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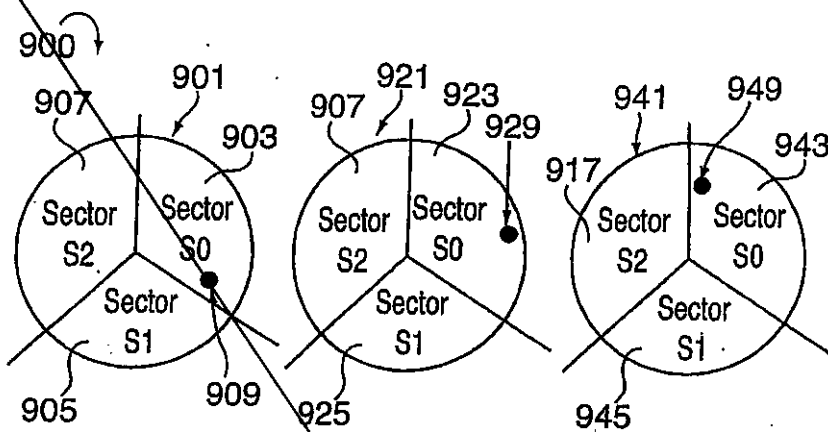


FIG. 9

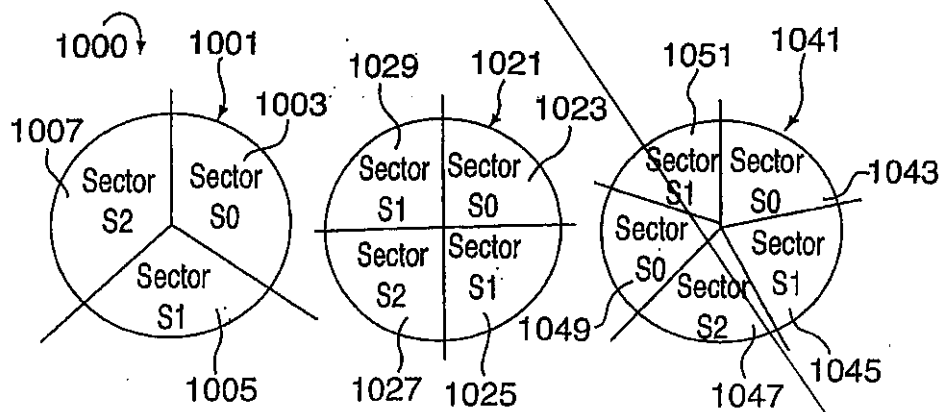


FIG. 10

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1500

1502 1504

1506 1508 1510

		SECTOR		
TIME	TONE	A	B	C
1512 → 1	1	1	0	-
1514 → 2	2	0	1	-
1516 → 3	3	0	0	-
1518 → 4	4	1	1	-
-	-	-	-	-

Fig. 15

1600

1602 1604

1606 1608 1610

