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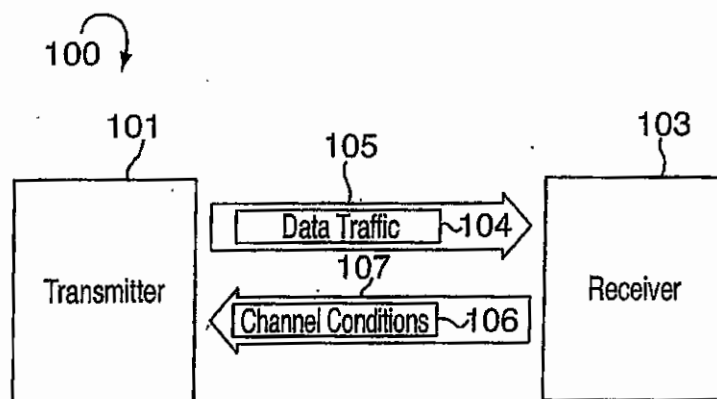


FIG. 1

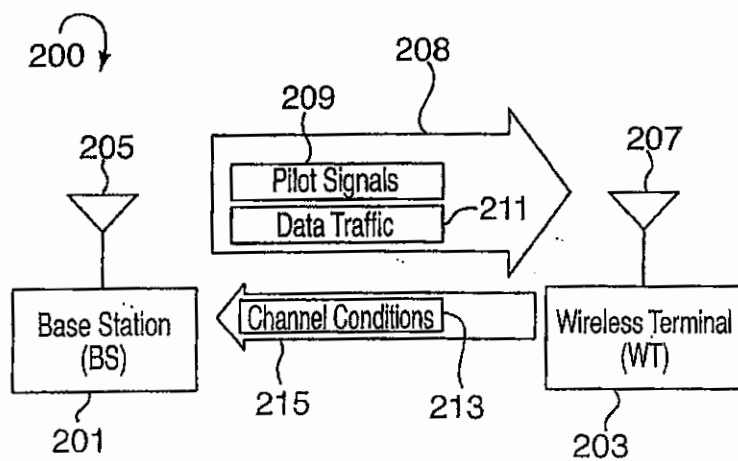
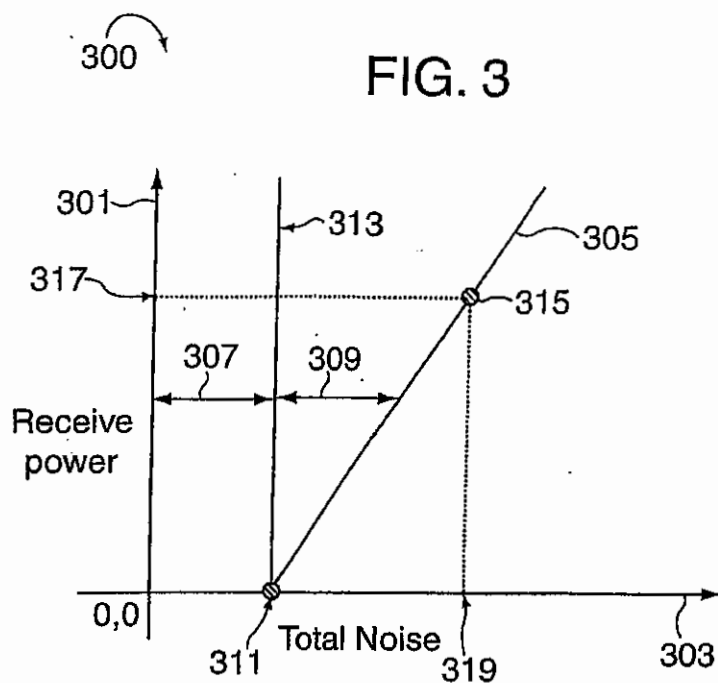
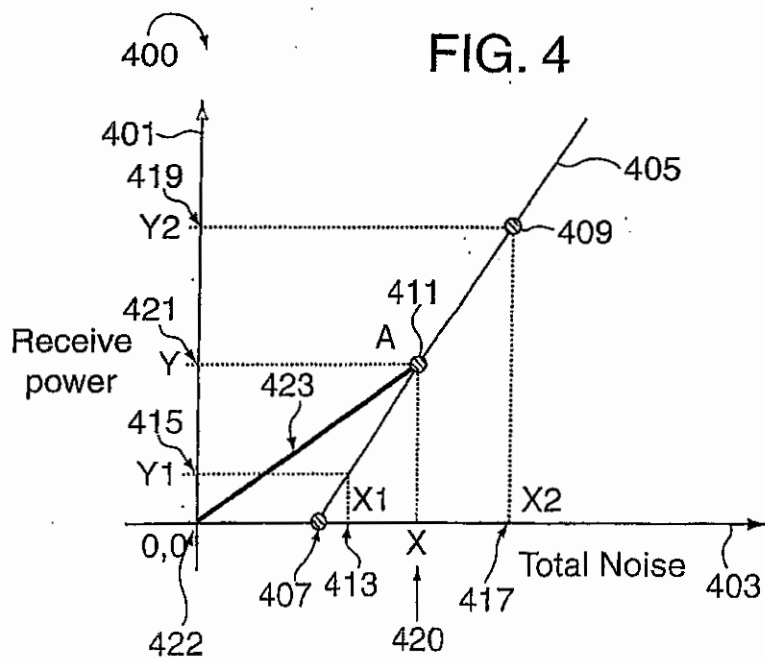


