

DRAWINGS

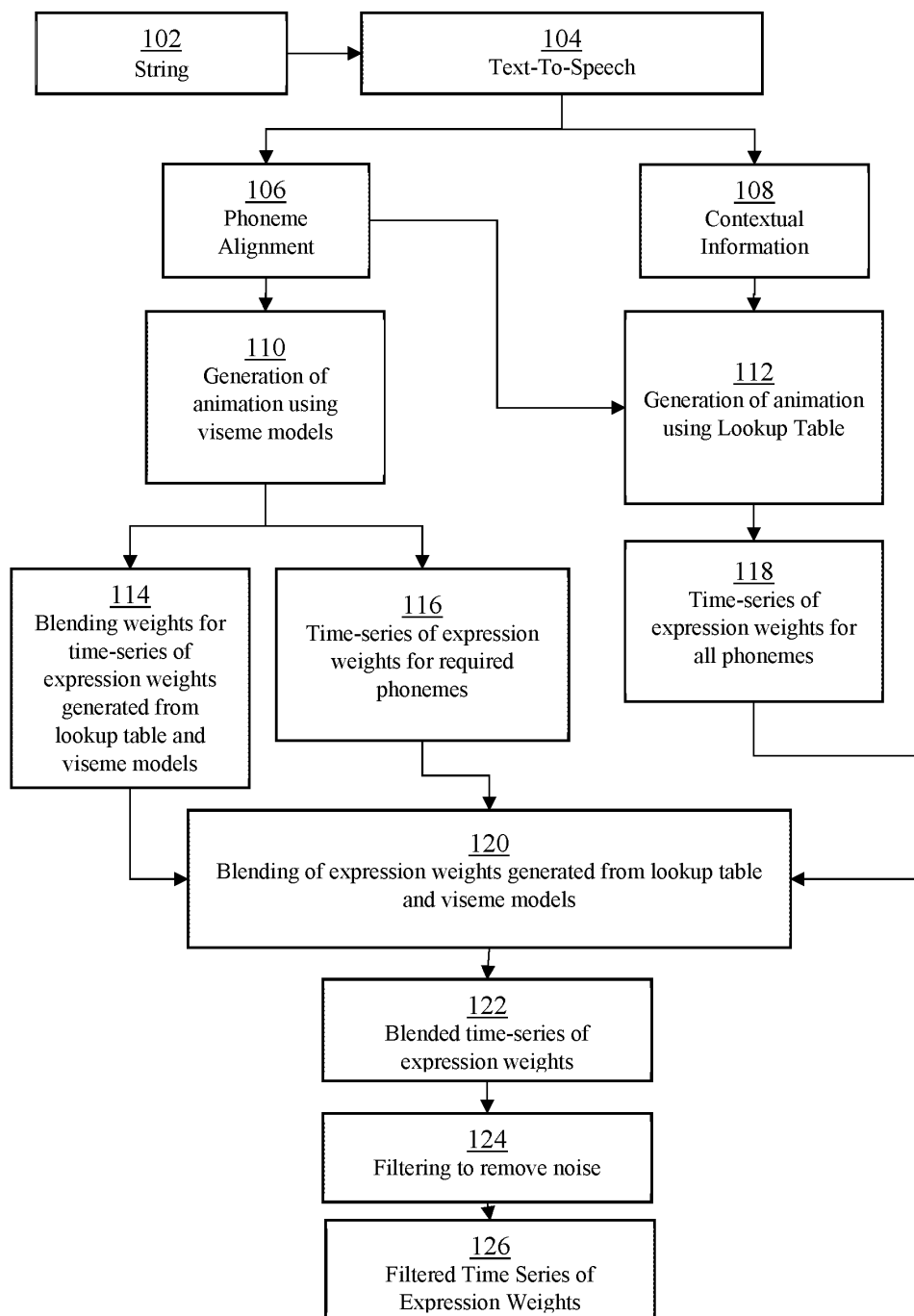
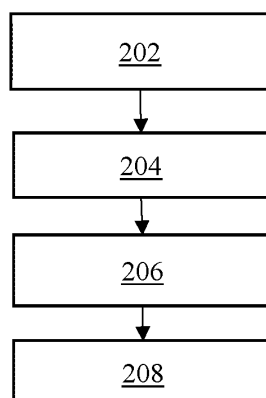
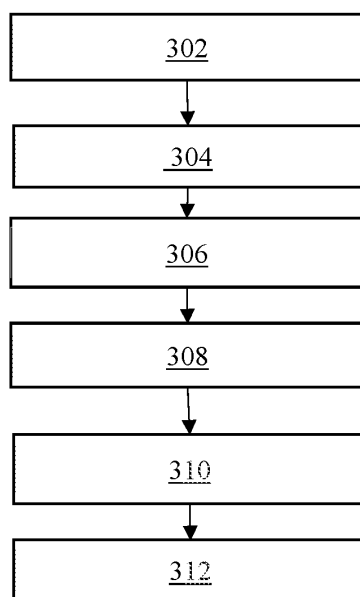


