

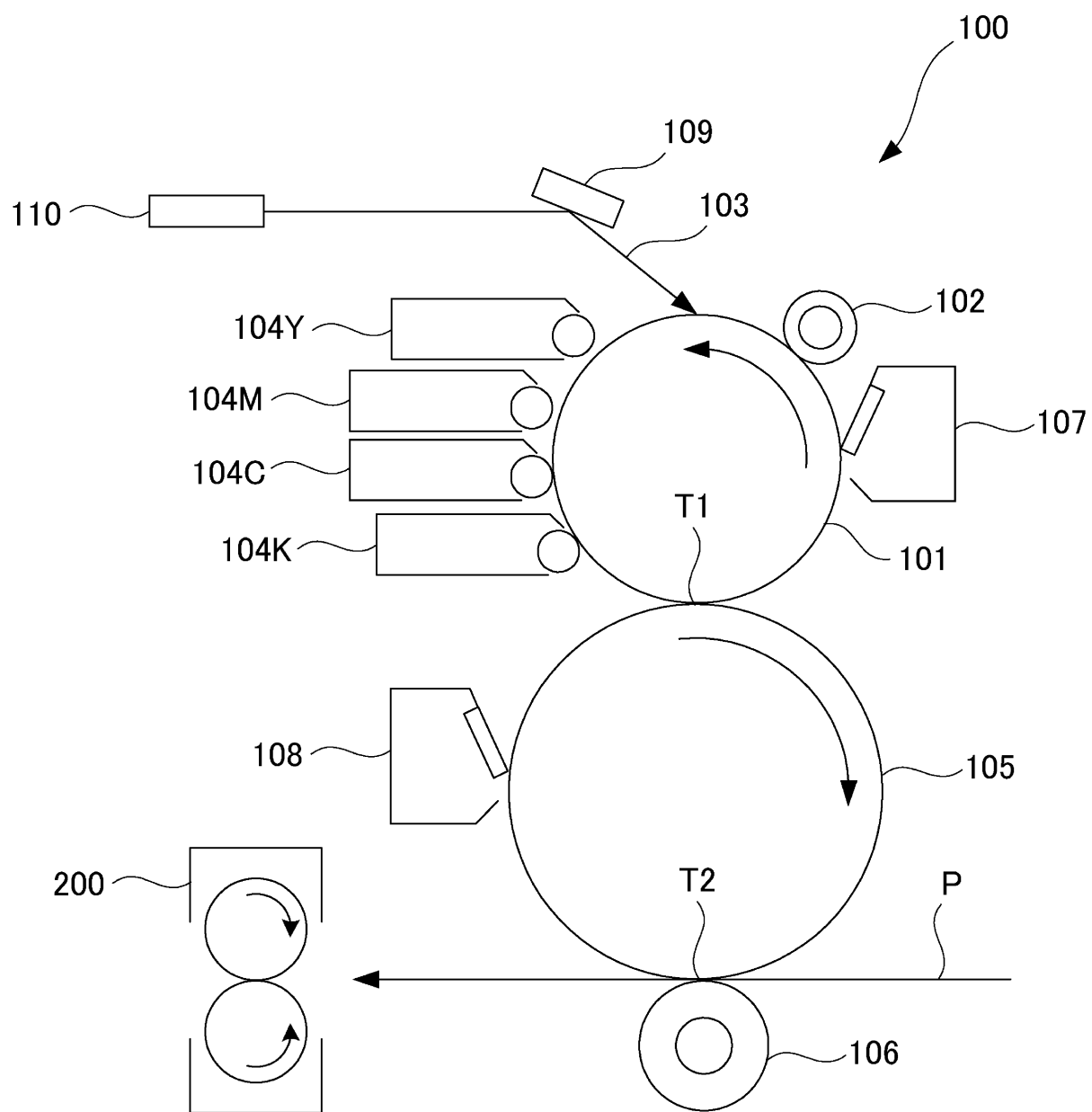


Fig. 1