FIG. 2

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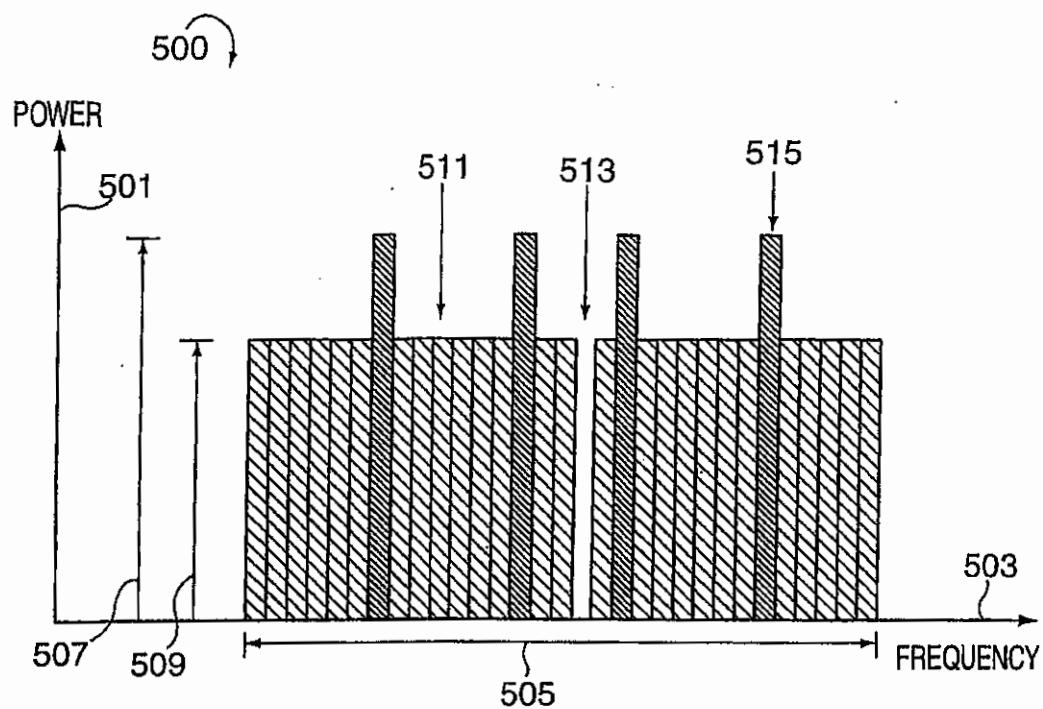


