

FIG. 1

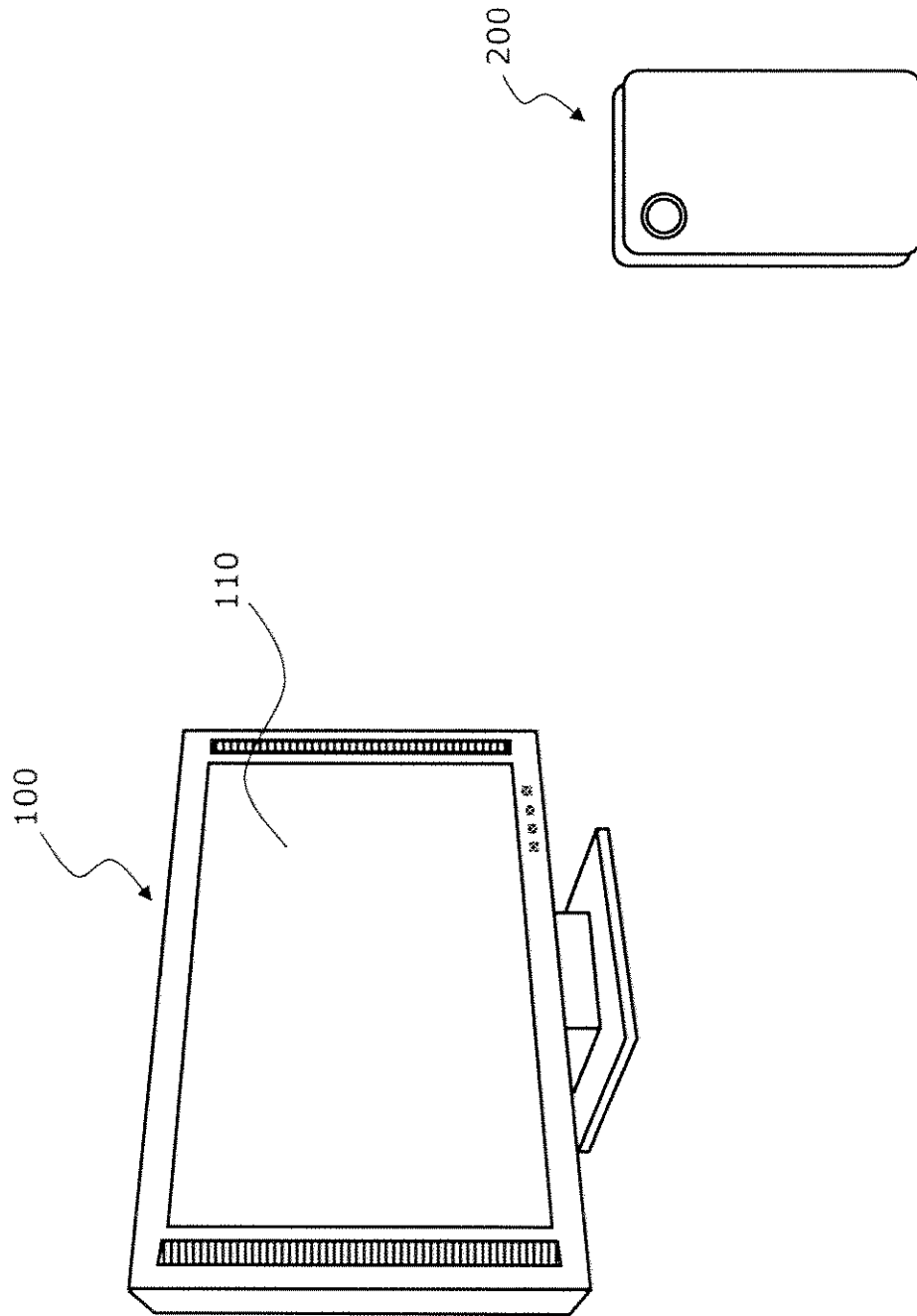


FIG. 2

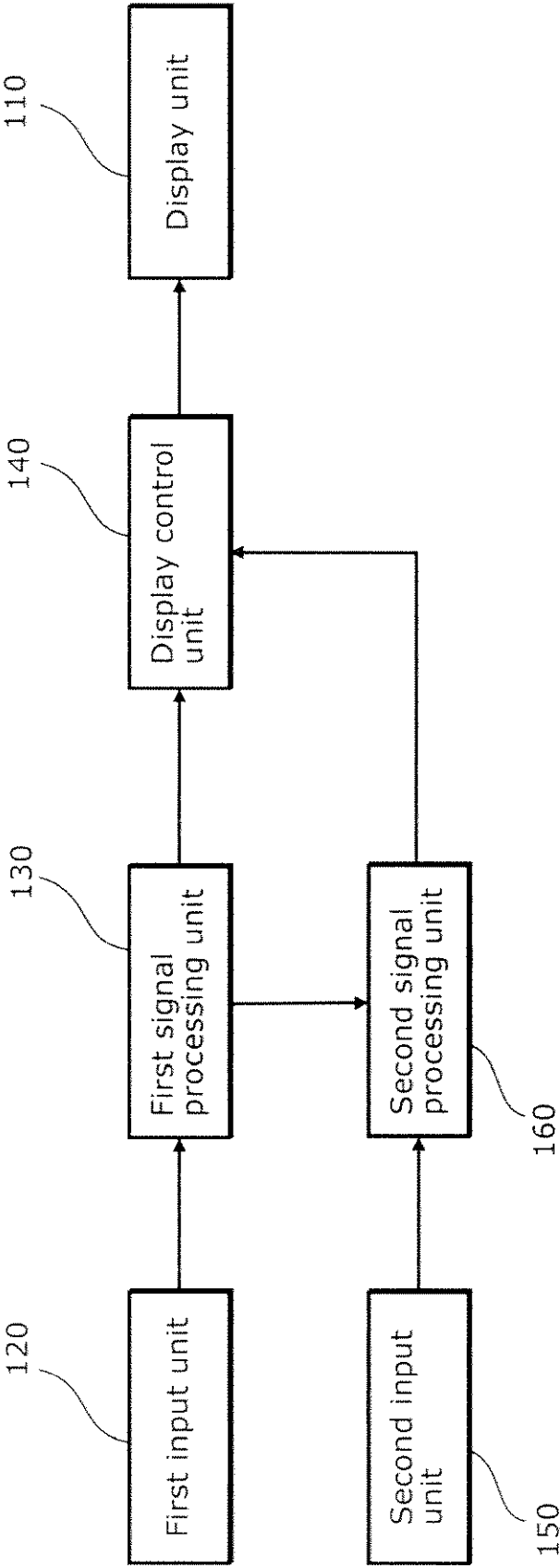


FIG. 3

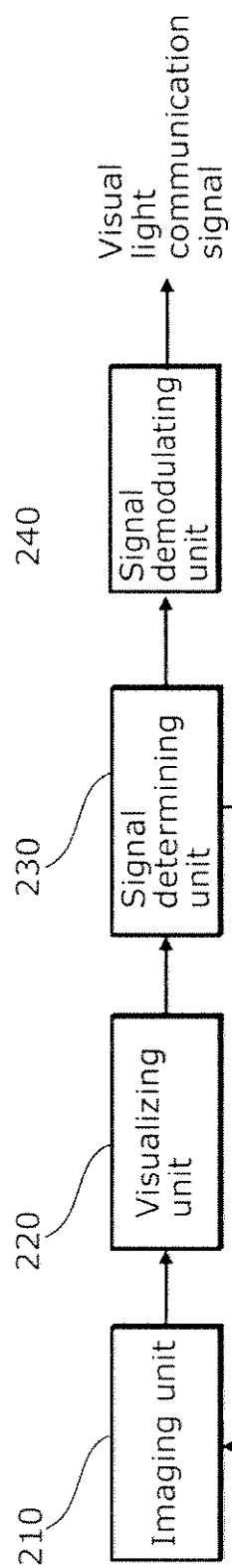


FIG. 4

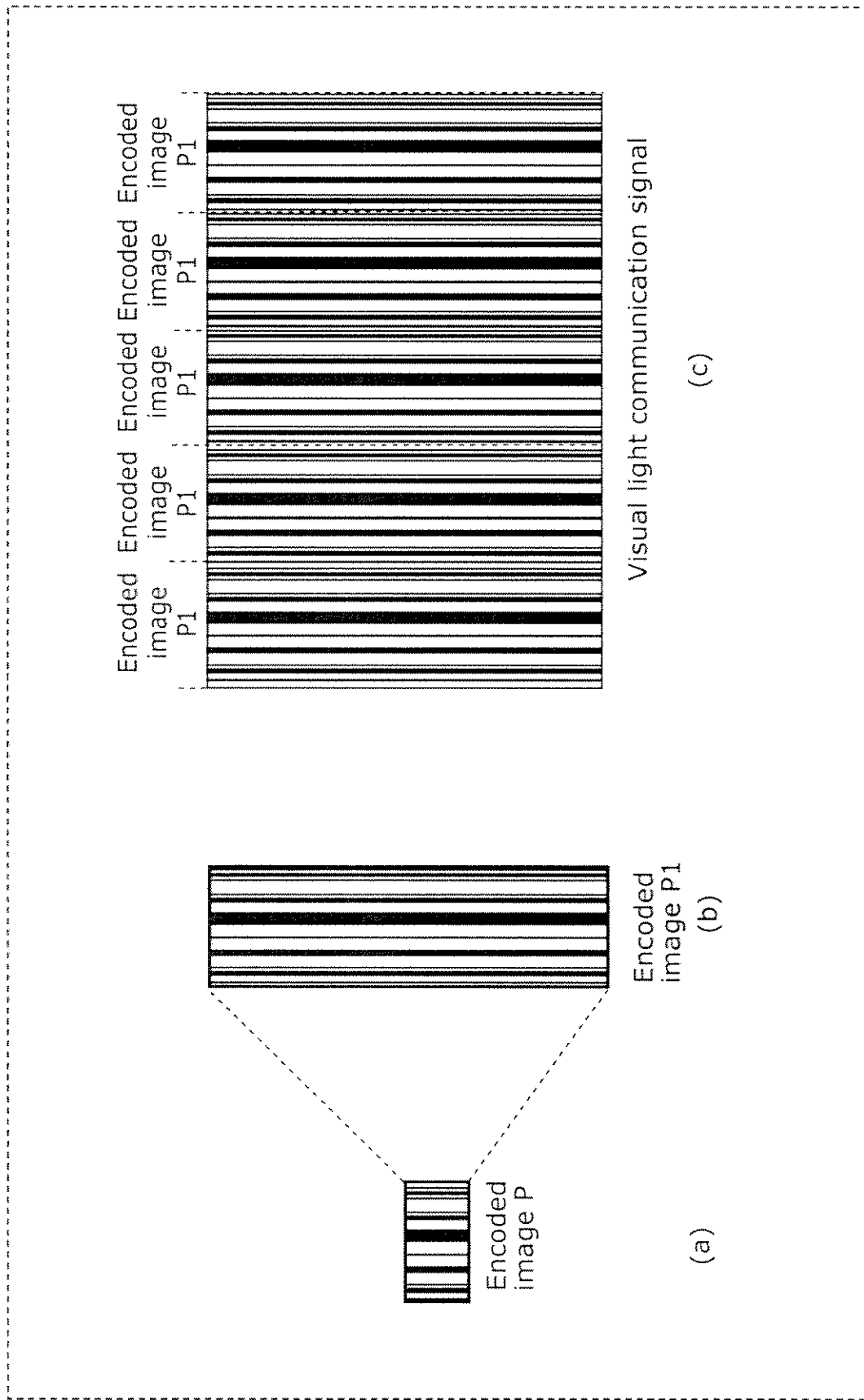


FIG. 5

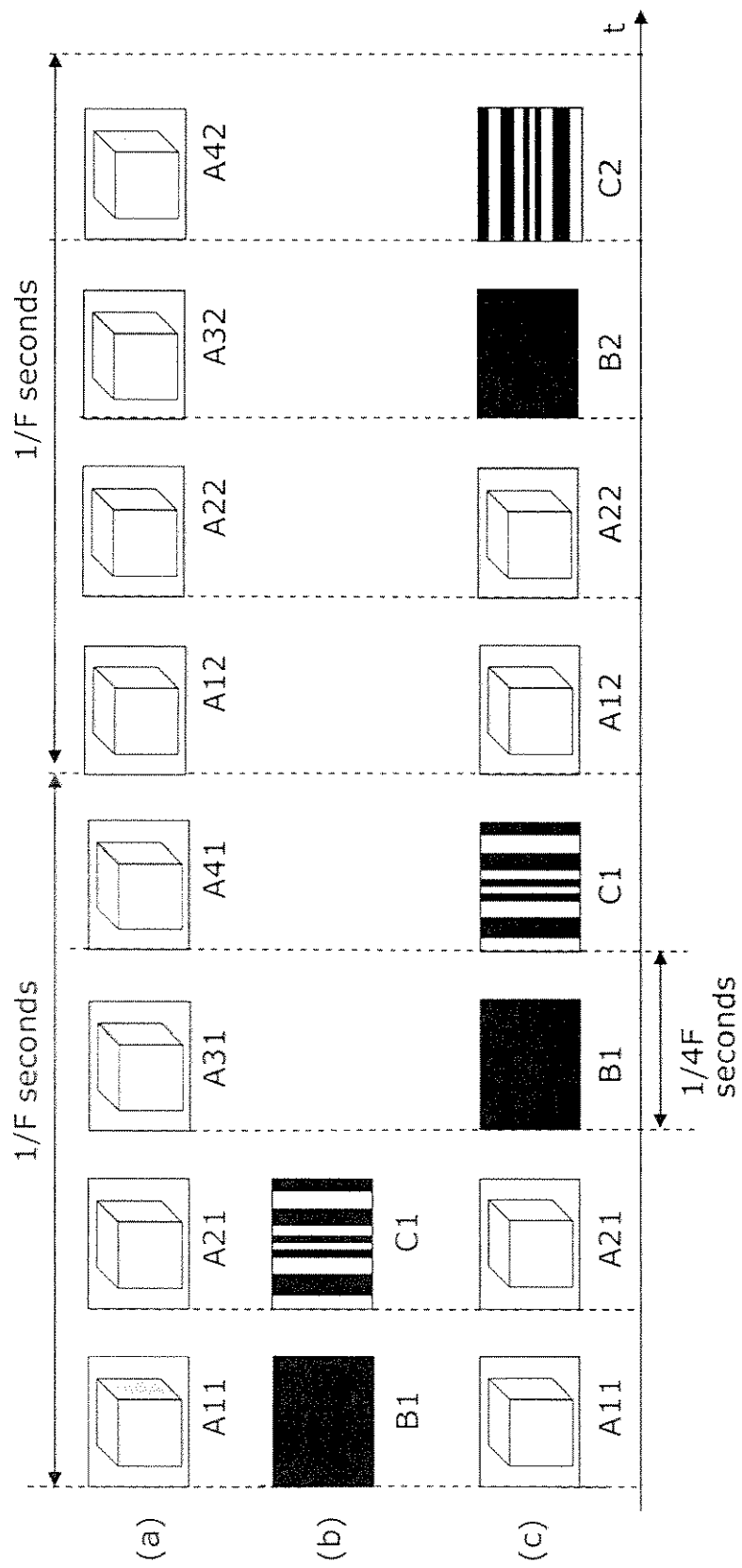


FIG. 6A

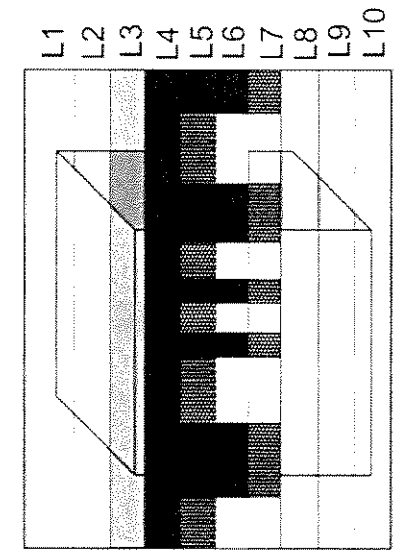
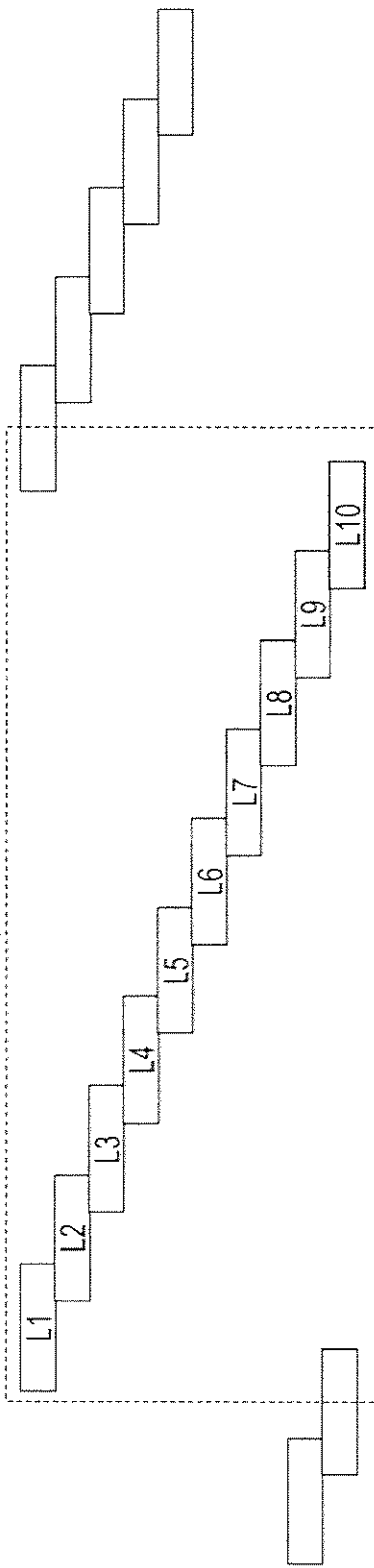
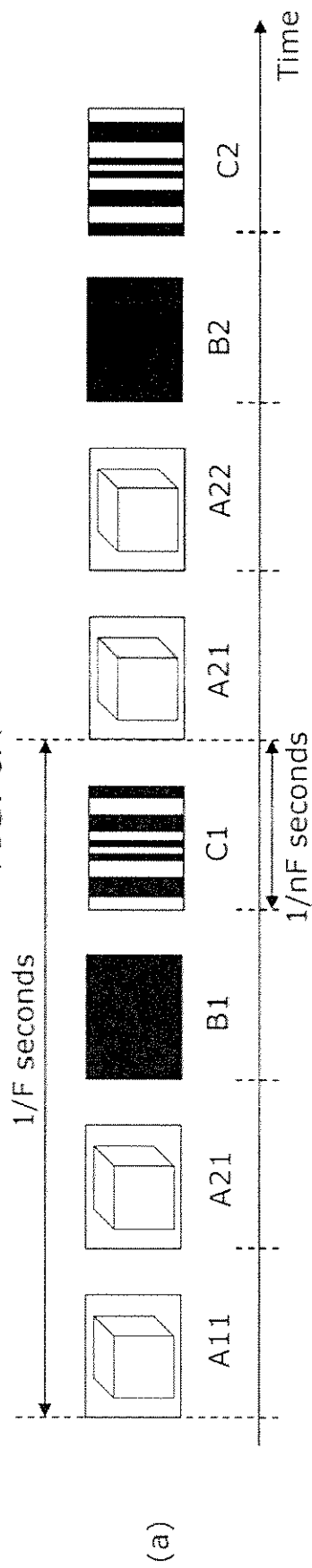


FIG. 6B

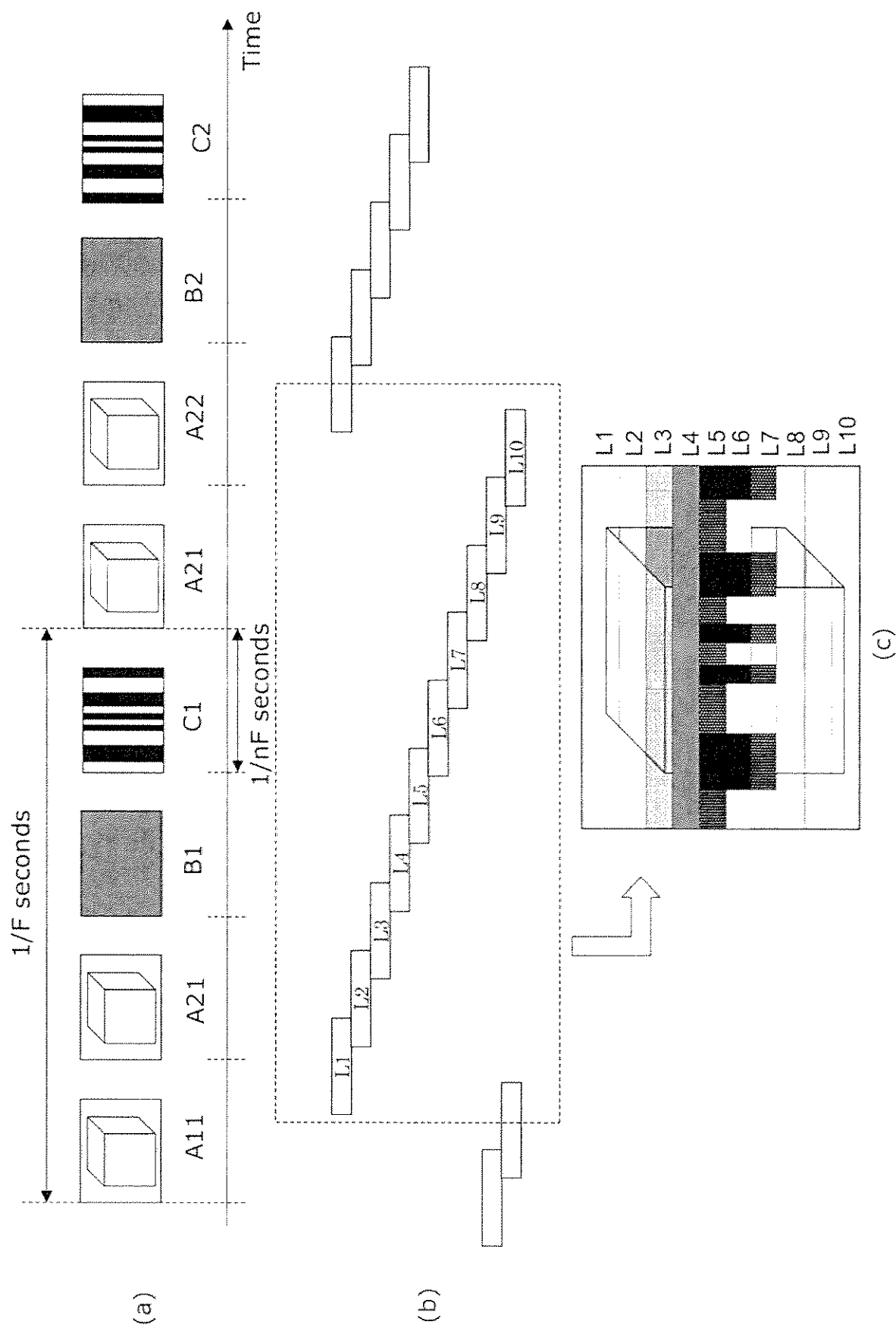


FIG. 7

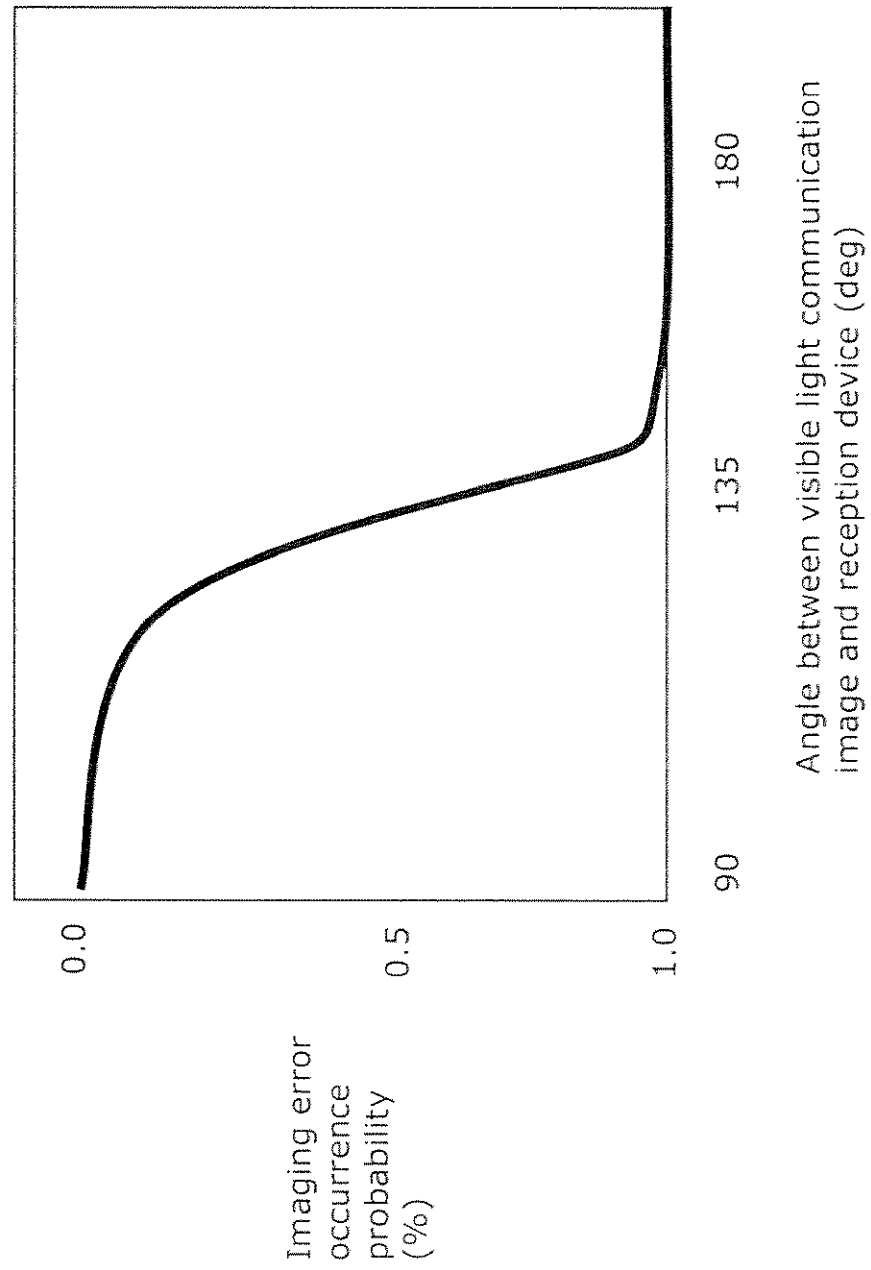


FIG. 8A

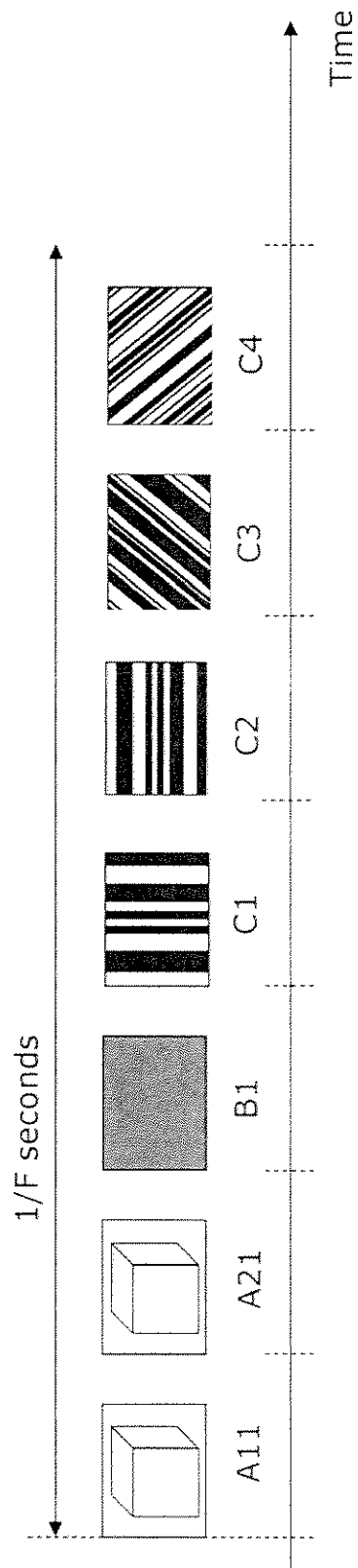


FIG. 8B

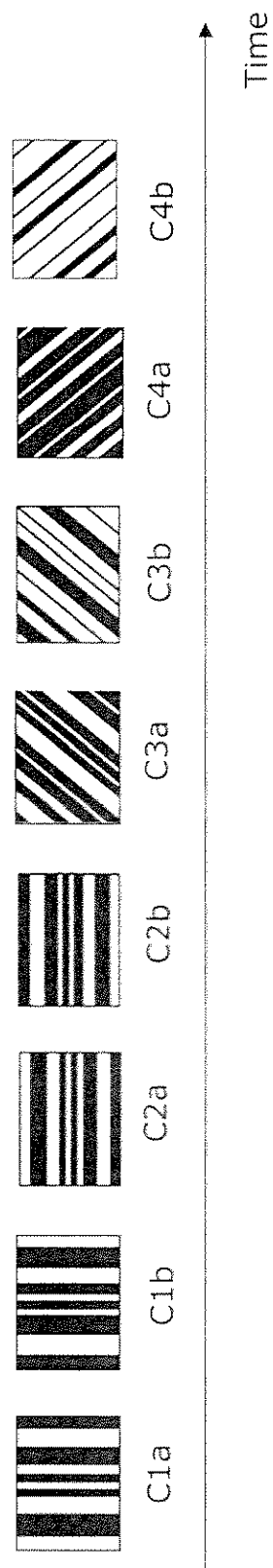


FIG. 9

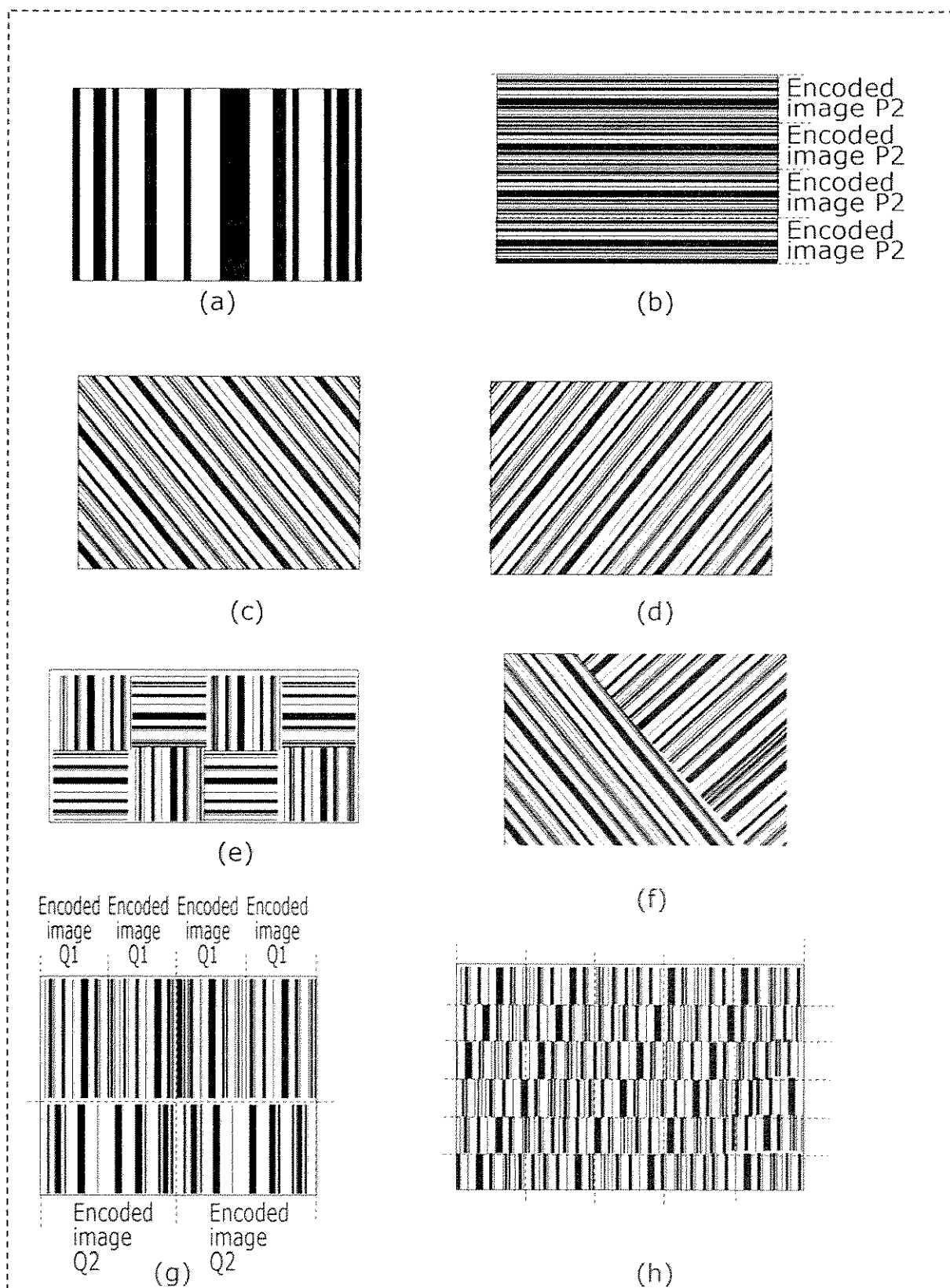
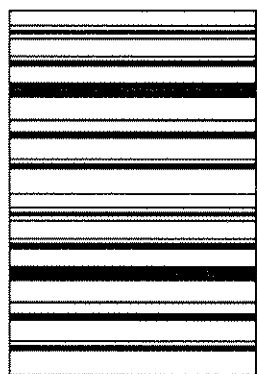
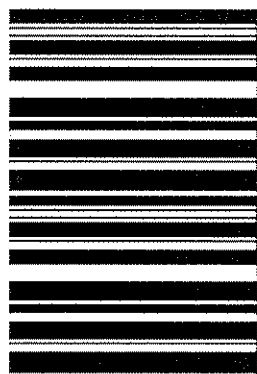