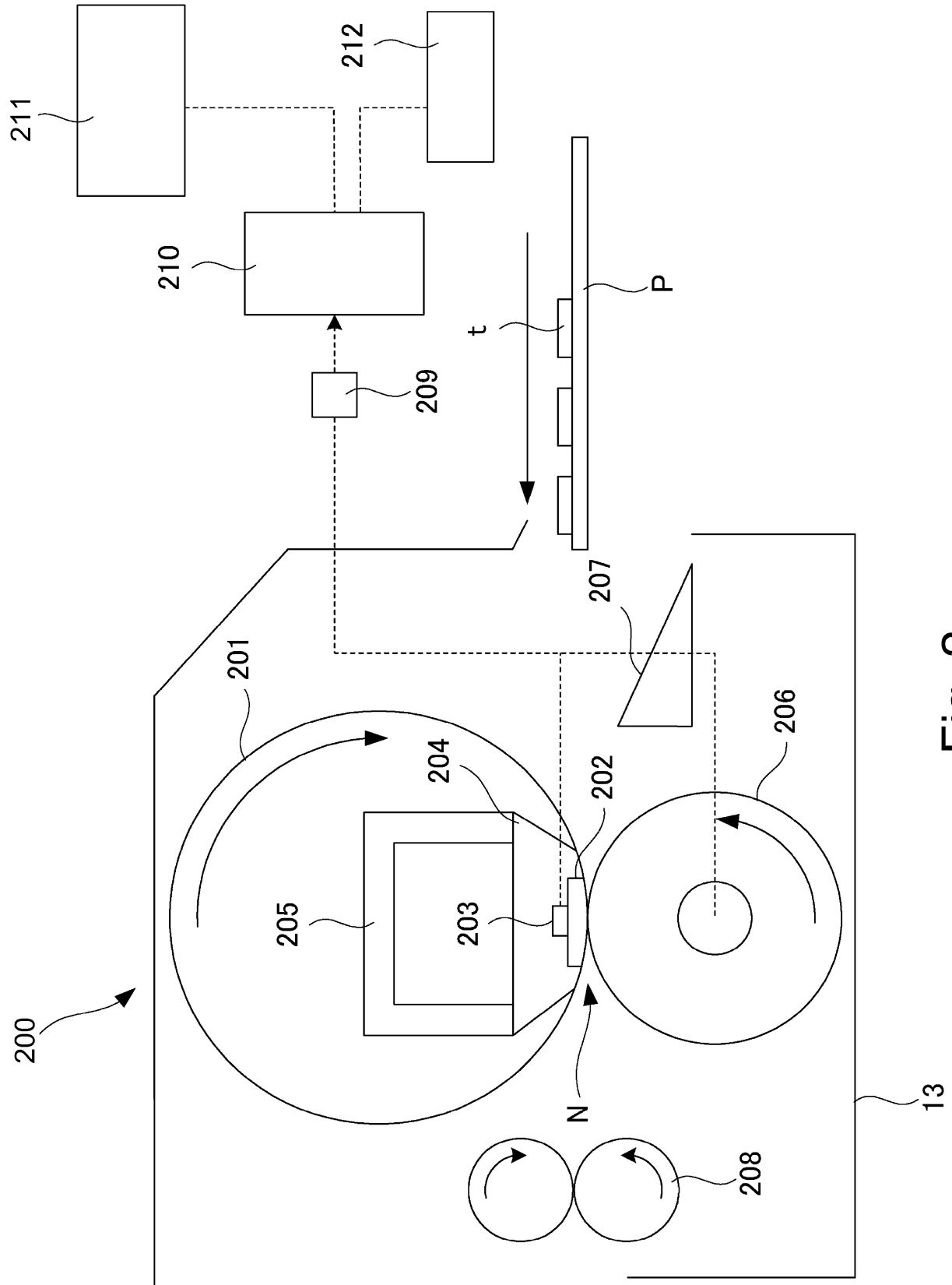


Fig. 2

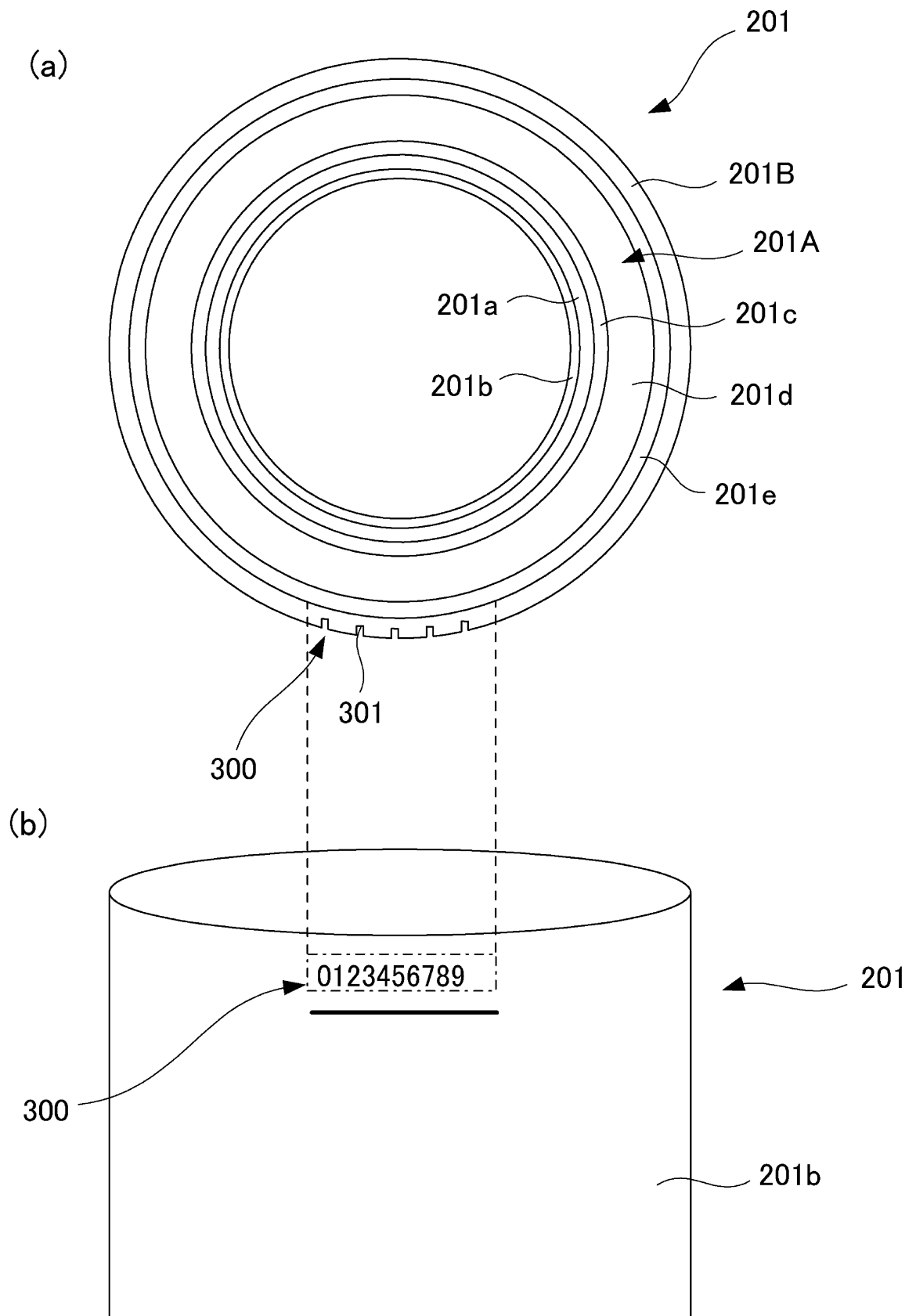