FIG. 5

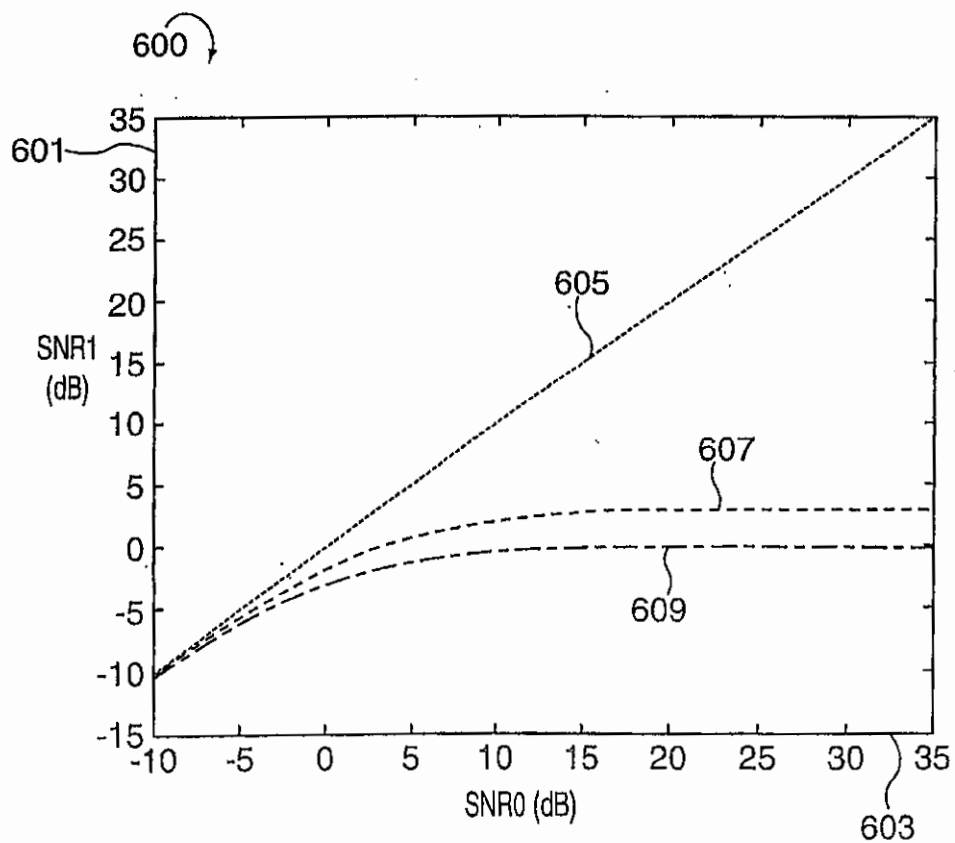


FIG. 6

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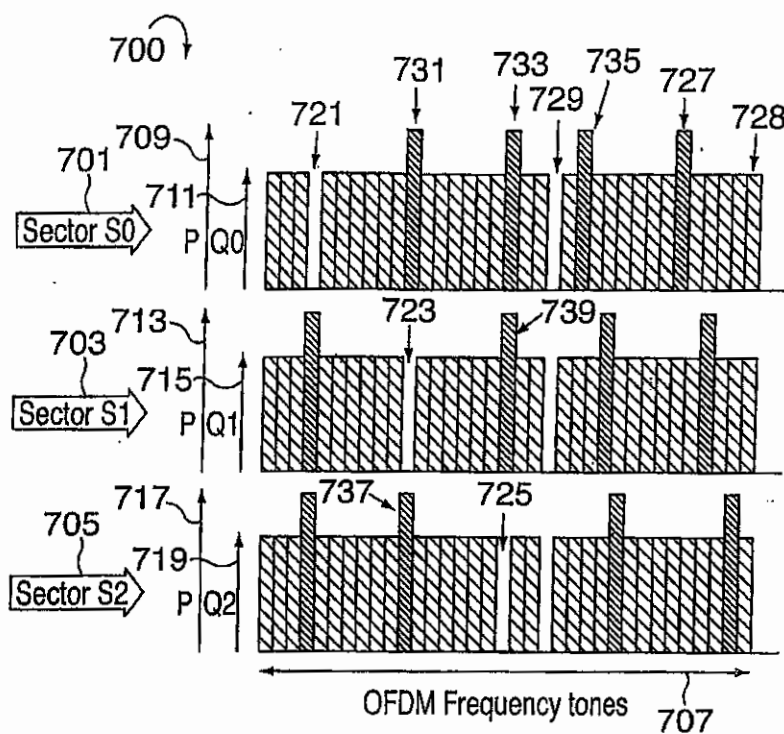