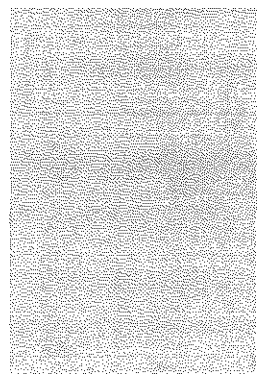
FIG. 10



(a)



(b)



(c)

FIG. 11

When high-frequency noise cycle = 20 microseconds

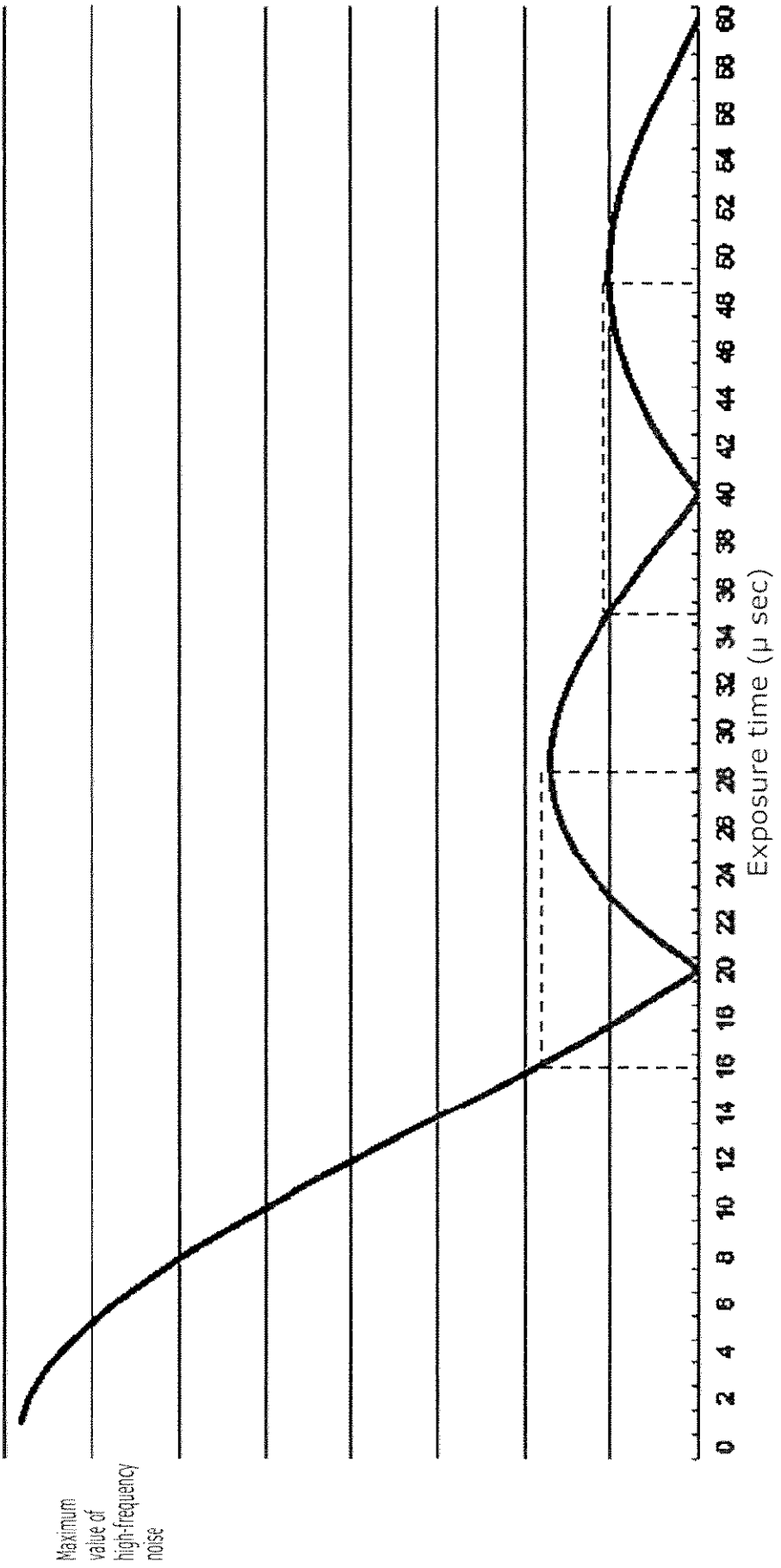


FIG. 12

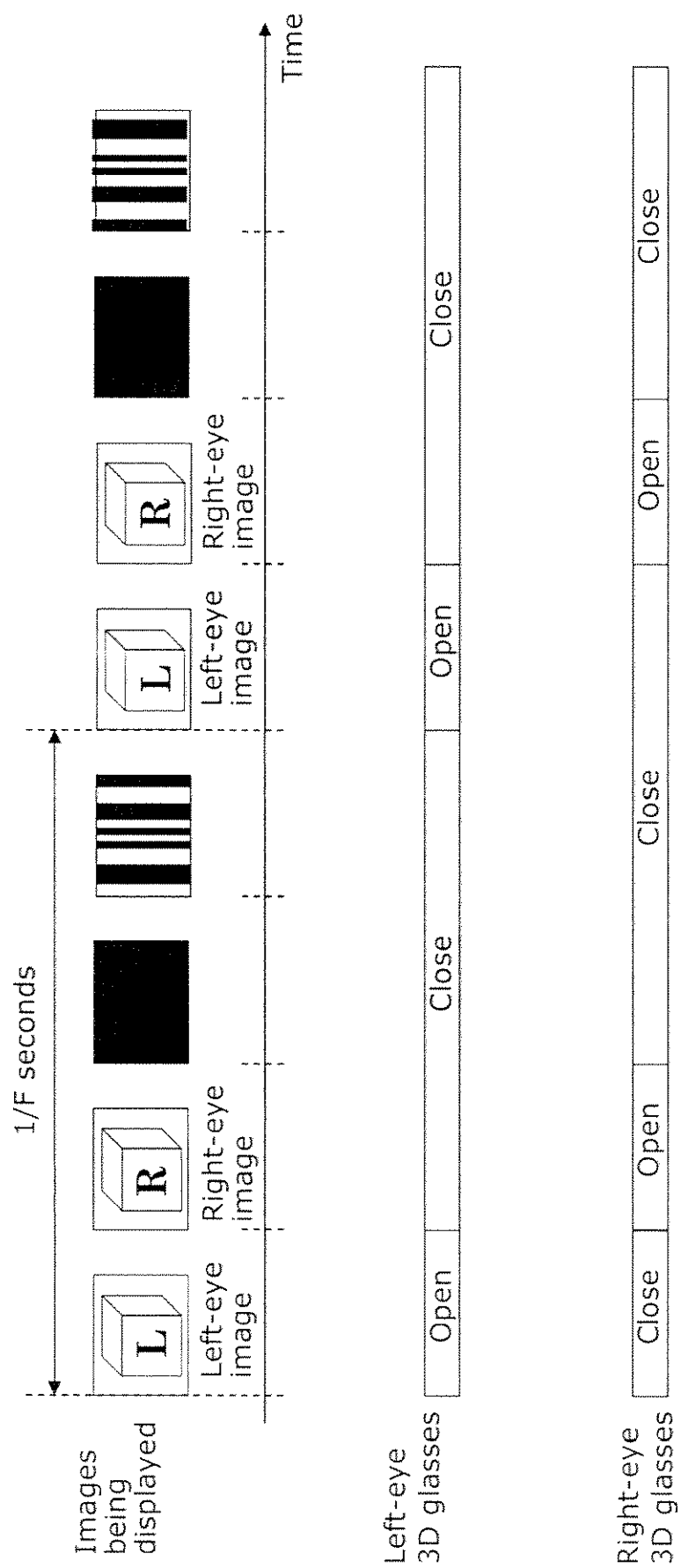


FIG. 13

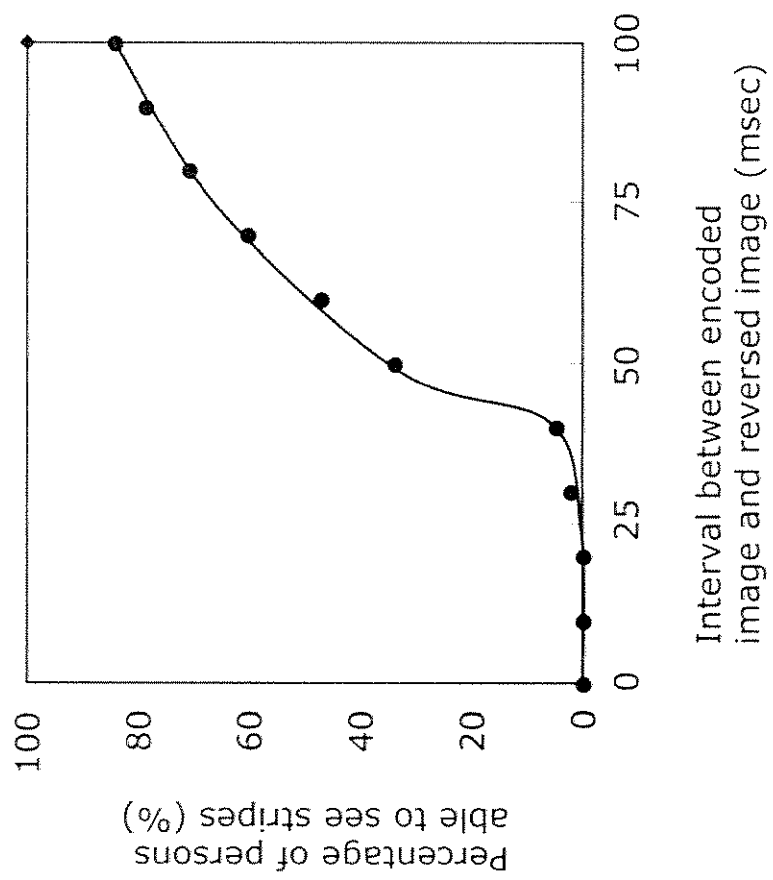
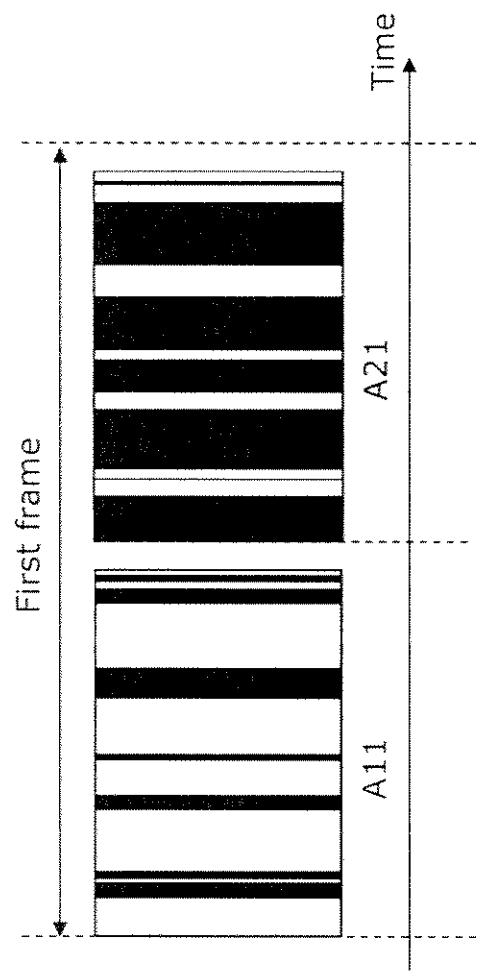


FIG. 14

(a) ... Transmit signals of negative and positive in one frame



A

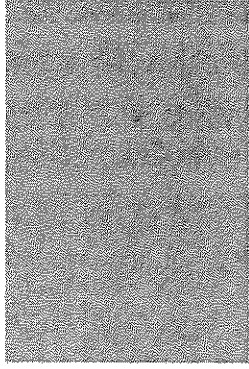
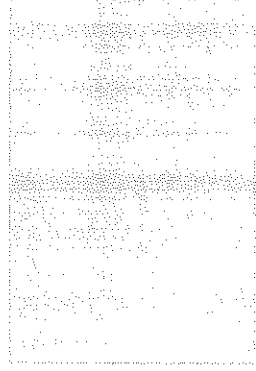


FIG. 15

(b) ... Partial omission orthogonal to signals on $2n/4$ -line basis



B

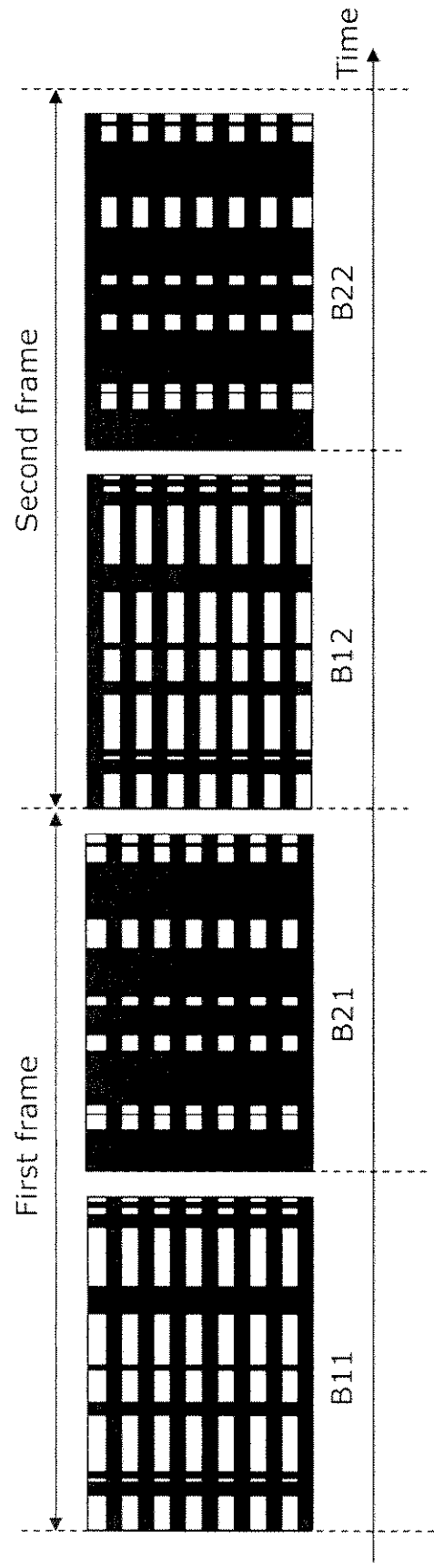


FIG. 16

(c) ... Partial omission orthogonal to signals on $n/4$ -line basis

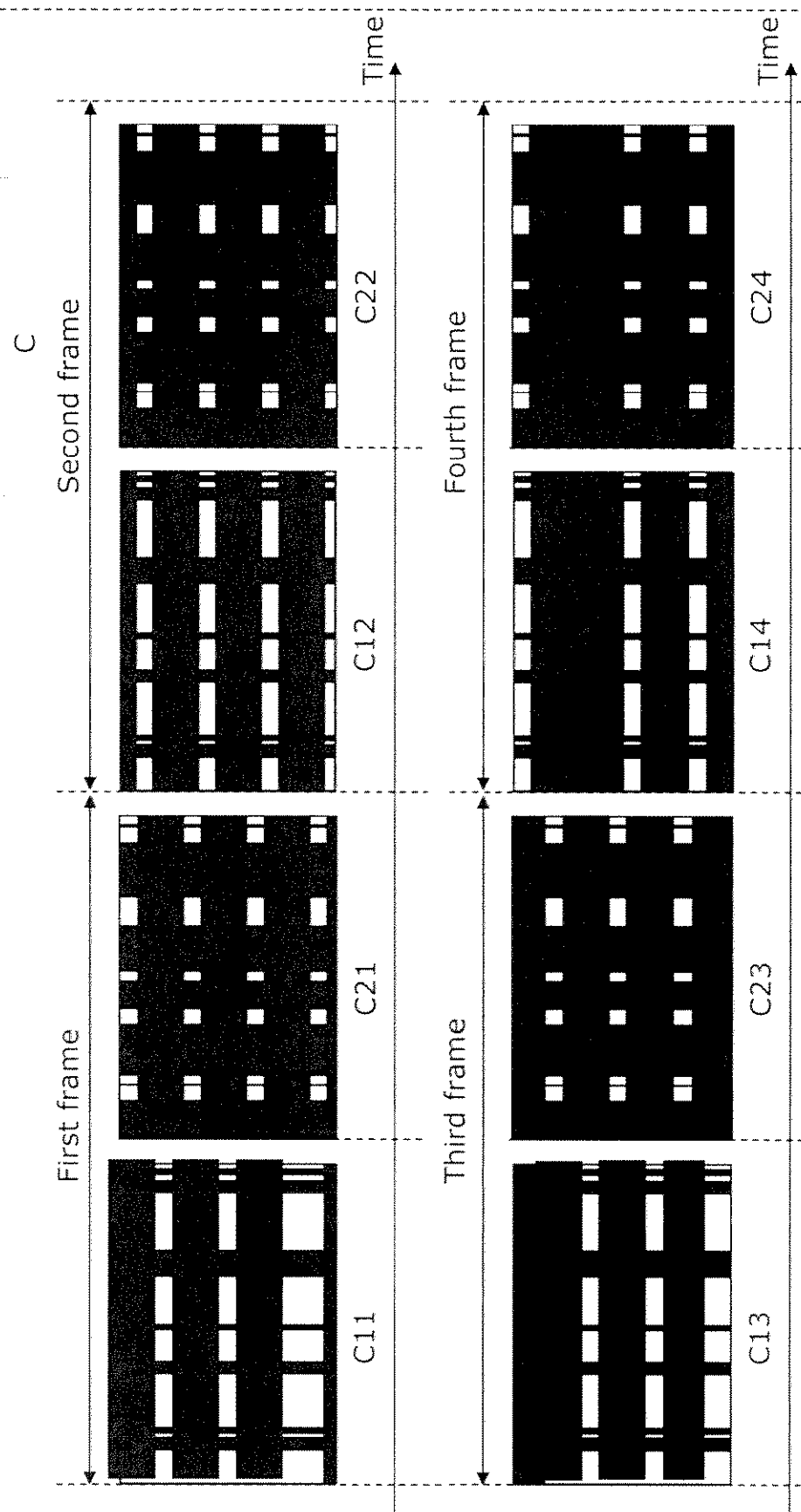


FIG. 17

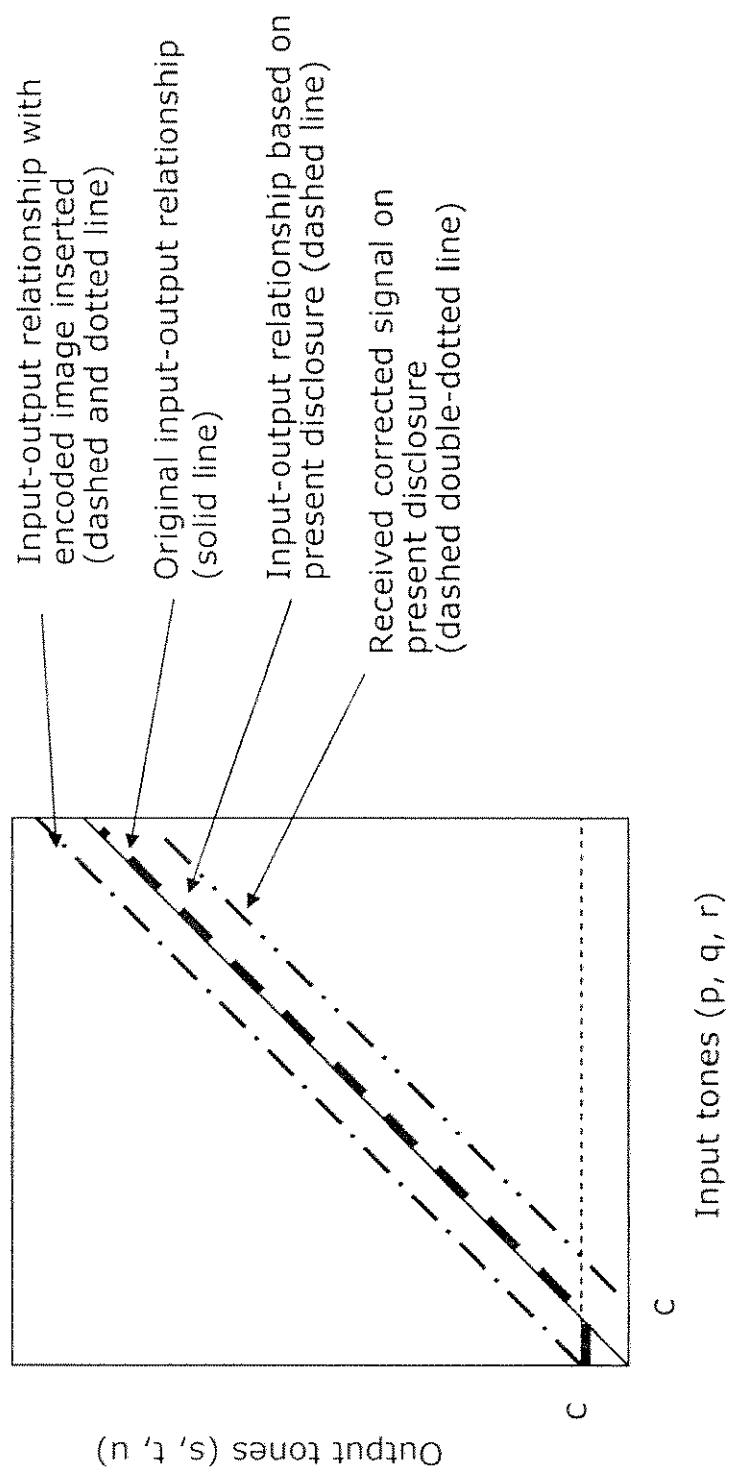


FIG. 19



FIG. 20

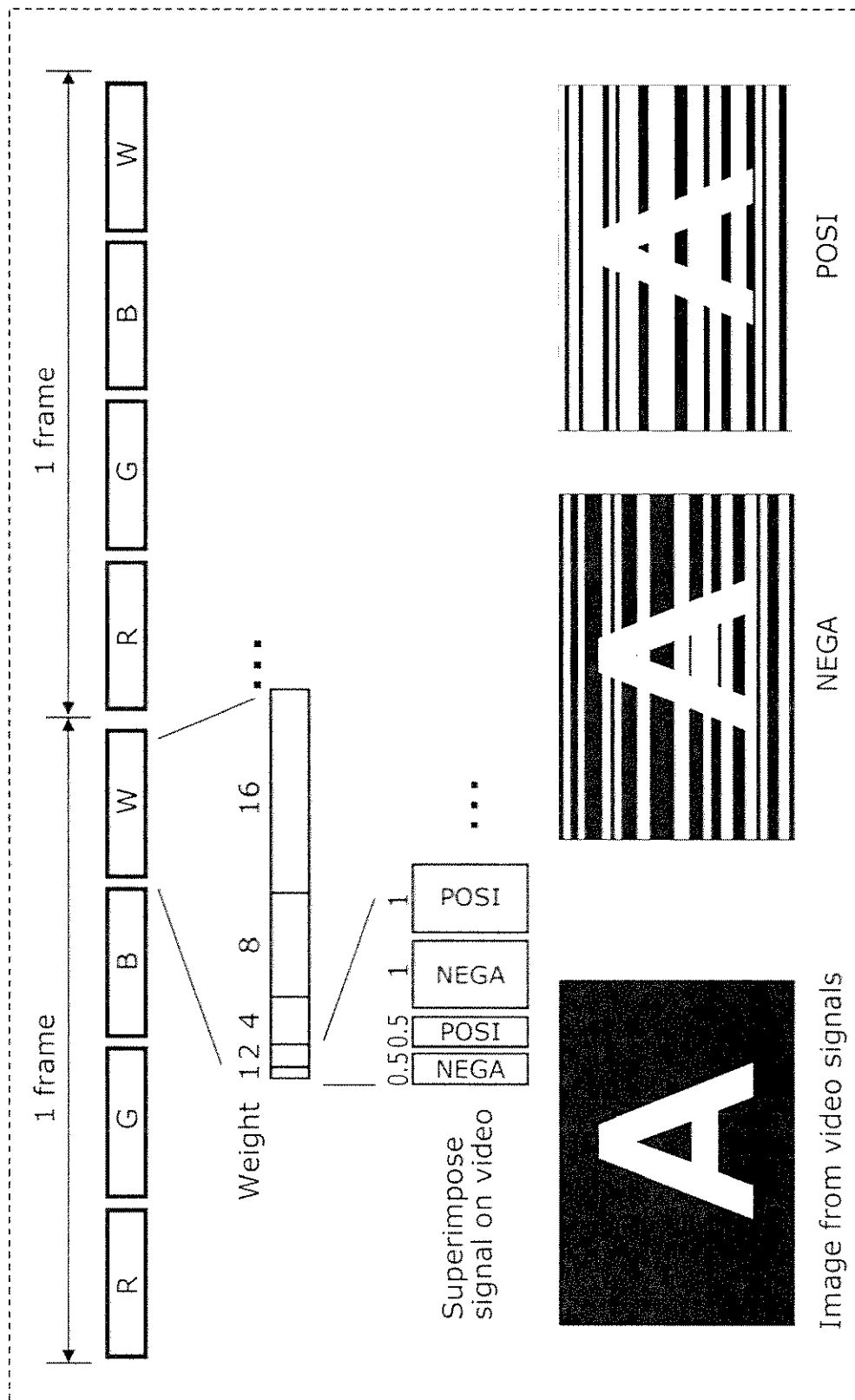


FIG. 21

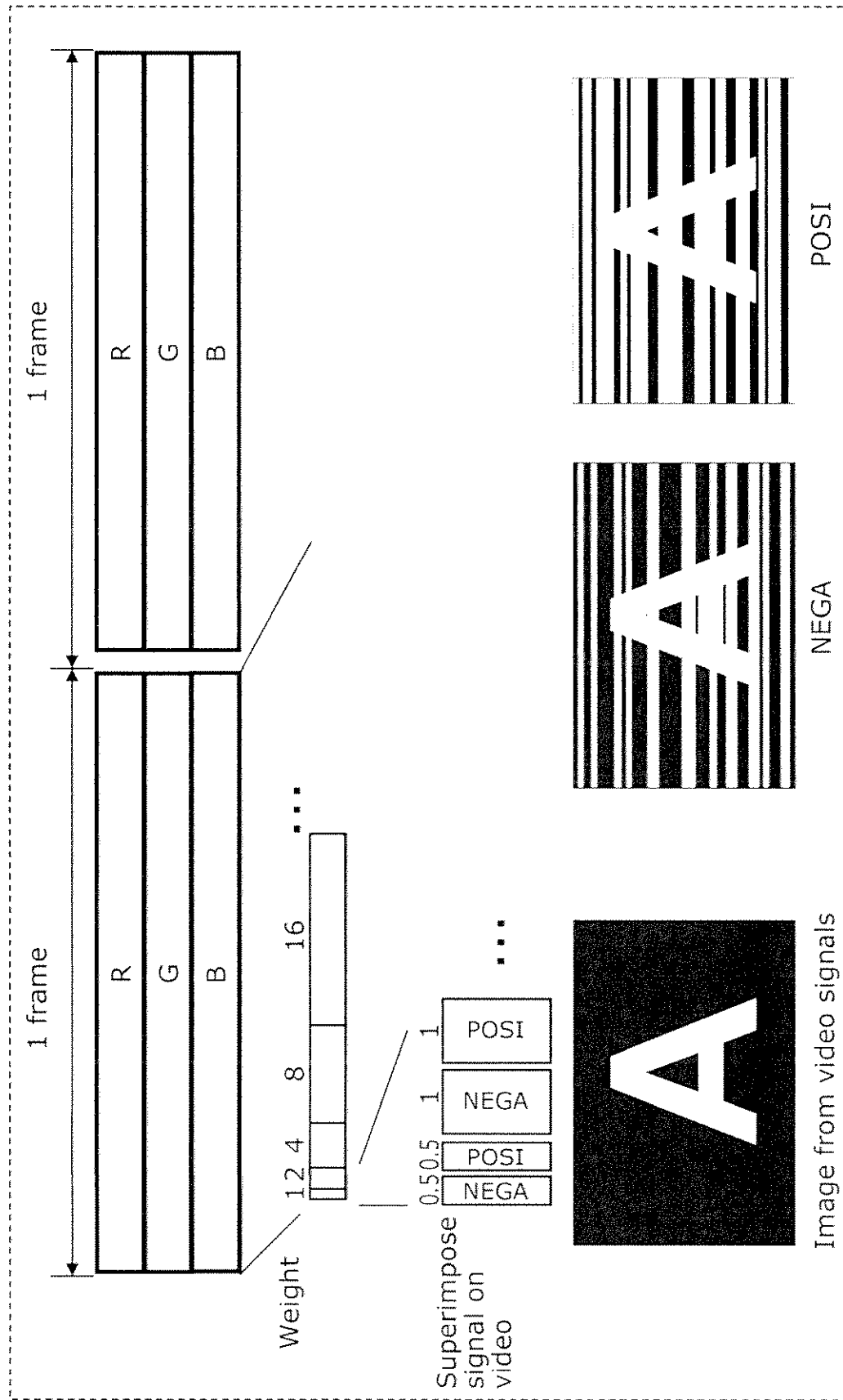


FIG. 22

(a)									
	1	2	4	8	16				
$C = 1$		1	-1						
$C = 2$				1	-1				
$C = 3$			1	-1					

