

TEMPORARY HAIR DYE COMPOSITION

5 BACKGROUND OF THE INVENTION

The coloring of human hair has been practiced in various forms for thousands of years. In the last century these practices have evolved into three general types of haircolor: permanent, semi-permanent, and
10 temporary. The term "permanent" refers to oxidative dying systems that permanently alter the hair's coloration. Reapplication occurs as the hair's new growth becomes noticeable. Oxidative hair
15 dyes are usually sold in the form of a two-component kit. In one container is an aqueous alkaline composition that contains oxidative dyes and an appropriate vehicle. In the other container is a developer composition that has an oxidizing agent, usually hydrogen peroxide. The
20 two compositions are mixed immediately prior to use and applied to the hair. The high pH of the mixture causes the hair shaft to swell, allowing the dye precursors to penetrate into the hair shaft. These dye precursors are oxidized, which combine to form larger molecules with color in the interior of the hair shaft. After an
25 appropriate development time, the mixture is rinsed from the hair. The color of the hair is then permanently altered. This is the most popular form of haircolor for both men and women, as the results can be very natural looking and require maintenance only every 4-6 weeks.

30 Semi-permanent haircolor uses so-called preformed dye molecules that are not mixed with a developer prior to application. Therefore the size of the molecules does not change during the dye process. Semi-permanent dyes will wash out of the hair after six to twelve
35 shampoos. Since no permanent change occurs to the hair's coloration, a natural looking blending of gray

and pigmented hair can occur. The drawback with this type of a dye is that it exhibits a lack of durability and the development of off-tones that don't mimic the original color of the hair.

5 Temporary haircolor is applied to the hair surface, and is generally removed with one shampoo. Traditionally, these are used when a cosmetic effect is desired for one day.

10 Most products marketed use some type of insoluble pigment such as iron oxides, certified dye lakes, or titanium dioxide coated micas. They are contained in a styling gel media or some other appropriate vehicle that is often similar to mascara or other topical cosmetic.

The drawbacks of these products are that they can only
15 be useful for highlighting selected strands of hair to achieve a dramatic look. They are not practical when a natural allover color is desired as the compounds impart a "painted-on" appearance. Attempts have been made to improve the adherence of these pigments to the hair
20 surface by using unique polymer compositions such as those disclosed in U.S. 6,042,619. More natural looking temporary hair colors were described in U.S. 5,454,841. These formulations incorporate a mixture of synthetic melanin with cationic surfactants in order to
25 temporarily adhere the pigment to the hair. The expense and unavailability of the melanin makes these formulations impractical for commercial use. In addition the shade range is very limited for such a product, as melanin only permits the formulation of a black
30 temporary hair color.

Manufacturers of haircoloring products have searched for temporary products that replicate the natural results achieved by a permanent haircolor, while having the feature of removability with one shampooing.
35 The objective has been to provide what can be called a

temporary hair color that can be used to preview a particular shade of color for determining the acceptability of the color or to provide an extreme hair color dye that can be used for theatrical purposes or
5 for special occasions where extreme hair color of a temporary nature is desired.

The "try-on" concept for a particular haircolor that accurately mimics the permanent product would allow a consumer to preview haircolor without being concerned
10 about the ease of complete removability with an ordinary shampoo. The "try-on" product would only be practical for the permanent haircolor subcategory of "demi-permanent" or "deposit only permanent". These specialized colorants the permanent products are
15 modified using reduced alkali levels that will essentially prevent the alteration of the hair's natural pigment. This lack of lightening of the natural pigment gives rise to a category that blends gray for a very natural appearance more like a semi-permanent color, but
20 with all of the permanent advantages. These include durability and wearing on tone. Although this subcategory remains small for women's haircolor because it does not allow for the creation of blonde shades or the ability to make one's hair lighter, the majority of
25 men's haircolorants rely on this technology. Realistic looking temporary haircolors have been devised by synthesizing fixative like polymers where the actual color moiety is included in the molecules such as those described in U.S. 5,735,907 and 5,876,463.
30 The performance of these materials is acceptable for use in "try-on" products, however the complex nature of their manufacture and the expense involved has prevented

commercialization of these formulation.