Fig. 3

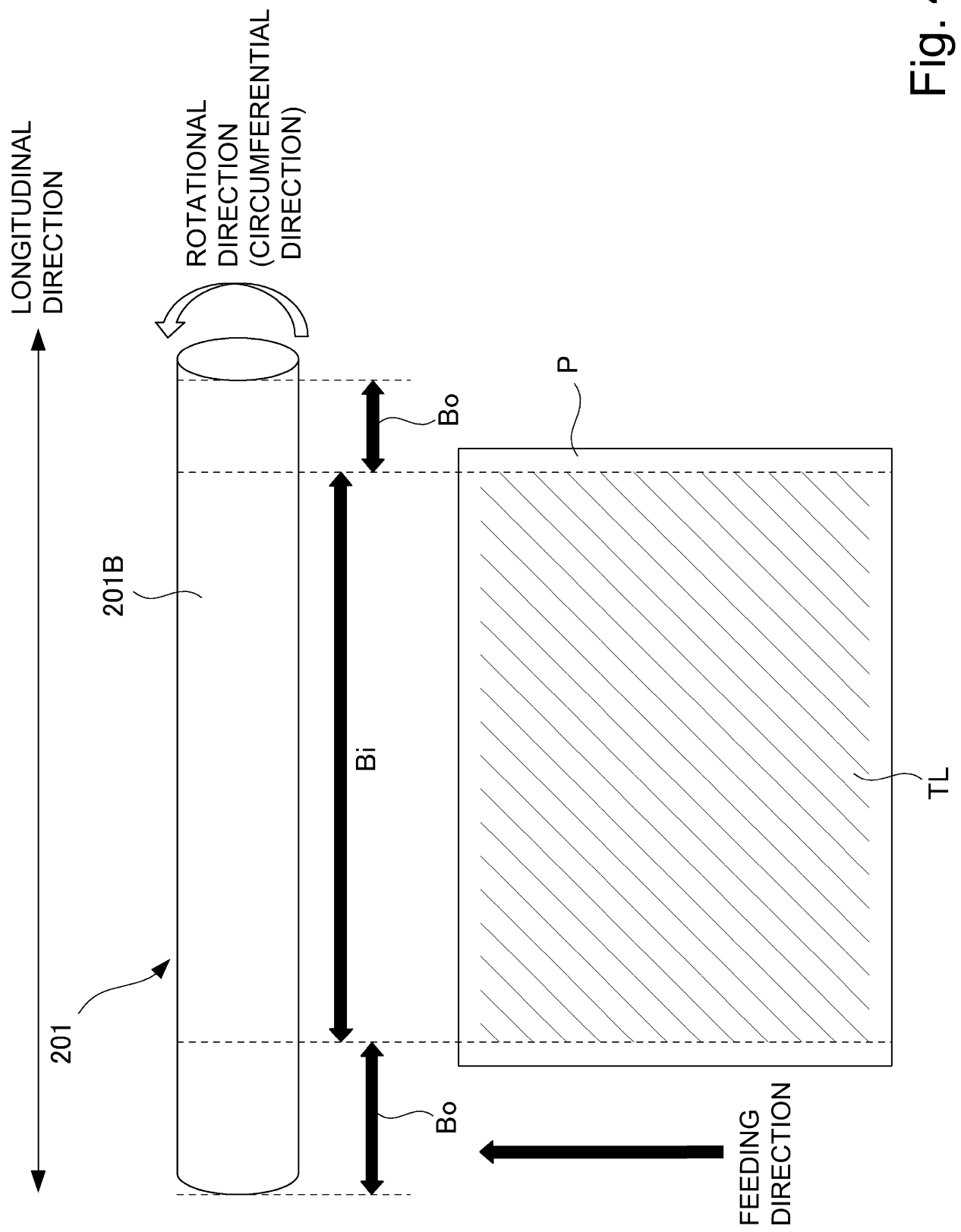