(b)									
	1	2	4	2'	4'	8	16		
$C = 3$			1	1	-1	-1			

FIG. 23

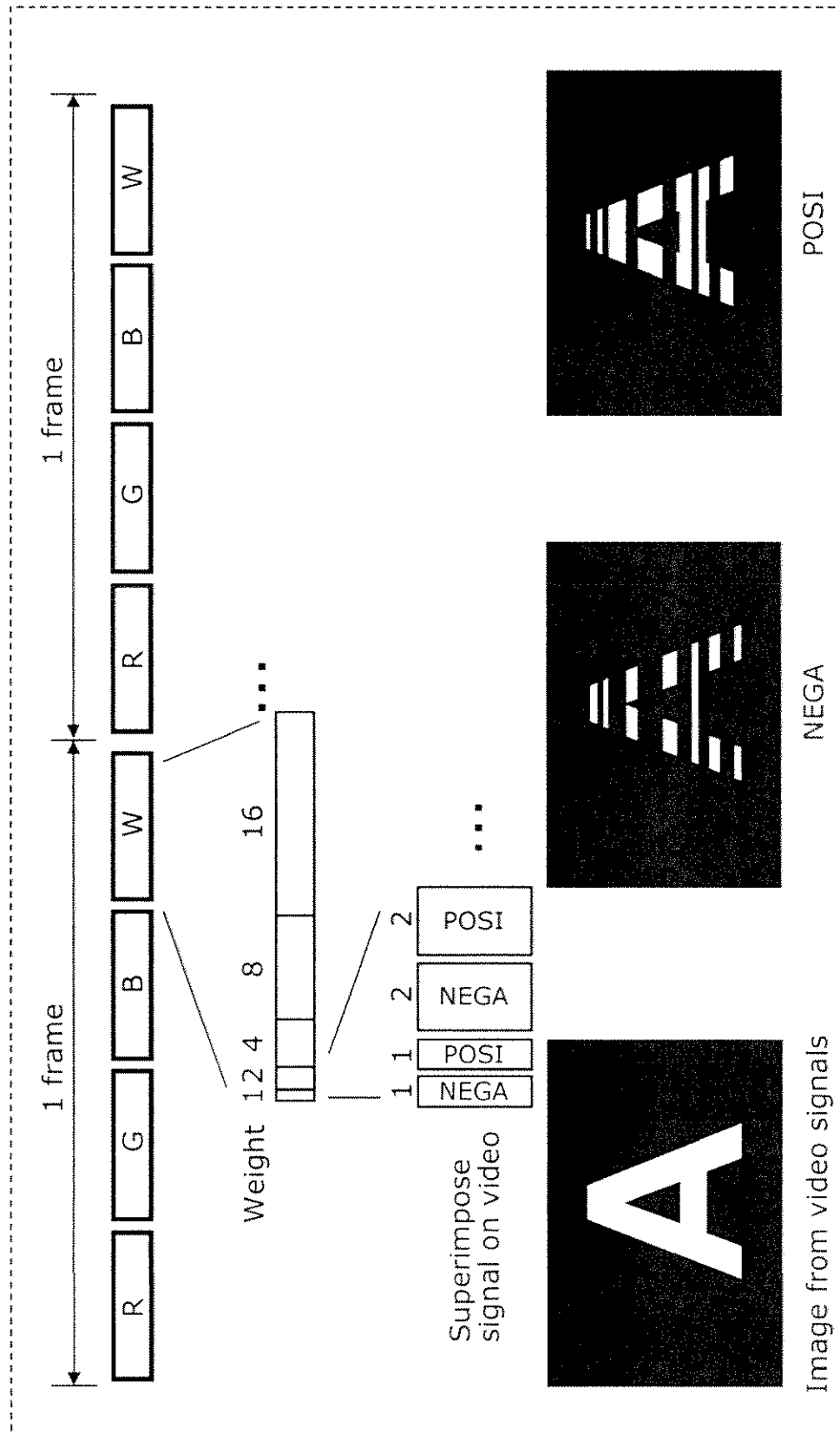


FIG. 24

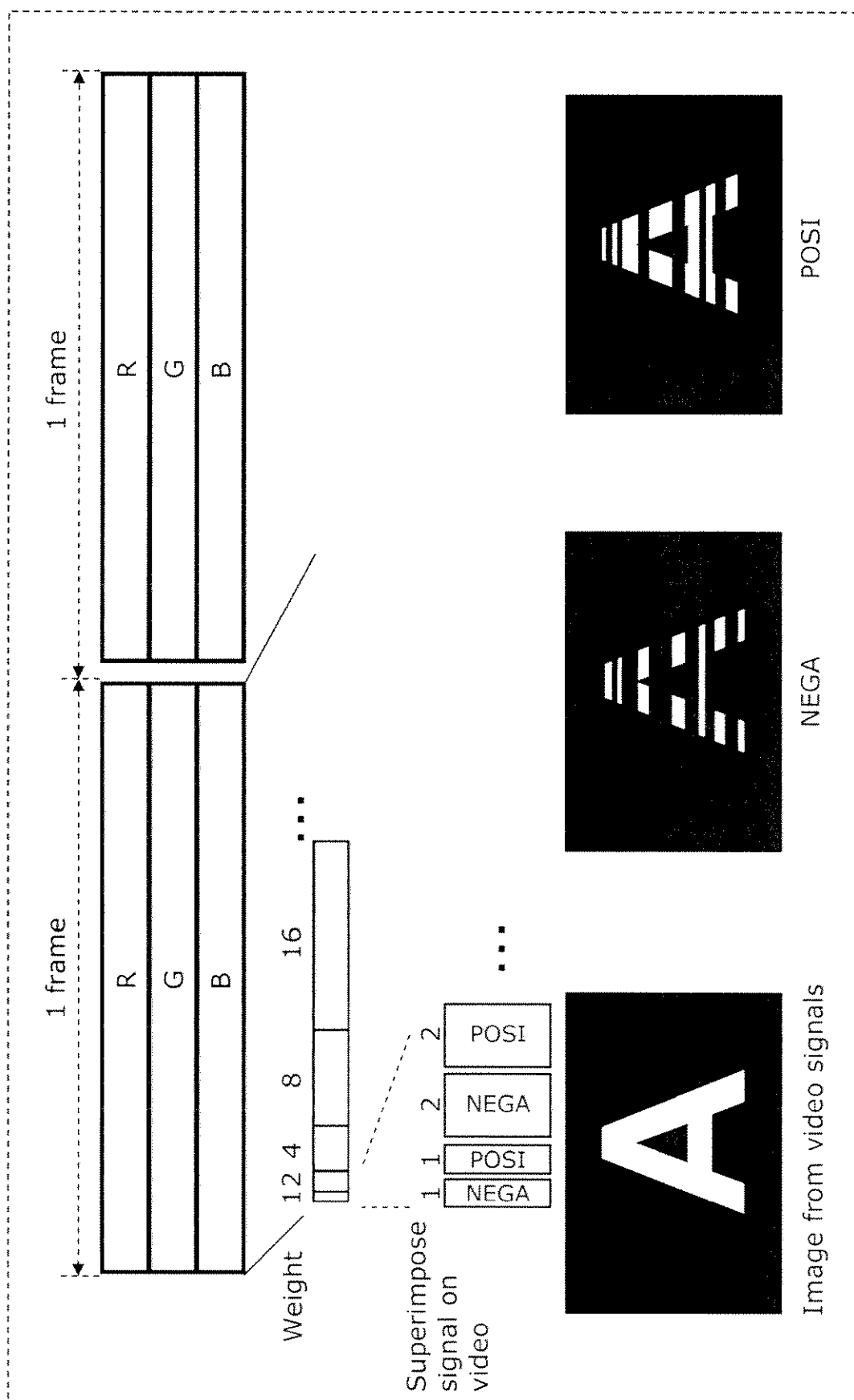


FIG. 25

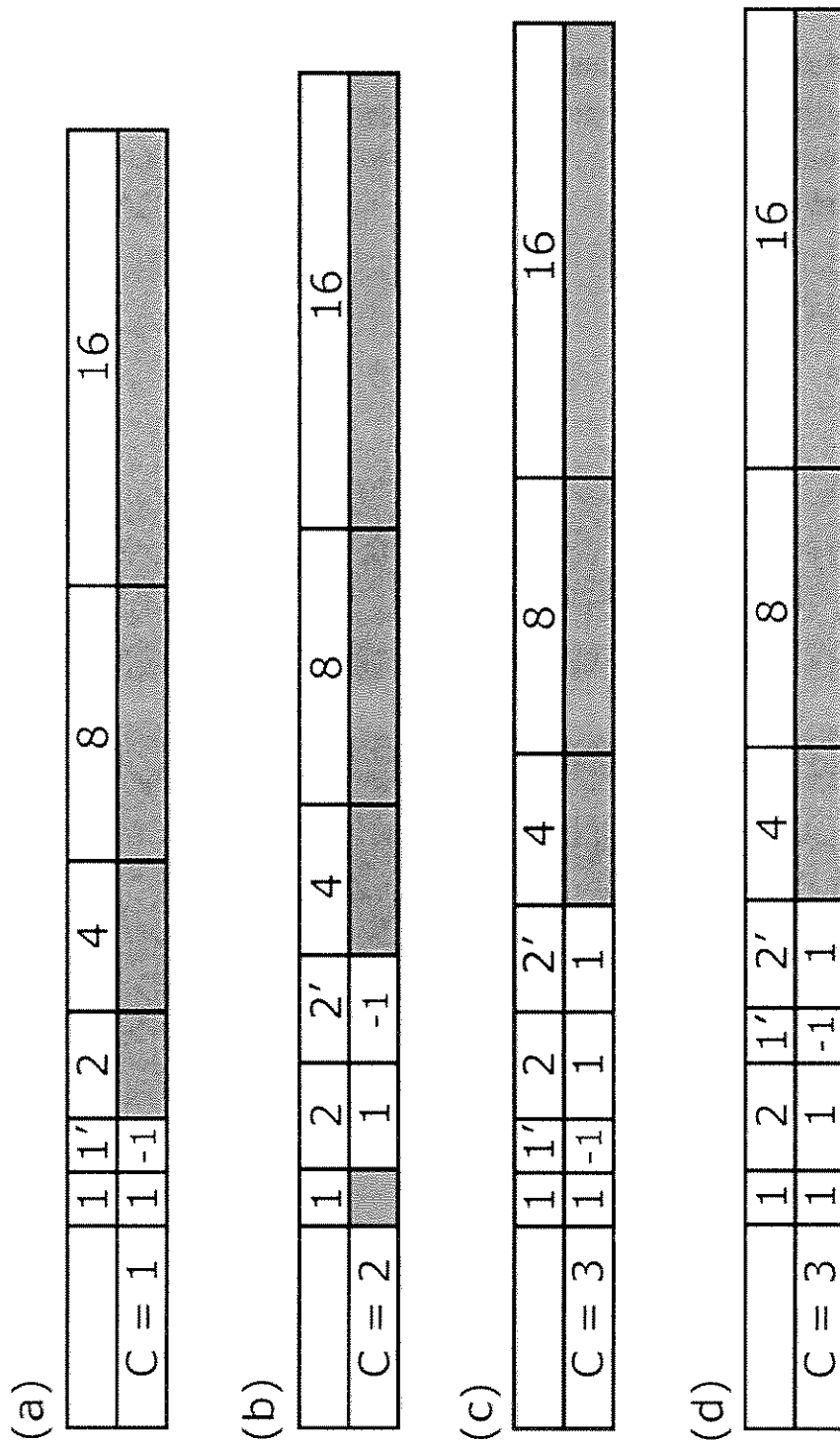


FIG. 26

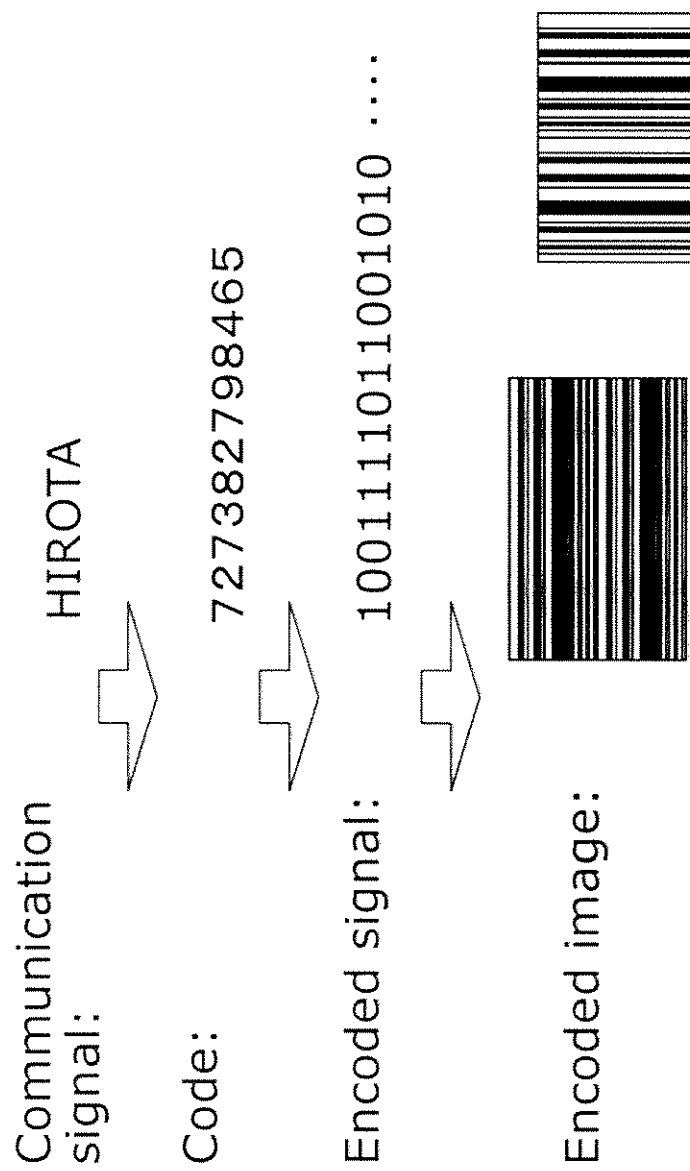


FIG. 27

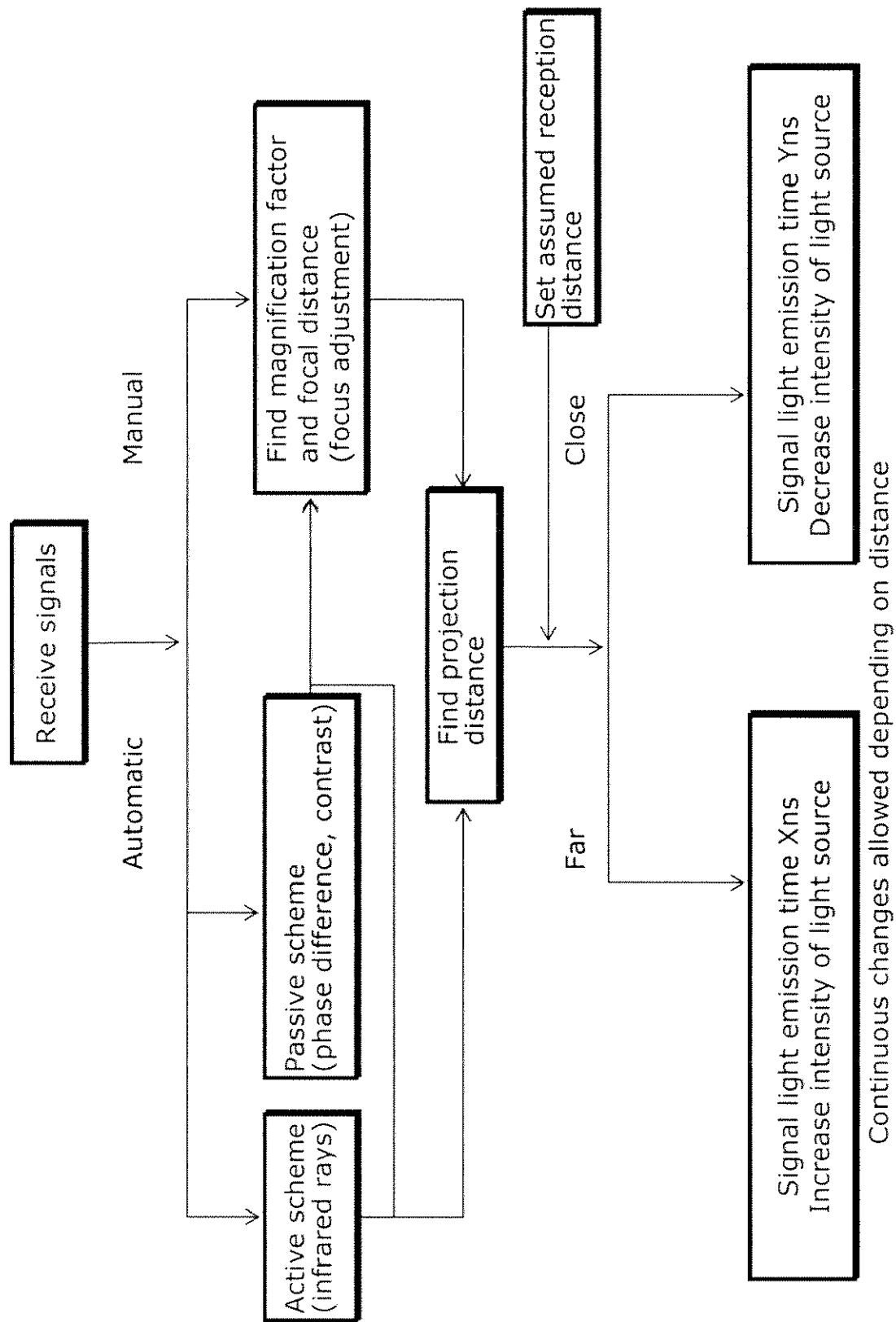


FIG. 28

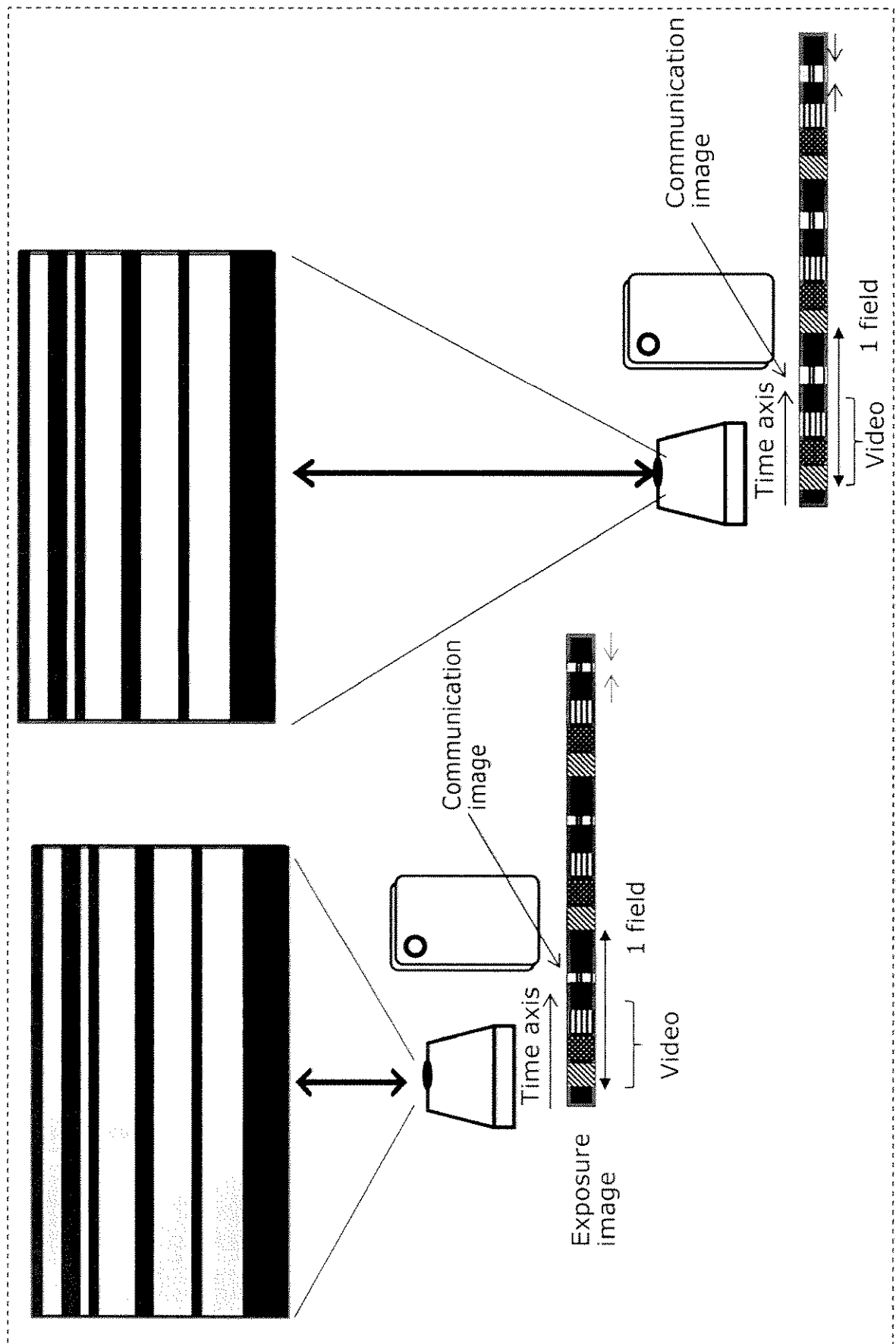


FIG. 29

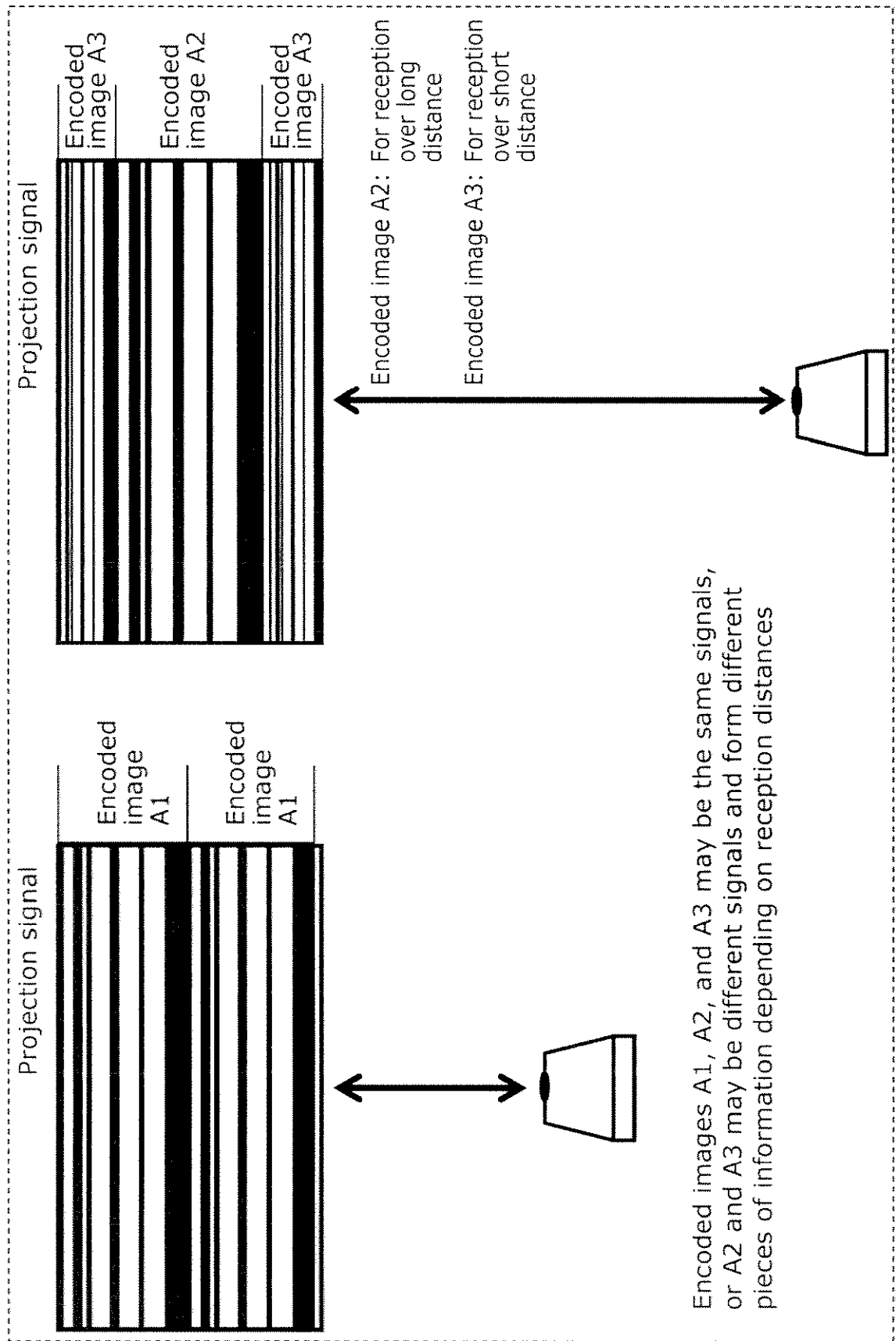


FIG. 30

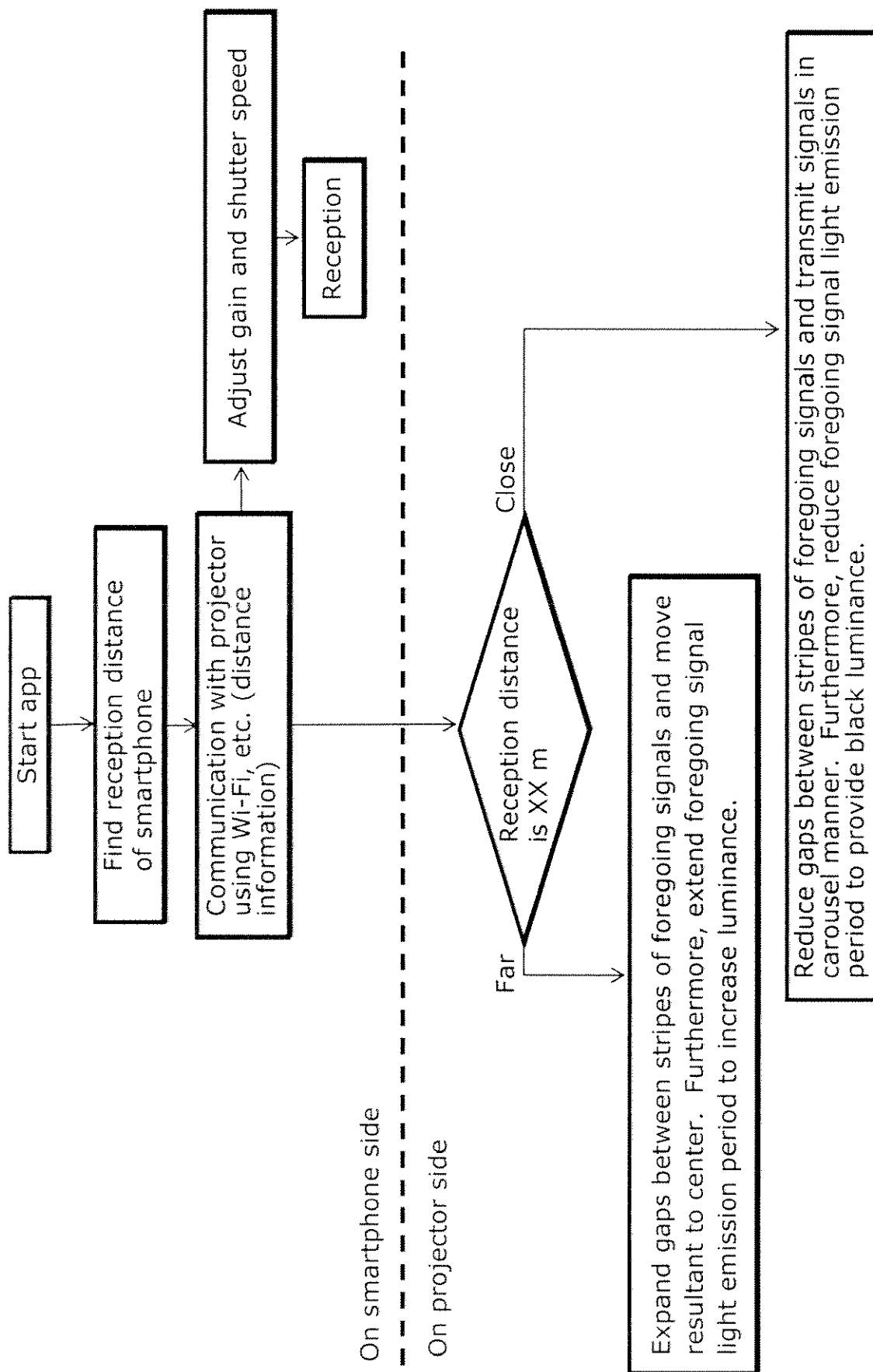


FIG. 31A

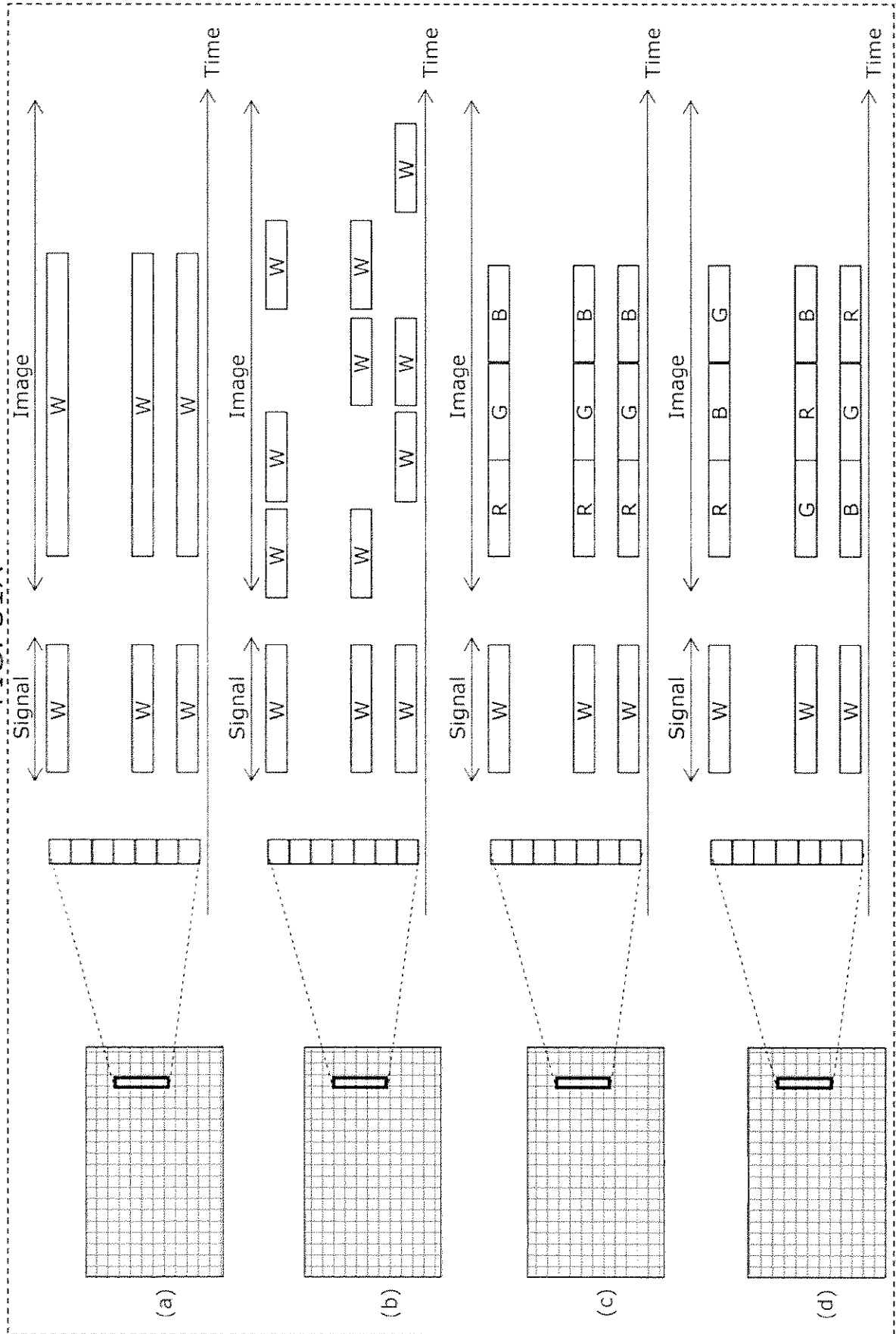


FIG. 31B

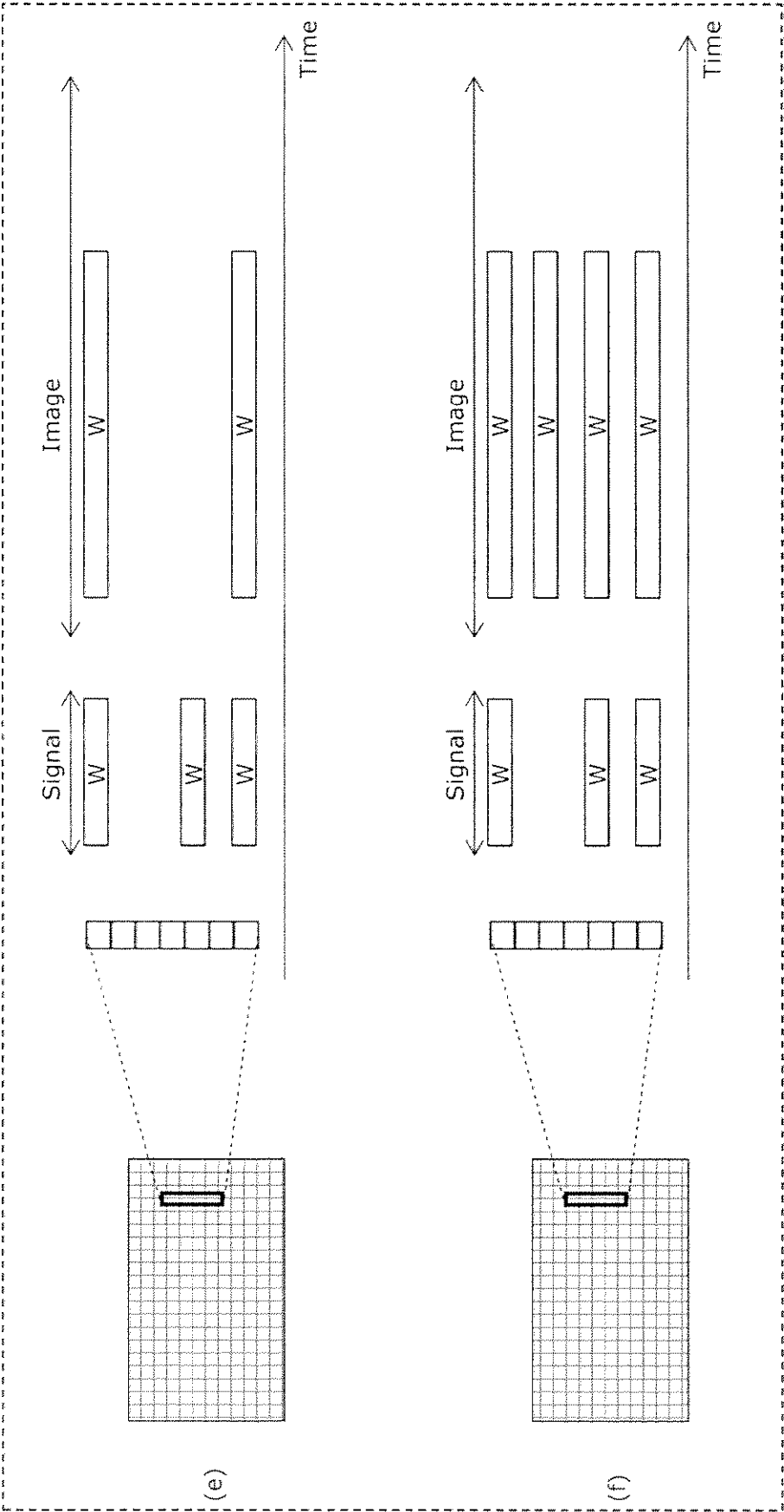


FIG. 32

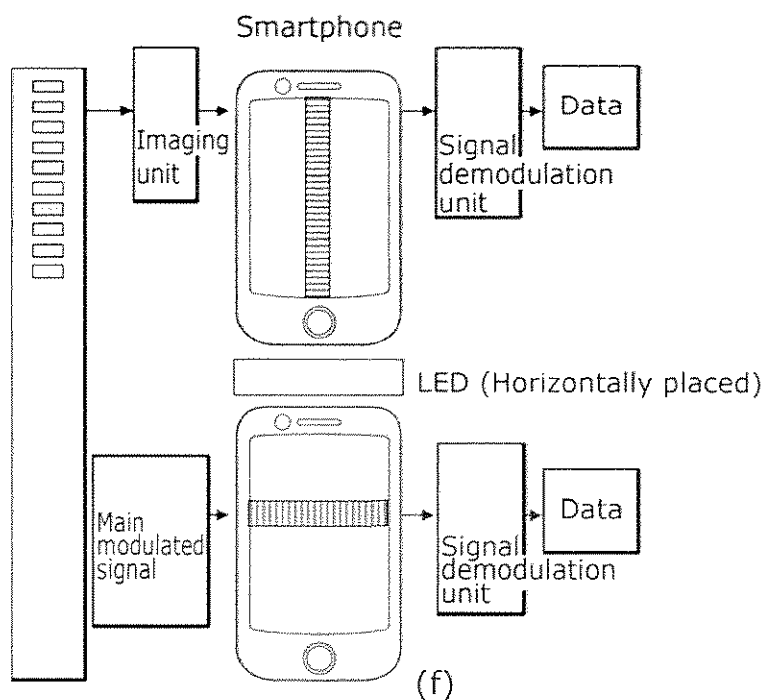
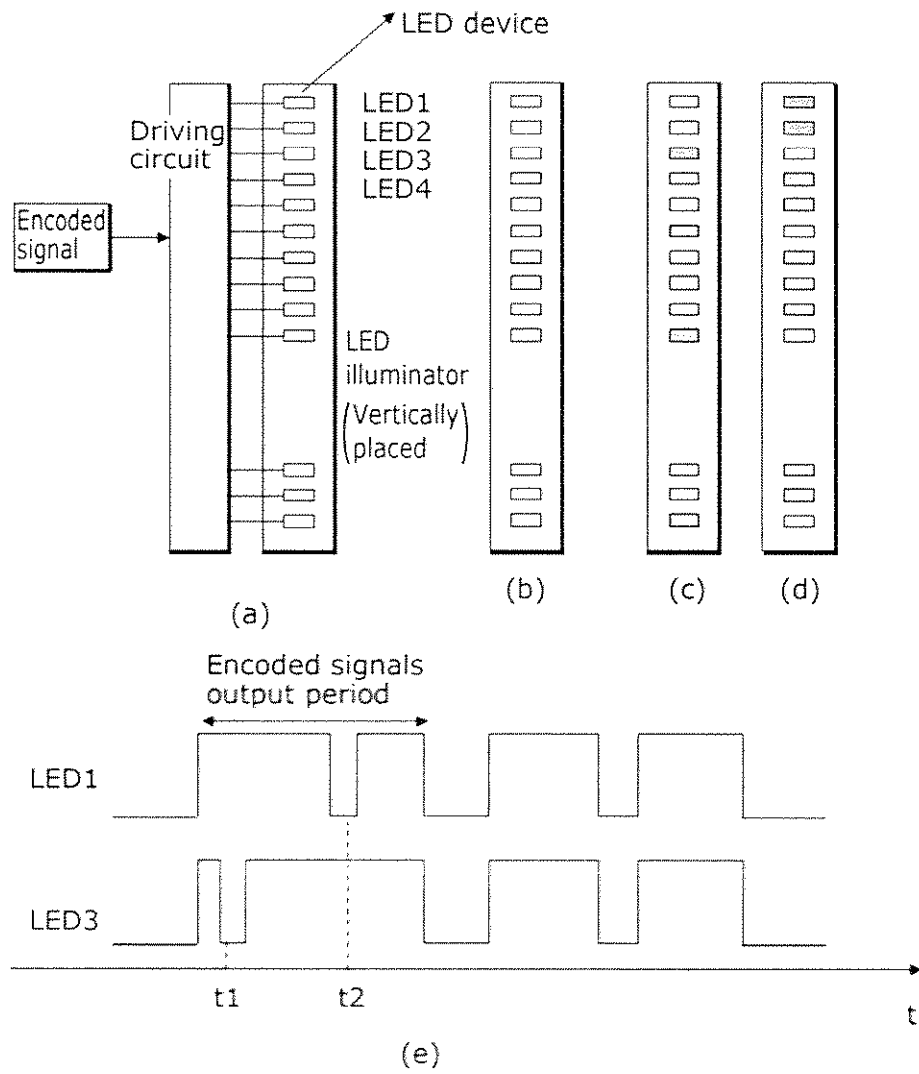