FIGURE 1

**FIGURE 2****FIGURE 3**

Author of the danger trail Philip Steels et cetera.

Word	/O T @/		/d EI n dZ @/		/f I I I p/		/s E tr @/	
Syllable	/O/ /T @/	/O v/ /D @/	/d EI n/ /dZ @/	/r EI V/	/f I/ /I p/	/s d i l z/	/E V/	/s E v/ /r @/
Vowel-centred tripho	/T @ O/	/@ O v/	/D @ d/	/d EI n/ /dZ @ v/	/r EI V/	/f I V/ /I p/	/d i l /	/z E v/ /s E v/
Consonent-centred tripho	/O T @/ /O v D/ /v D @/ /@ d EI/ /EI n dZ/ /n dZ @/ /@ t v/ /r EI V/ /EI V/ /f I V/ /I p s/ /p s d/ /s d V/ /I z/ /z E/ /E t s/ /t s E/ /E t r/ /r @/							
Sentence-boundary tripho	/O T/		/r @/					
Dipho	/O T/ /T @/ /@ O/ /O v/ /v D/ /D @/ /@ d EI/ /EI n dZ/ /n dZ @/ /@ t v/ /r EI V/ /EI V/ /f I V/ /I p s/ /p s d/ /s d V/ /I z/ /z E/ /E t s/ /t s E/ /E t r/ /r @/							
Sentence-boundary left halfpho	/O/		/r @/					
Left halfpho	/O/ /T/ /T @/	/O/ /v/	/D/ /d/	/d/ /EI/ /n/ /dZ/ /dZ @/	/r/ /r EI/ /EI V/ /f/ /f I/ /I/ /I p/	/s/ /s d/ /d/ /d V/ /z/	/z E/ /t/ /t s/ /E/ /E t/ /r/ /r @/	
Right halfpho	/O/ /T/ /T @/	/O/ /v/	/D/ /d/	/d/ /EI/ /n/ /dZ/ /dZ @/	/r/ /r EI/ /EI V/ /f/ /f I/ /I/ /I p/	/s/ /s d/ /d/ /d V/ /z/	/z E/ /t/ /t s/ /E/ /E t/ /r/ /r @/	

FIGURE 4

Ask her to bring these things with her from the store.

Word	
Word and Syllable	/A s k/ /h r =/ /t u/ /b r I N/ /D i z/ /T I N z/ /w I D/ /h r =/ /t r O m/ /D @/
Vowel-centred tripho	/d O v/
Consonant-centred tripho	/@ s d/
Sentence-boundary tripho	
Dipho	/k h/ /r = v/ /t u/ /N D/ /z I/ /z w/ /D h/ /r = f/ /m D/
Sentence-boundary left halfpho	/A/
Left halfpho	
Right halfpho	