		SECTOR		
TIME	TONE	A	B	C
1612 → 1	1	1	0	1
1614 → 2	2	0	1	0
1616 → 3	3	0	0	1
1618 → 4	4	1	1	1
1620 → 5	5	0	0	0

Fig. 16

1700

1702 1704

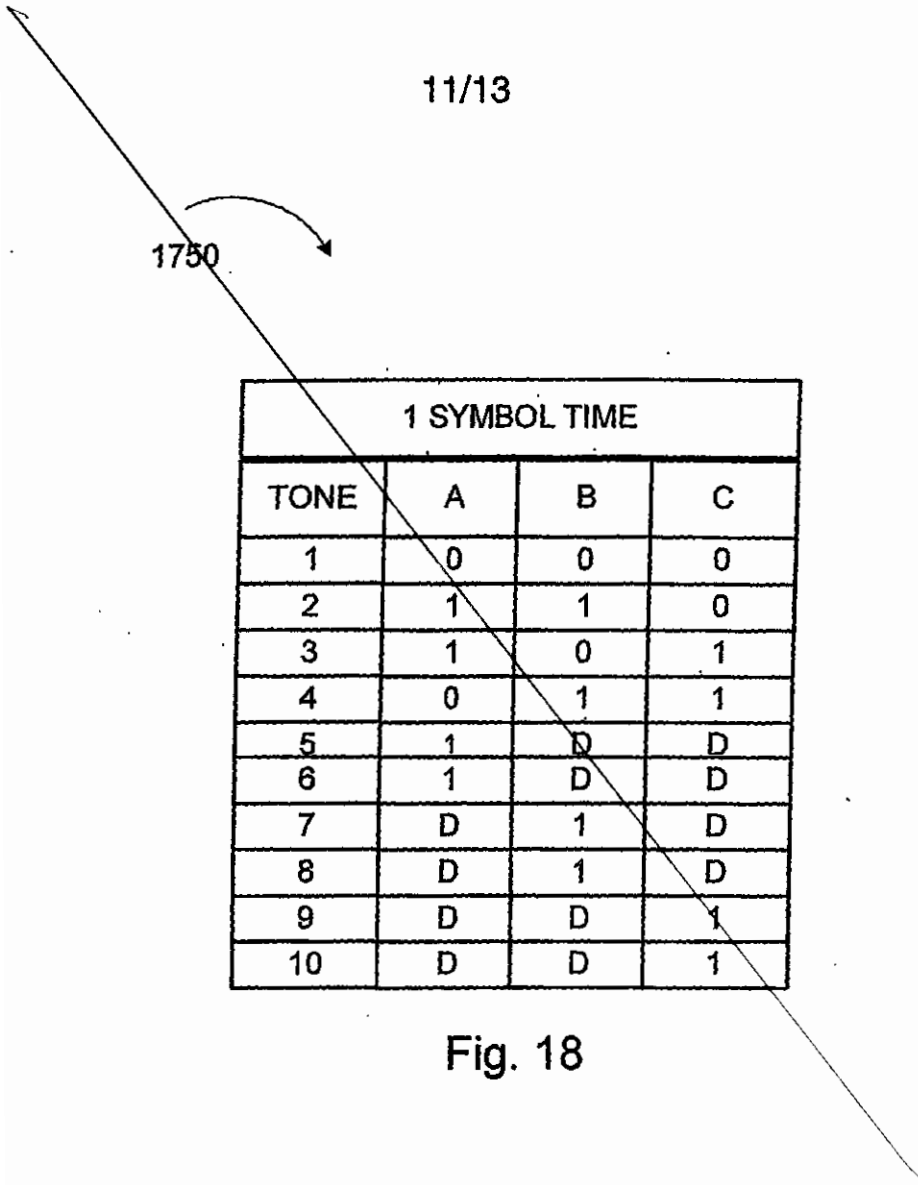
1706 1708 1710

		SECTOR		
TIME	TONE	A	B	C
1712 → 1	1	P1(p1)	P2(p2)	P9(p9)
1714 → 2	2	P3(p3)	P4(p4)	P10(p10)
1716 → 3	3	P5(p5)	P6(p6)	P11(p11)
1718 → 4	4	P7(p7)	P8(p8)	P12(p12)
1720 → 5	5	P13(0)	P14(0)	P15(0)