FIG. 33

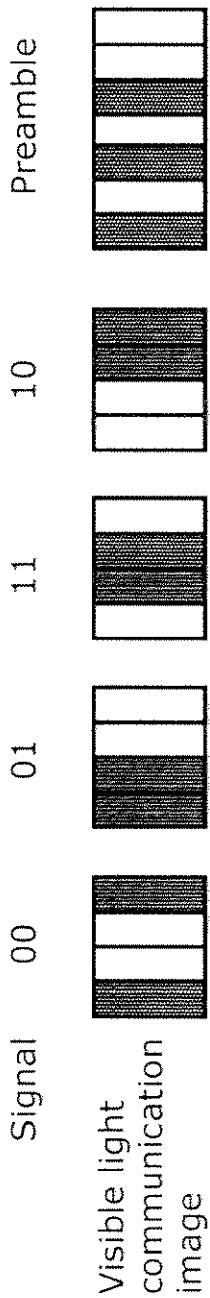


FIG. 34

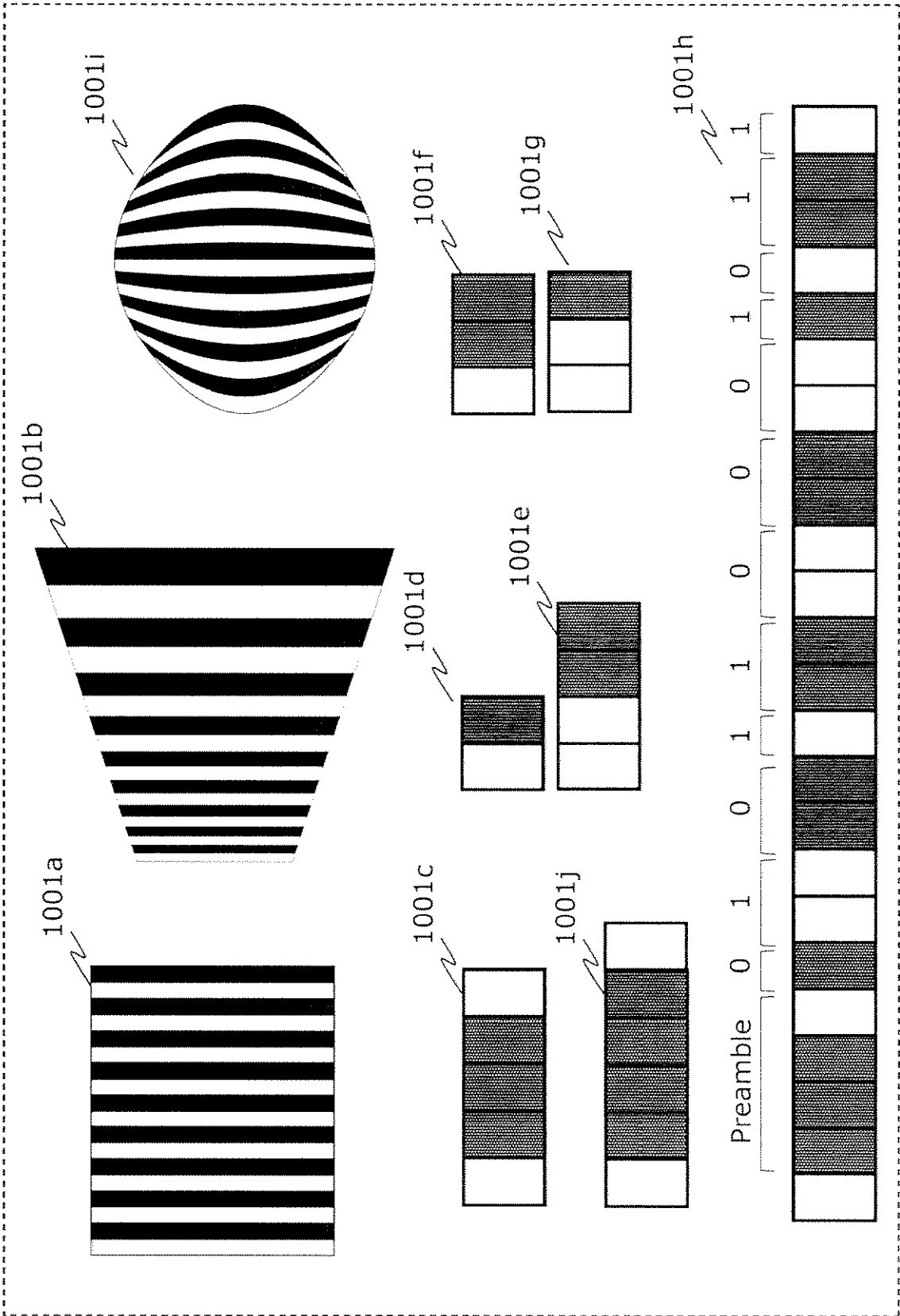


FIG. 35

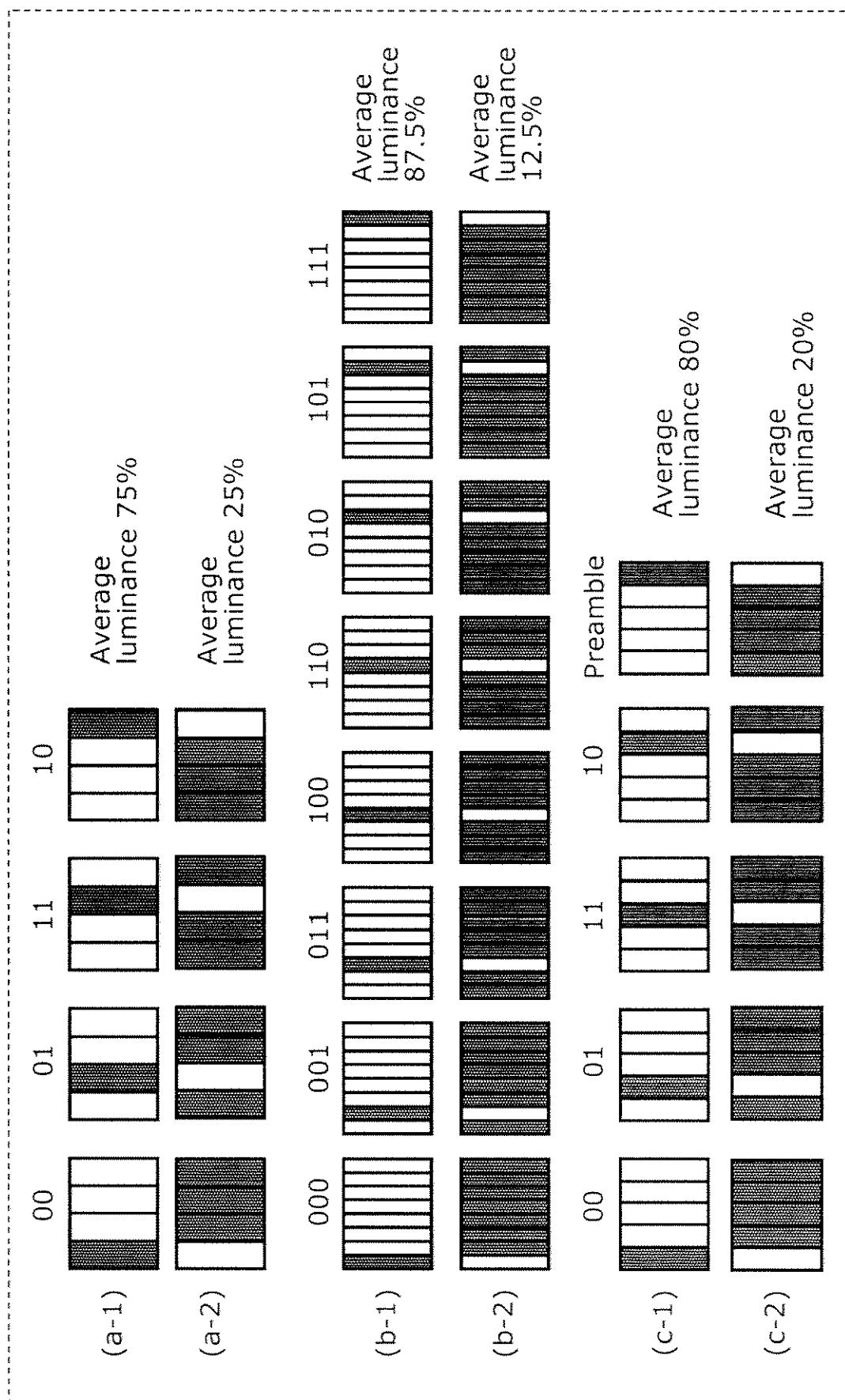


FIG. 36

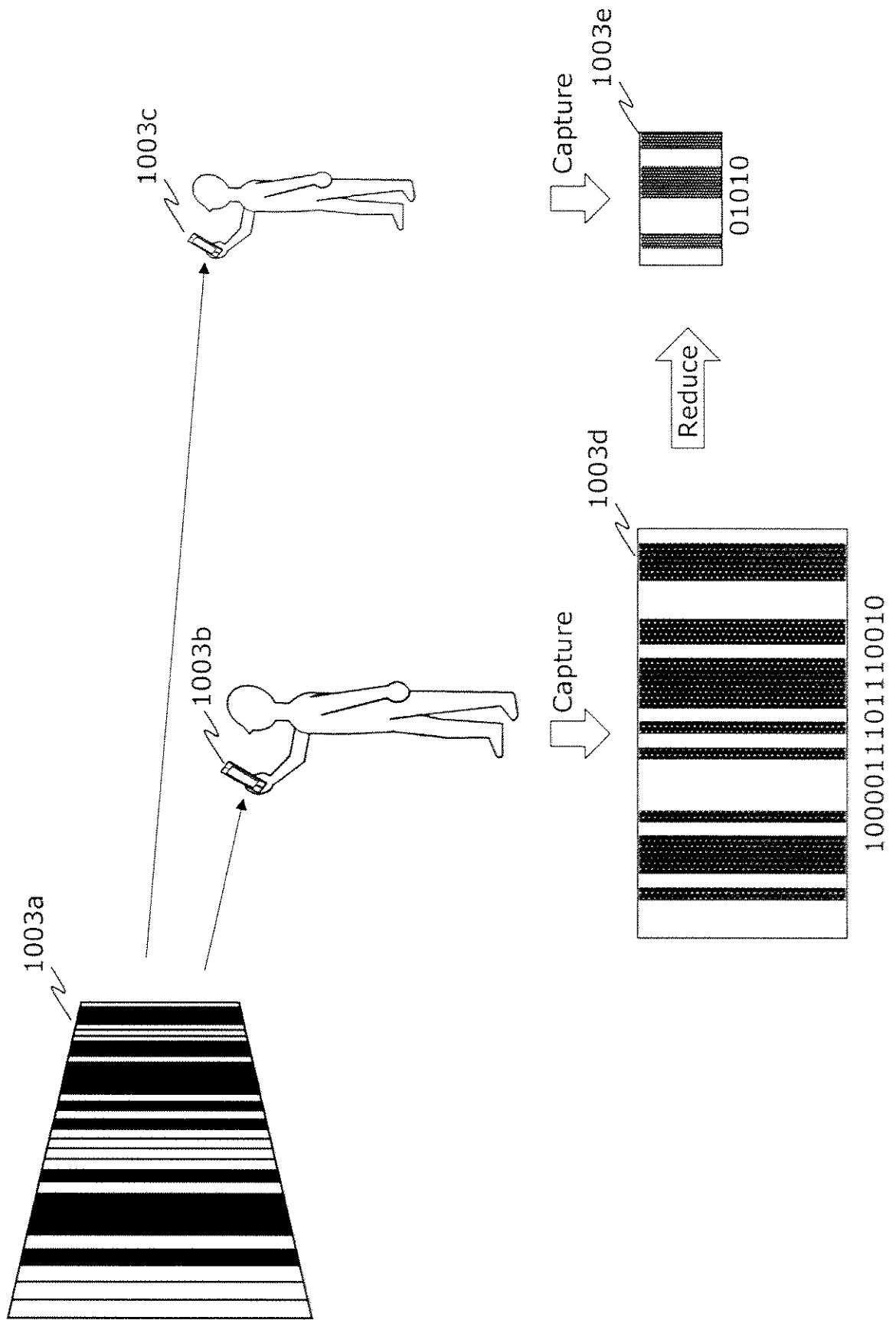


FIG. 37

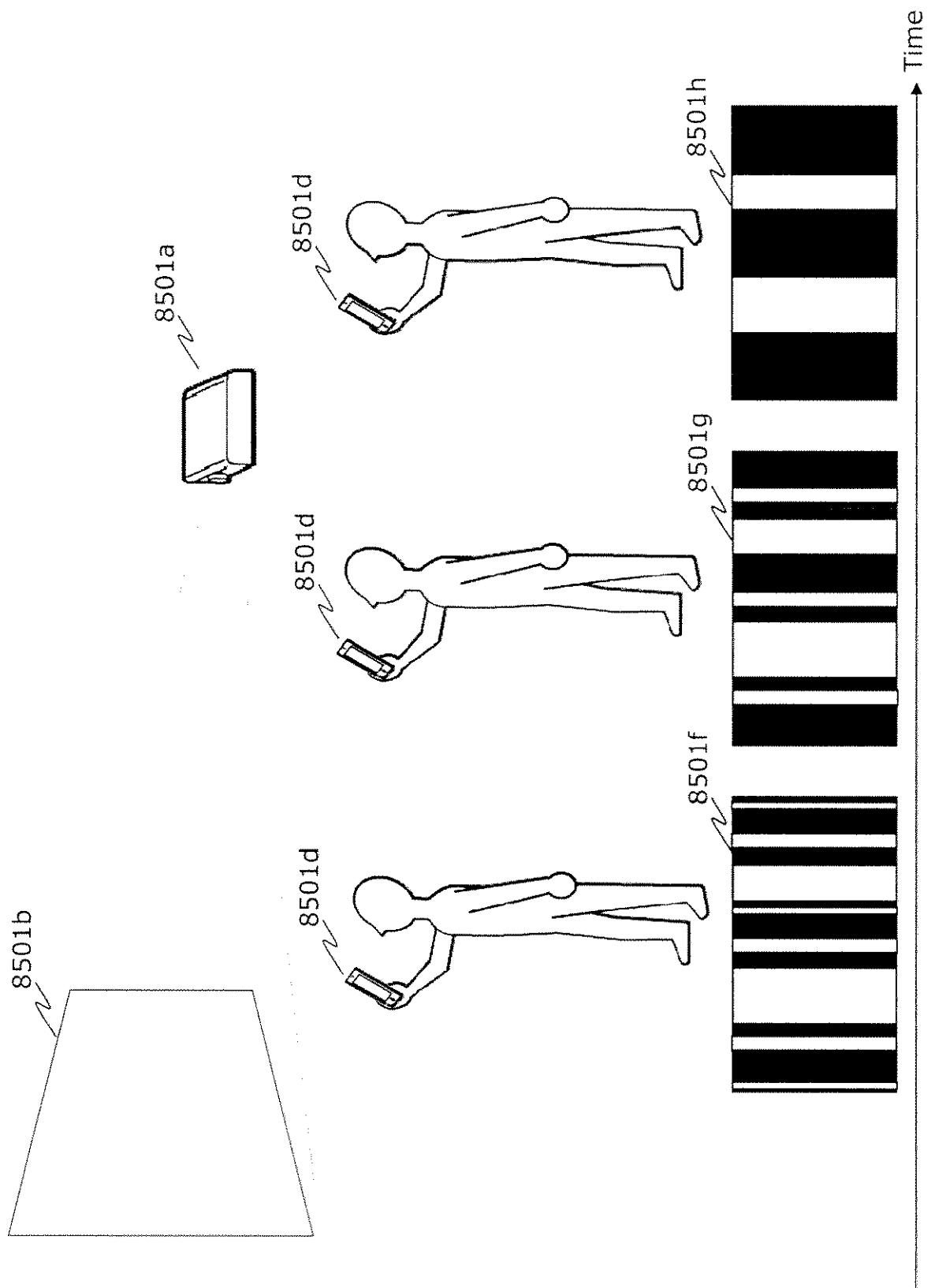


FIG. 38

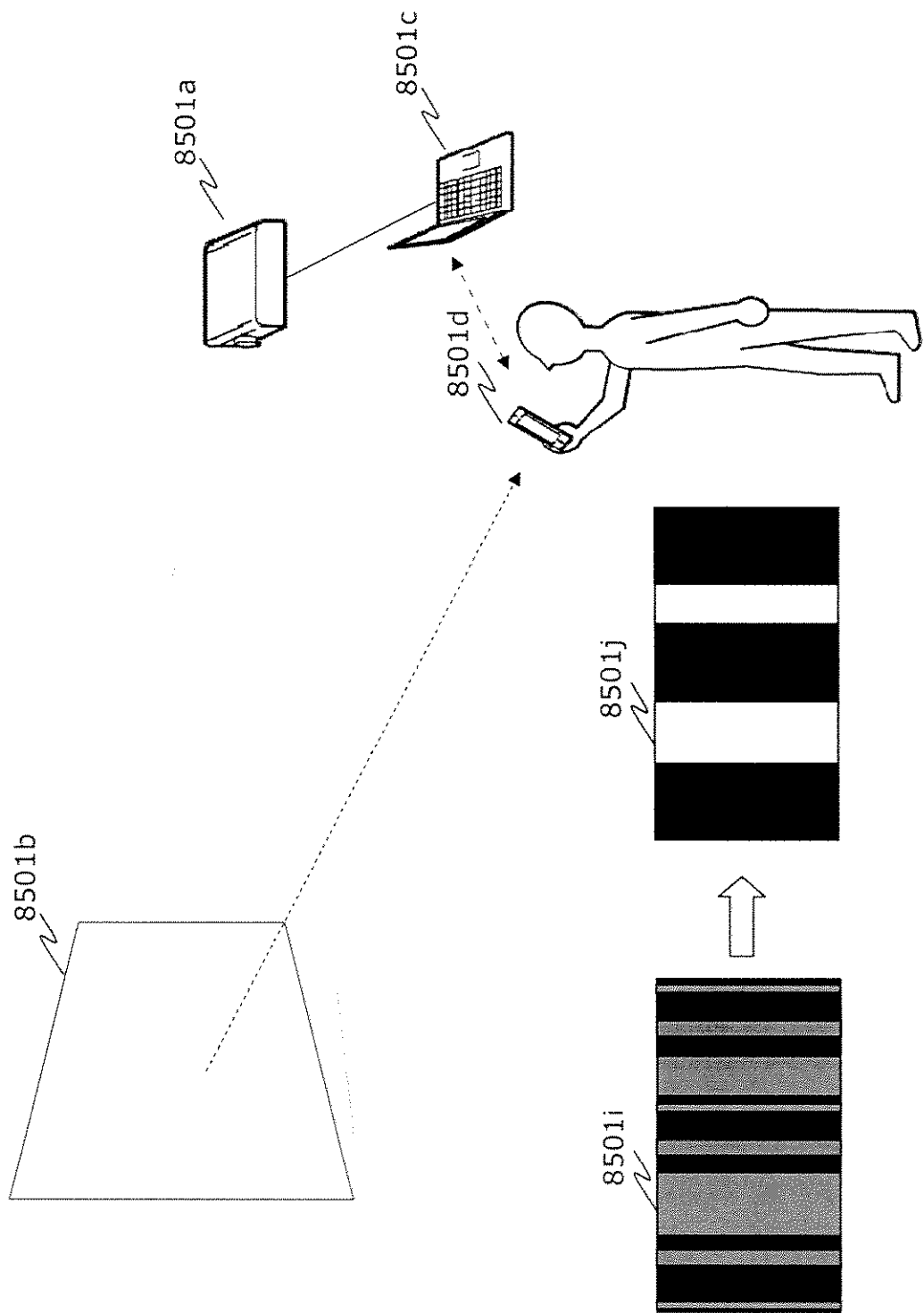


FIG. 39

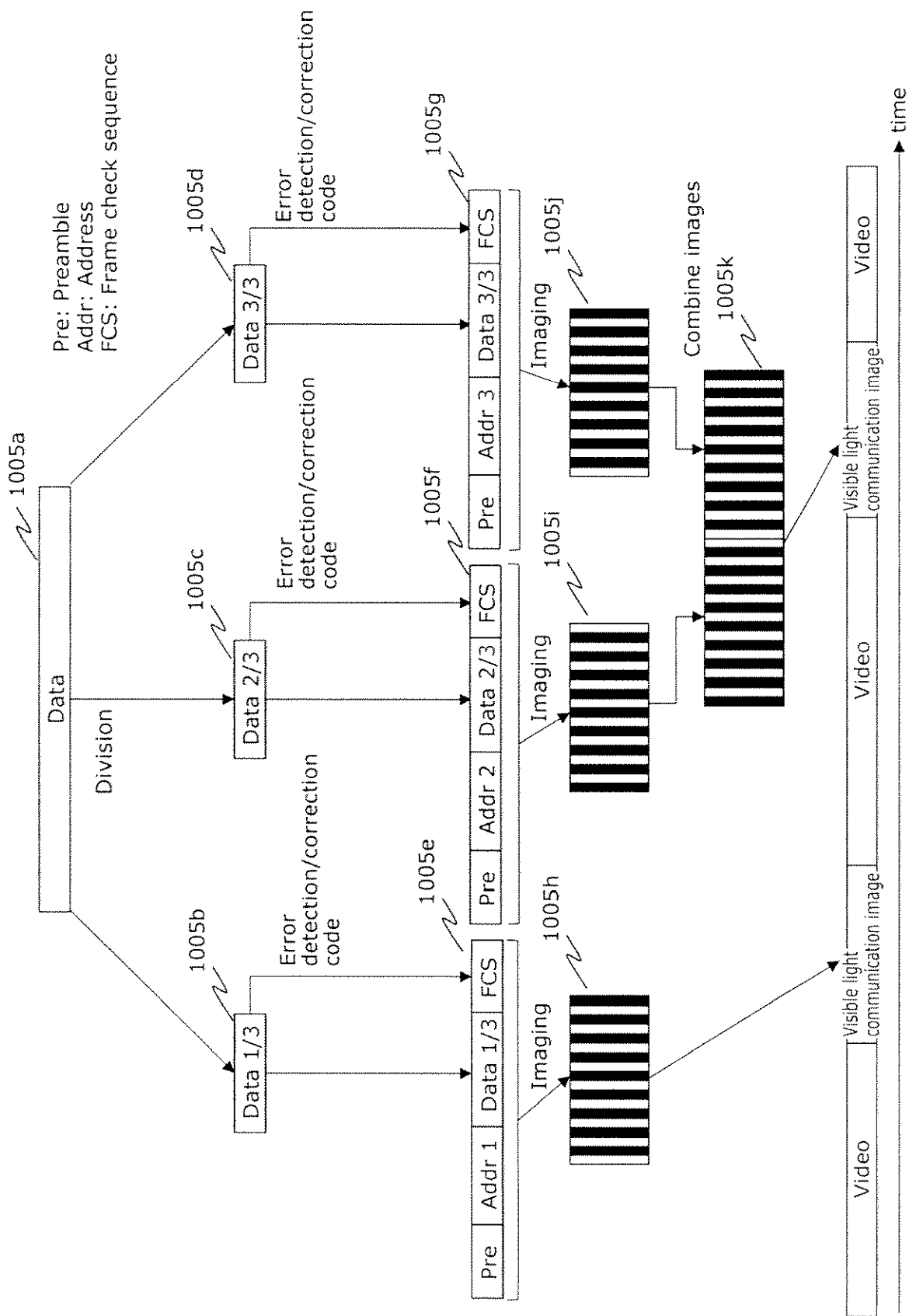


FIG. 40

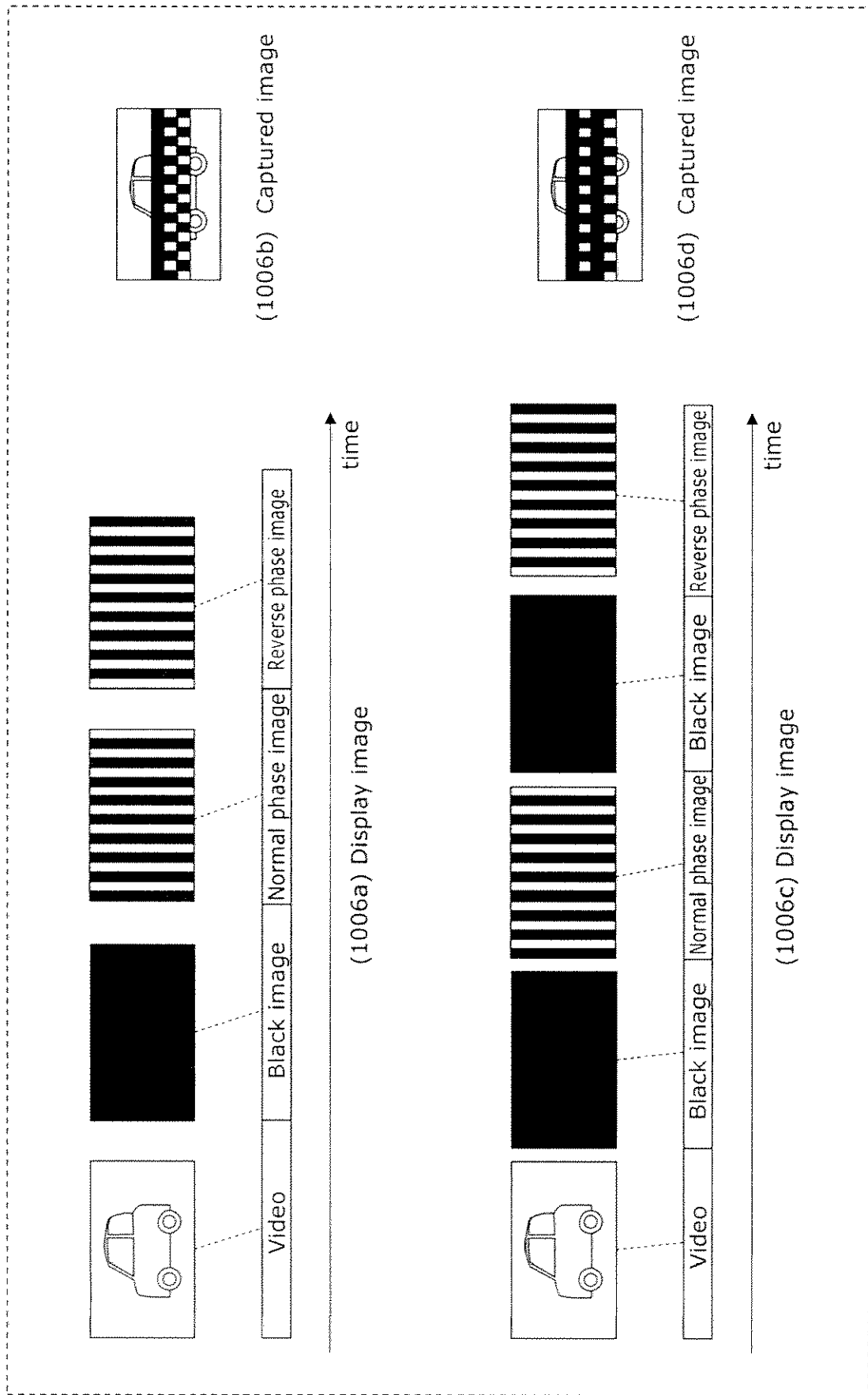


FIG. 41

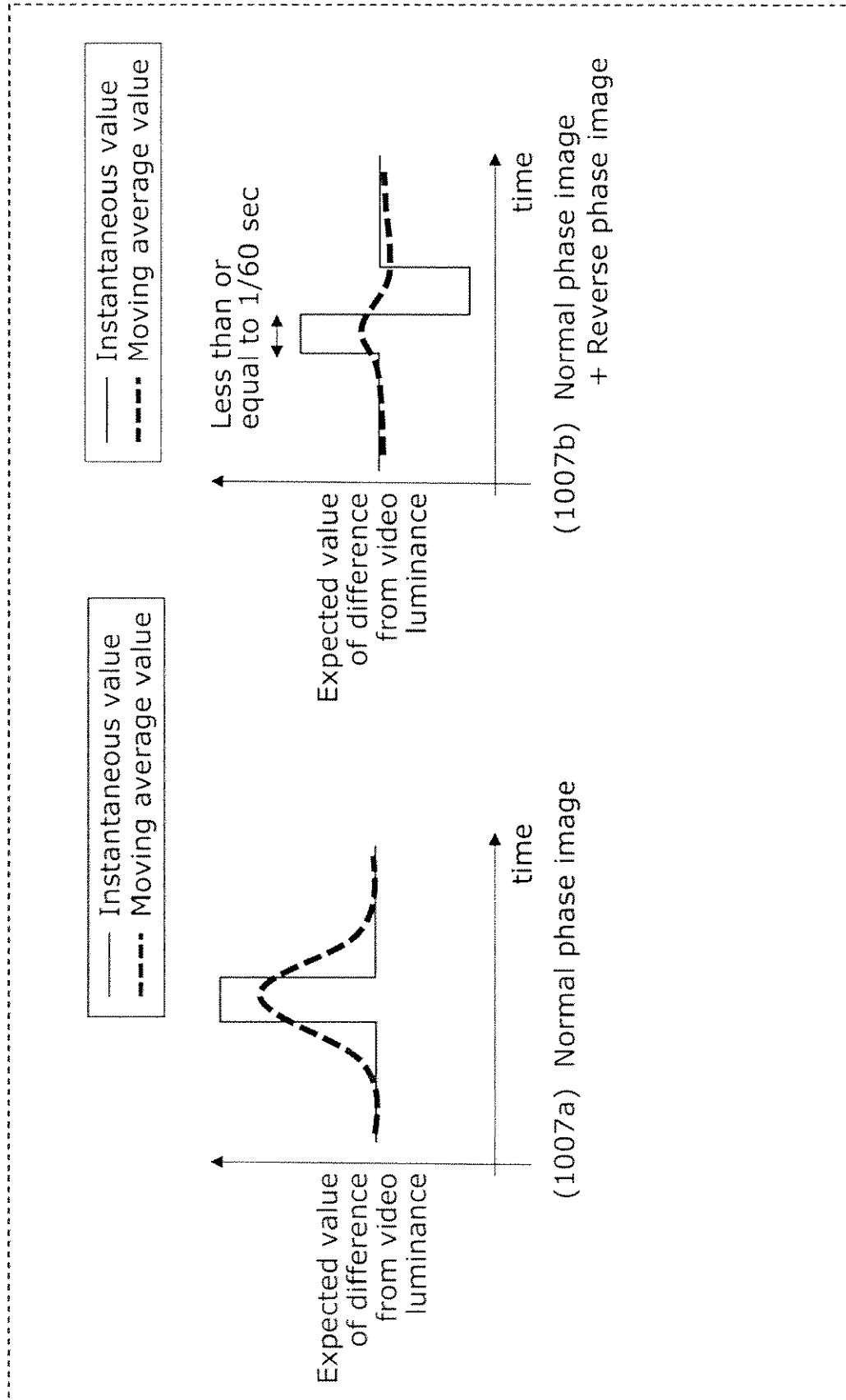


FIG. 42

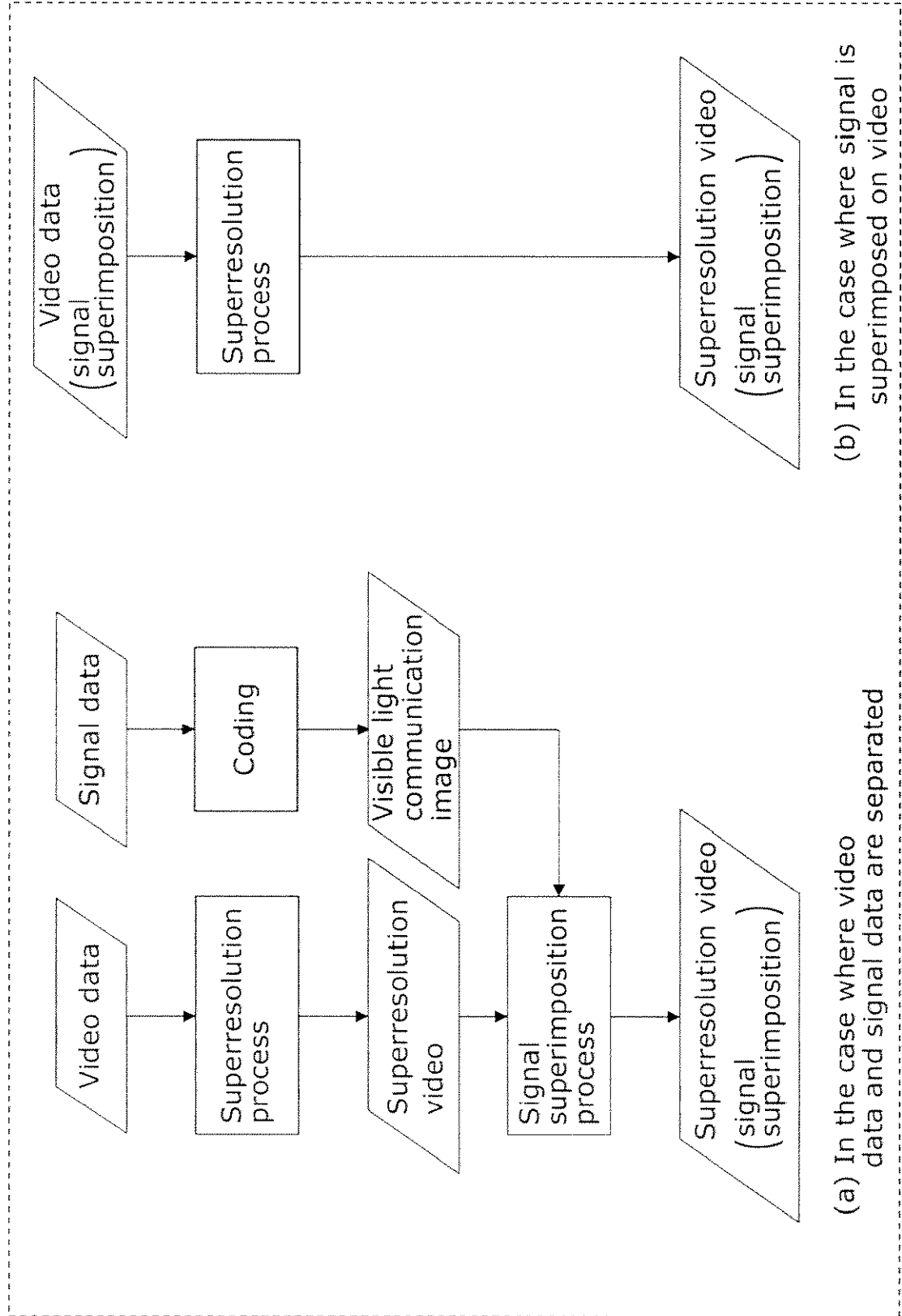


FIG. 43

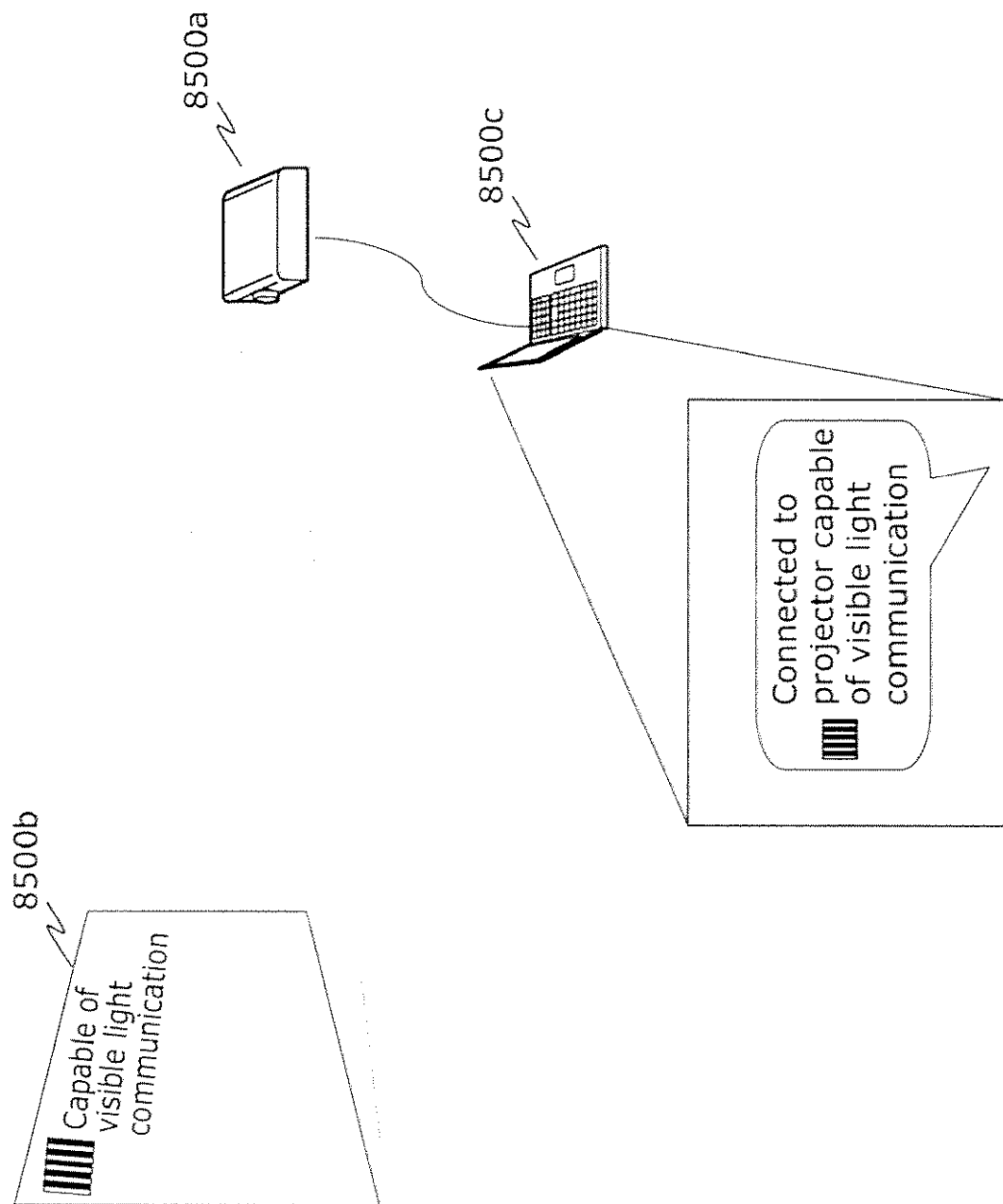


FIG. 44

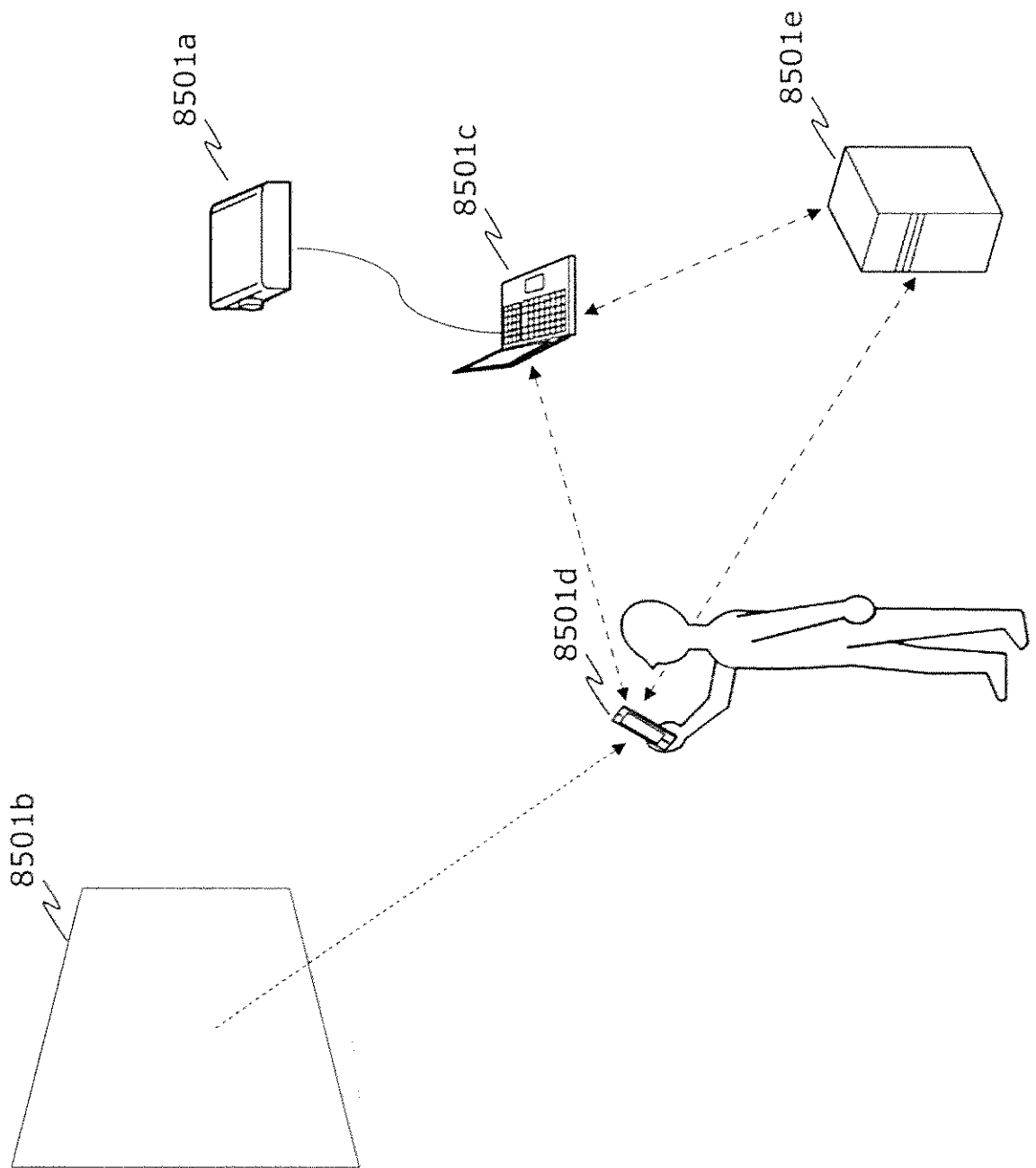


FIG. 45

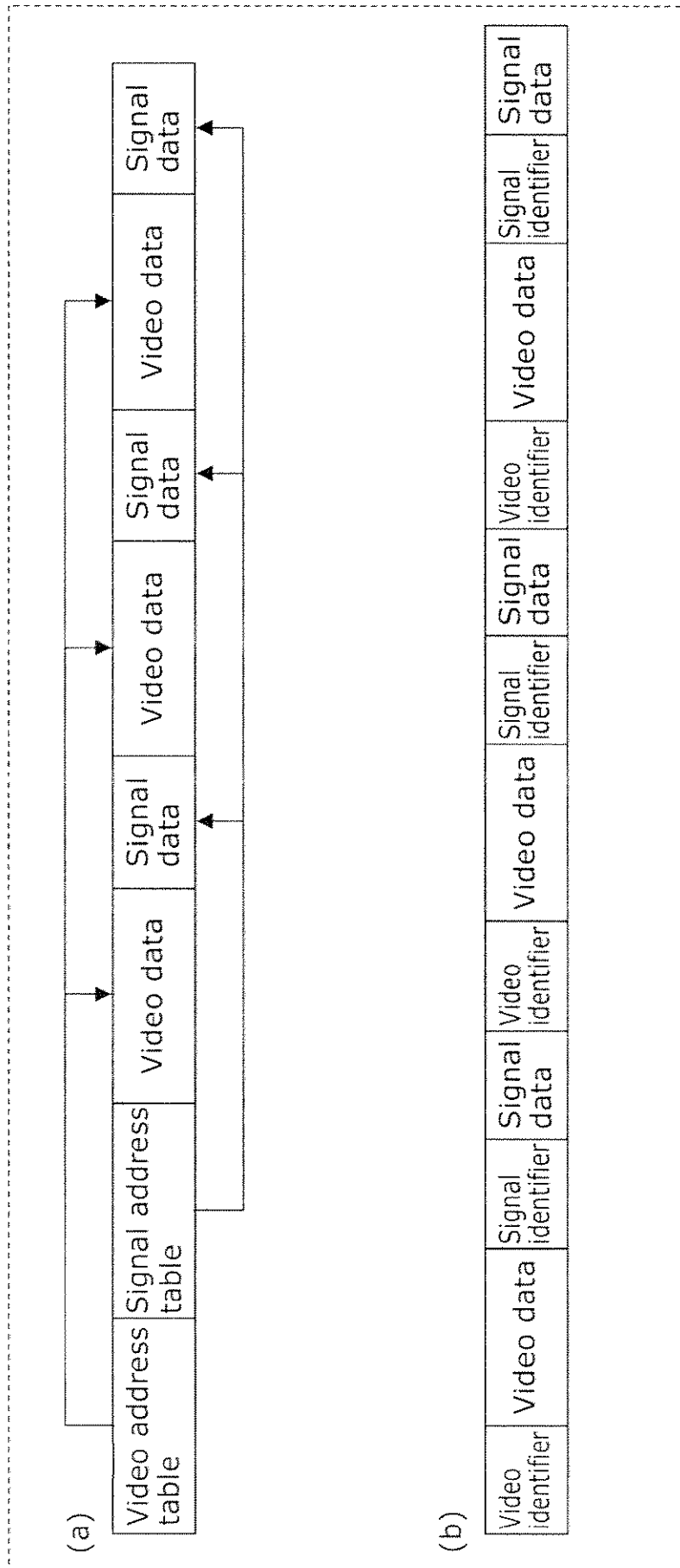


FIG. 46

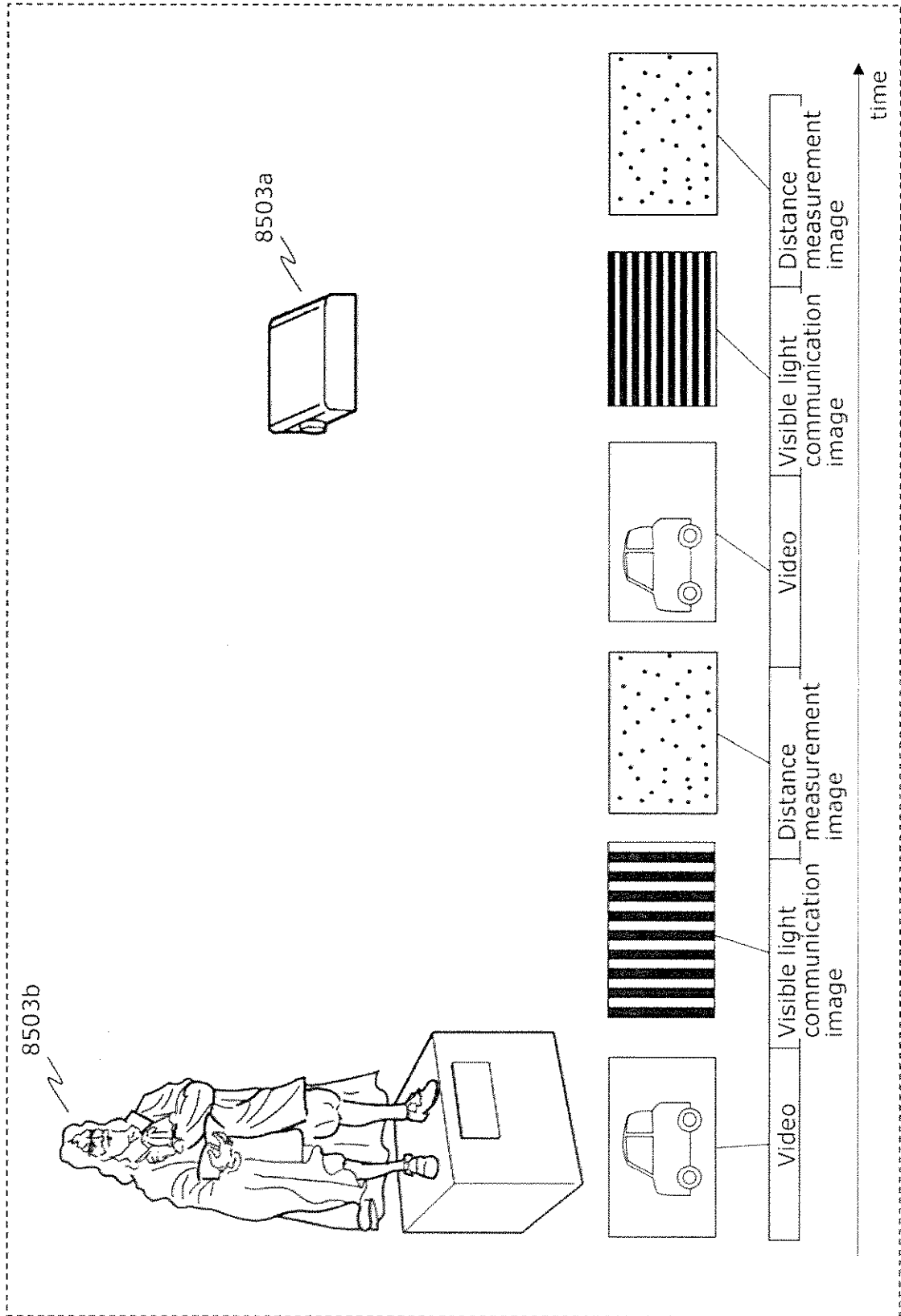


FIG. 47

