



- (51) **International Patent Classification:**
H04N 19/46 (2014.01) *G06N 20/00* (2019.01)
- (21) **International Application Number:**
PCT/US2024/027257
- (22) **International Filing Date:**
01 May 2024 (01.05.2024)
- (25) **Filing Language:** English
- (26) **Publication Language:** English
- (30) **Priority Data:**
63/499,576 02 May 2023 (02.05.2023) US
18/583,222 21 February 2024 (21.02.2024) US
- (71) **Applicant: BATCH STUDIOS INC.**, [US/US]; 80 Nassau Street, Suite 502, New York, New York 10038 (US).
- (72) **Inventors: RICART, Seth**; 80 Nassau St., Apt. 501, New York, New York 10038 (US), **MULLIGAN, Zachary**; 1060 Broadway, #3015, Albany, New York 12204 (US).
- (74) **Agent: GRAF, Benjamin H.** et al.; Merchant & Gould P.C., P.O. BOX 2903, MINNEAPOLIS, Minnesota 55402-0903 (US).
- (81) **Designated States** (*unless otherwise indicated, for every kind of national protection available*): AE, AG, AL, AM, AO, AT, AU, AZ, BA, BB, BG, BH, BN, BR, BW, BY, BZ, CA, CH, CL, CN, CO, CR, CU, CV, CZ, DE, DJ, DK, DM, DO, DZ, EC, EE, EG, ES, FI, GB, GD, GE, GH, GM, GT, HN, HR, HU, ID, IL, IN, IQ, IR, IS, IT, JM, JO, JP, KE, KG, KH, KN, KP, KR, KW, KZ, LA, LC, LK, LR, LS, LU, LY, MA, MD, MG, MK, MN, MU, MW, MX, MY, MZ, NA, NG, NI, NO, NZ, OM, PA, PE, PG, PH, PL, PT, QA, RO, RS, RU, RW, SA, SC, SD, SE, SG, SK, SL, ST, SV, SY, TH, TJ, TM, TN, TR, TT, TZ, UA, UG, US, UZ, VC, VN, WS, ZA, ZM, ZW.
- (84) **Designated States** (*unless otherwise indicated, for every kind of regional protection available*): ARIPO (BW, CV, GH, GM, KE, LR, LS, MW, MZ, NA, RW, SC, SD, SL, ST, SZ, TZ, UG, ZM, ZW), Eurasian (AM, AZ, BY, KG, KZ, RU, TJ, TM), European (AL, AT, BE, BG, CH, CY, CZ, DE, DK, EE, ES, FI, FR, GB, GR, HR, HU, IE, IS, IT, LT, LU, LV, MC, ME, MK, MT, NL, NO, PL, PT, RO, RS, SE,

(54) **Title:** BATCH PROCESSING FOR POST-PRODUCTION STAGE OF MOVING IMAGES

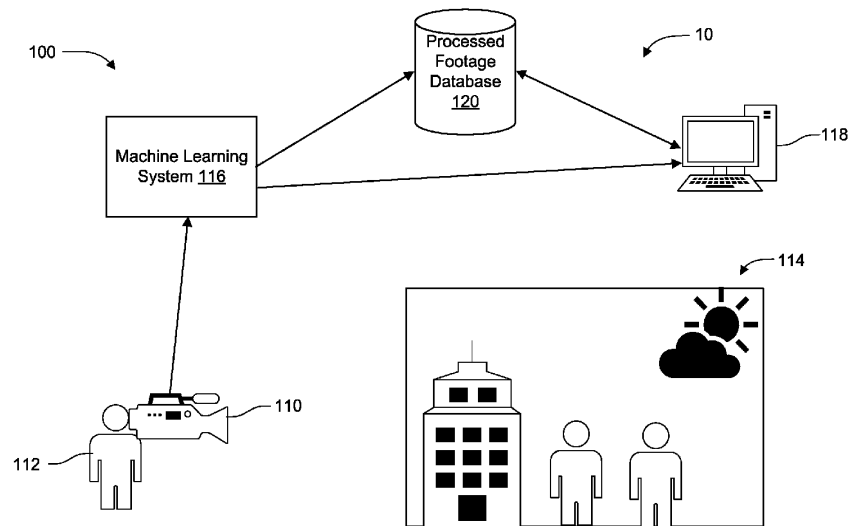


FIG. 1

(57) **Abstract:** Batch processing footage to perform one or more post-production tasks in the field of moving images. Footage is processed and tagged with metadata. The metadata is used to identify the same digital elements across different portions of the footage, enabling post-production tasks to be performed across the different portions simultaneously.

[Continued on next page]

SI, SK, SM, TR), OAPI (BF, BJ, CF, CG, CI, CM, GA, GN,
GQ, GW, KM, ML, MR, NE, SN, TD, TG).

Published:

- *without international search report and to be republished
upon receipt of that report (Rule 48.2(g))*