FIG. 7

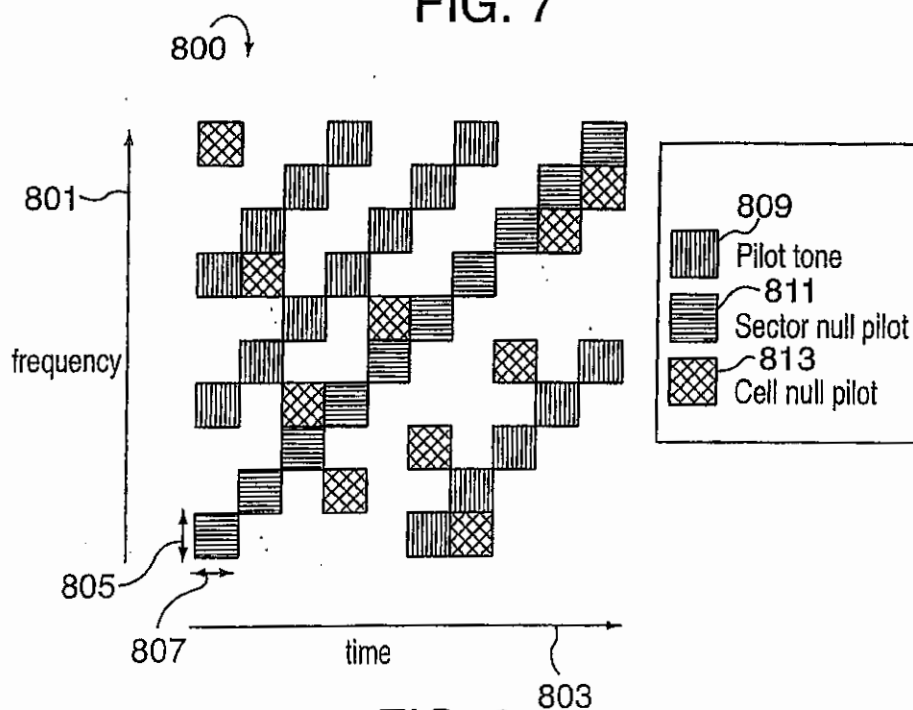


FIG. 8

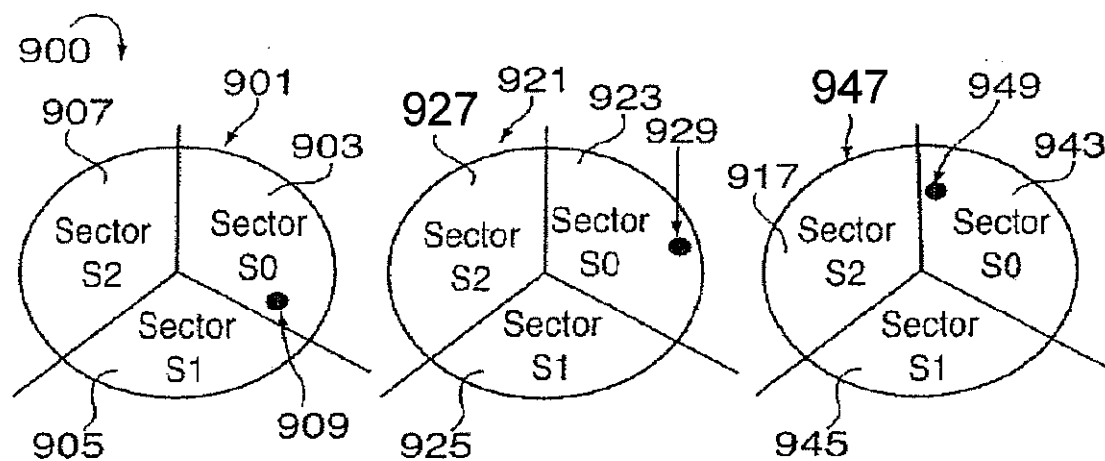


FIG. 9

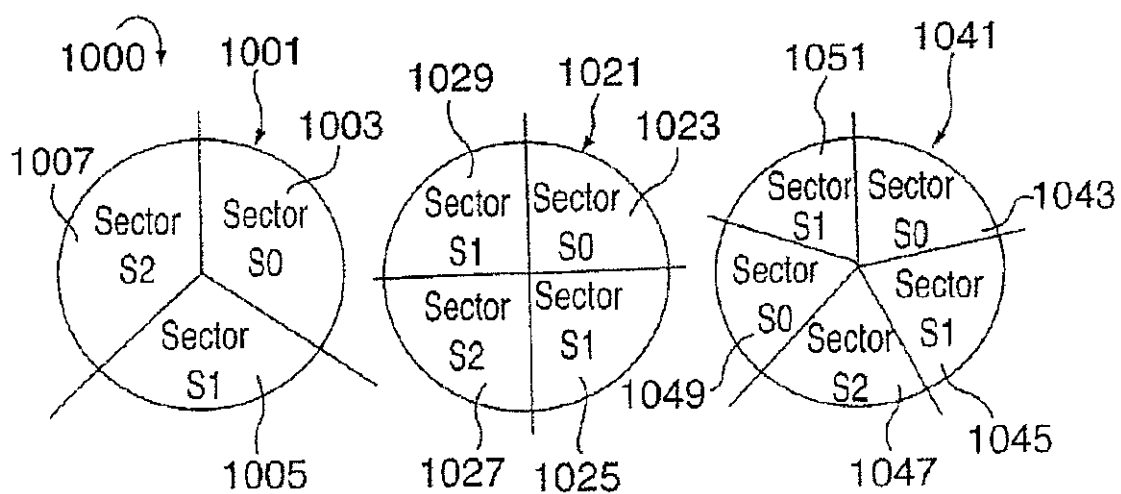