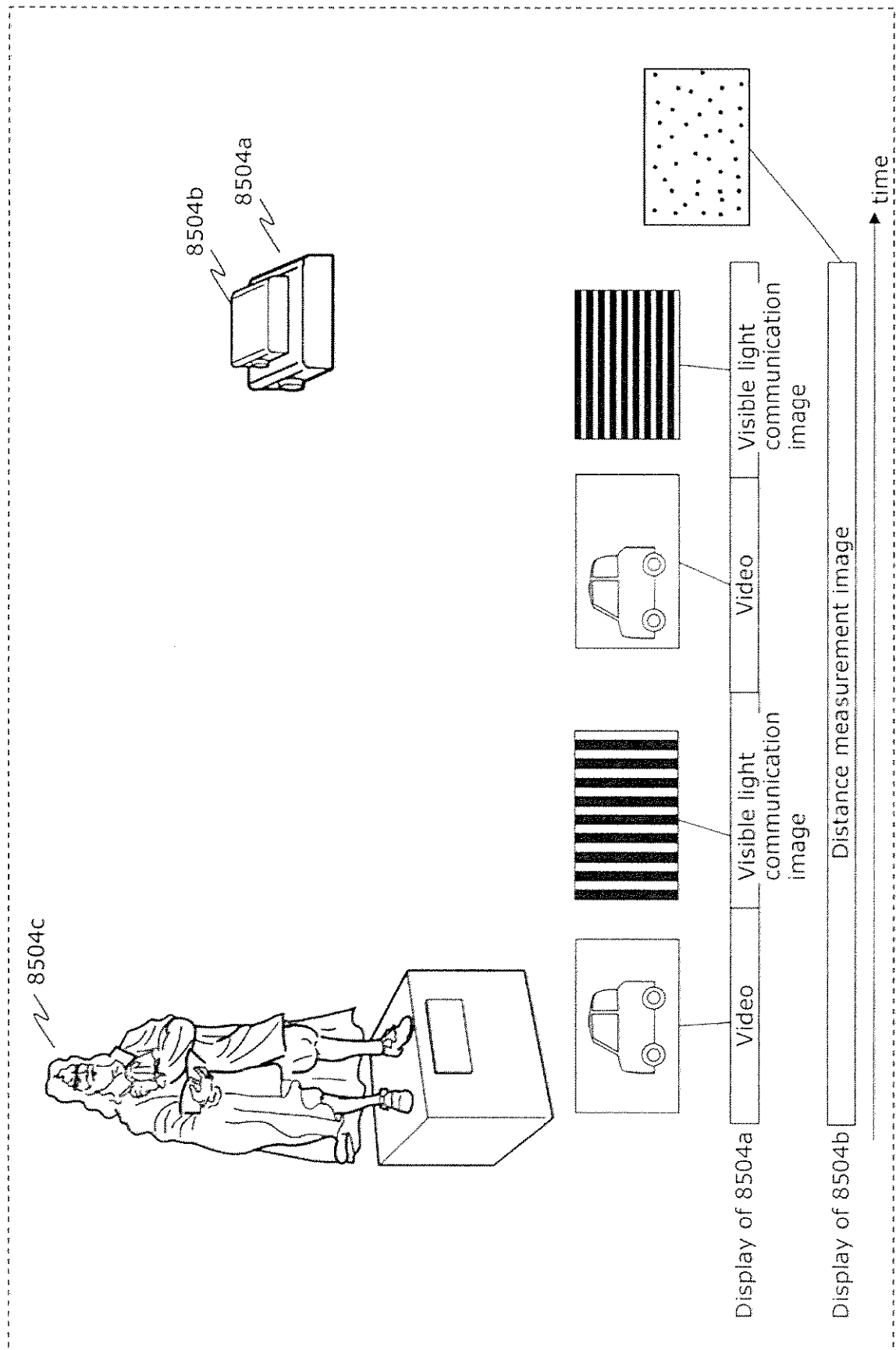


FIG. 48

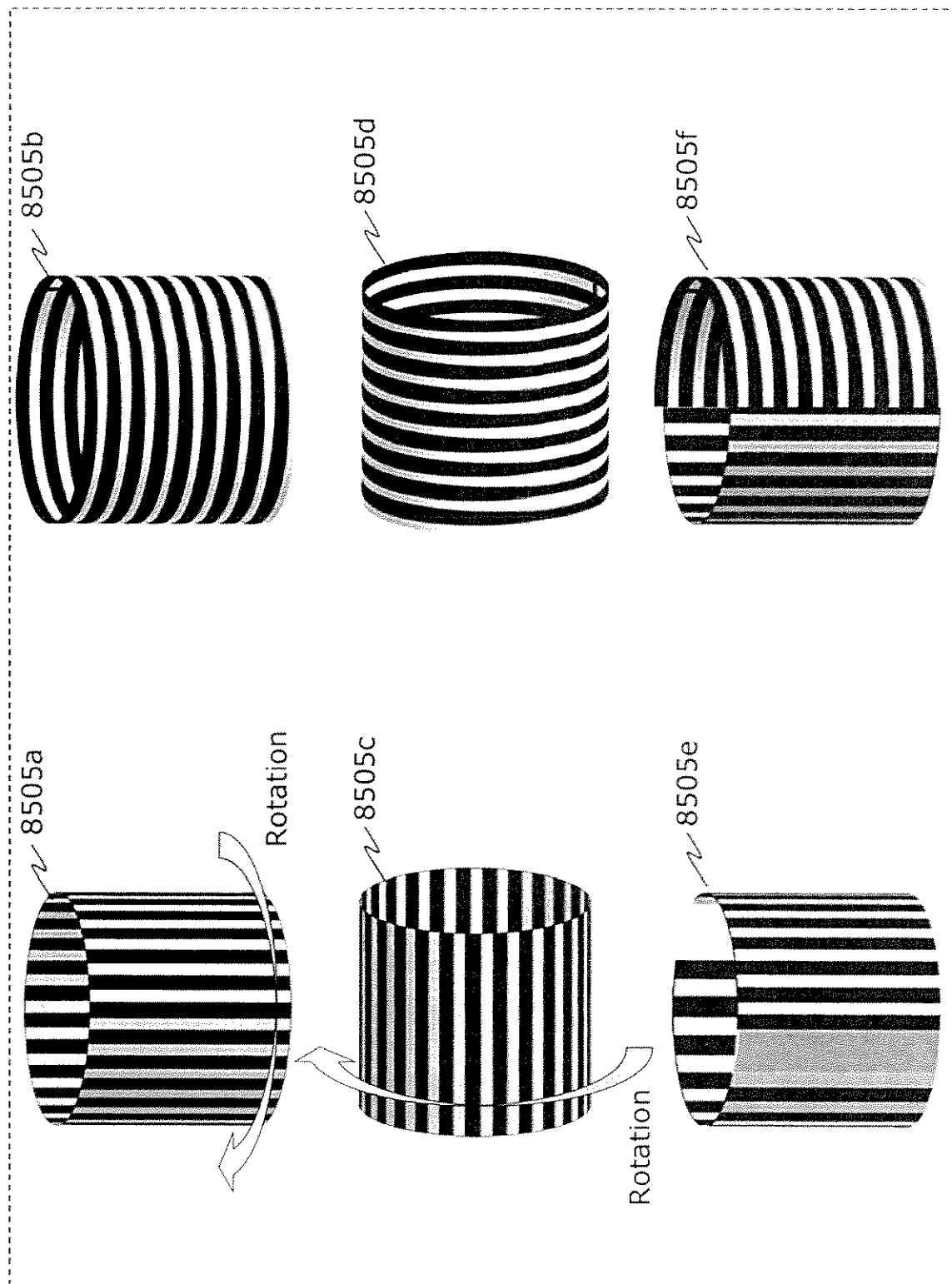


FIG. 49

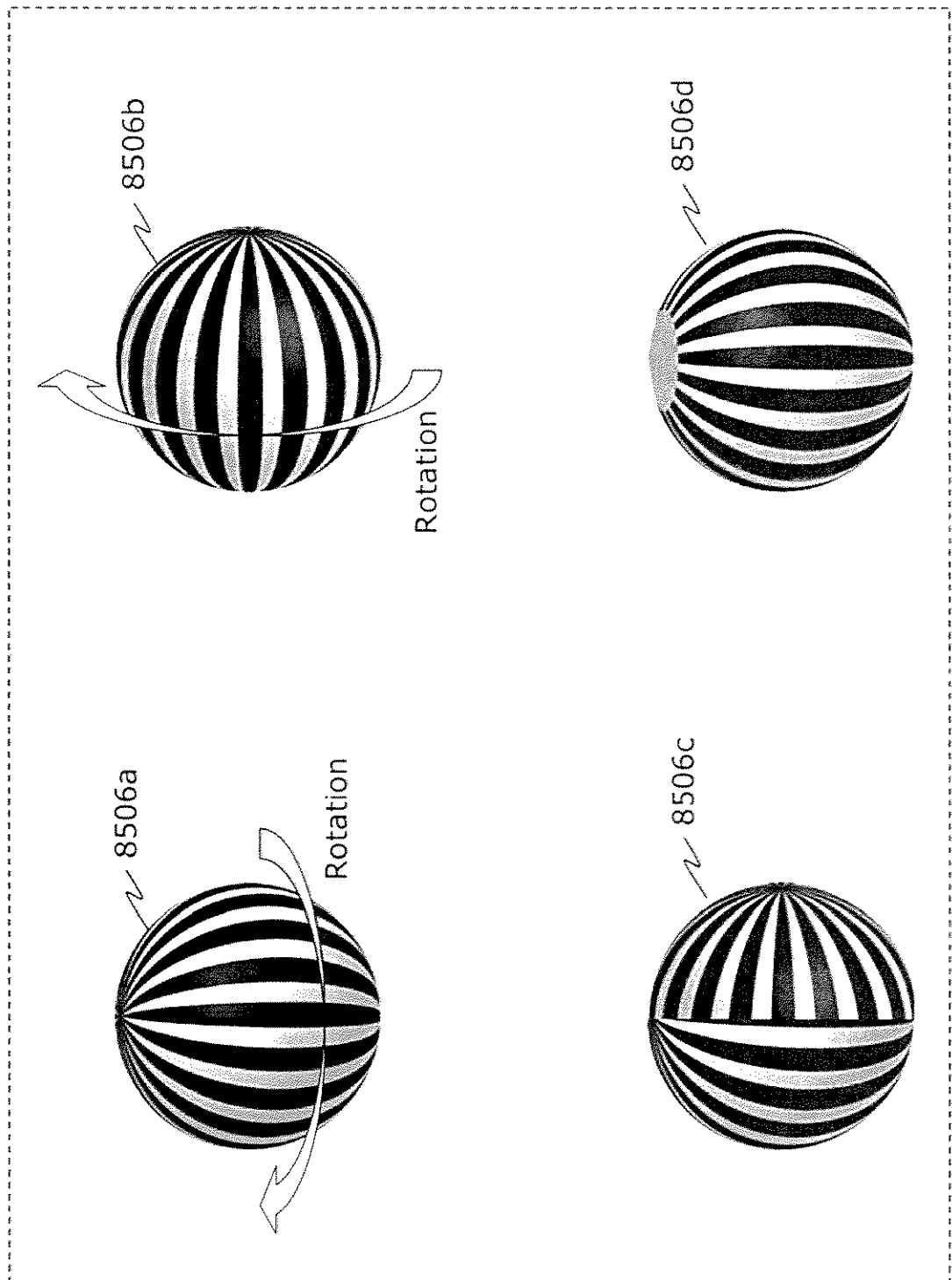


FIG. 50

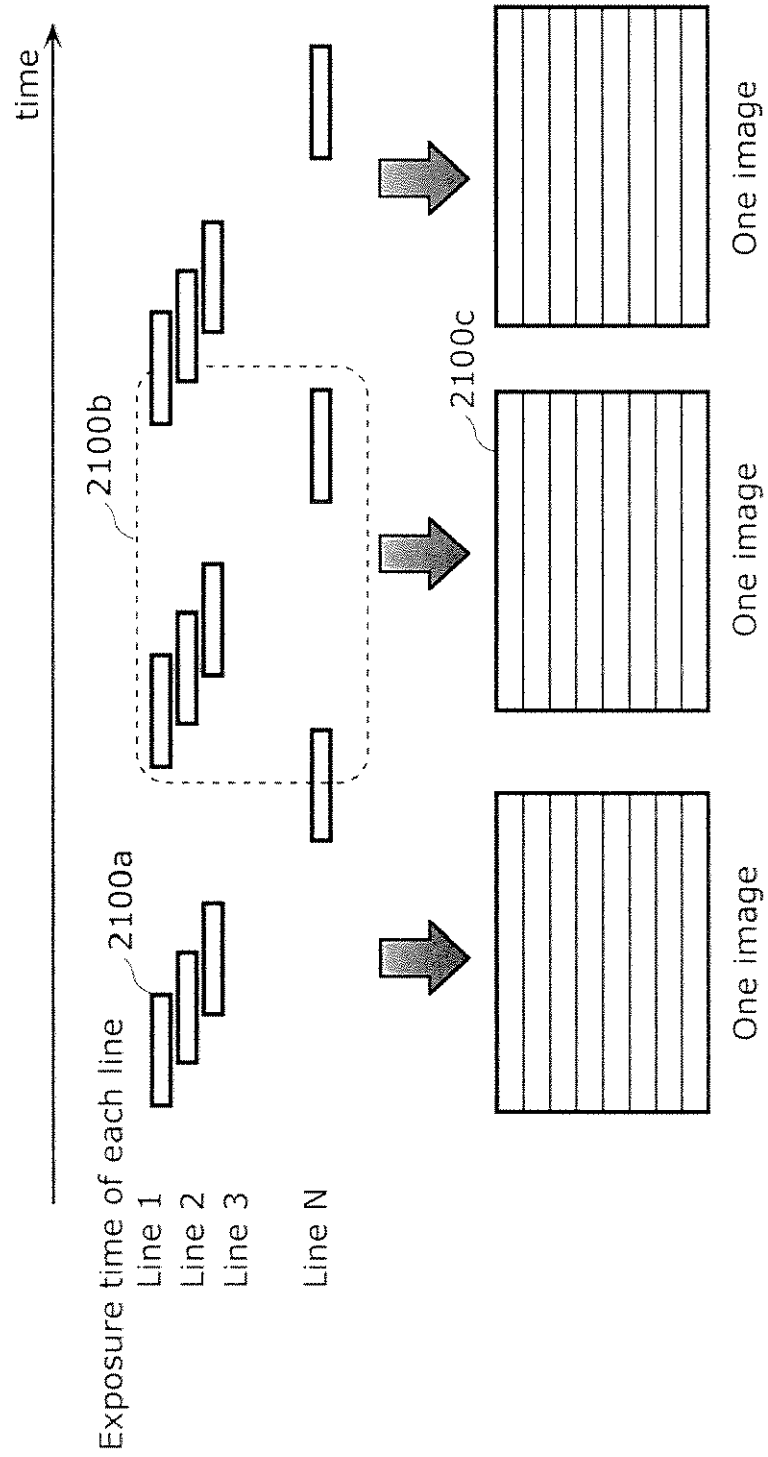


FIG. 51

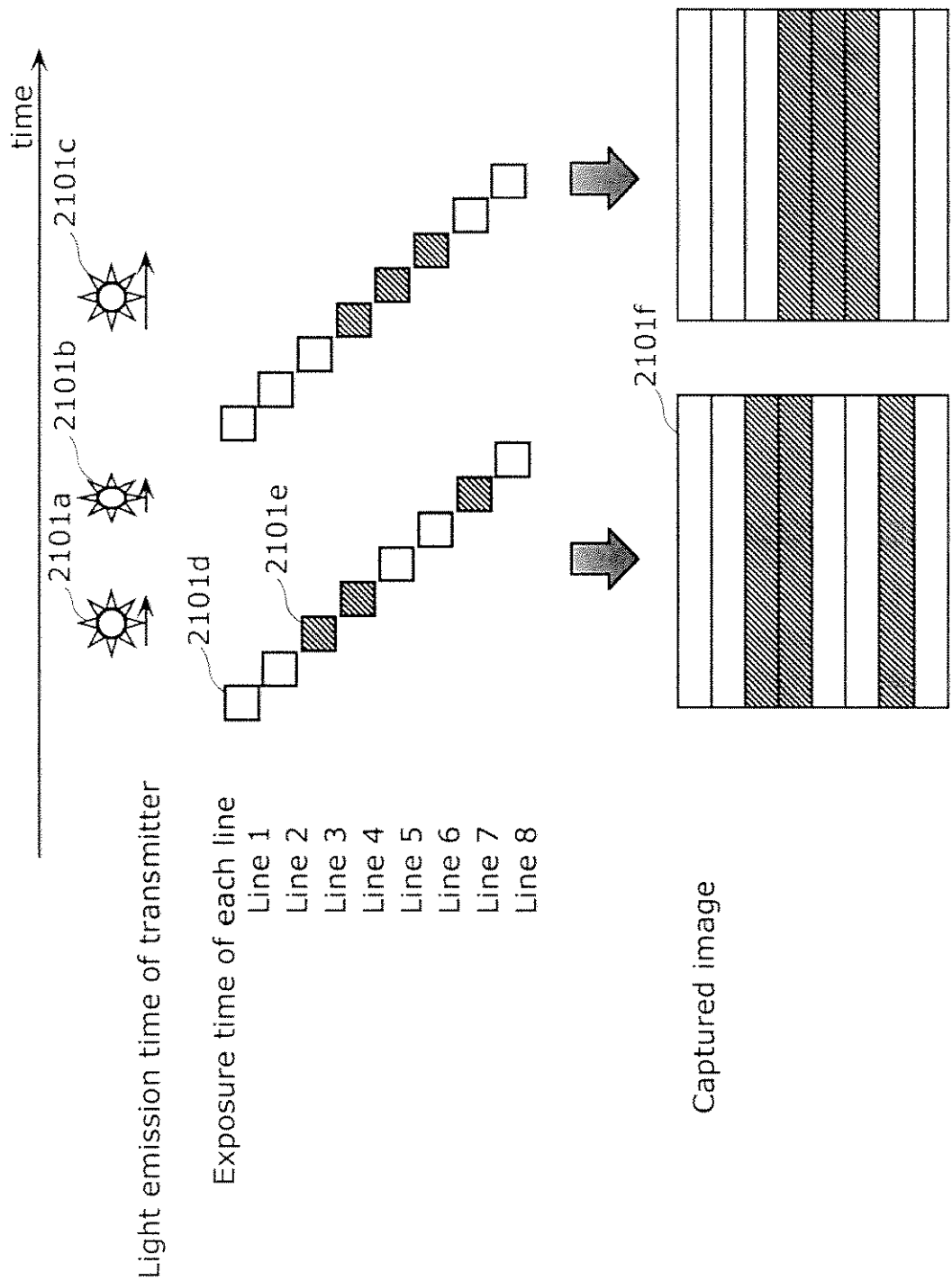


FIG. 52

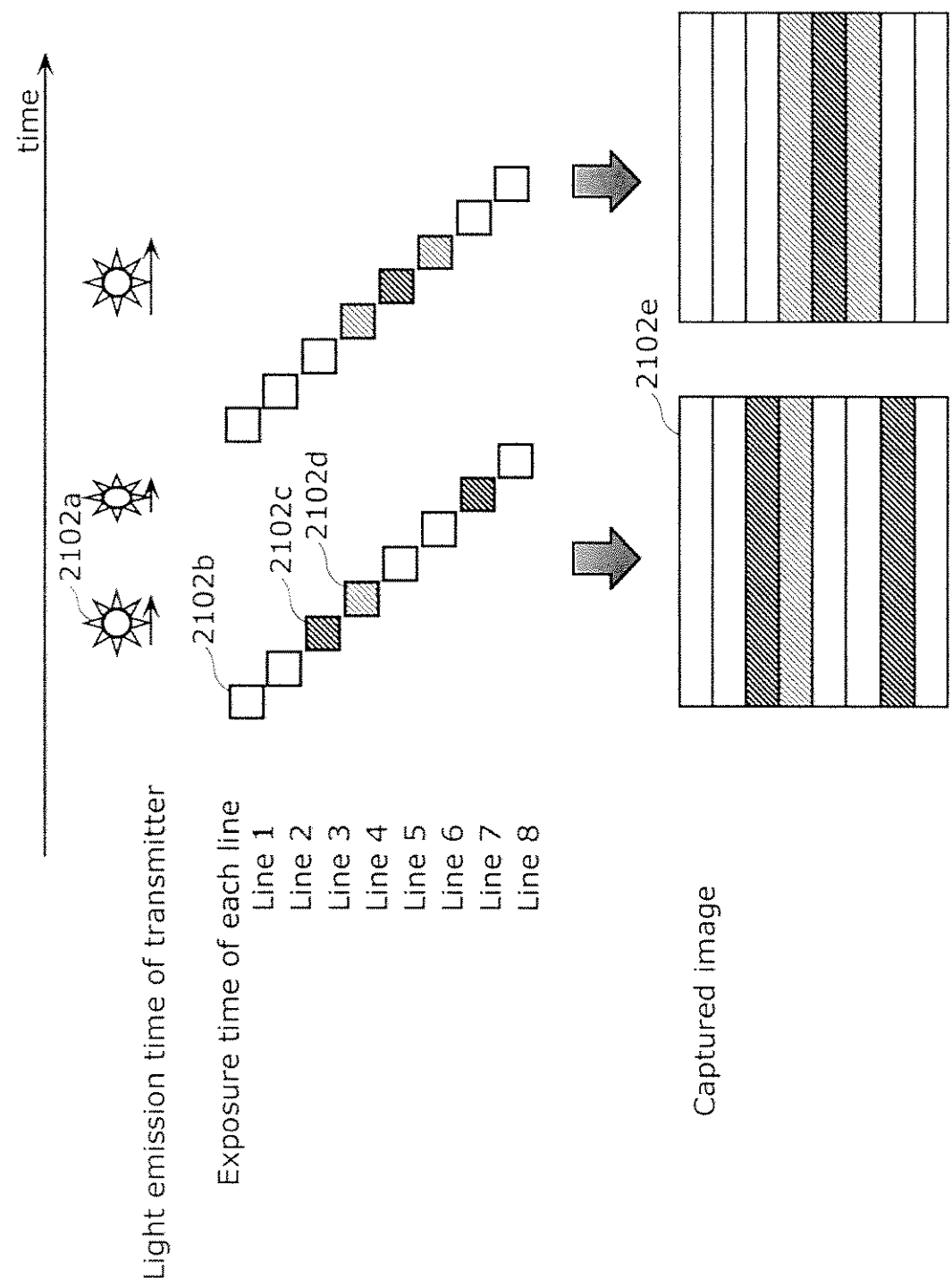


FIG. 53A

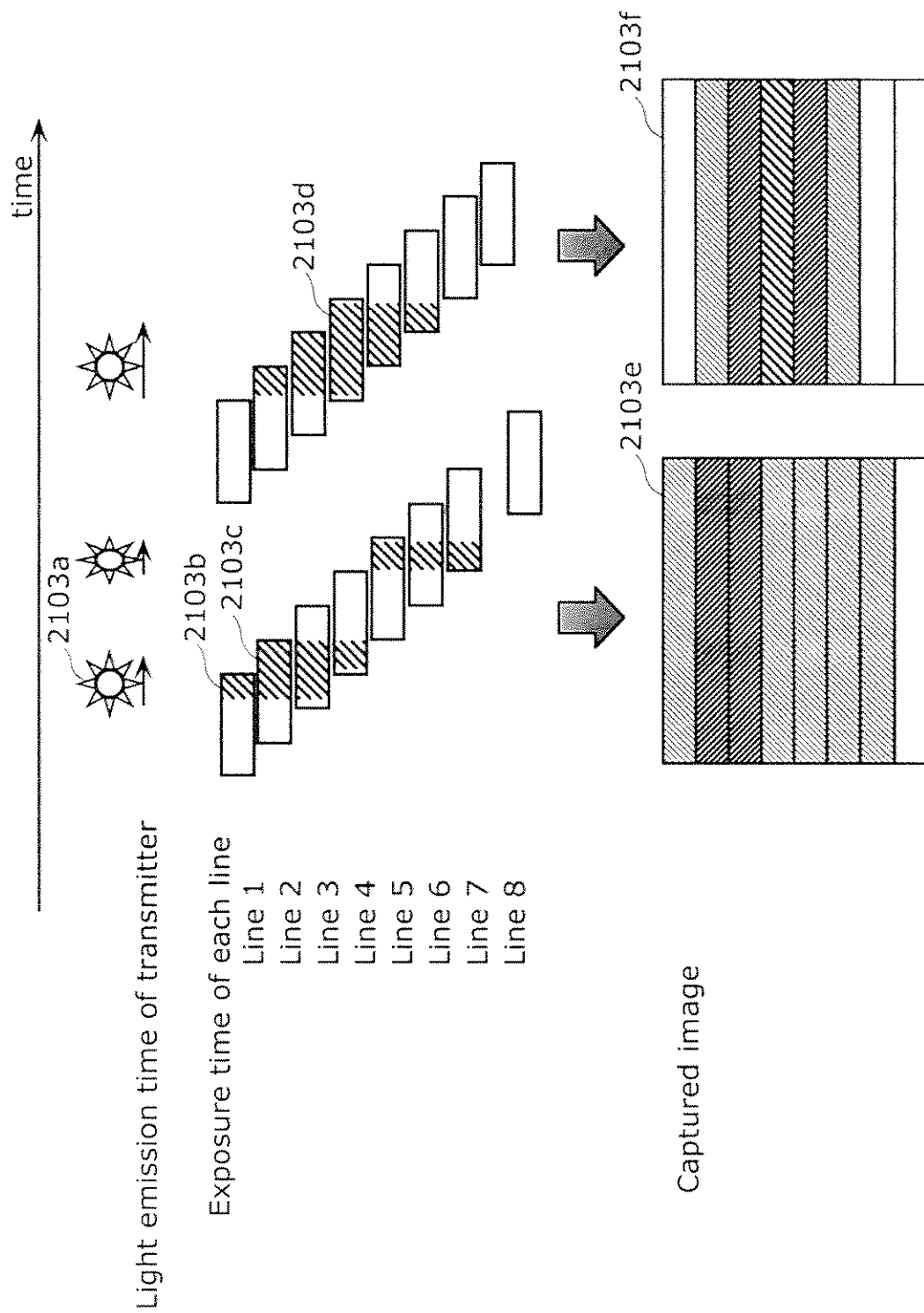


FIG. 53B

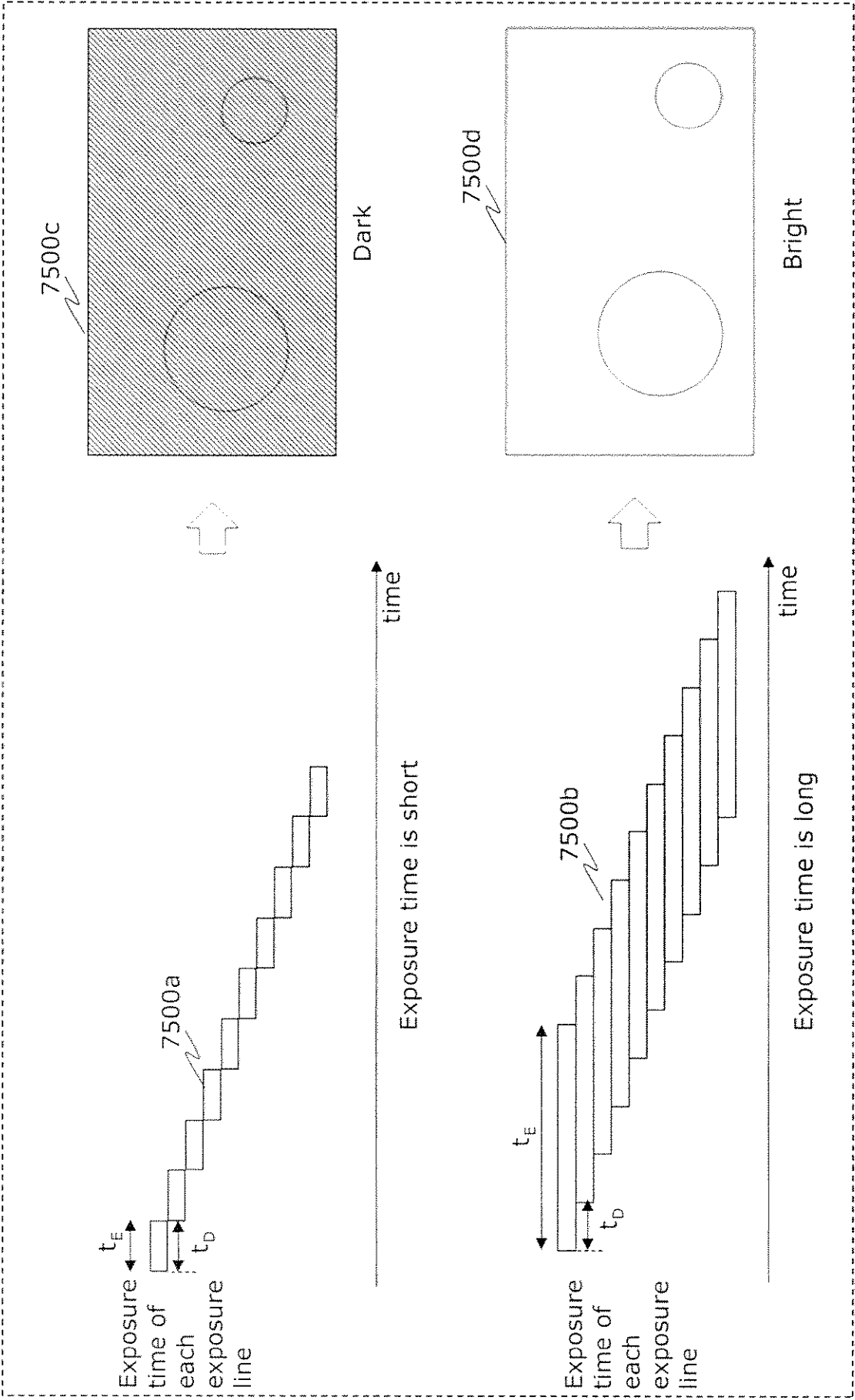


FIG. 53C

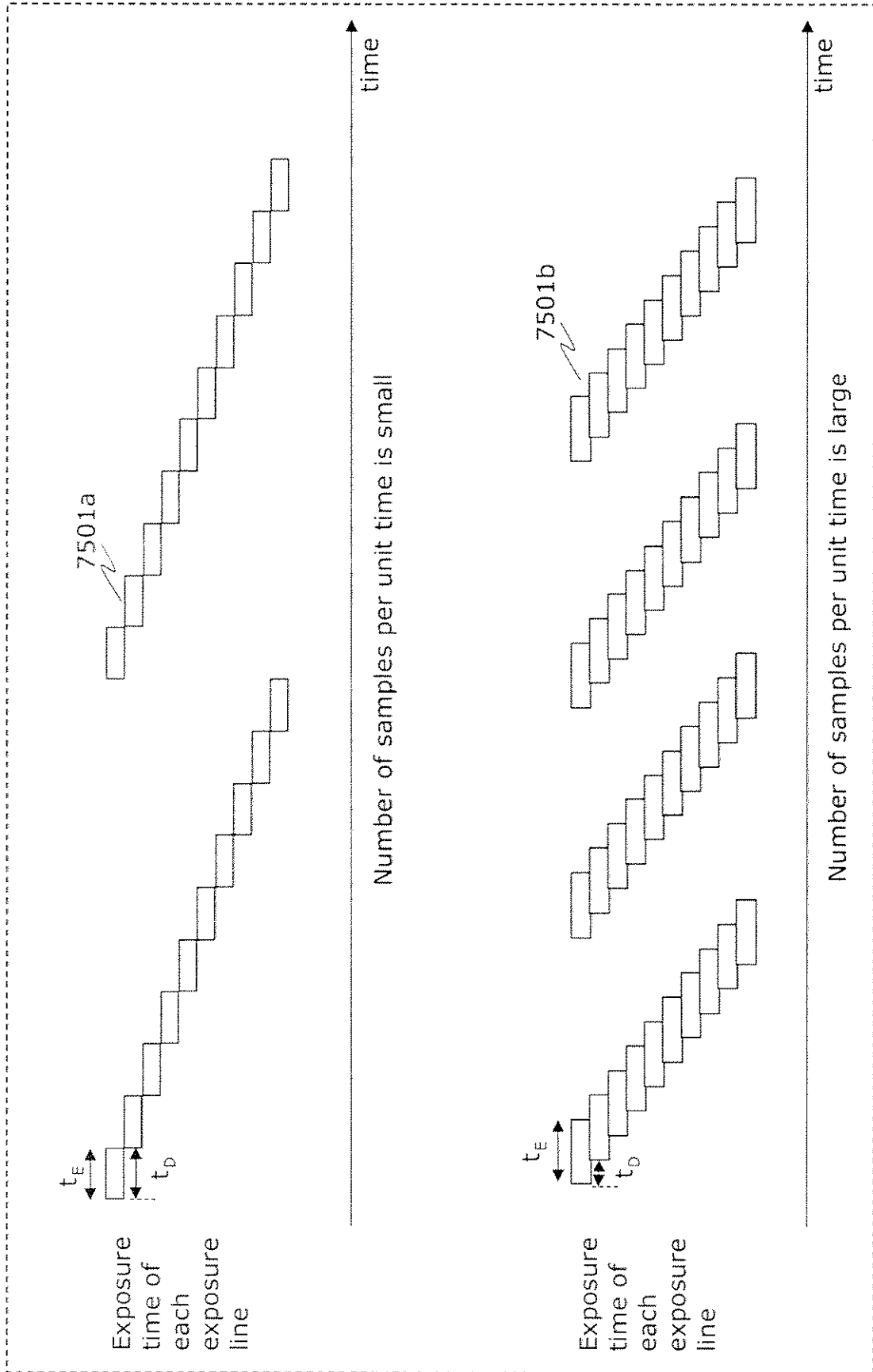


Figure 7 illustrates the generation of an intermediate color part by overlapping exposure times of a light source. The figure is divided into three parts: (a), (b), and (c).

(a) Normal exposure times: The graph shows a light source luminance (7502a) with a constant exposure time t_E and a time interval t_D between exposures. The resulting color bar (7502b) shows a smooth transition between colors.

(b) Overlapping exposure times: The graph shows overlapping exposure times (7502d) where the exposure time t_E is increased, leading to a time interval t_{D2} between the start of exposures. The resulting color bar (7502f) shows a smooth transition between colors.

(c) Shortened exposure times to prevent overlap: The graph shows shortened exposure times (7502g) where the exposure time t_E is decreased, leading to a time interval t_{D2} between the end of exposures. The resulting color bar (7502h) shows a smooth transition between colors.

The text "Increase exposure time interval to prevent overlap" is associated with part (c).

