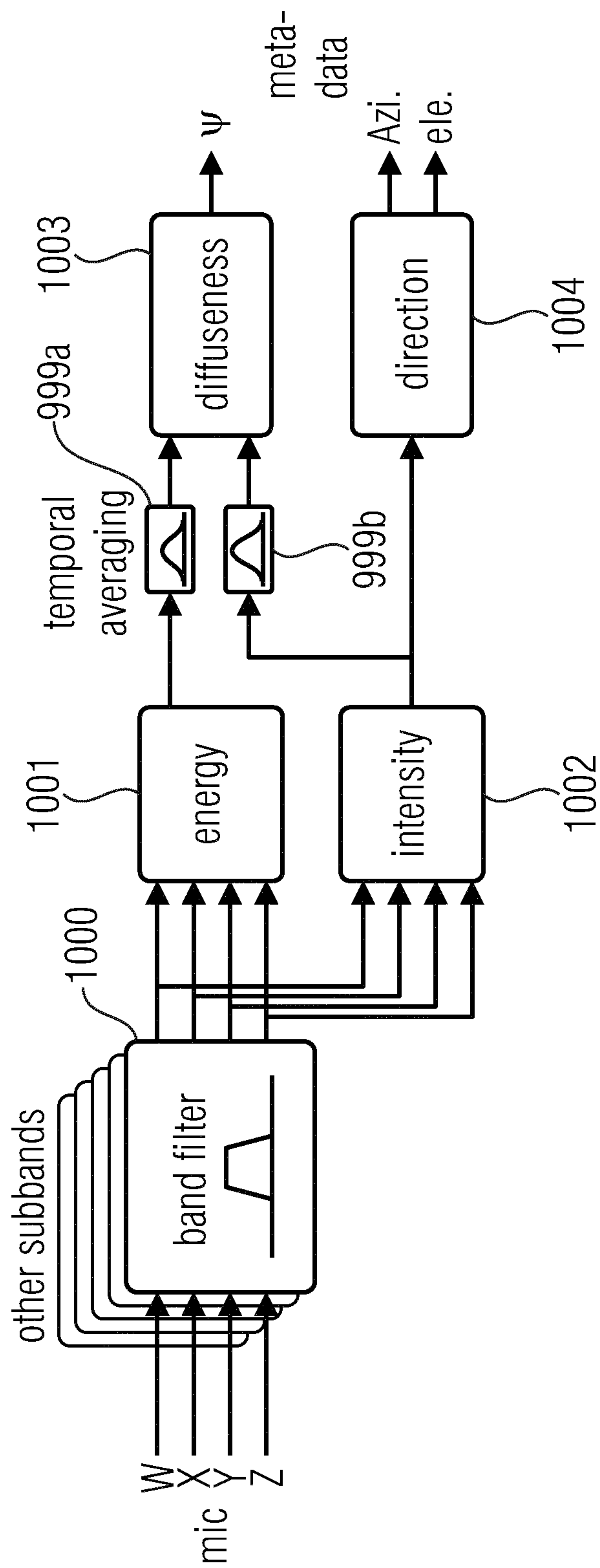


Fig. 5a
(PRIOR ART)