The applicant has found that a complex of a cationic dye and a water-soluble anionic polymer will provide a dye complex which may be dispersed in suitable vehicle to provide temporary hair color.

SUMMARY OF THE INVENTION

The invention comprises a temporary hair dye which is based on a complex formed by a combination of cationic dye materials with water-soluble anionic polymers. This dye complex is dispersed in a suitable cosmetic vehicle. Upon application to the hair, the product will spread evenly on the surface leaving a temporary coating of color. This composition leaves a more translucent coating on the hair than insoluble pigments such as iron oxides and micas. The resulting color most resembles an oxidation haircolor in finished appearance.

It is therefore a primary object of this invention is to provide a practical composition of commercially available materials that will create a temporary haircoloring product with acceptable properties for use as a "try-on" haircoloring product.

It is also an object of the invention to provide a method for coloring hair with a composition containing these materials and a manufacturing procedure for preparation of these compositions.

DETAILED DESCRIPTION OF THE INVENTION

The cationic dye materials used should have a favorable toxicological profile. They include compounds such as: Basic Blue 99, Basic Brown 17, Basic Brown 16,

Basic Red 76, Basic Yellow 57, Basic Red 51,
Basic Yellow 87 and Basic Orange 31. These material are
well known and they are commercially available.

5 The cationic dyes have a relatively large
molecular size when compared to other haircolor dyes and
would not normally penetrate below the surface of
individual hairs to any appreciable degree. Because
these cationic dyes have a positive charge on the
molecule they readily attach themselves to the surface
10 of the hair that carries a negative charge. These
cationic dyes by themselves act like semi-permanent
haircolors, and could require multiple shampoos to
remove from the hair. When the cationic dyes
are pre-complexed dyes with an anionic polymer, the
15, resulting compounds are no longer semi-permanent dyes,
but have the property of providing natural or if
desired, extreme looking temporary haircolor. These
haircolors are suitable for "try-on" products which can
be sampled to potential customers to allow coloring of
20 the hair with a haircolor that can easily be removed by
shampooing.

The water-soluble anionic polymers used are
cosmetically acceptable materials that usually require
neutralization using some type of alkali to form the
25 negative charge on the polymer. These are normally used
to thicken a variety of commercially available
compositions. The thickening property imparts thickening
to the vehicle used in the present invention. The
anionic polymers include sodium alginate, carbomers
30 (acrylic acid polymers), acrylates/steareth-20 itaconate
copolymer, acrylates/ceteth-20 itaconate copolymer,

acrylates/CIO-30 alkyl acrylate crosspolymer,
 acrylate/steareth-20 methacrylate copolymer, steareth-10
 allyl ether/acrylates copolymer, acrylates/ ceteth-20
 methacrylates copolymer, acrylates/palmeth-25
 5 methacrylates copolymer, acrylates/palmeth-25 acrylate
 copolymer, acrylates/steareth-50 acrylate copolymer,
 acrylates/vinyl isodecanoate crosspolymer, acrylic
 acid/acrylonitrogens copolymer, algin, sodium
 acrylates/vinyl isodecanoate crosspolymer, starch
 10 polyacrylonitrile copolymer (sodium or potassium salt),
 TEA acrylates/acrylonitrile copolymer and other similar
 materials.

The hair color of the invention may also contain
 auxiliary thickeners such as fatty esters and fatty
 15 alcohols and/or low levels of nonionic surfactants to
 aid in product spreadability, preservatives, dye
 solvents, conditioners, fixatives, and fragrances.

The formation and usefulness of the cationic
 dye/anionic polymer complex is illustrated in Example 1
 20 which contains both the cationic dyes and anionic
 polymer. Comparative Example 1 has no anionic polymer
 and no alkali to neutralize the polymer, and Comparative
 Example 2 has no anionic polymer.