FIG. 53E

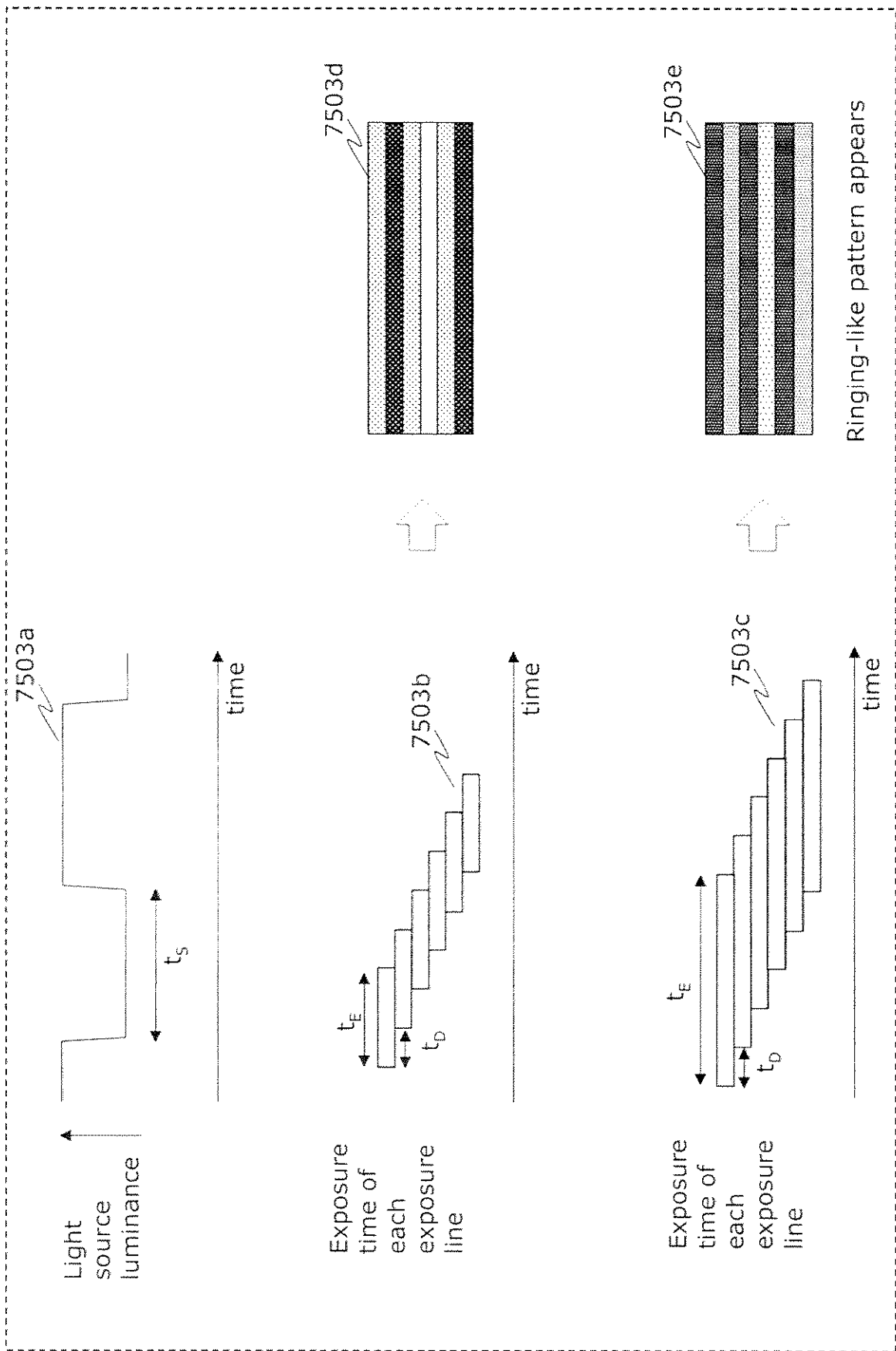


FIG. 53F

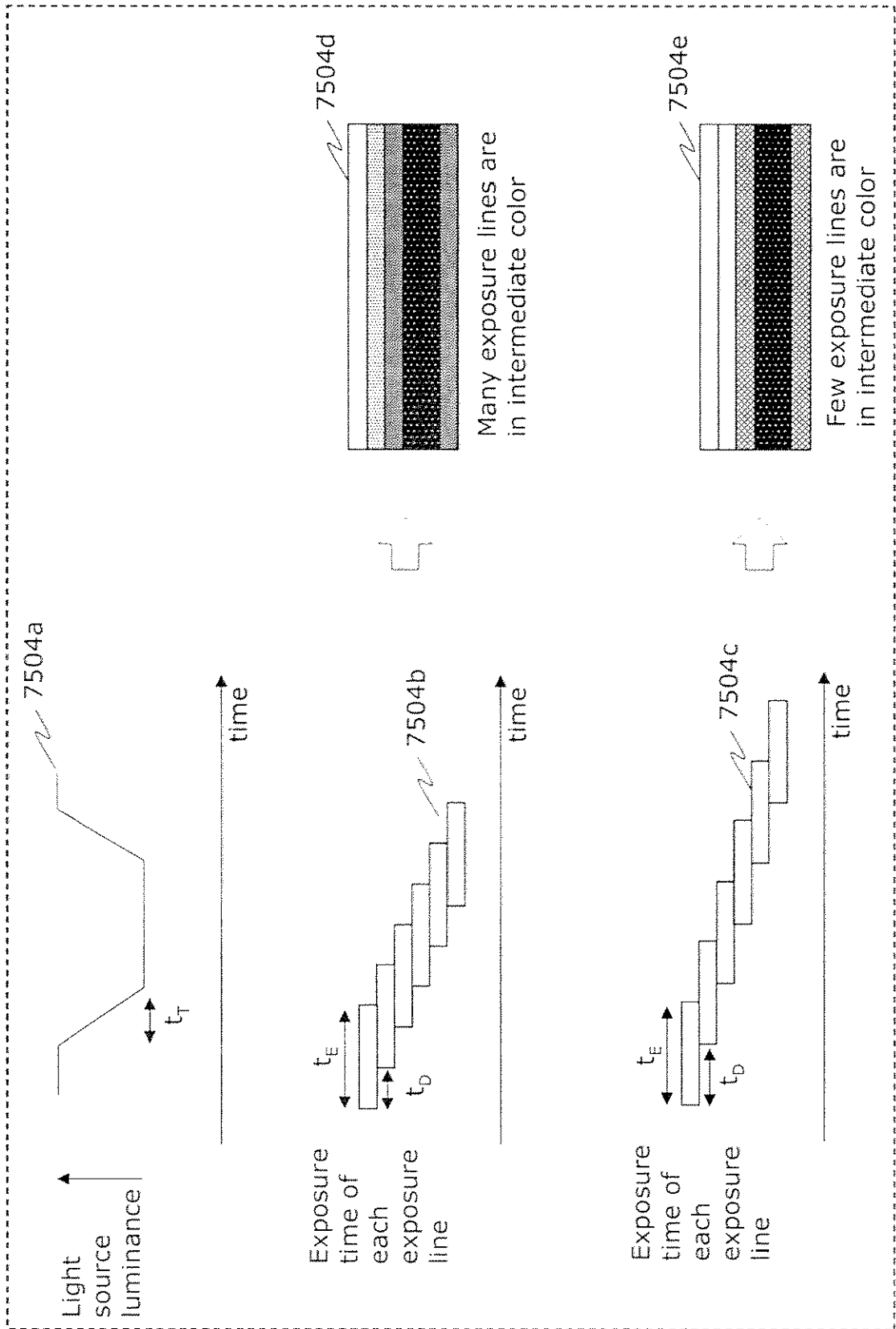


FIG. 53G

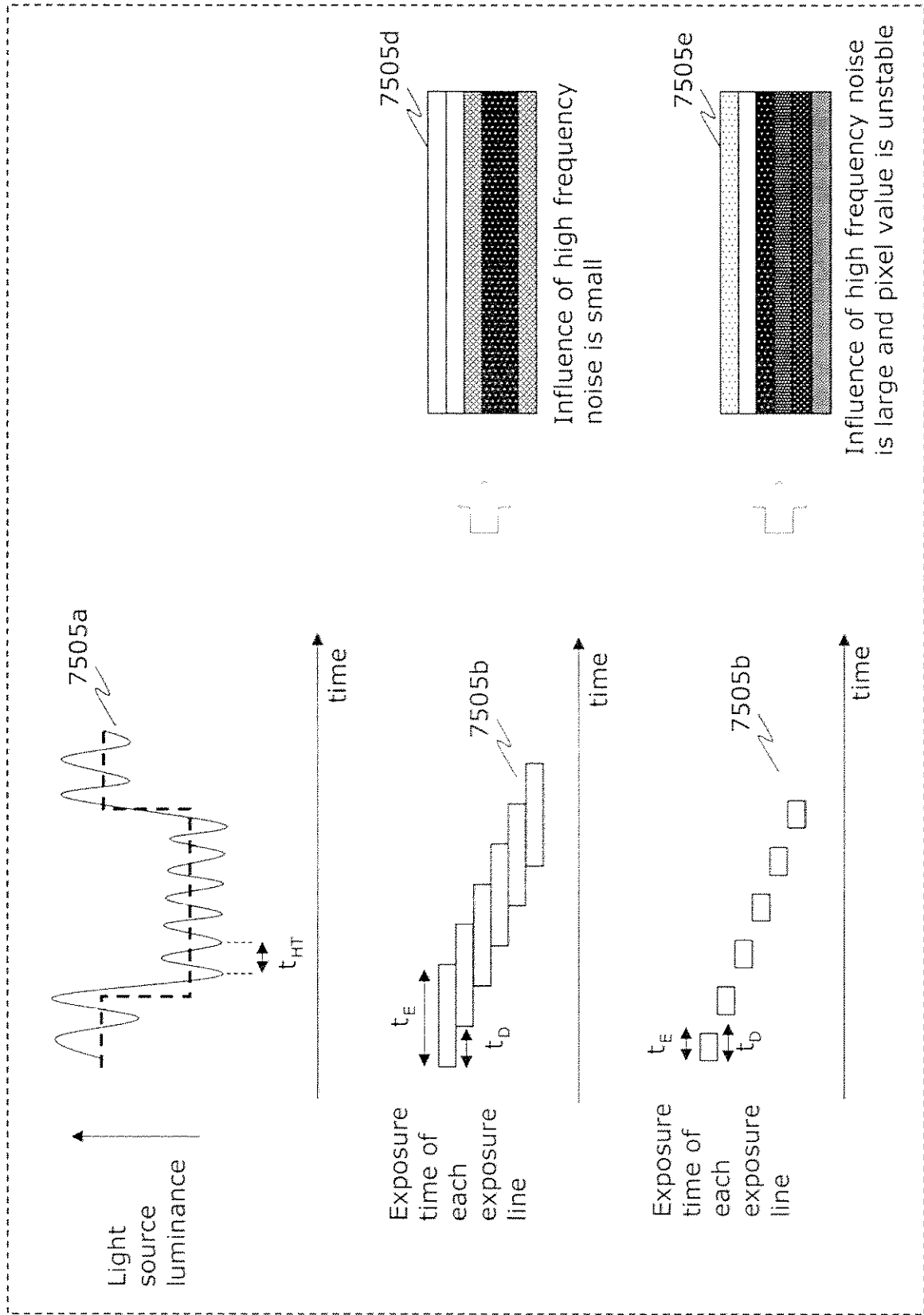


FIG. 53H

When $t_{HT} = 20$ microseconds

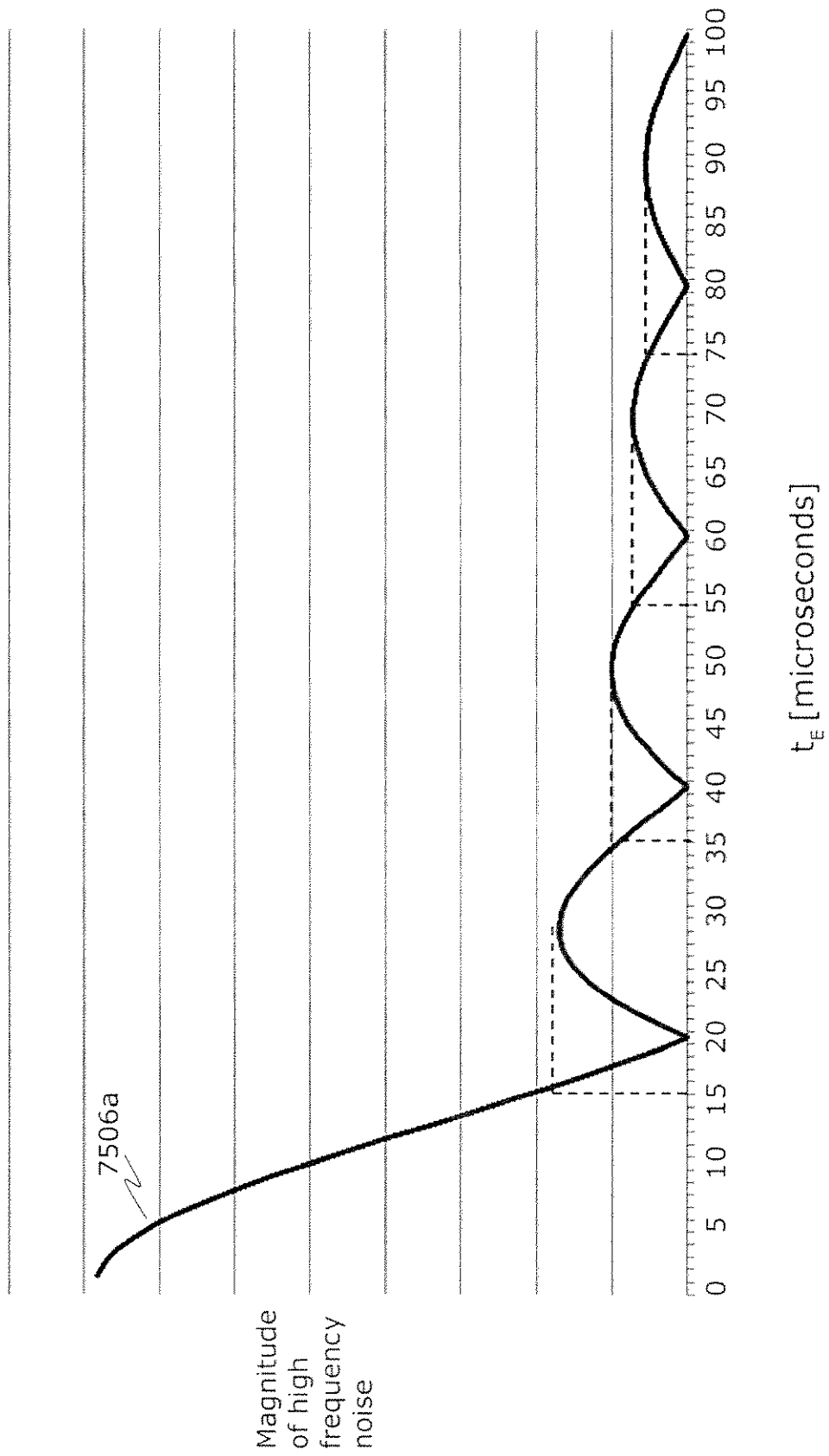


FIG. 53I

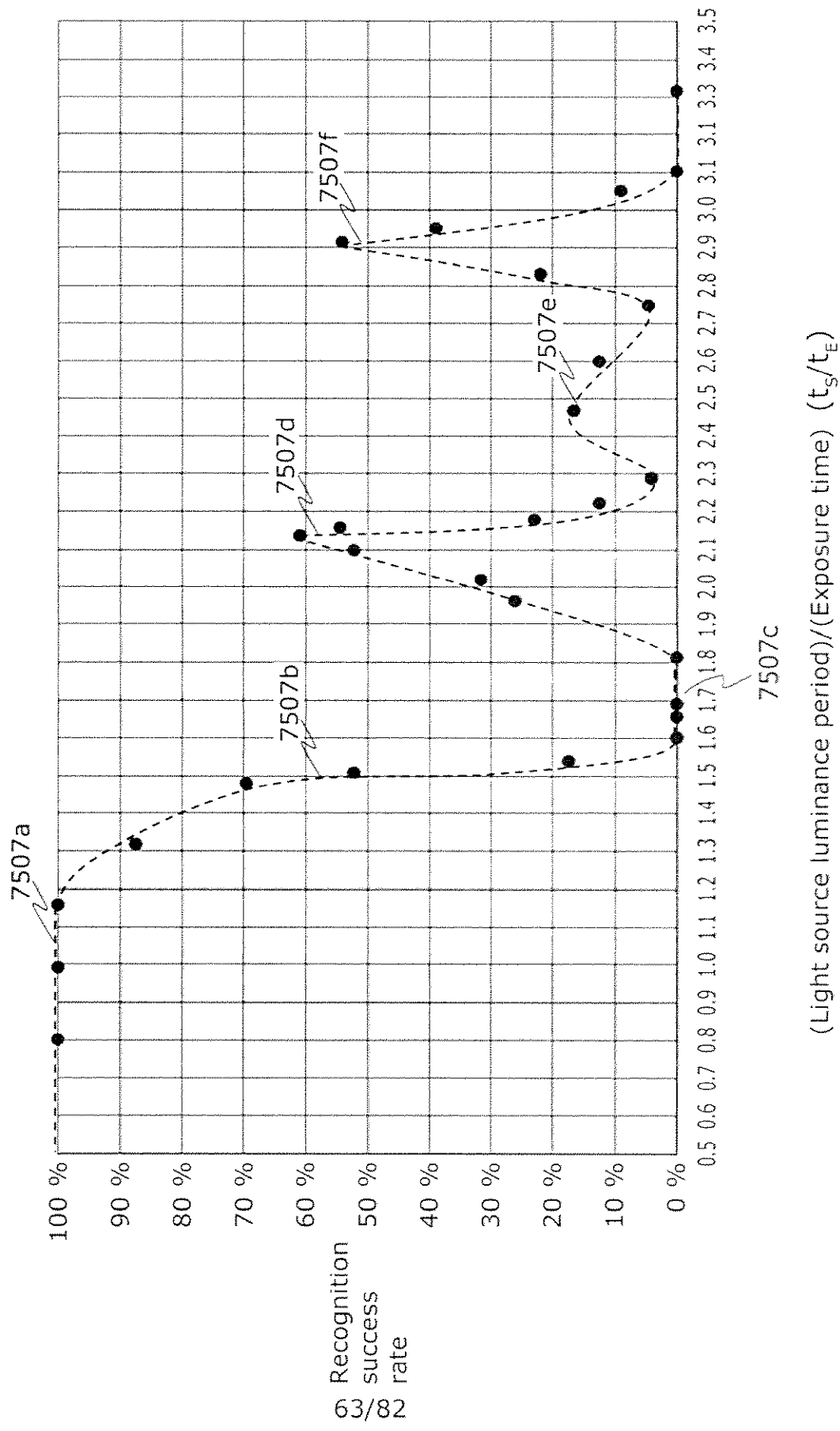


FIG. 54

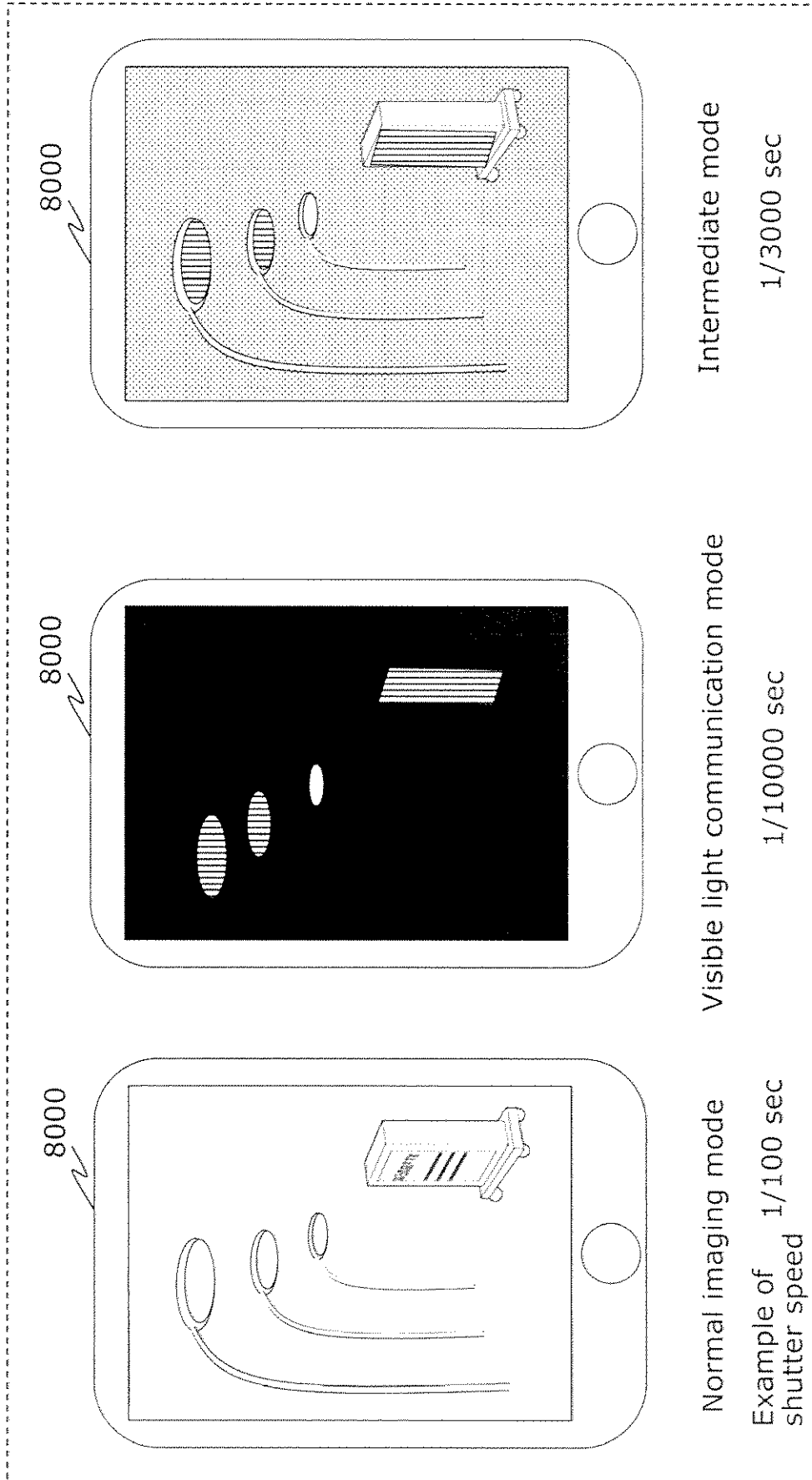


FIG. 55

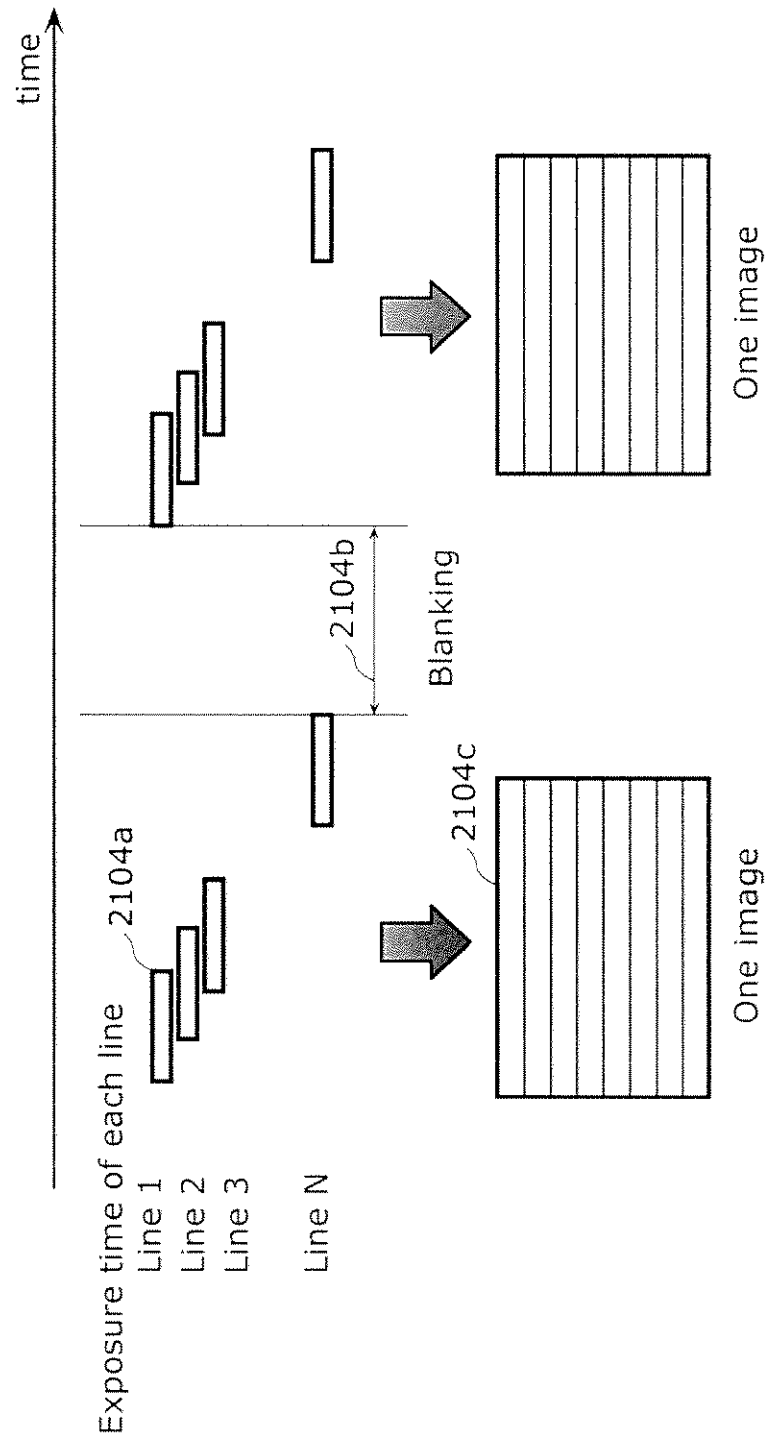


FIG. 56

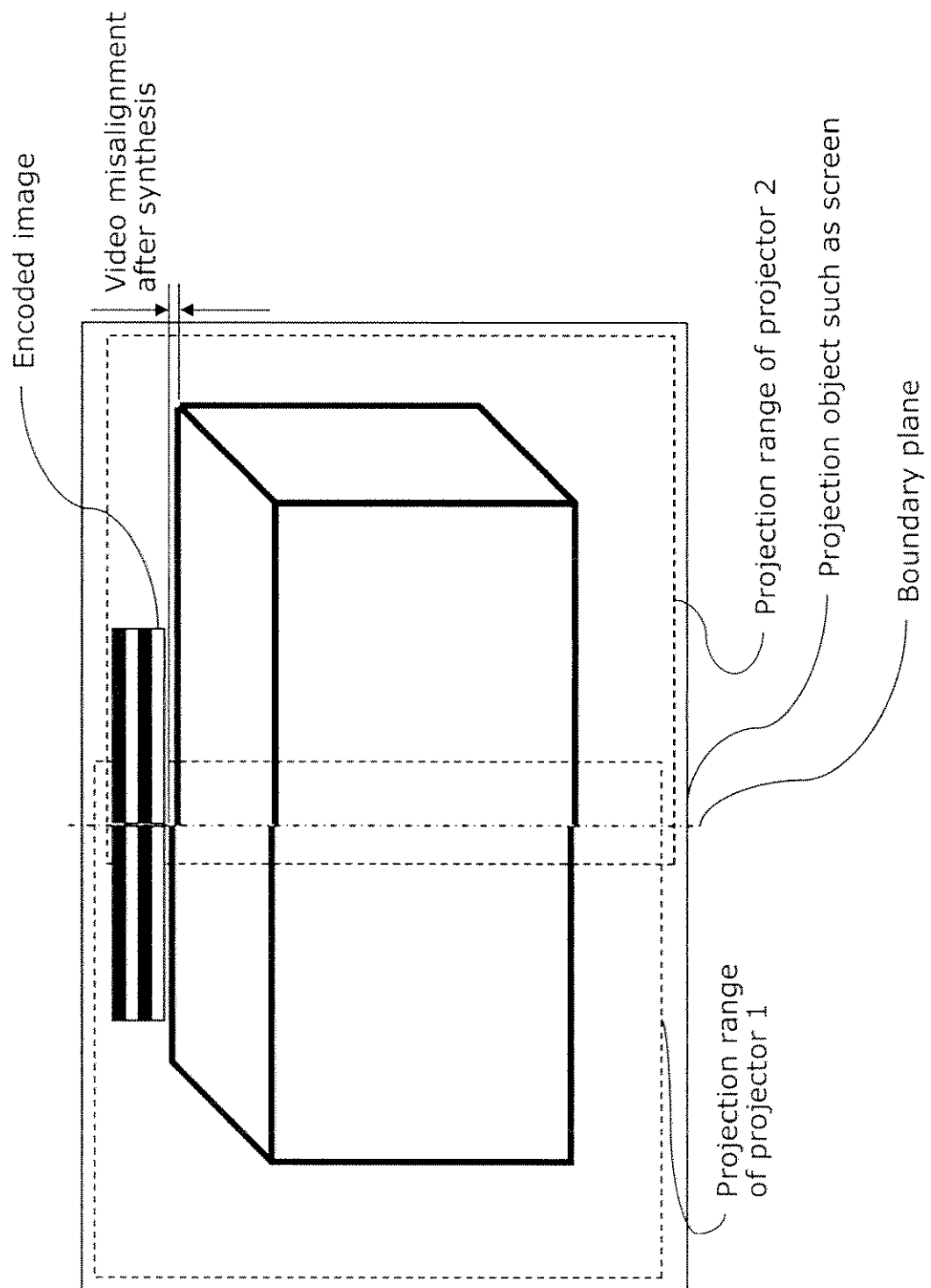


FIG. 57

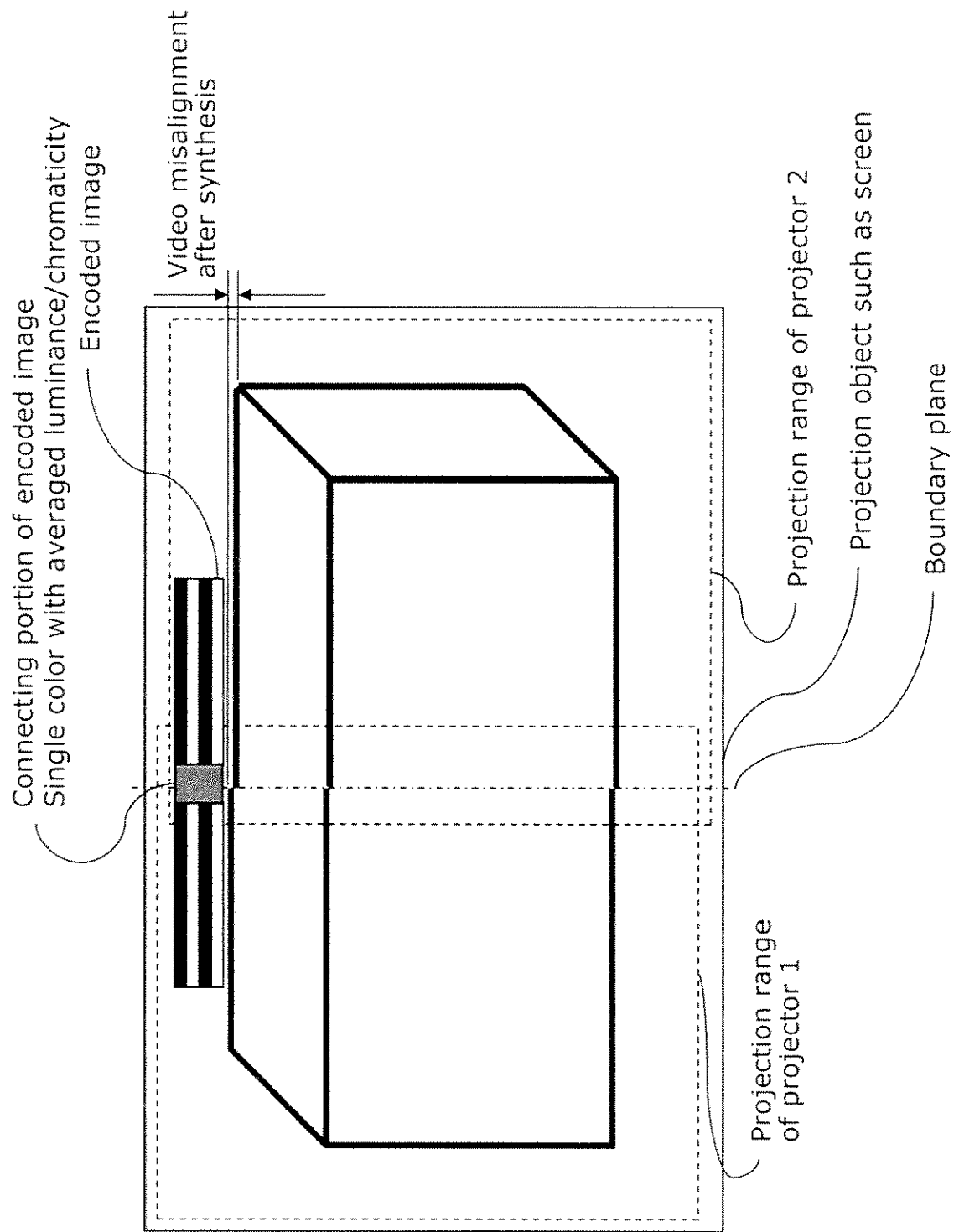


FIG. 58

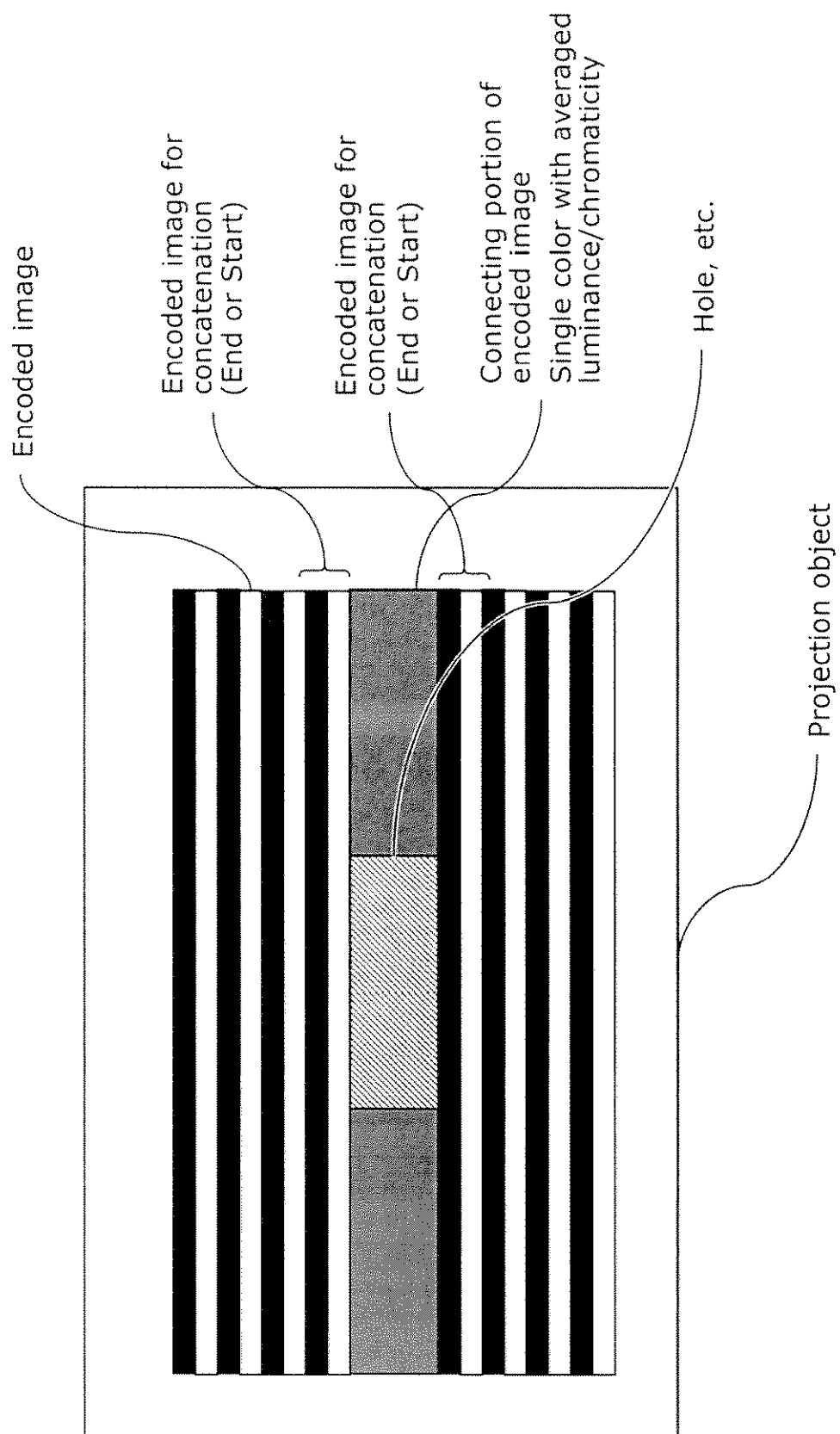


FIG. 59

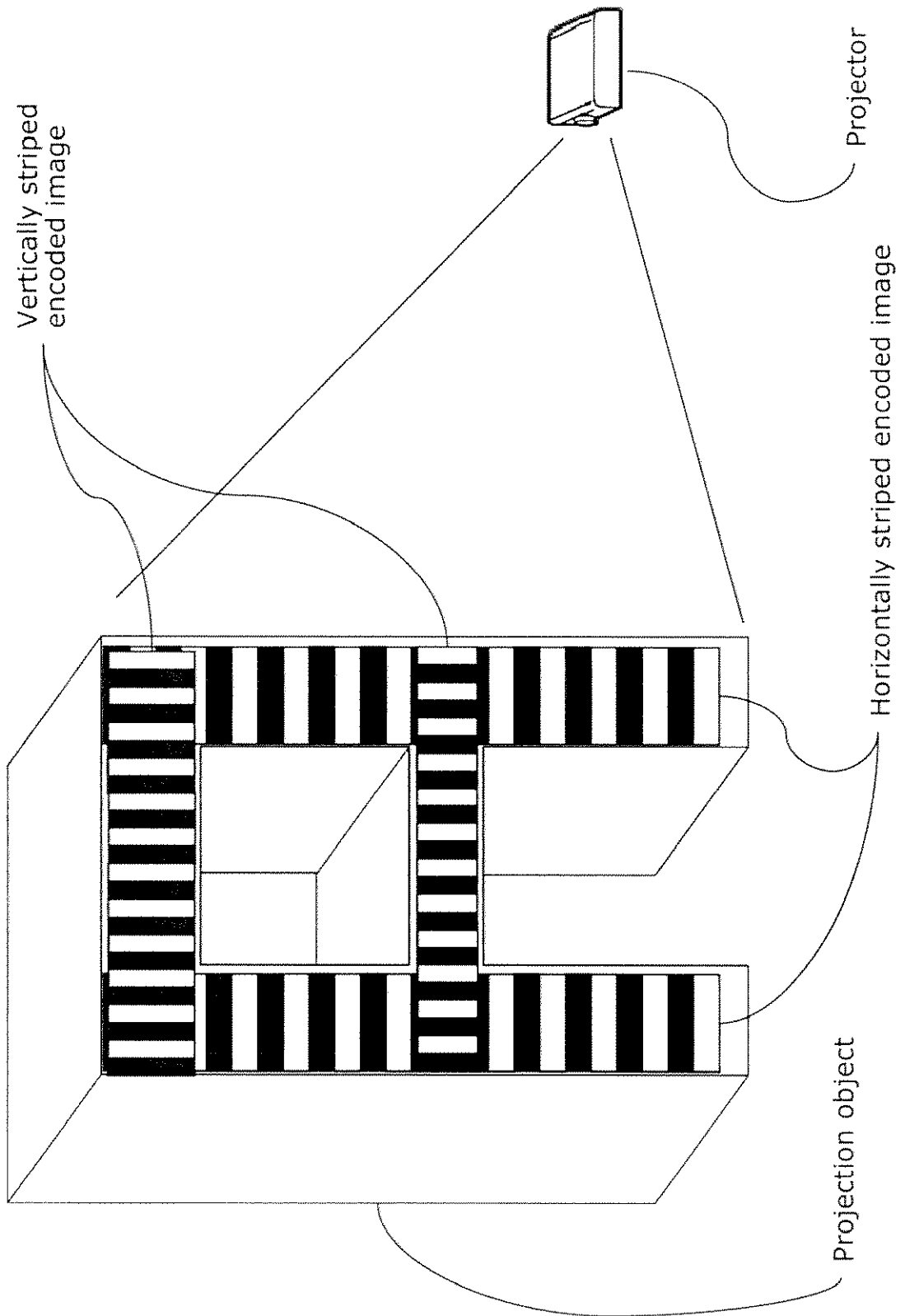


FIG. 60