Fig. 4

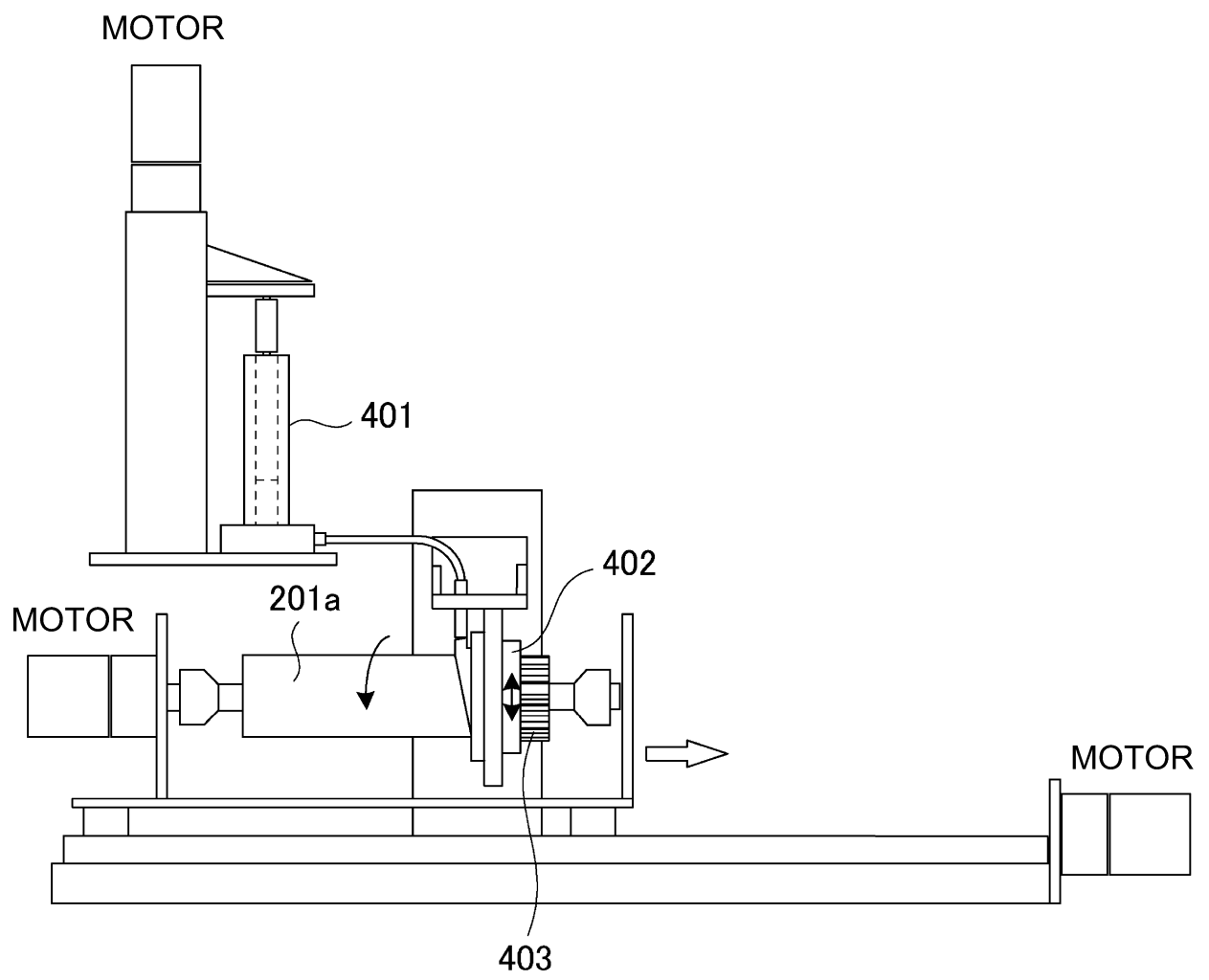


Fig. 5