FIGURE 5

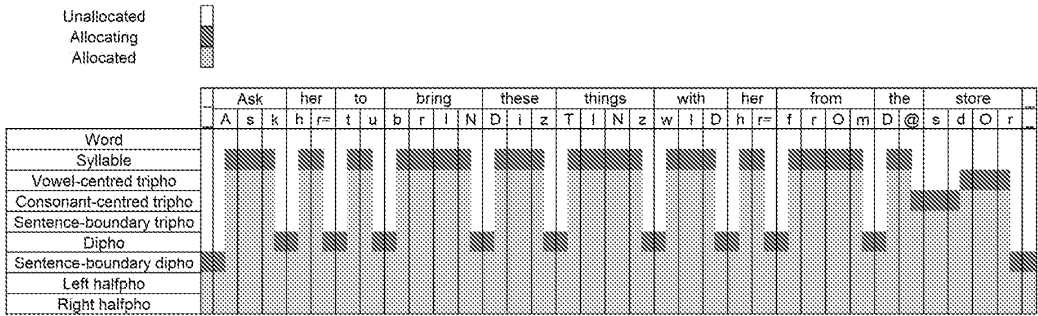


FIGURE 6

And we will go meet her Wednesday at the train station

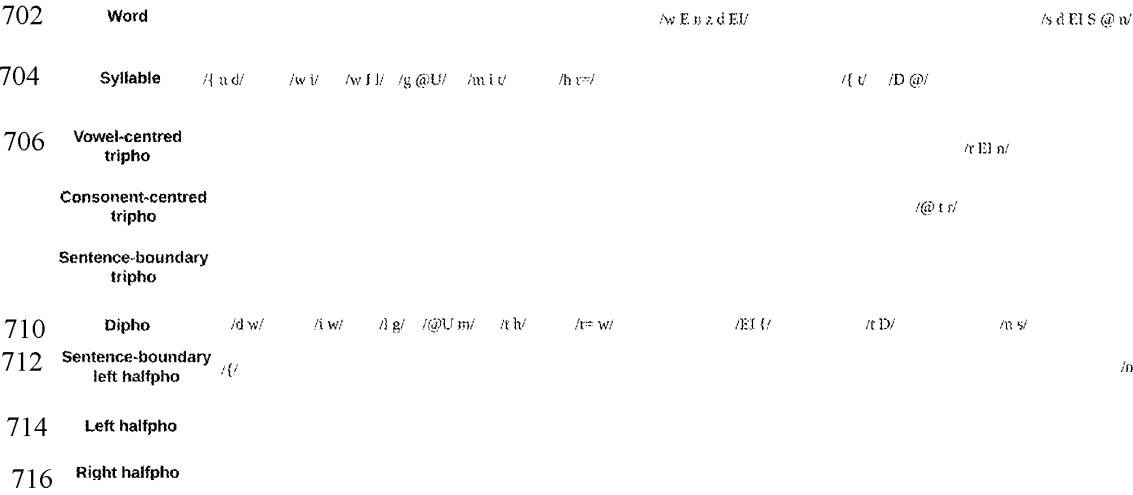


FIGURE 7

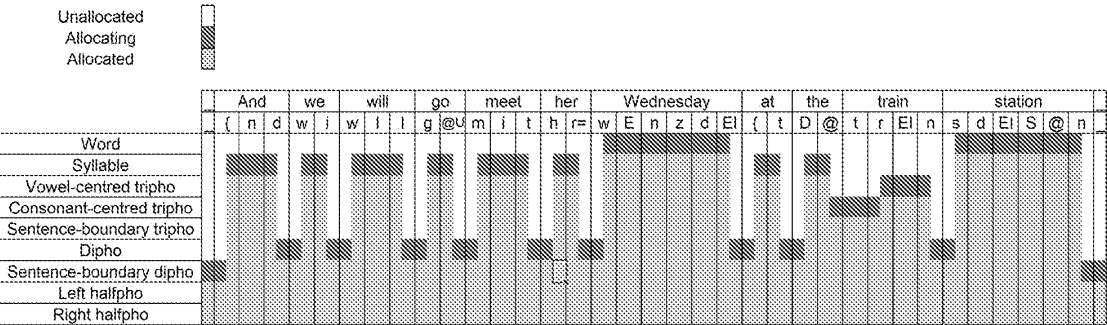


FIGURE 8

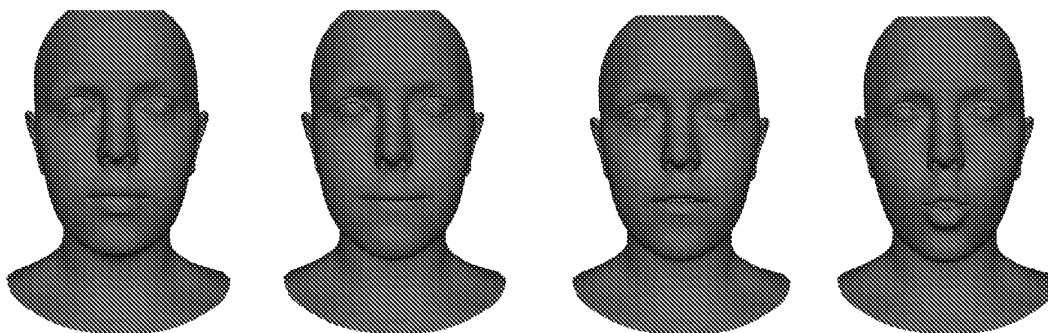


FIGURE 9

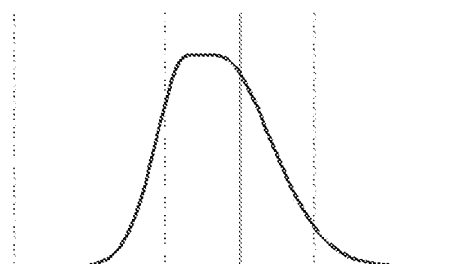


FIGURE 10

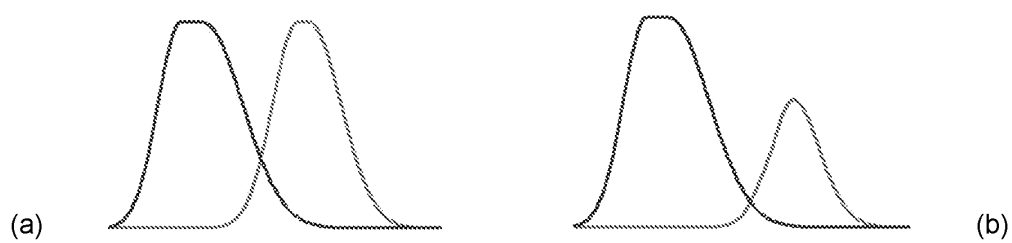