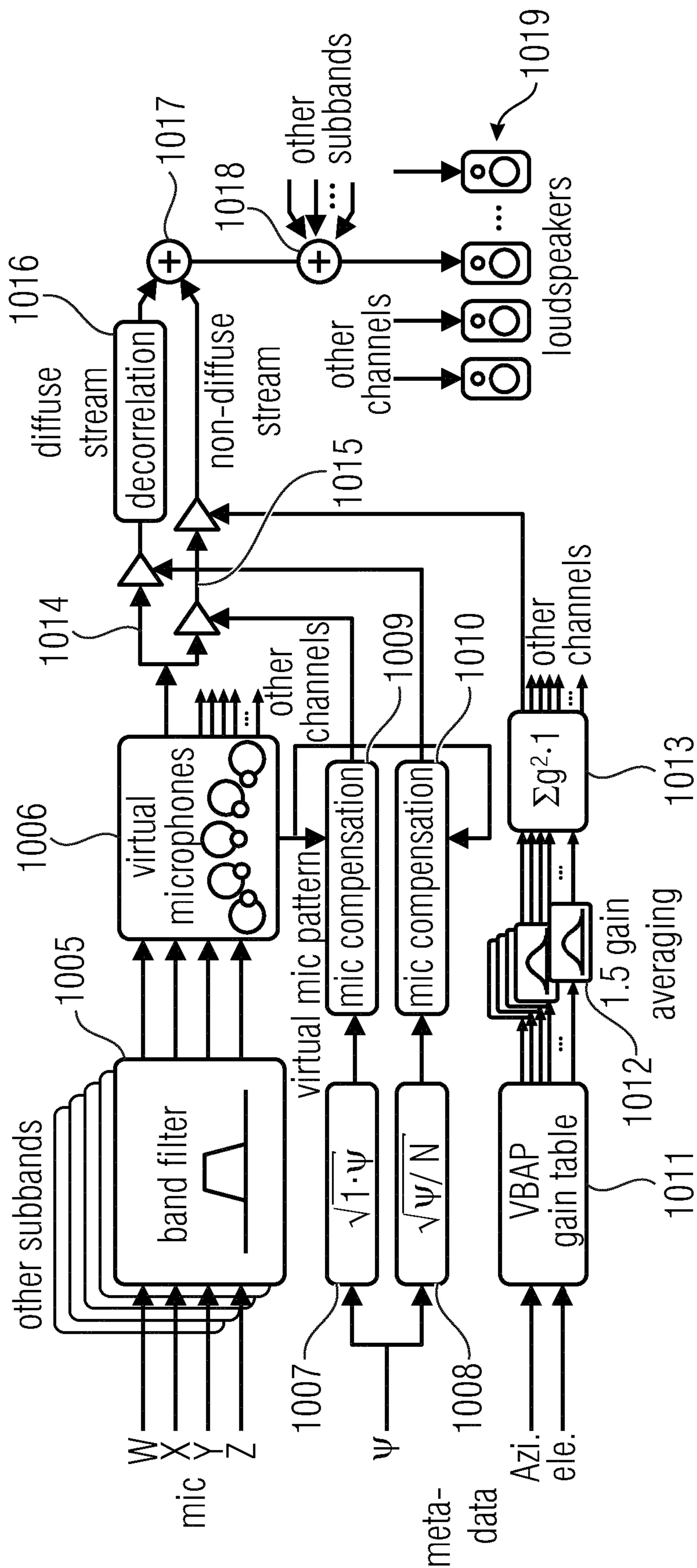
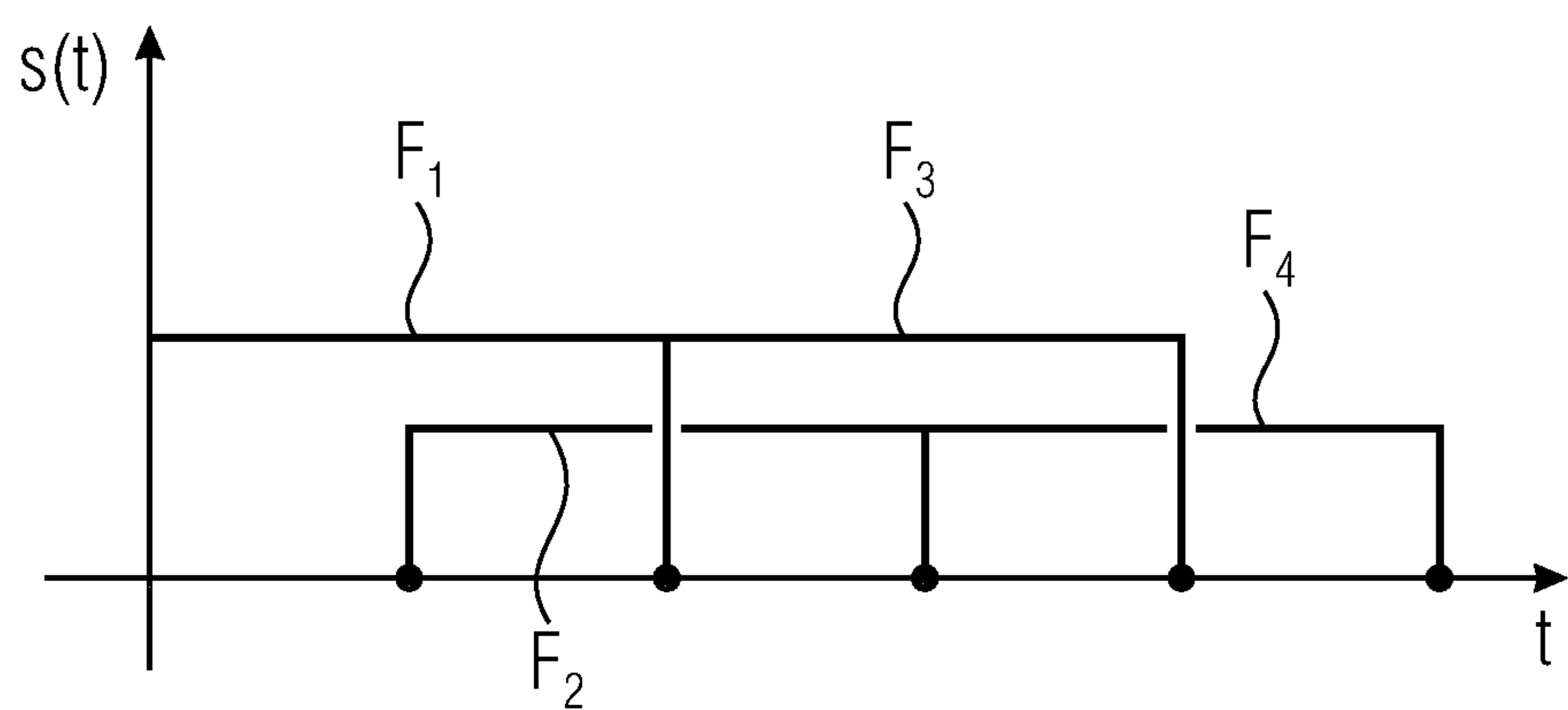
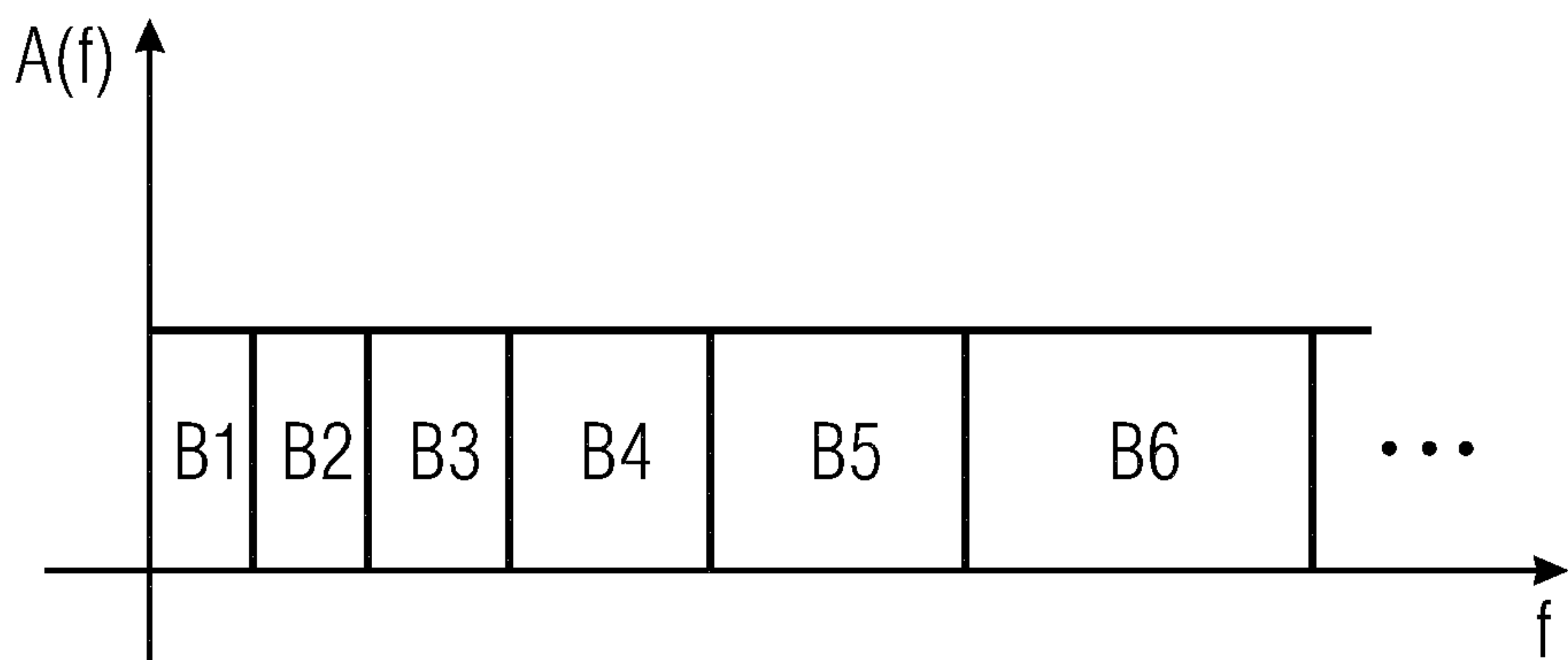