25	Example 1		
	Ingredient	Function	Wt%
	Water (deionized)	solvent	86.140
30	Acrylates/Ceteth-20 Itaconate Copolymer	anionic polymer	3.000

	PEG Glyceryl Cocoate surfactant	3.000
5	Glyceryl stearate thickener Laureth-23	3.500
	Polysaccharide resin fixative	2.000
10	Aminomethyl propanol alkalizer	0.400
	Diazolidinyl urea preservative	1.000
	Polysiloxo linoleyl conditioner Pyrolidone	0.500
15	Fragrance	0.200
	Basic Brown 17 Cationic dye	0.030
20	Basic Blue 99 Cationic dye	0.150
	Basic Brown 16 Cationic dye	0.080
	pH 7.5	

25

Comparative Example 1

	Ingredient	Function	Wt%
30	Water (deionized)	solvent	89.540
	Acrylates/Ceteth-20 Itaconate Copolymer	anionic polymer	-0-
35	PEG Glyceryl Cocoate surfactant		3.000
	Glyceryl stearate thickener Laureth-23		3.500
40	Polysaccharide resin fixative		2.000

	Aminomethyl propanol alkalizer	-0-
	Diazolidinyl urea preservative	1.000
5	Polysiloxy linoleyl conditioner	0.500
	Pyrolidone	
	Fragrance	0.200
10	Basic Brown 17 Cationic dye	0.030
	Basic Blue 99 Cationic dye	0.150
	Basic Brown 16 Cationic dye	0.080
15	pH 7.2	

Comparative Example 2

20	Ingredient	Function	Wt%
	Water (deionized)	solvent	89.140
	Acrylates/Ceteth-20	anionic	
25	Itaconate Copolymer	polymer	-0-
	PEG Glyceryl Cocoate	surfactant	3.000
	Glyceryl stearate	thickener	3.500
30	Laureth-23		
	Polysaccharide resin	fixative	2.000
	Aminomethyl propanol	alkalizer	0.400
35	Diazolidinyl urea	preservative	1.000
	Polysiloxy linoleyl	conditioner	0.500
	Pyrolidone		
40			

	Fragrance	0.200
	Basic Brown 17 Cationic dye	0.030
5	Basic Blue 99 Cationic dye	0.150
	Basic Brown 16 Cationic dye	0.080
	pH 9.8	

10

Manufacturing Procedure:

The total amount of water for the formulation is added to the batch vessel with the anionic polymer. With
15 agitation the mixture is heated to 60°C. and then neutralized with aminomethyl propanol(if present). The mixture will clear and thicken. To a separate container the remaining water and PEG-7 Glyceryl Cocoate, Glyceryl Stearate & Laureth-23, and the polysaccharide resin are
20 added and heated to 70°C. with mixing. The dyes are dissolved in this mixture and maintained at 70°C. for 30 minutes. The dye premix is slowly added to the main batch tank. The mixture is cooled to 40 - 45°C. and the preservative, fragrance, and conditioner are added. The
25 batch is mixed for an additional 5 minutes and filled into suitable containers.

For comparative examples 2 & 3, the total water, PEG-7 Glyceryl Cocoate, Glyceryl Stearate & Laureth-23, Polysaccharide Resin, and all of the dyes are added to
30 the batch vessel and heated to 70°C. with agitation. Upon dissolution of the dyes, the batch is cooled to 40 - 45°C. The aminomethyl propanol (for comparative

example 2 only), preservative, fragrance, and conditioner are added. The batch is mixed for an additional 5 minutes and filled into suitable containers.