FIGURE 11

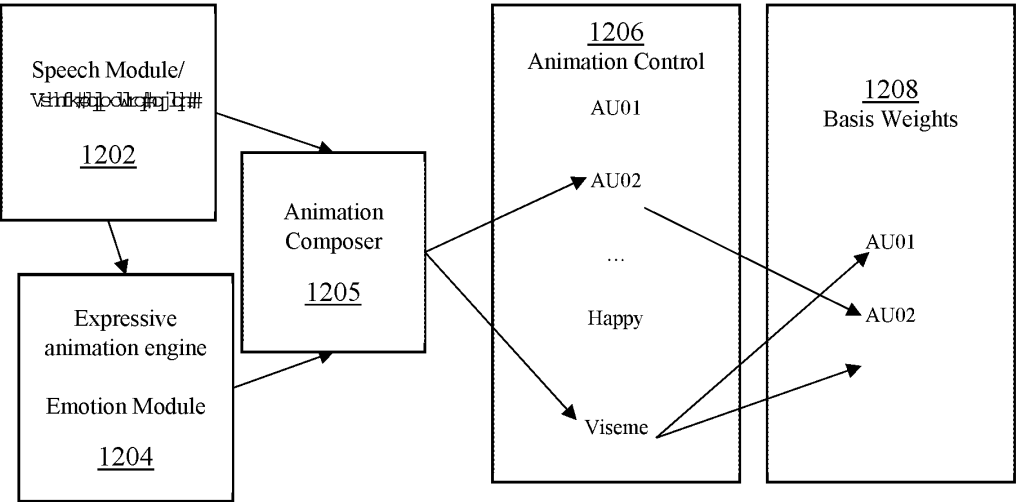


FIGURE 12

		Priority on Expression Animation			Priority on Speech Animation		
		AU12	AU22	AU26	AU12	AU22	AU26
class weighting	Expression	1	0	0.5	1	0	0.5
	Speech	0	1	0.5	0	1	0.5
Priority weighting	Expression	1	1	1	0	0	0
	Speech	0	0	0	1	1	1
Composer Multiplier	Expression	1	1	1	1	0	0
	Speech	0	1	0	1	1	1

FIGURE 13