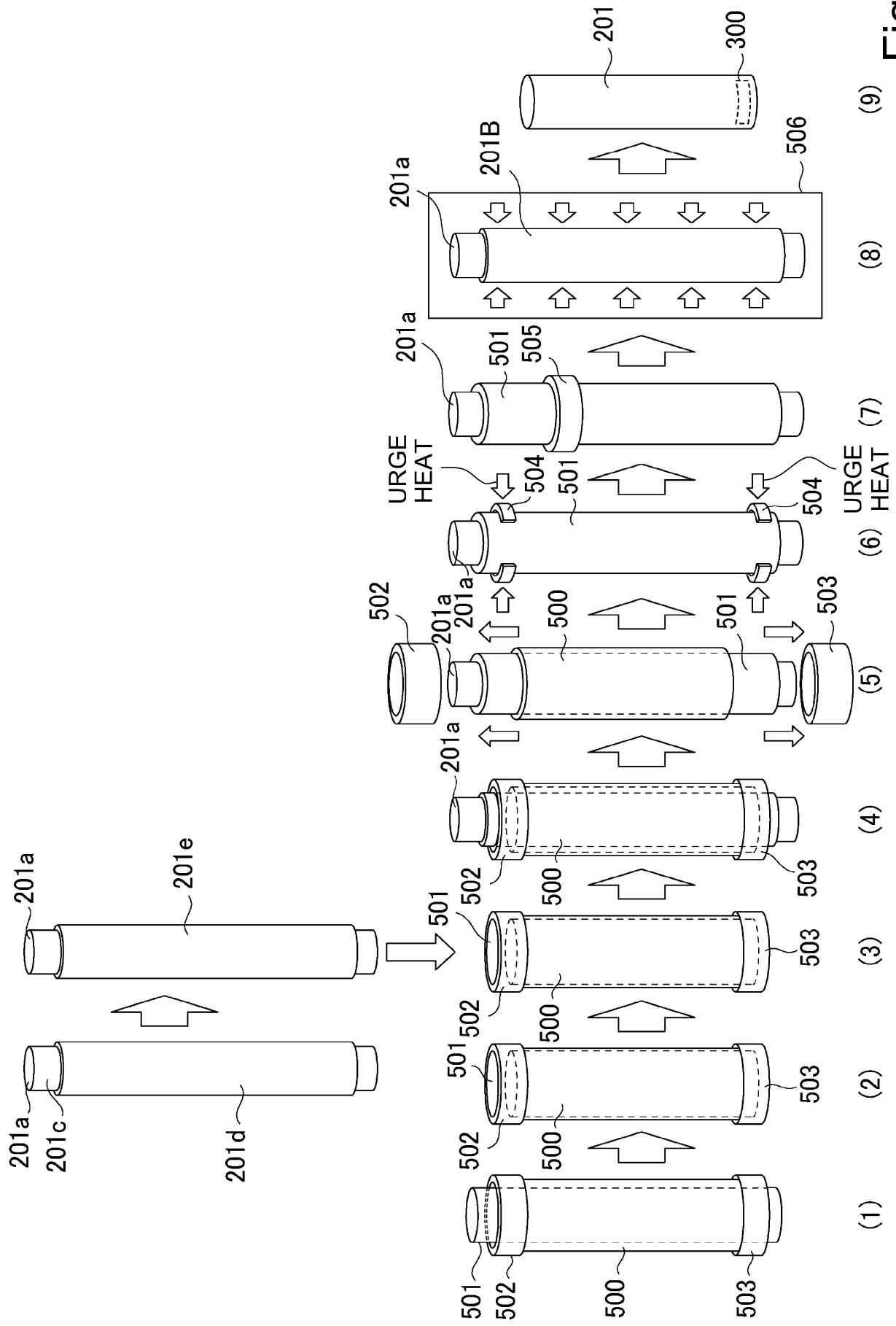


Fig. 6

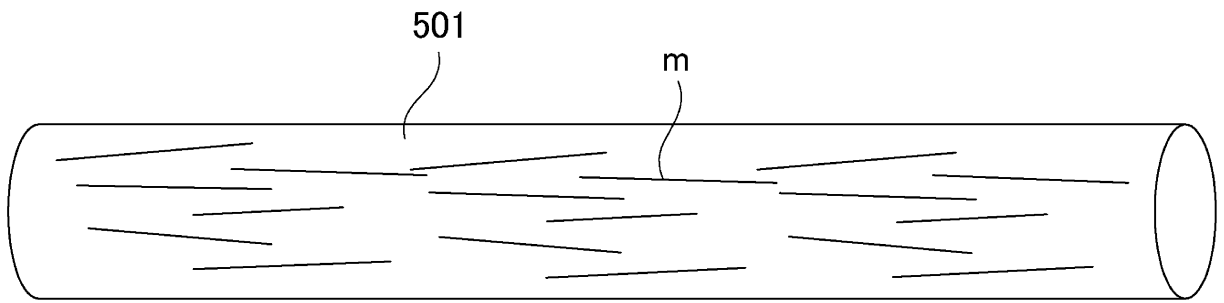


