



INTERNATIONAL APPLICATION PUBLISHED UNDER THE PATENT COOPERATION TREATY (PCT)

(51) International Patent Classification ⁶ : G10C 3/12	A1	(11) International Publication Number: WO 00/42596 (43) International Publication Date: 20 July 2000 (20.07.00)
(21) International Application Number: PCT/US00/01259 (22) International Filing Date: 19 January 2000 (19.01.00) (30) Priority Data: 09/232,588 19 January 1999 (19.01.99) US (71)(72) Applicant and Inventor: PYE, T., Wilfred [US/US]; 304 Fairmont Drive, Houma, LA 70360 (US). (74) Agents: KIRSCH, Gregory, J. et al.; Needle & Rosenberg, P.C., Suite 1200, 127 Peachtree Street N.E., Atlanta, GA 30303 (US).		(81) Designated States: AE, AL, AM, AT, AU, AZ, BA, BB, BG, BR, BY, CA, CH, CN, CR, CU, CZ, DE, DK, DM, EE, ES, FI, GB, GD, GE, GH, GM, HR, HU, ID, IL, IN, IS, JP, KE, KG, KP, KR, KZ, LC, LK, LR, LS, LT, LU, LV, MA, MD, MG, MK, MN, MW, MX, NO, NZ, PL, PT, RO, RU, SD, SE, SG, SI, SK, SL, TJ, TM, TR, TT, TZ, UA, UG, UZ, VN, YU, ZA, ZW, ARIPO patent (GH, GM, KE, LS, MW, SD, SL, SZ, TZ, UG, ZW), Eurasian patent (AM, AZ, BY, KG, KZ, MD, RU, TJ, TM), European patent (AT, BE, CH, CY, DE, DK, ES, FI, FR, GB, GR, IE, IT, LU, MC, NL, PT, SE), OAPI patent (BF, BJ, CF, CG, CI, CM, GA, GN, GW, ML, MR, NE, SN, TD, TG). Published <i>With international search report.</i>  *GAMM1*

(54) Title: BICAMERAL SCALE MUSICAL INTONATIONS AND RECORDINGS MADE THEREFROM

E 4 -792	A# 10 -192	E 4 408	A# 10 1008	E 4 1608	A# 10 2208	E 4 2808
D# 3 -894	A 9 -294	D# 3 306	A 9 906	D# 3 1506	A 9 2106	D# 3 2706
D 2 -996	G# 8 -396	D 2 204	G# 8 804	D 2 1404	G# 8 2004	D 2 2604
C# 1 -1098	G 7 -498	C# 1 102	G 7 702	C# 1 1302	G 7 1902	C# 1 2502
C 12 -1200	F# 6 -600	C 12 0	F# 6 600	C 12 1200	F# 6 1800	C 12 2400
B 11 -1302	F 5 -702	B 11 -102	F 5 498	B 11 1098	F 5 1698	B 11 2298
A# 10 -1404	E 4 -804	A# 10 -204	E 4 396	A# 10 996	E 4 1596	A# 10 2196
A 9 -1506	D# 3 -906	A 9 -306	D# 3 294	A 9 894	D# 3 1494	A 9 2094
G# 8 -1608	D 2 -1008	G# 8 -408	D 2 192	G# 8 792	D 2 1392	G# 8 1992

(57) Abstract

This application relates to various stepped pitch instruments crafted to a novel musical tuning system for the generated frequencies. As such, the tone selection devices are arranged to a distinct set of interval specifications when compared to the tone selection devices for a prior art instrument crafted to sound the common frequencies of 12 tone equal temperament. To generate the bicameral tones, the preferred tuning system utilizes two different series of Pythagorean perfect fifths separated by a known reference interval. Relative to 12 tone, the instant tuning system is primarily concerned with improving the sour major and minor thirds and perfecting the slightly flat fifths. Substantially fewer tones per octave are used than the number required by standard just intonation. Various modifications to existing prior art instruments are described, as well as a novel enharmonic multitone keyboard.