Fig. 17

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1750



1 SYMBOL TIME			
TONE	A	B	C
1	0	0	0
2	1	1	0
3	1	0	1
4	0	1	1
5	1	D	D
6	1	D	D
7	D	1	D
8	D	1	D
9	D	D	1
10	D	D	1

Fig. 18

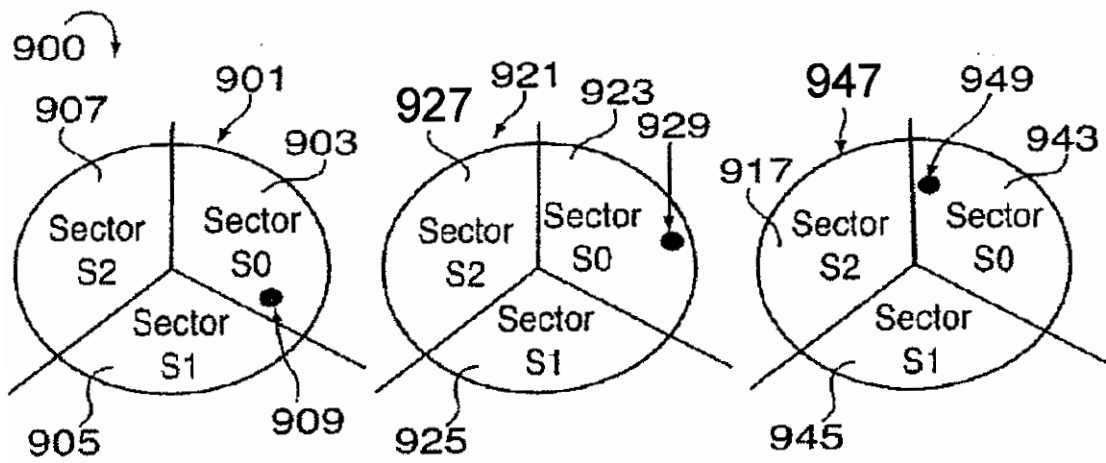


FIG. 9

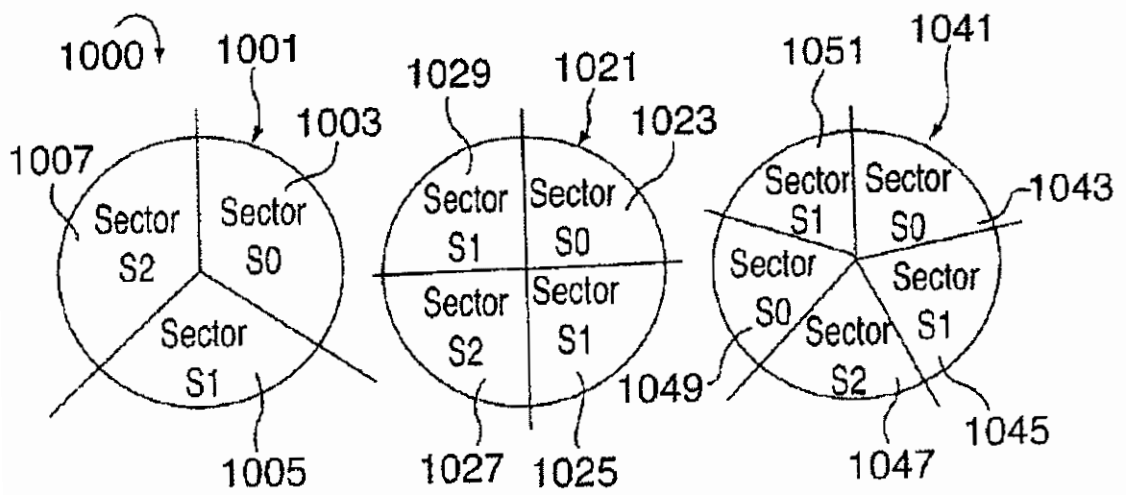


FIG. 10

1500

1502 1504 1506 1508 1510

			SECTOR		
	TIME	TONE	A	B	C
1512 →	1	1	1	0	-
1514 →	2	2	0	1	-
1516 →	3	3	0	0	-
1518 →	4	4	1	1	-
	-	-	-	-	-

Fig. 15

1600

1602 1604 1606 1608 1610

			SECTOR		
	TIME	TONE	A	B	C
1612 →	1	1	1	0	1
1614 →	2	2	0	1	0
1616 →	3	3	0	0	1
1618 →	4	4	1	1	1
1620 →	5	5	0	0	0

Fig. 16

1700

1702

			SECTOR		
	TIME	TONE	A	B	C
1712 →	1	1	P1(p1)	P2(p2)	P9(p9)
1714 →	2	2	P3(p3)	P4(p4)	P10(p10)
1716 →	3	3	P5(p5)	P6(p6)	P11(p11)
1718 →	4	4	P7(p7)	P8(p8)	P12(p12)
1720 →	5	5	P13(0)	P14(0)	P15(0)

Fig. 17

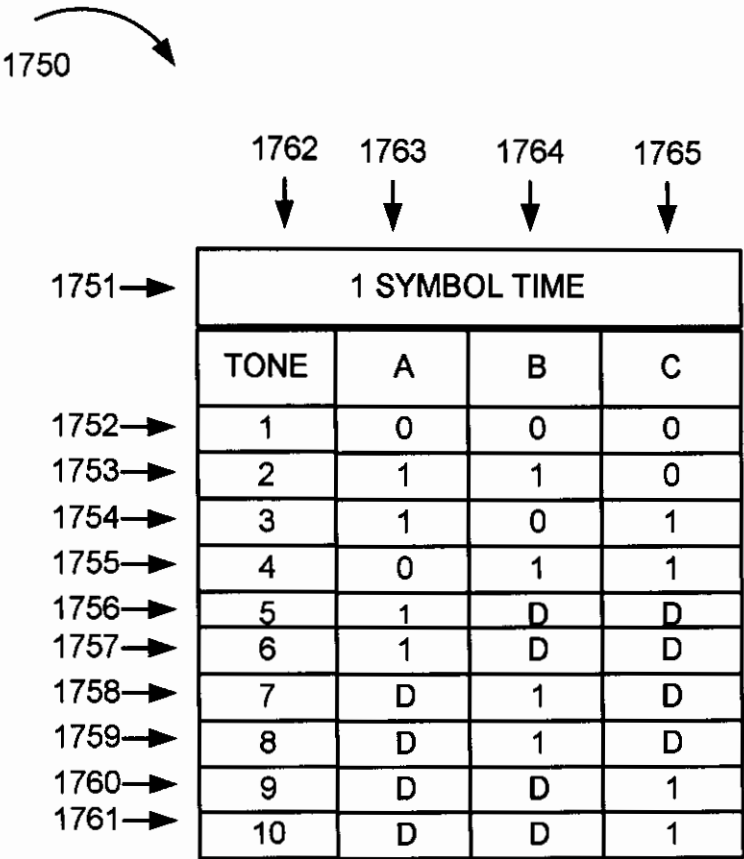


Fig. 18