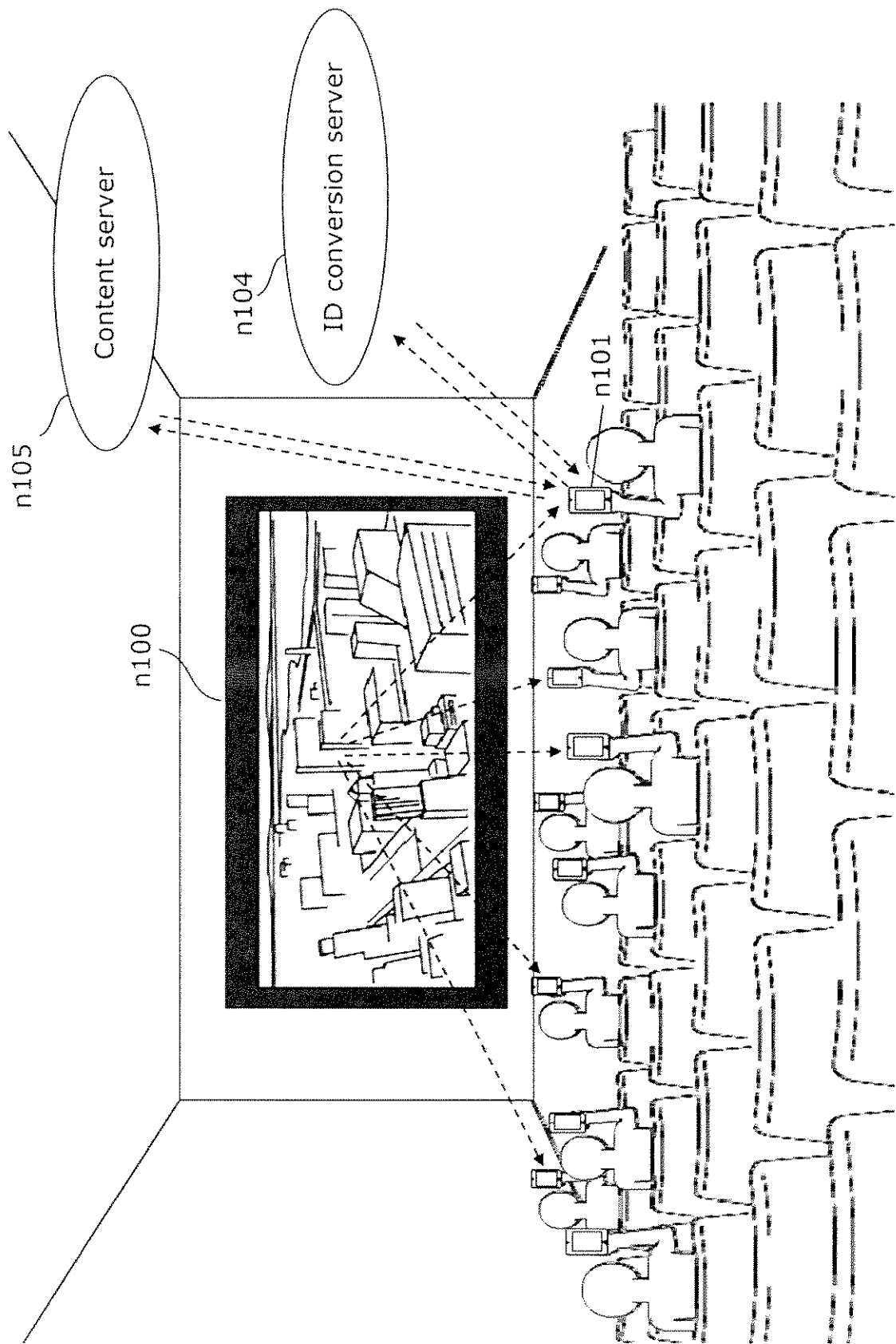


FIG. 62

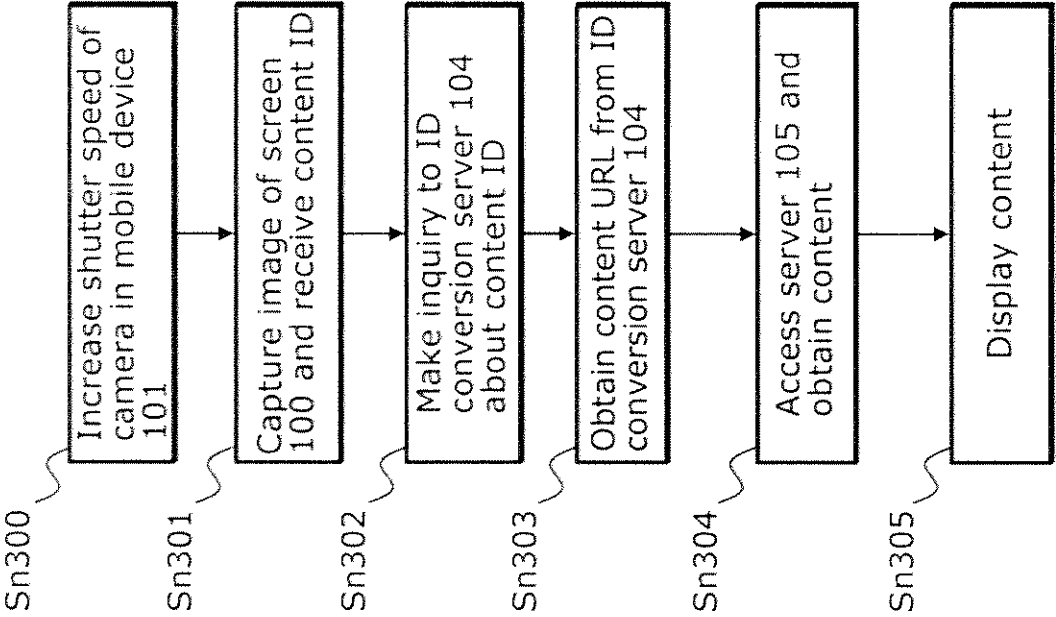


FIG. 63

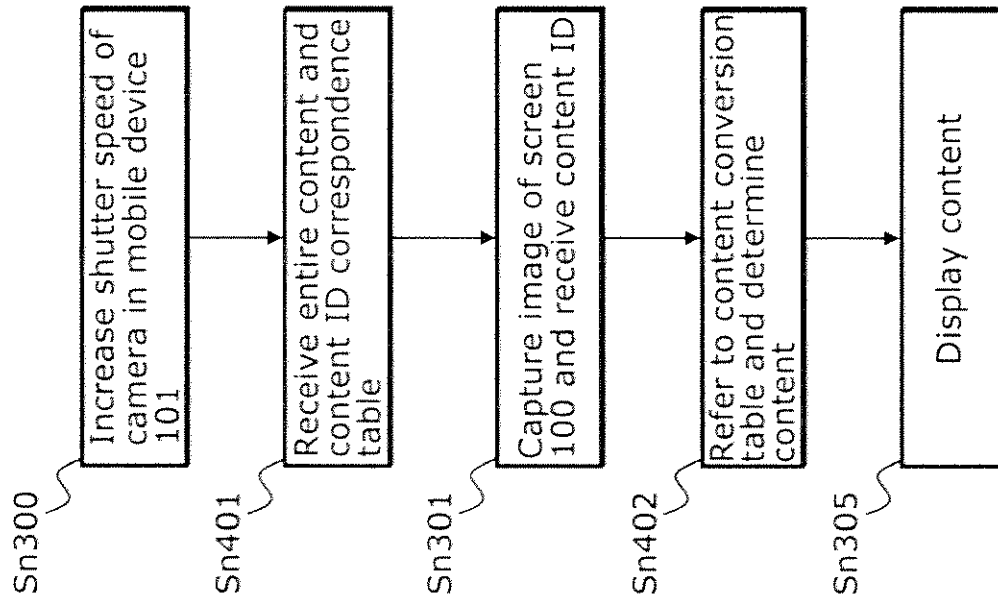


FIG. 64

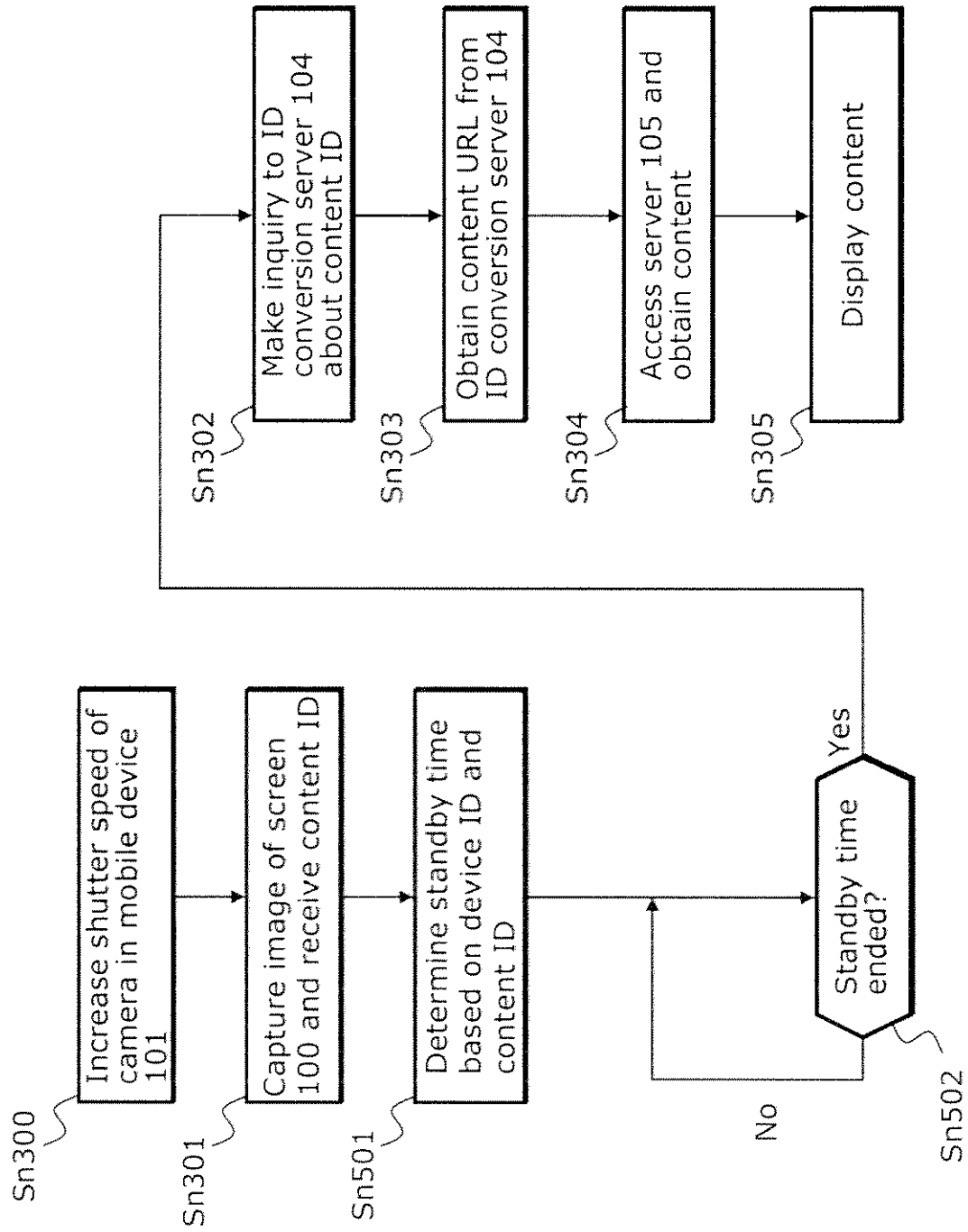


FIG. 65

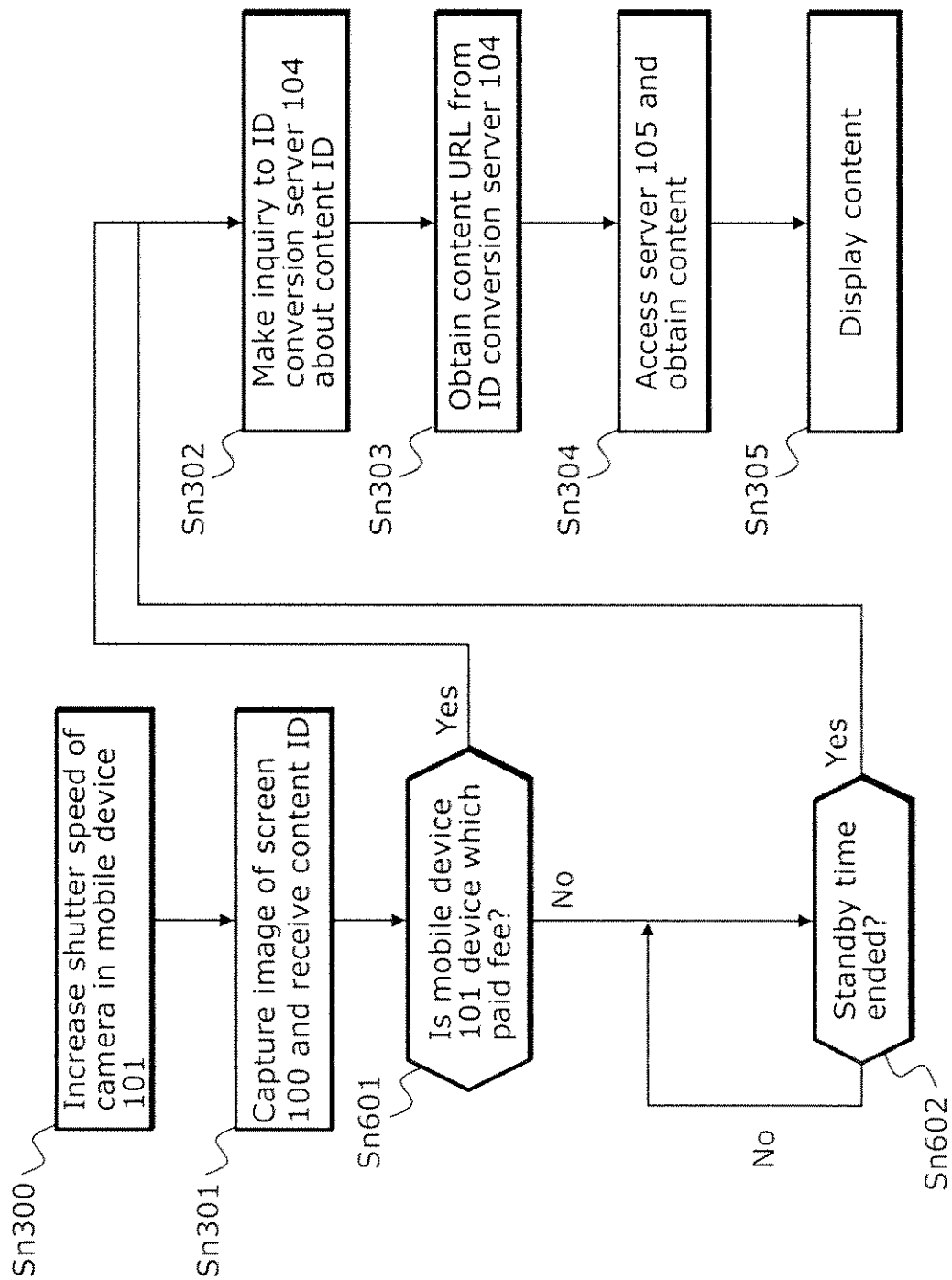


FIG. 66

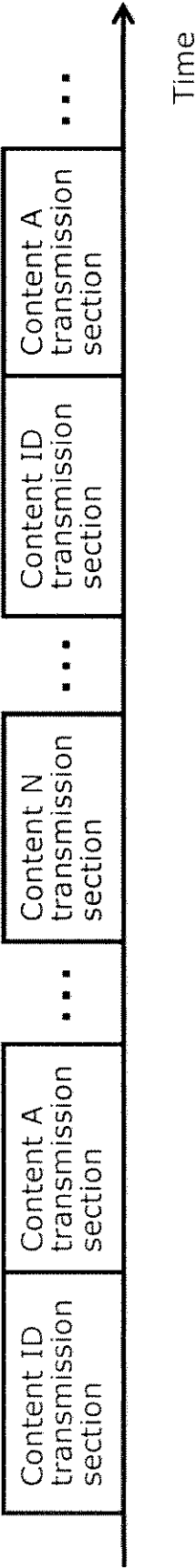


FIG. 67

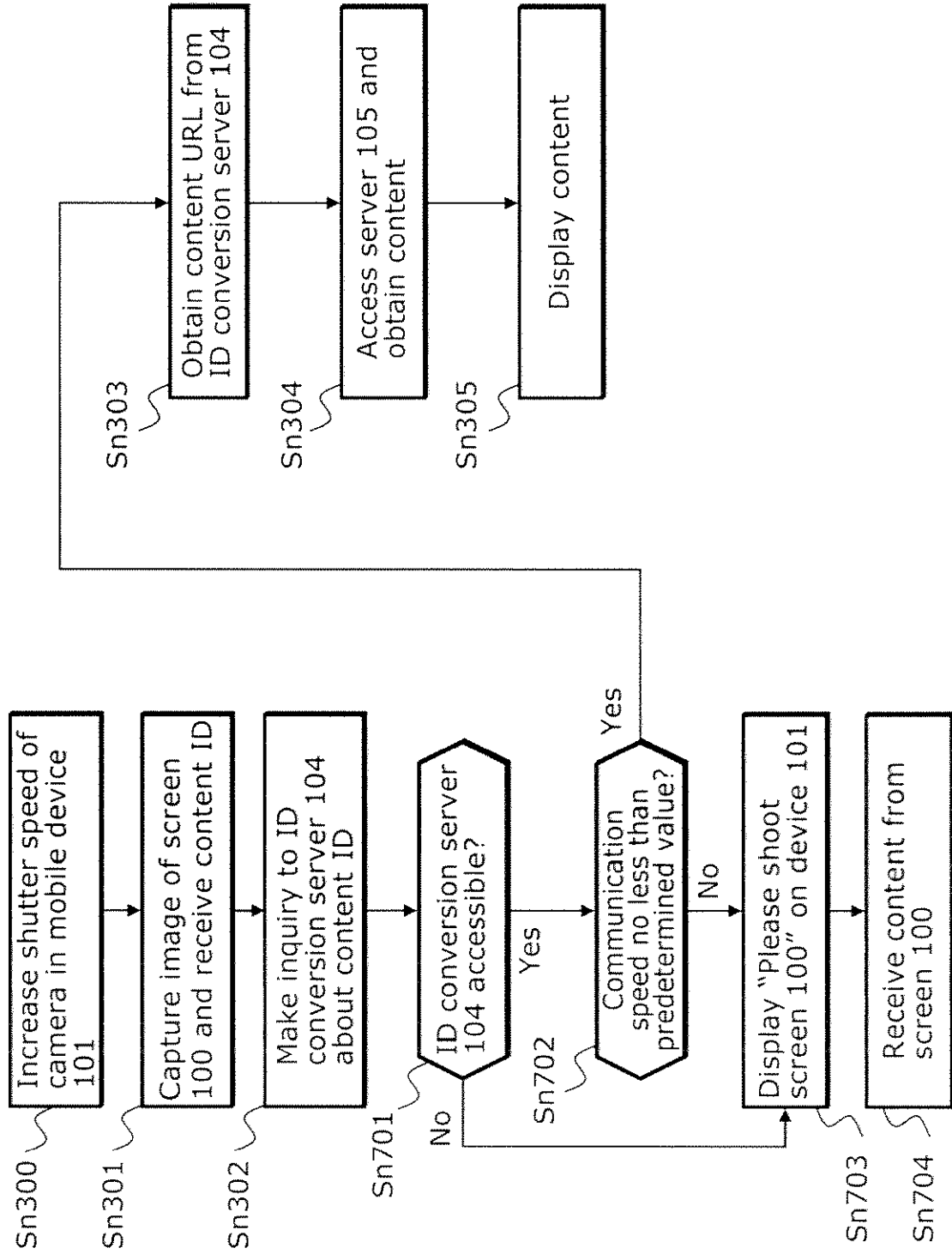


FIG. 68

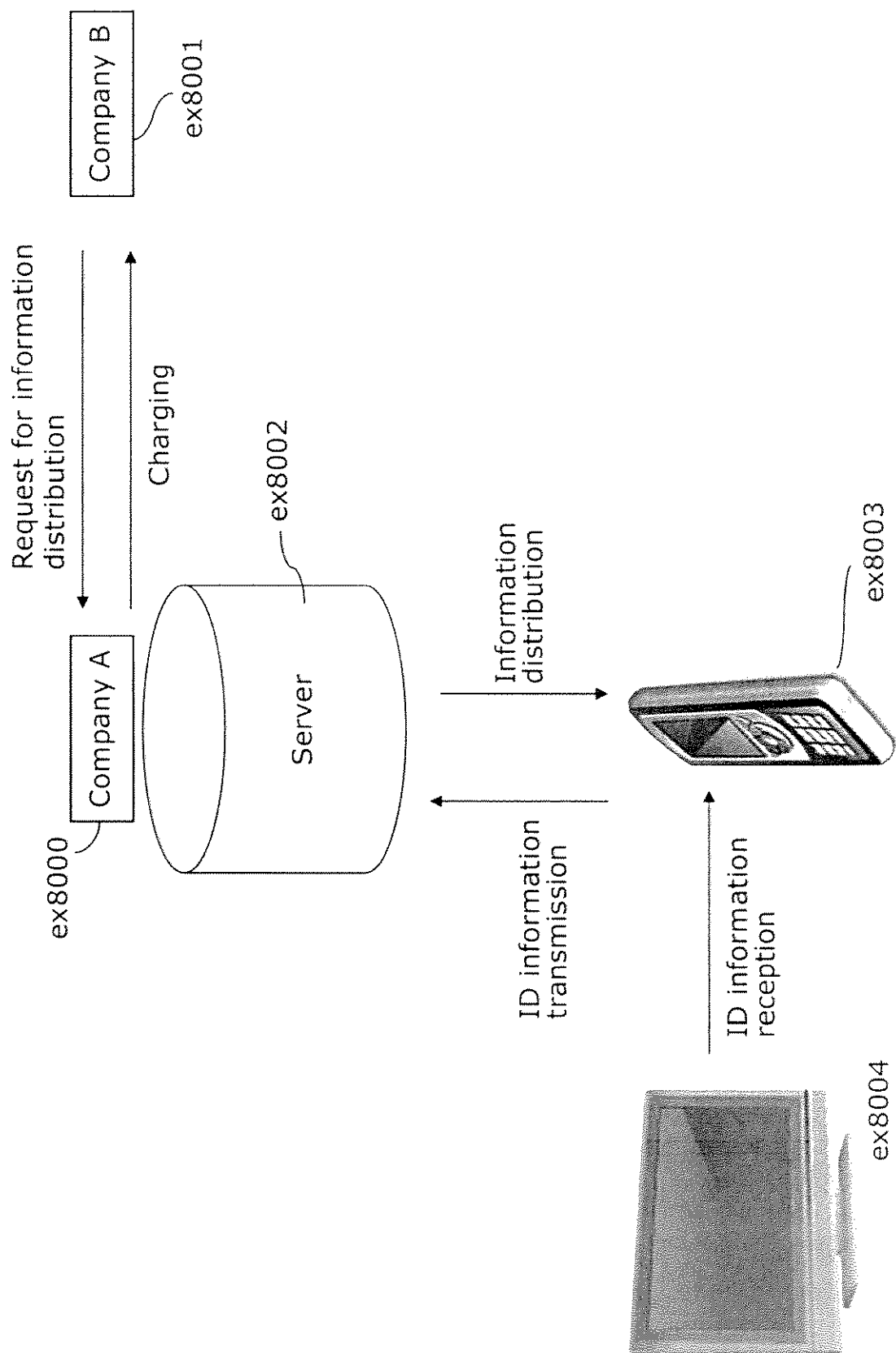


FIG. 69

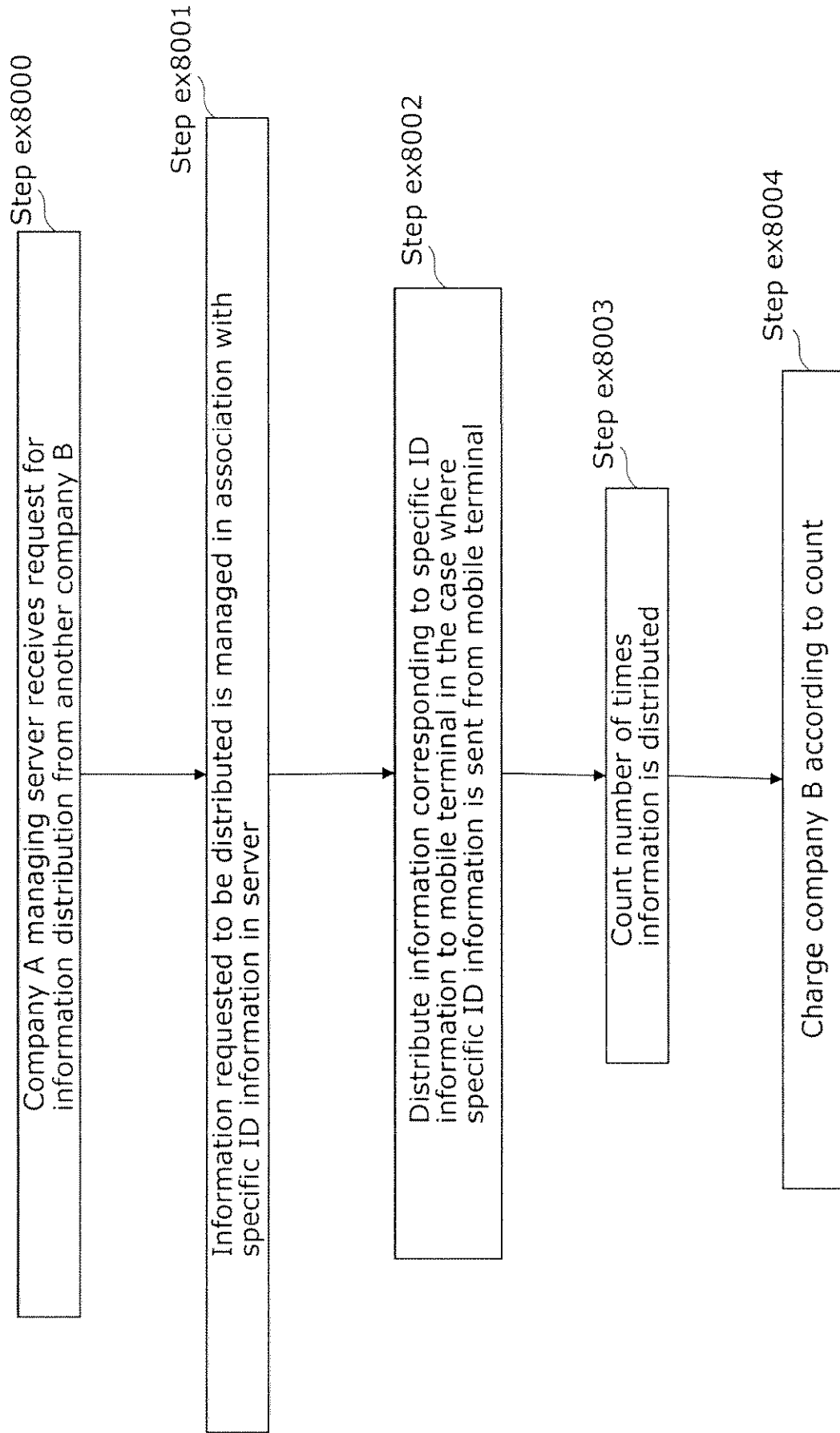


FIG. 70

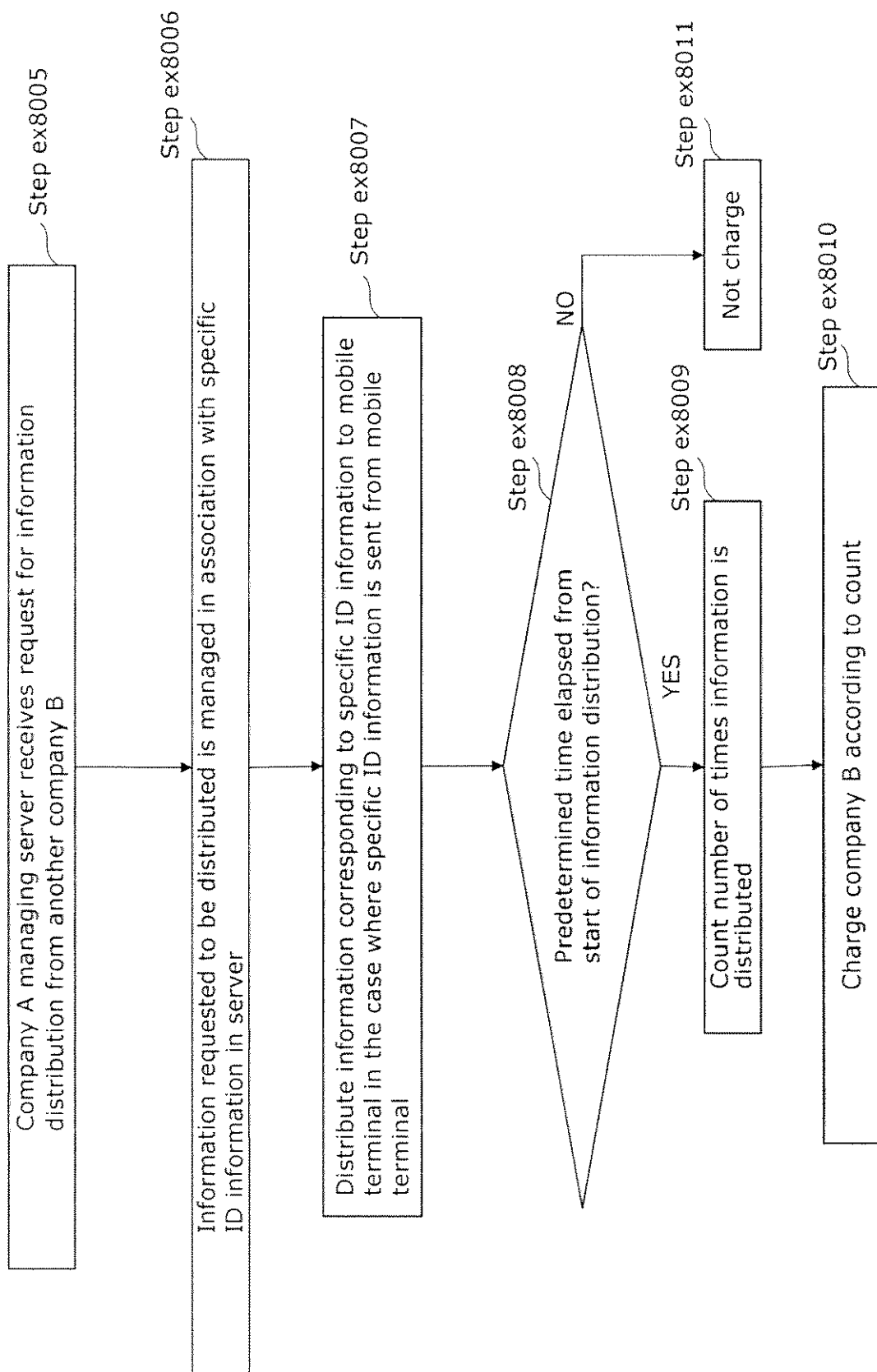


FIG. 71

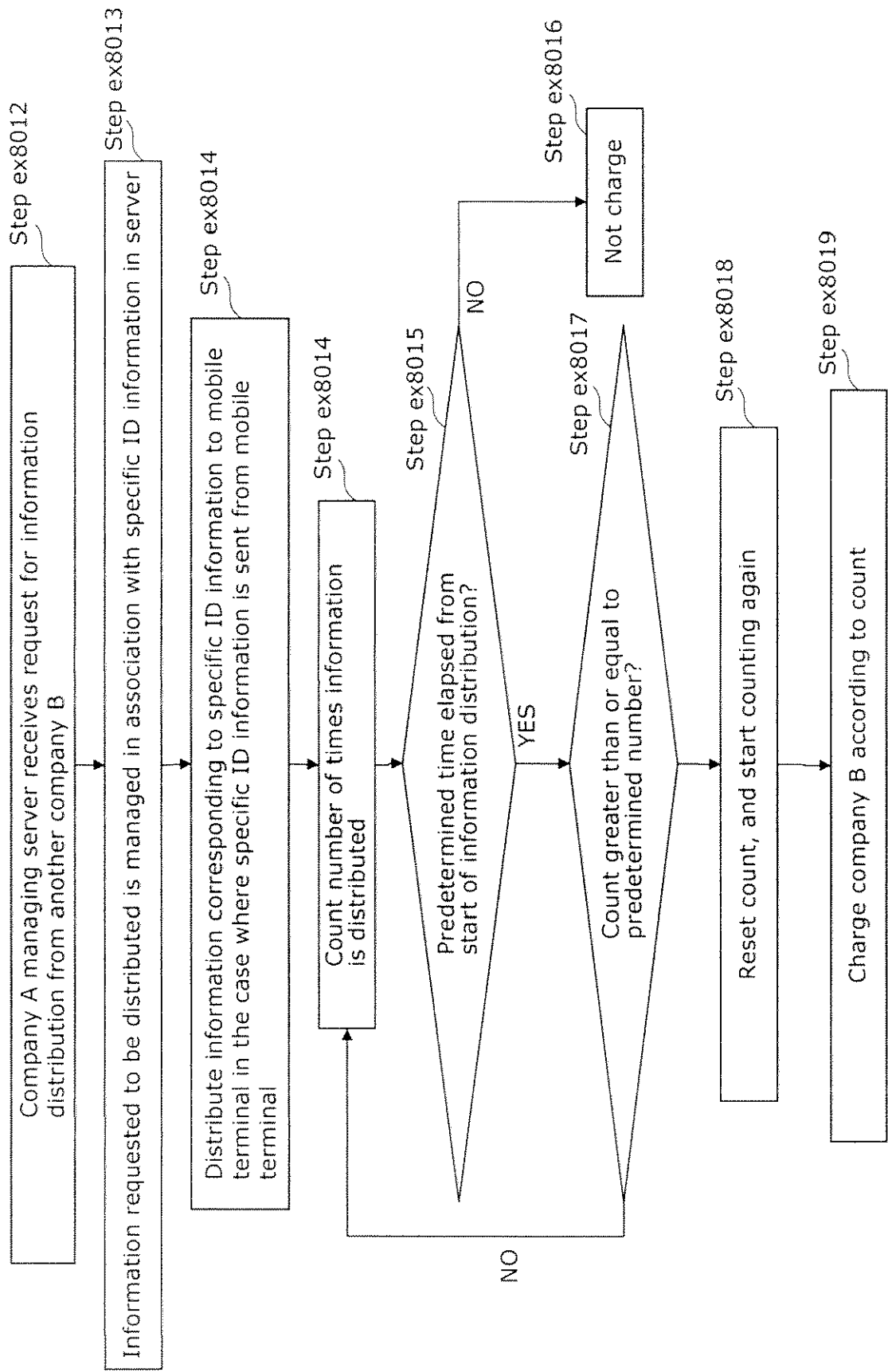


FIG. 72A

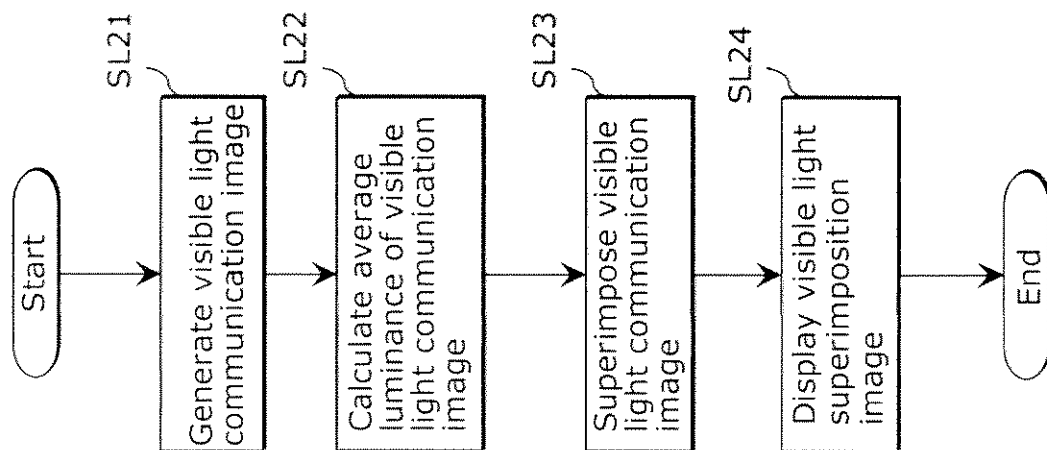


FIG. 72B