Fig. 5b
(PRIOR ART)



portions: $F_1 \dots F_4$ time frames (e.g. overlapping) with different resolutions,
or one frame without parameters another frame with parameters

Fig. 6a



portions are bands $B1, B2, \dots, B6, \dots$
different resolutions or one set of bands with parameters
and another set of bands without parameters

Fig. 6b

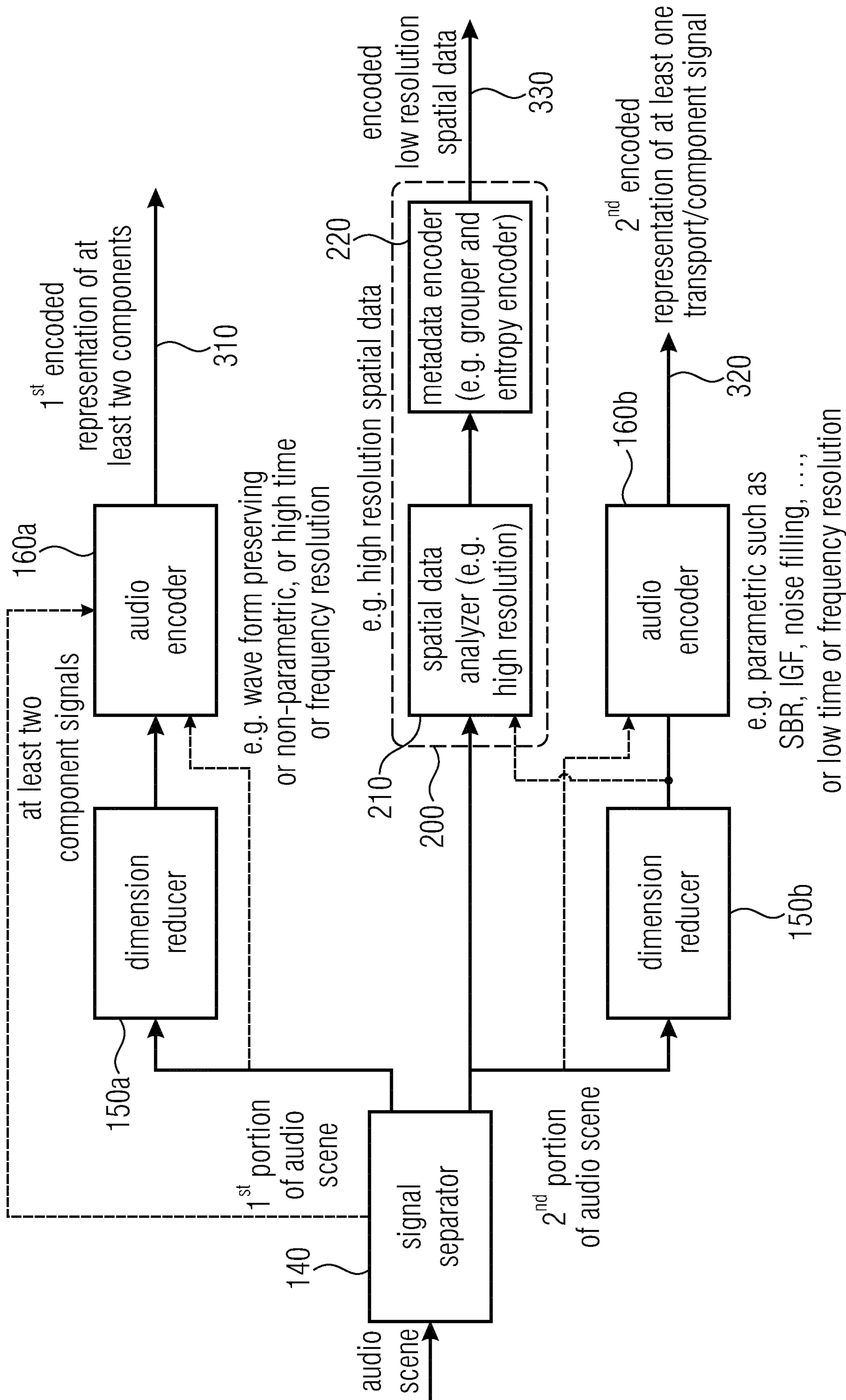