		Priority on Expression Animation	Prioritize Speech Animation	No Priority
		AU24	AU24	AU24
class weighting	Expression	0.2	0.2	0.2
	Speech	0.8	0.8	0.8
Priority weighting	Expression	1	0	0.5
	Speech	0	1	0.5
Composer Multiplier	Expression	1	0	0.2
	Speech	0.6	1	0.8

FIGURE 14

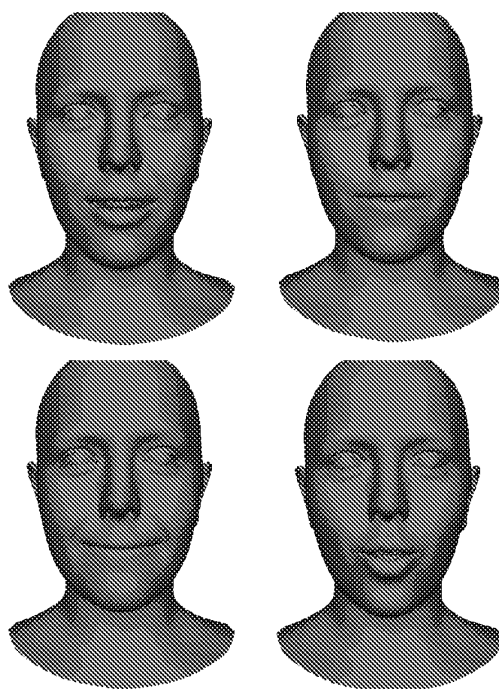


FIGURE 15

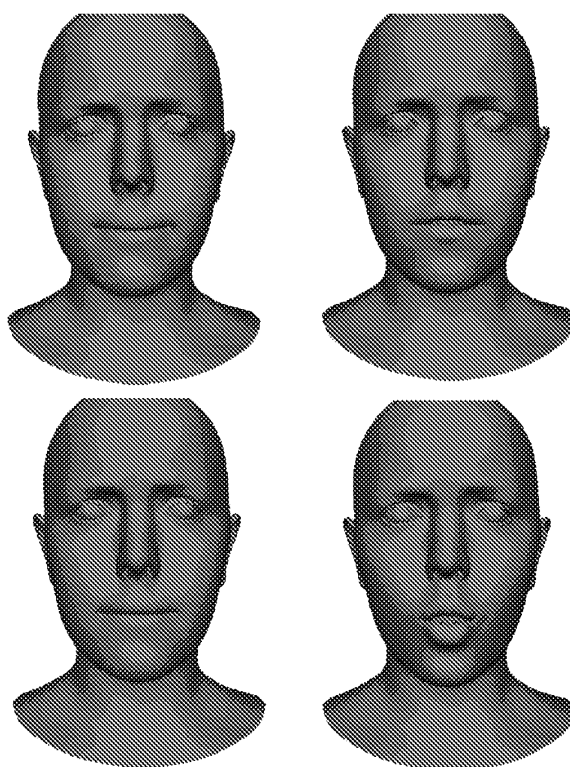


FIGURE 16