FIG. 10

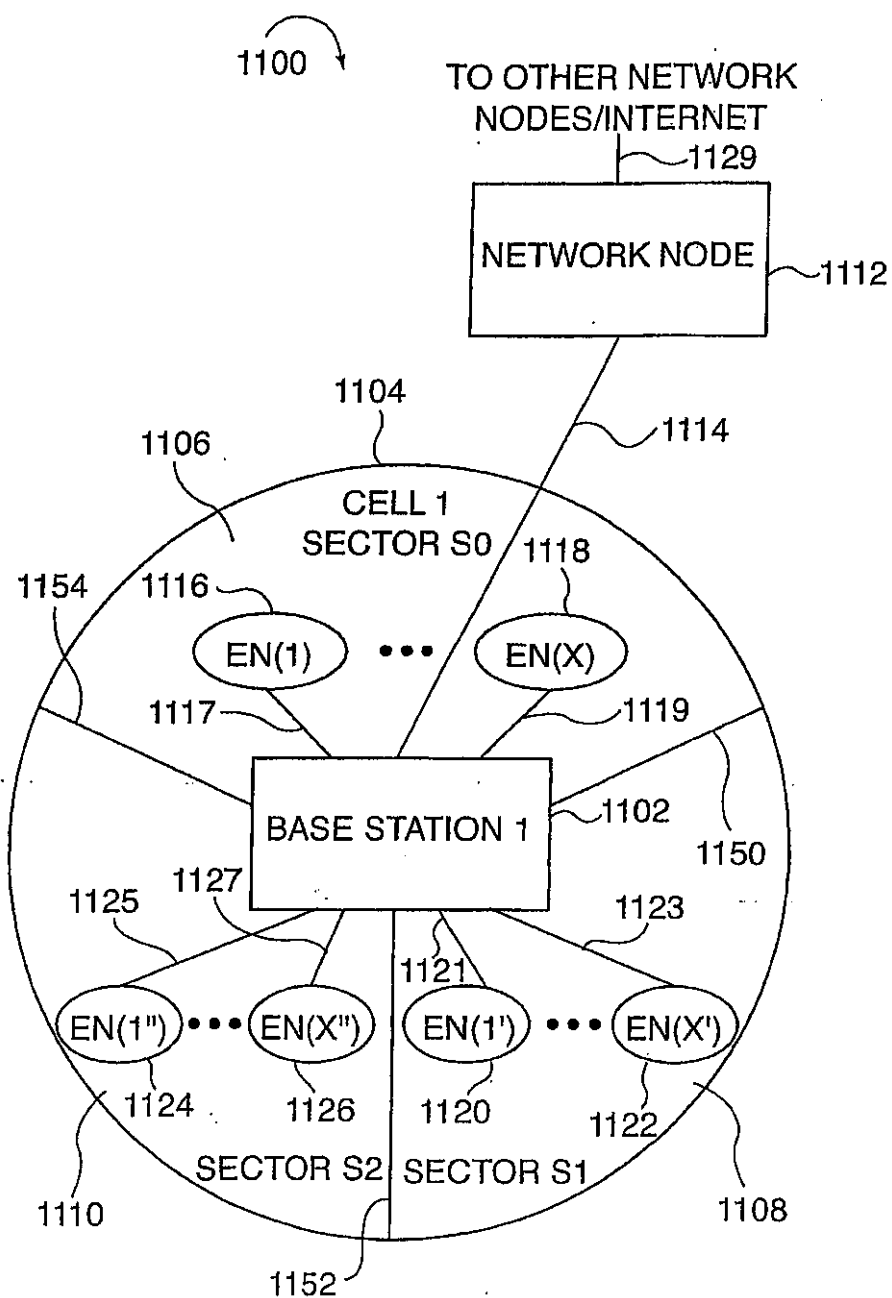


FIG. 11

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