5 Test Procedure:

Swatches (3 grams) were prepared from human 90% gray hair. These swatches were dampened with deionized water and blotted to remove the excess. All of the formulas were applied to individual" swatches by working in 1
10 gram of product manually until all fibers were saturated. The excess product was blotted. It should be noted that example 1 produced no skin staining, while comparative examples 1 and 2 had profuse skin staining. The
15 swatches were dried with a hair dryer. The color was measured on an untreated swatch and on the three formulas using a Minolta Spectrophotometer, Model No.CM-508d. As is the industry standard, the Hunter L,a,b scale was used where "L" is the lightness (+ lighter, -
20 darker), "a" indicates relative amounts of red (+) or green (-), and "b" indicates relative amounts of yellow (+) or blue (-). E (total color value) can be calculated as $E = (L^2 + a^2 + b^2)^{1/2}$, and consequently delta E is the total color change between treatments. The treated
25 swatches were shampooed with a commercially available product, dried, and the color measurement was repeated. The results are illustrated in figure I, and clearly show that example I with the cationic dye/anionic polymer complex is completely removed by shampooing
30 once. Comparative examples 1 & 2, where only the cationic dye is present in the formula, indicate that

significant amounts of color remain on the hair after one shampooing as would be expected from a semi-permanent haircolor. The combination of dye and polymer unexpectedly act as a temporary colorant (insoluble pigment), while maintaining the sheer appearance of a soluble dyestuff. The resulting color of example 1 is acceptable for use as a "try-on" product or temporary extreme color that replicates a deposit-only permanent haircolor.

10 Figure 1

Minolta Spectrophotometer readings for light brown formulas

	<u>Control</u>	<u>Ex.1</u>	<u>Ex.1</u>	<u>C.Ex.1</u>	<u>C.Ex.1</u>	<u>C.Ex.2</u>	<u>C.Ex.3</u>
	(Gray)	Treated	Shampoo	Treated	Shampoo	Treated	Shampoo
15	L=47.3	35.7	47.9	31.6	37.8	28.8	34.9
	a=0.7	2.9	0.9	3.6	2.3	3.5	2.2
	b=8.0	6.3	8.8	3.5	6.8	6.4	6.2
			Delta E		Delta E		Delta E
			12.6		6.4		6.2

20 The laboratory performance of example 1 and other shades using a similar vehicle were confirmed by salon testing of the formulations on human clients. The clients had between 25 and 100% gray hair with varying depth of pigmented hair. All participants in the experiment had no haircoloring product remaining in their hair at the time of application. As with the swatches the hair was dampened before product application. The hair colors were then applied to a comb and combed onto the hair. The hair was dried and examined for coverage, tone, and

depth. The hair was then shampooed. In 30 people tested, all of the color was completely removed.

A second set of salon experiments was devised to evaluate the "sheerness" or "natural look" of the try-on formulations. In these cases the try-on product was applied to half of the head only in the same manner as the first experiment. Prior to the application of the temporary colorant, a deposit only permanent product of the same shade type was applied to the opposite side of the head for the prescribed time, rinsed, shampooed, and dried.

The two colors were examined blind by a panel of three expert color evaluators, in all cases the temporary and permanent colors gave natural looking results with no flat, matte or "painted-on" appearances. No expert could visually determine which product was permanent, and which was the temporary.

Other useful formulas that were explored are shown in examples 2 - 5.

20			Dark	Medium	Dark	
			Blonde	Brown	Brown	
	Black					
	Ingredients	Function	Ex. 2	Ex.3	Ex.4	Ex.5
25	Deionized Water	solvent	92.680		94.035	90.080
	86.750					
	Carbomer	anionic	1.000	-0-	-0-	-0-
	(Ultrez 10)	polymer				
30	Sodium alginate	anionic	-0-	1.000	-0-	-0-
		polymer				
	Steareth-10	anionic	-0-	-0-	3.00	-0-
	allyl ether	polymer				