Fig. 7a

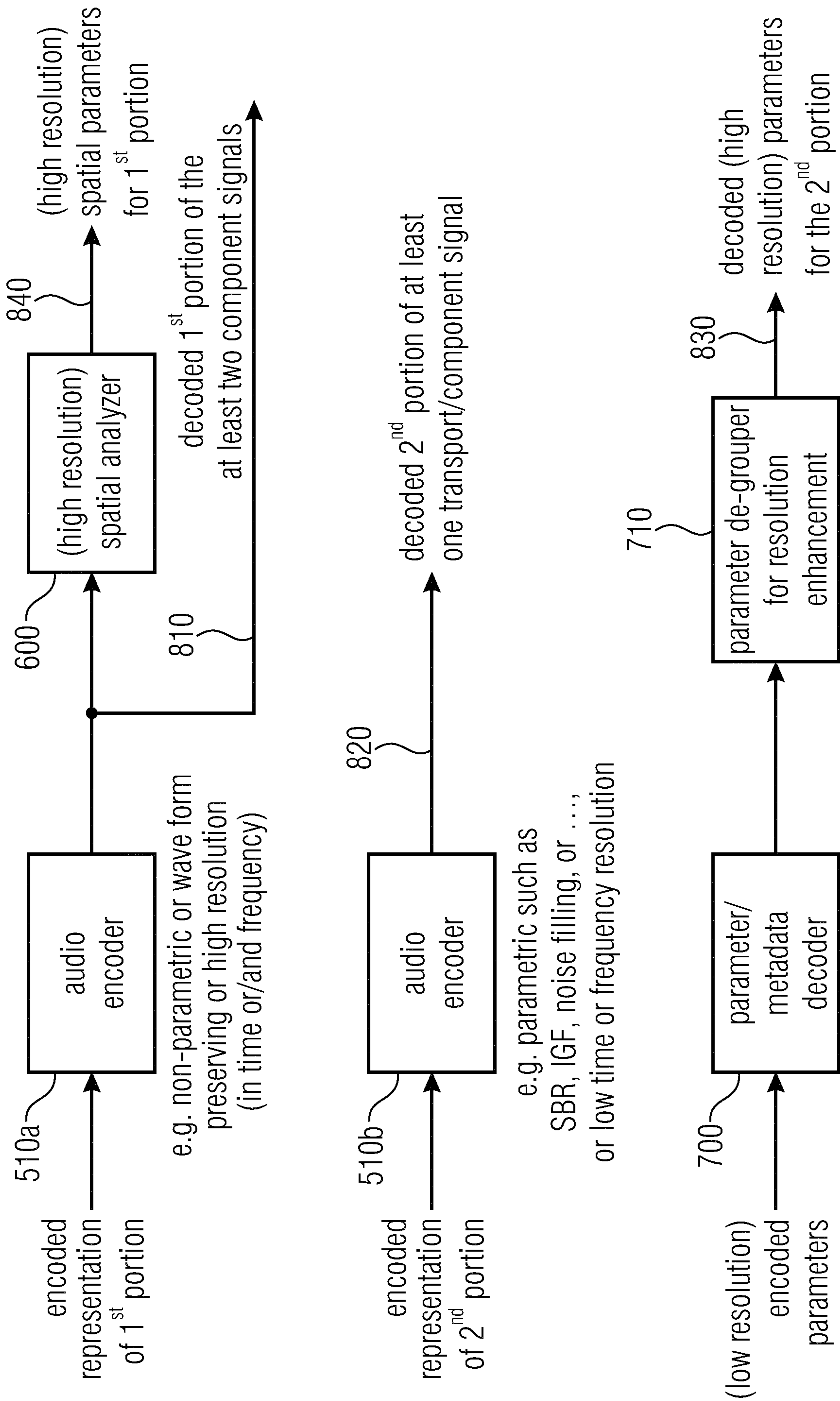


Fig. 7b

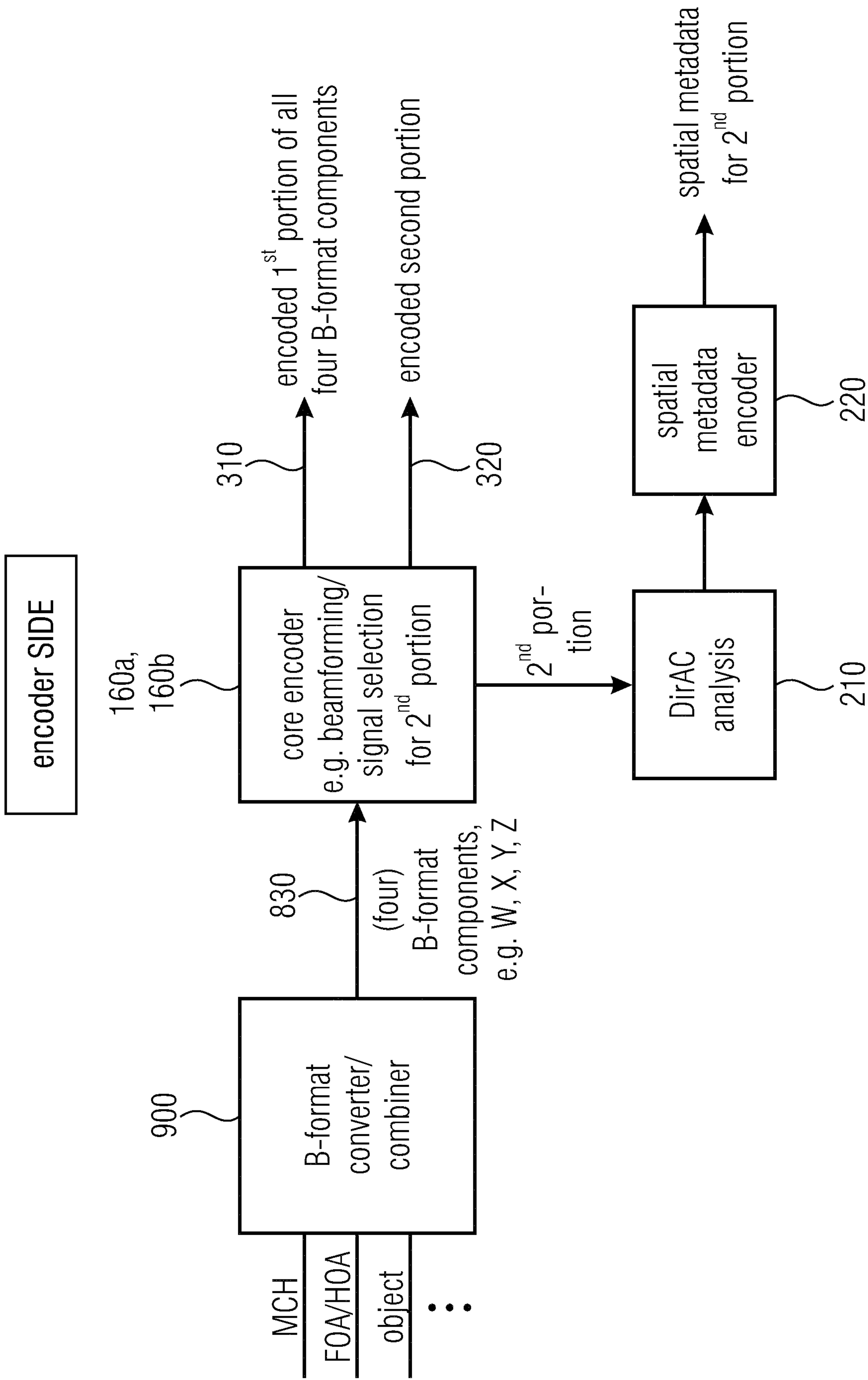


Fig. 8a

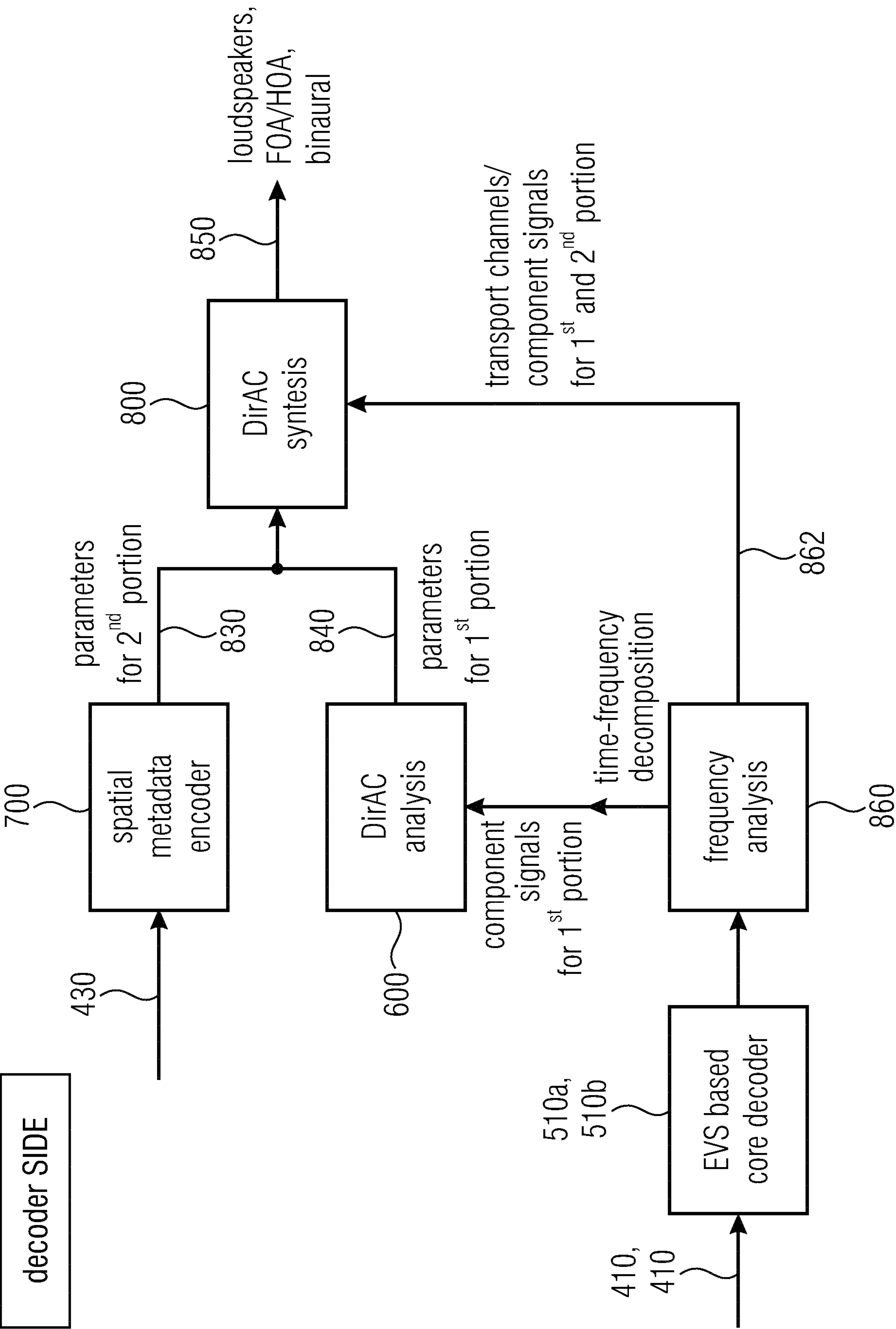
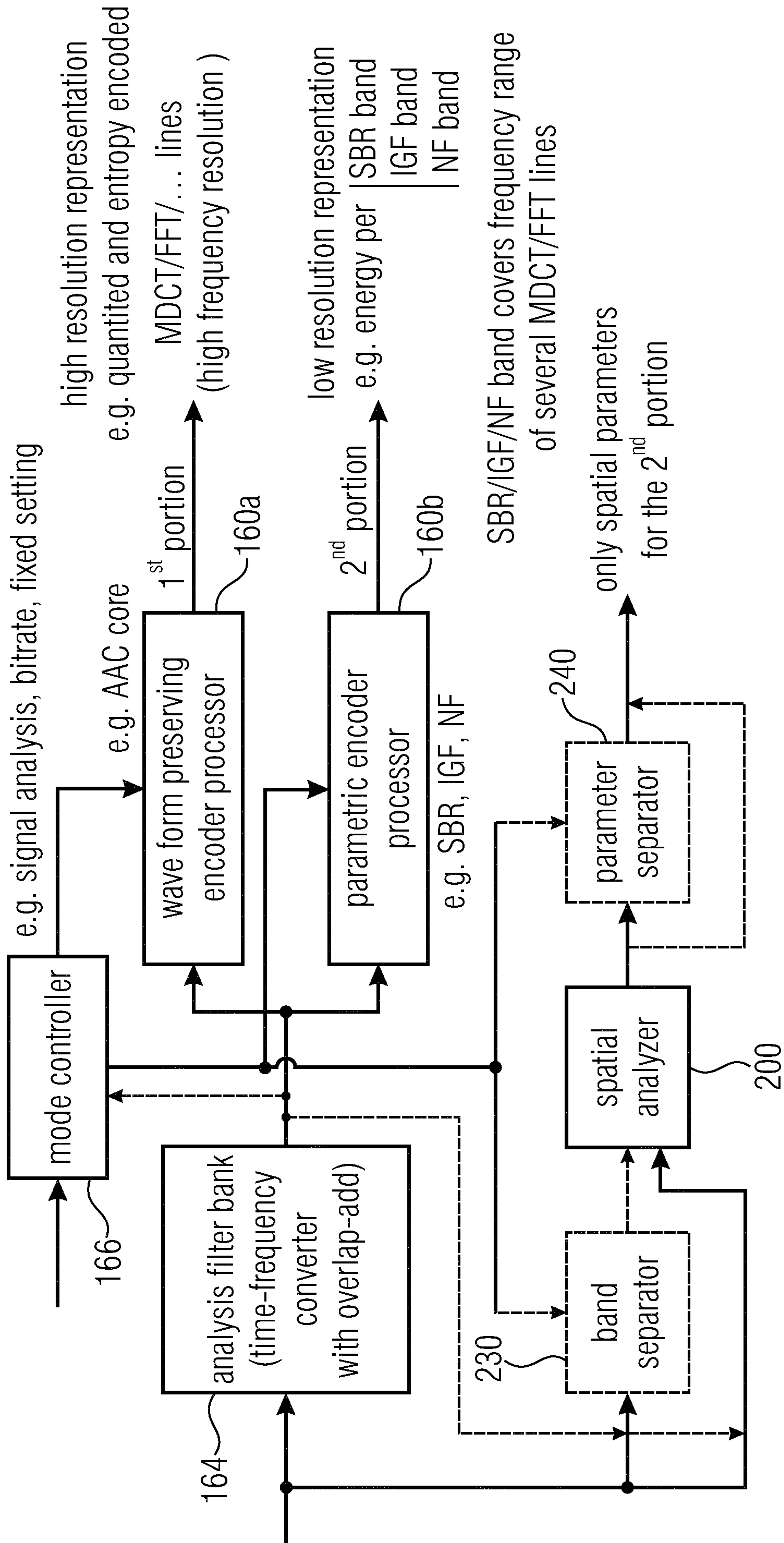