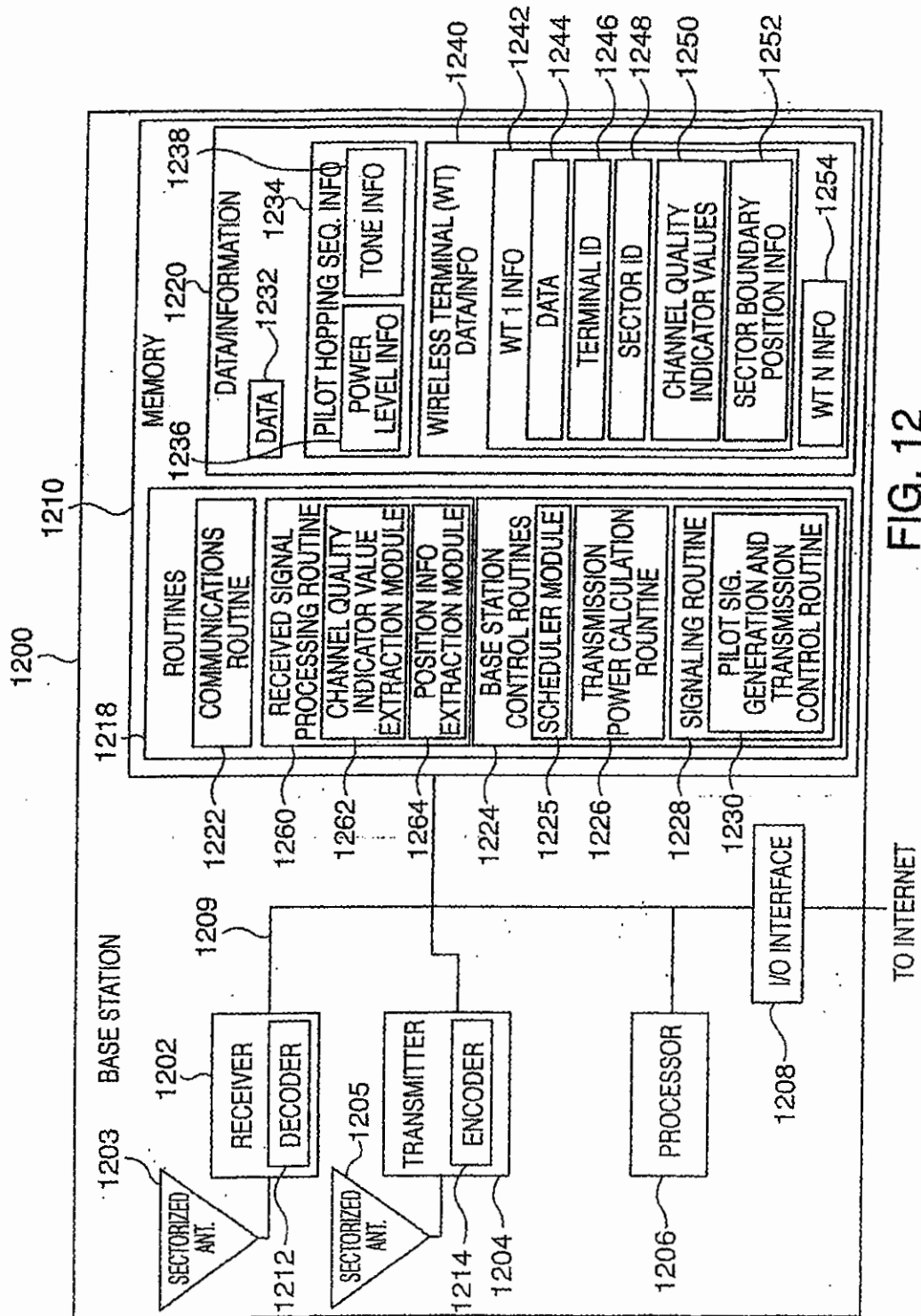


FIG. 12

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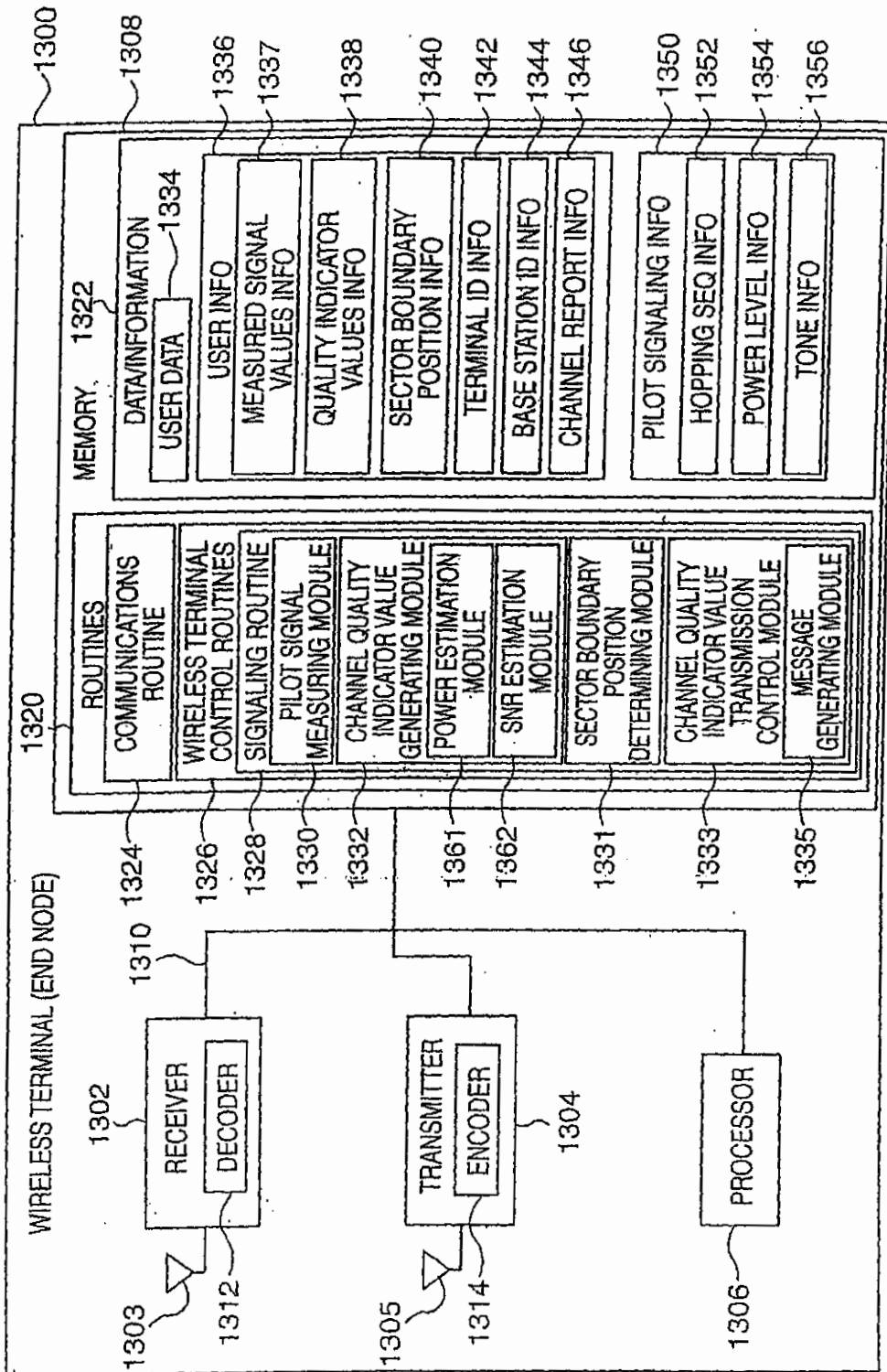


