18	a1	5	Low	High
17	#a1	#5	High	Low
16	b1	6	Low	High
15	c2	b7	High	Low
14	#c2	7	High	Low
13	d2	·1	Low	High
12	#d2	·#1	High	Low
11	e2	·2	Low	High
10	f2	·b3	High	Low
9	#f2	·3	Low	High
8	g2	·4	High	Low
7	#g2	·#4	High	Low
6	a2	·5	Low	High
5	#a2	·#5	High	Low
4	b2	·6	Low	High
3	c3	·b7	High	Low
2	#c3	·7	High	Low
1	d3	··1	Low	High

In the Modulation Zheng of the present invention, a horizontal distance between the second wild goose pillar holes 23 to the top of the second wild goose pillars 22 is 0.3~1.0 cm; a preferred horizontal distance between the second wild goose pillar holes 23 to the top of the second wild goose pillars 22 is 0.4~0.8 cm; a horizontal distance between the bridge holes 31 and the top of the bridge 22 is 0.3 to 1.0 cm; a preferred horizontal distance between the bridge holes 31 and the top of the bridge 22 is 0.4 to 0.8 cm. In this way, the up-and-down staggering of the first string 71 and the second string 72 may be achieved. That is to say, the first performing region 74 performs only the performance of the first string 71 of the pentatonic scales, and the second string 72 may not