Fig. 8b



- selection of 2nd portion before or after spatial analysis and controlled by mode controller or fixed
- spatial analyzer relies on analysis filterbank of encoder or uses a separate filter bank

Fig. 9a
(FREQUENCY DOMAIN ENCODER)

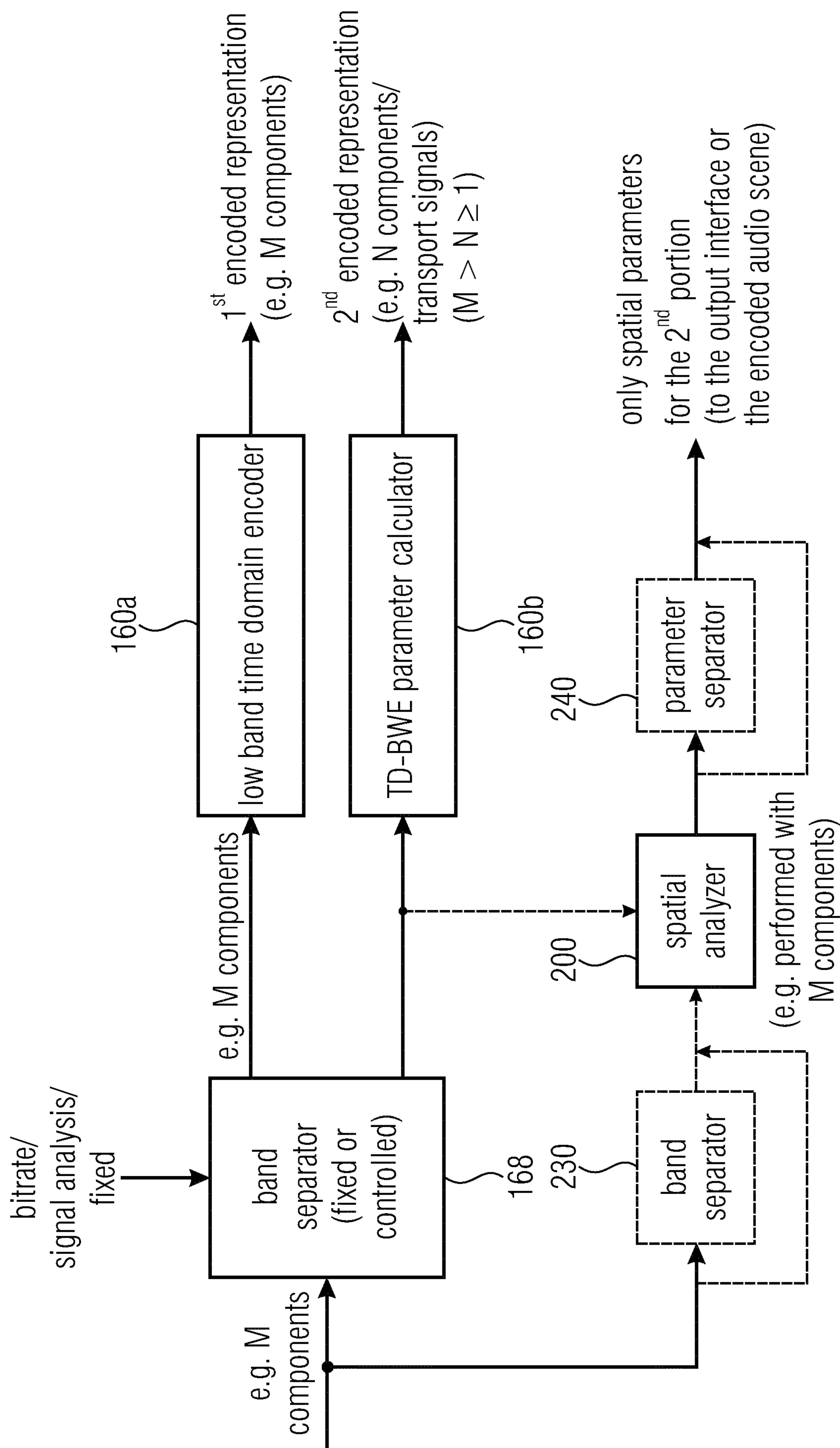


Fig. 9b
(TIME DOMAIN ENCODER)