FIG. 13

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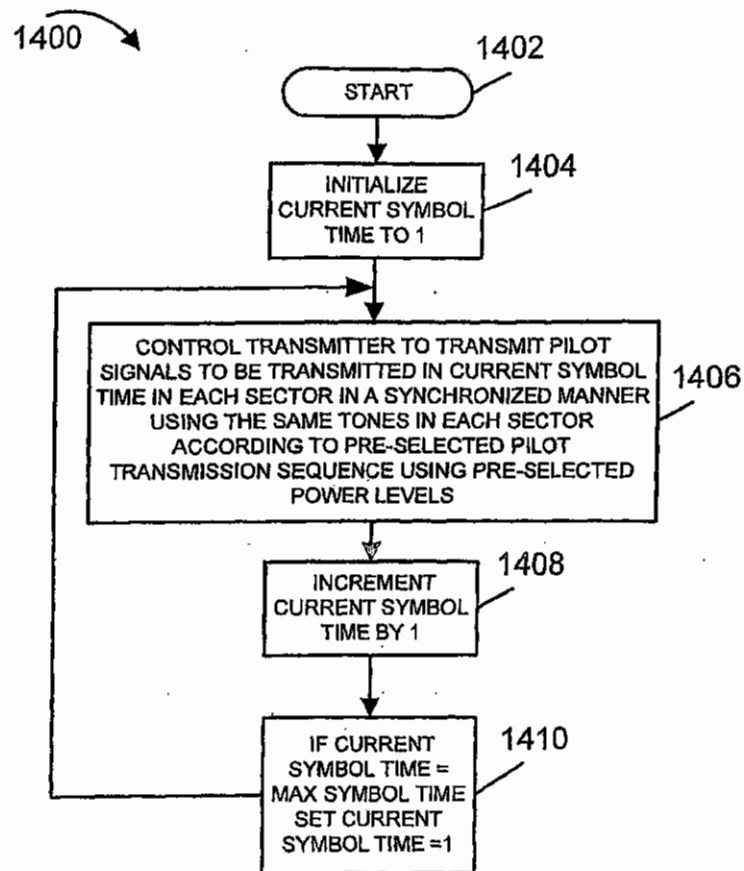


Fig. 14

1500

1502 1504 1506 1508 1510

			SECTOR		
	TIME	TONE	A	B	C
1512 →	1	1	1	0	-
1514 →	2	2	0	1	-
1516 →	3	3	0	0	-
1518 →	4	4	1	1	-
	-	-	-	-	-

Fig. 15

1600

1602 1604 1606 1608 1610

			SECTOR		
	TIME	TONE	A	B	C
1612 →	1	1	1	0	1
1614 →	2	2	0	1	0
1616 →	3	3	0	0	1
1618 →	4	4	1	1	1
1620 →	5	5	0	0	0

Fig. 16

1700

1702

			SECTOR		
	TIME	TONE	A	B	C
1712 →	1	1	P1(p1)	P2(p2)	P9(p9)
1714 →	2	2	P3(p3)	P4(p4)	P10(p10)
1716 →	3	3	P5(p5)	P6(p6)	P11(p11)
1718 →	4	4	P7(p7)	P8(p8)	P12(p12)
1720 →	5	5	P13(0)	P14(0)	P15(0)