5	Acrylates C 10-30 alkly- acrylate crosspolymer	anionic polymer	-0-	-0-	-0-	2.500
	Polysorbate 20	surfactant	-0-	1.000	-0-	-0-
10	Methyl/propyl paraben	preservative	0.500	-0-	-0-	-0-
	PVP/PVA	fixative	-0-	3.000	-0-	-0-
15	PVP 2.000	fixative	-0-	-0-	-0-	2.000
	Fragrance 0.200		0.200	0.200	0.200	
20	Steareth-21	surfactant	0.050	-0-	-0-	-0-
	Laureth-23	surfactant	-0-	-0-	2.000	-0-
	Ethoxydiglycol	dye solv.	5.000	-0-	-0-	-0-
25	Propylene glycol 5.000	dye solv.	-0-	-0-	-0-	-0-
	Basic blue 99	cat.dye	-0-	0.100	1.000	
30	Basic Brown 17 0.500	cat.dye	0.050	0.080	0.500	
	Basic Brown 16	cat. dye	-0-	0.080	0.500	-0-
	Basic Red 57	cat. dye	0.010	-0-	0.020	-0-
35	Basic Yellow 57	cat. dye	0.010	0.005	-0-	-0-
	Ethanolamine	alkalizer	0.500	0.500		
40	50% solution NaOH 0.050	alkalizer	-0-	-0-	-0-	-0-
	Triethanolamine	alkalizer	-0-	-0-	0.700	-0-

The composition of the invention preferably comprises the following ingredients in percent by weight based on the total weight of composition:

- 5
- 0.001-10% or preferably 0.01-4 of a cationic or basic dye compound;
- 0.1-10% or preferably 0.5 -5% of a water soluble anionic polymer;
- 10 0.1 - 10% or preferably 1 - 5% of alkalizer;
- 75-99% or preferably 75-99% water.

The pH of the composition may be adjusted to a pH
15 in the range of 6-10 or more preferably a pH of 7-8.5.

Obvious modifications or variations are possible in light of the above teachings. All such obvious modifications and variations are intended to be within the scope of the appended claims.

- 20 The compositions of the invention may contain one or more additional ingredients in effective amounts to improve the aesthetic properties of the compositions, such as thickening agents, surfactants to aid in the spreading characteristics, preservatives, dye solvents,
25 fragrances, fixatives to aid in dye adhesion to the hair and conditioning agents.

I Claim:

5 1. A temporary hair dyeing composition which comprises the following ingredients:

(a) a cationic dye;

(b) a water soluble anionic polymer; and

(c) water.

10

2. A temporary hair color as defined in claim 1 wherein the cationic dye is selected from the group consisting of Basic Blue 99, Basic Brown 17, Basic Brown 16,

Basic Red 76, Basic Yellow 57, Basic Red 51,

15 Basic Yellow 87 and Basic Orange 31

3. A temporary hair color as defined in claim 1 wherein the water soluble anionic polymer is selected from the group consisting of sodium alginate, acrylic acid

20 polymers, acrylates/steareth-20 itaconate copolymer,

acrylates/ceteth-20 itaconate copolymer, acrylates/CIO-

30 alkyl acrylate crosspolymer, acrylate/steareth-20

methacrylate copolymer, steareth-10 allyl

ether/acrylates copolymer, acrylates/ceteth-20

25 methacrylates copolymer, acrylates/palmeth-25

methacrylates copolymer, acrylates/palmeth-25 acrylate

copolymer, acrylates/steareth-50 acrylate copolymer,

acrylates/vinyl isodecanoate crosspolymer, acrylic

acid/acrylonitrogens copolymer, algin, sodium

acrylates/vinyl isodecanoate crosspolymer, sodium or potassium starch polyacrylonitrile copolymer and TEA acrylate/acrylonitrile copolymer.

5 4. A temporary hair color as defined in claim 1 wherein the hair dye contains an alkalizer.

5. A temporary hair color as defined in claim 5 wherein the hair dye contains an alkalizer selected from the
10 group consisting of aqueous sodium hydroxide, triethanolamine, ethanolamine and amino methyl propanol.

6. A temporary hair color as defined in claim 4 which includes a surfactant.

15

7. A temporary hair color as defined in claim 6 which includes a surfactant selected from the group consisting of polysorbate 20, steareth 21, PEG Glyceryl coconate and laureth-23.

20

8. A temporary hair color which comprises the following ingredients in weight percent based on the total weight of the hair color composition:

- (a) 0.001 - 10% of a cationic dye;
- 25 (b) 0.1 - 10% of a water soluble anionic polymer;
- (c) 0.1 - 10% of an alkalizer; and
- (d) 75 - 99% water.
- (c) water.