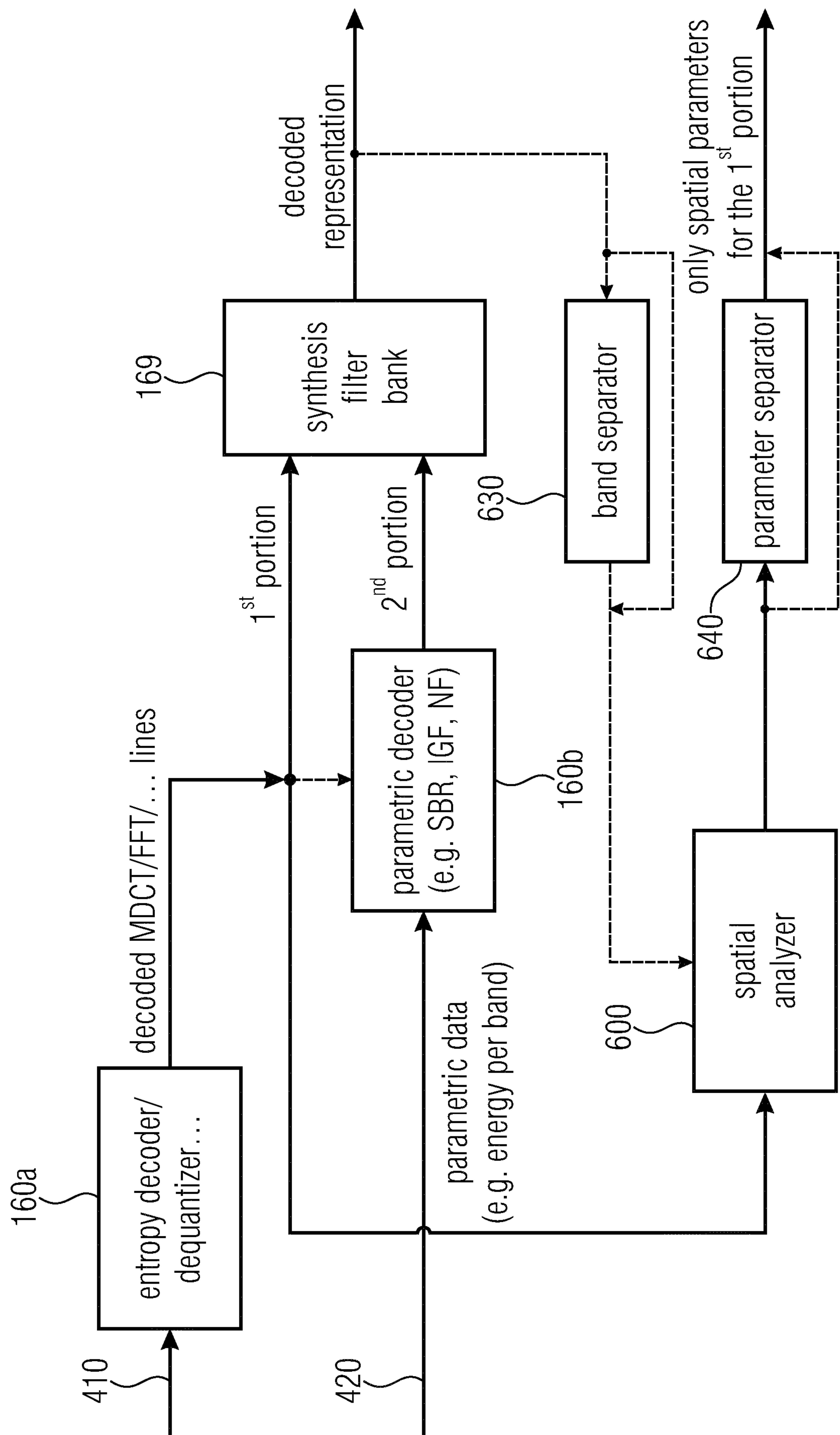


Fig. 10a
(FREQUENCY DOMAIN ENCODER)