Fig. 17

1750

1762 1763 1764 1765

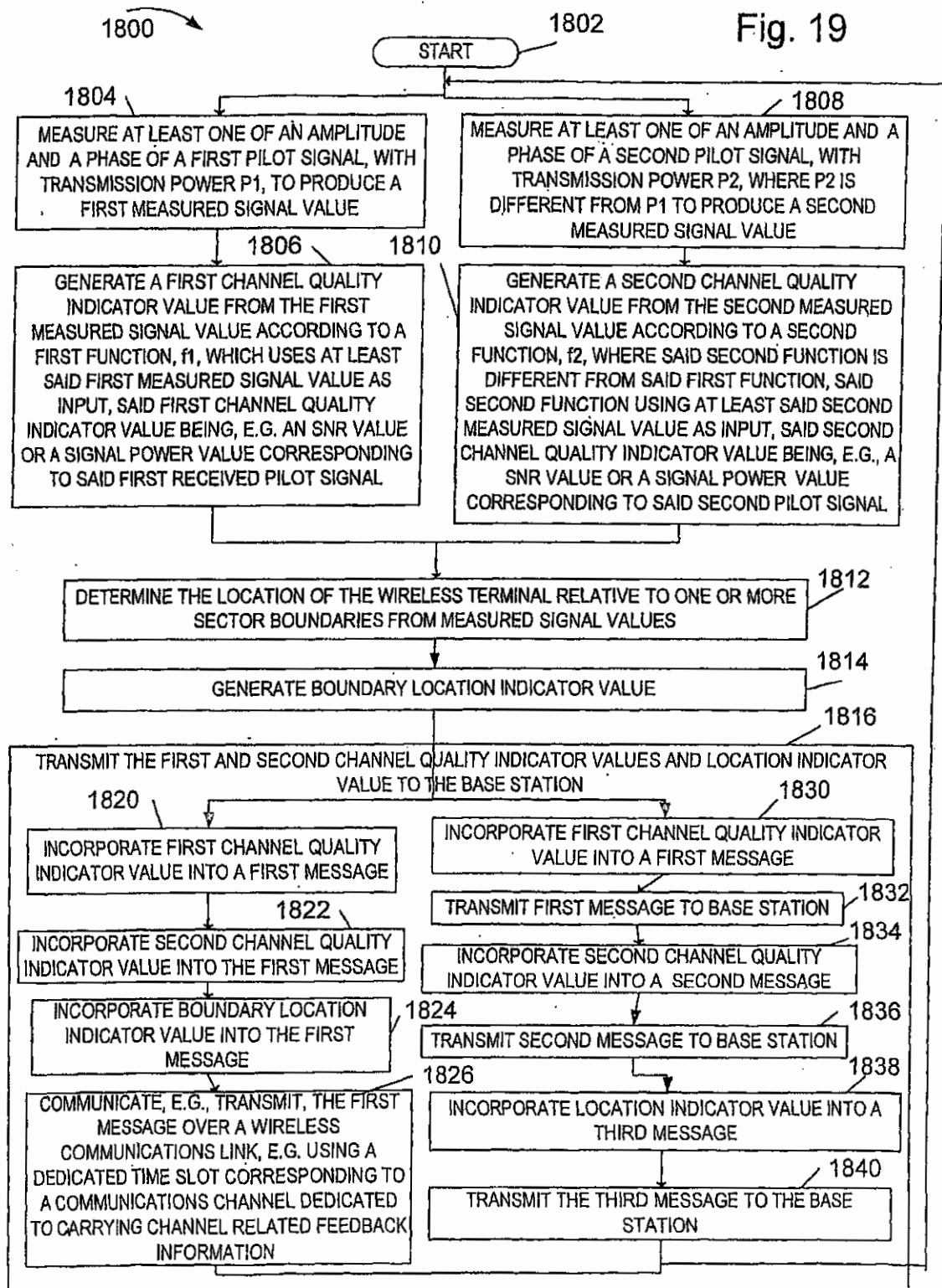
1751 → 1 SYMBOL TIME

	1762	1763	1764	1765
1751 →	1 SYMBOL TIME			
	1762	1763	1764	1765
1752 →	1	0	0	0
1753 →	2	1	1	0
1754 →	3	1	0	1
1755 →	4	0	1	1
1756 →	5	1	D	D
1757 →	6	1	D	D
1758 →	7	D	1	D
1759 →	8	D	1	D
1760 →	9	D	D	1
1761 →	10	D	D	1

Fig. 18

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Fig. 19



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Fig. 20