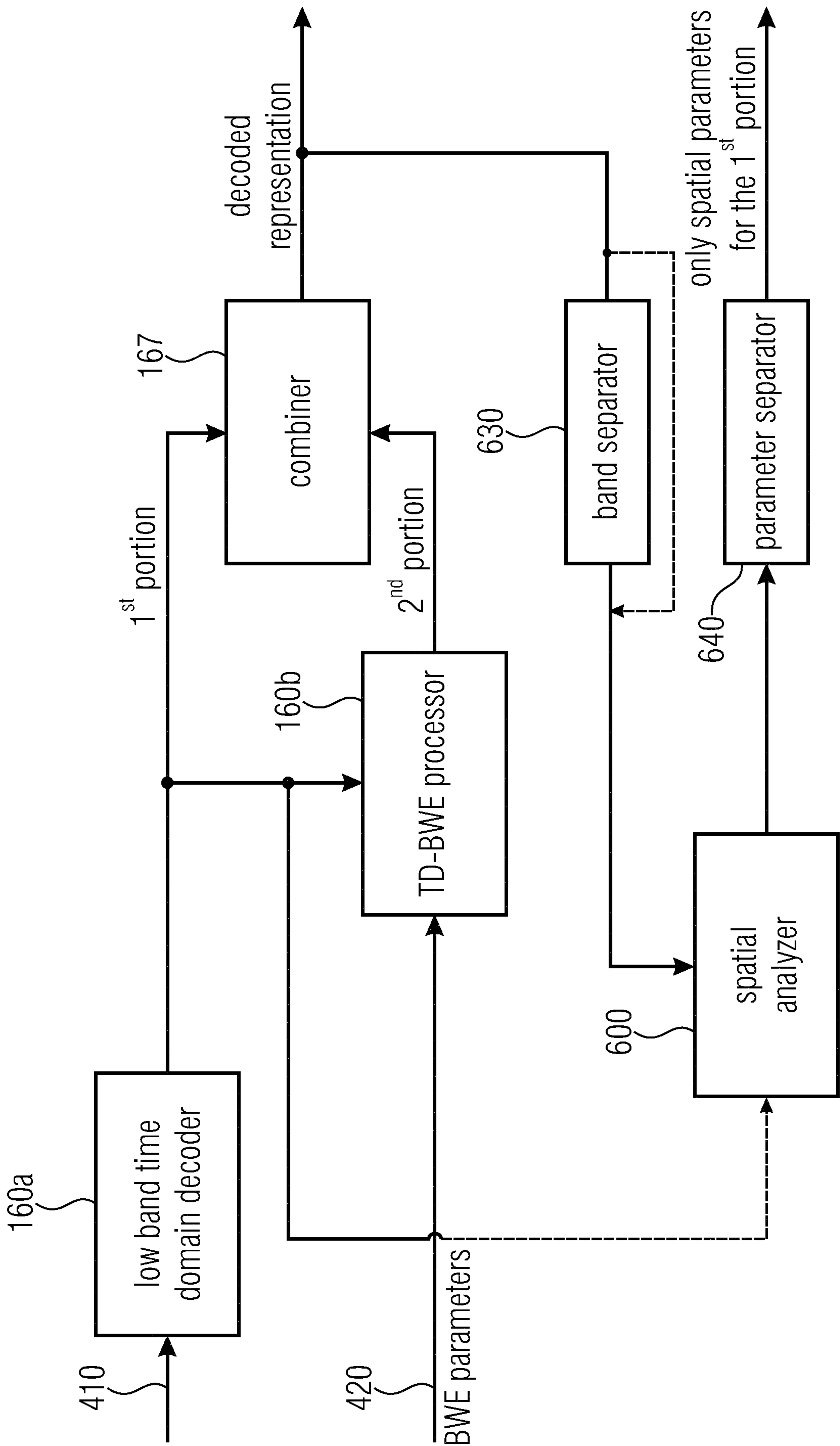


Fig. 10b
(TIME DOMAIN ENCODER)

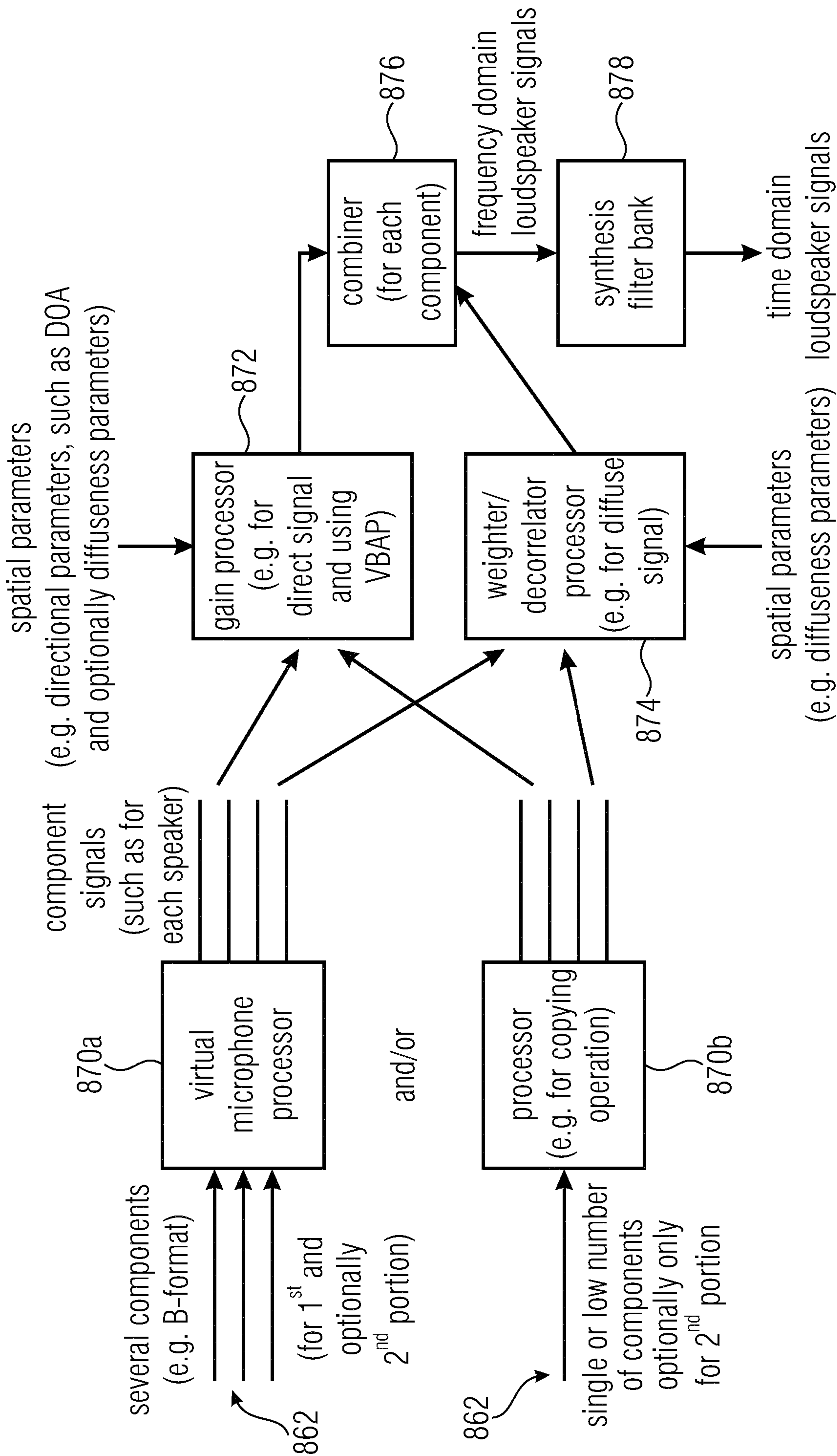


Fig. 11
(SPATIAL RENDERER)