Fig. 7

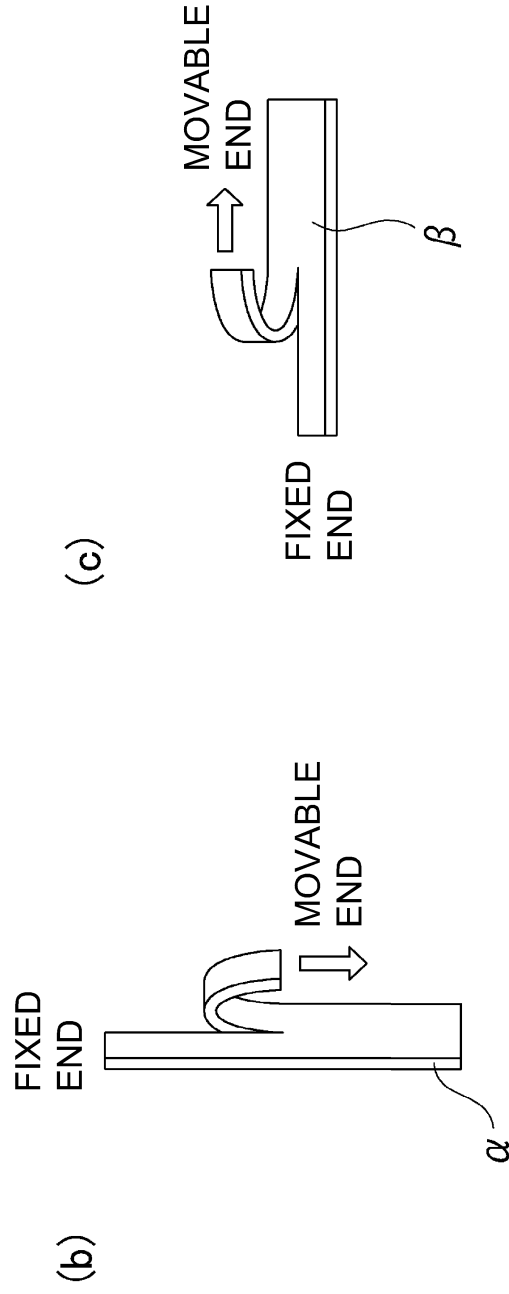
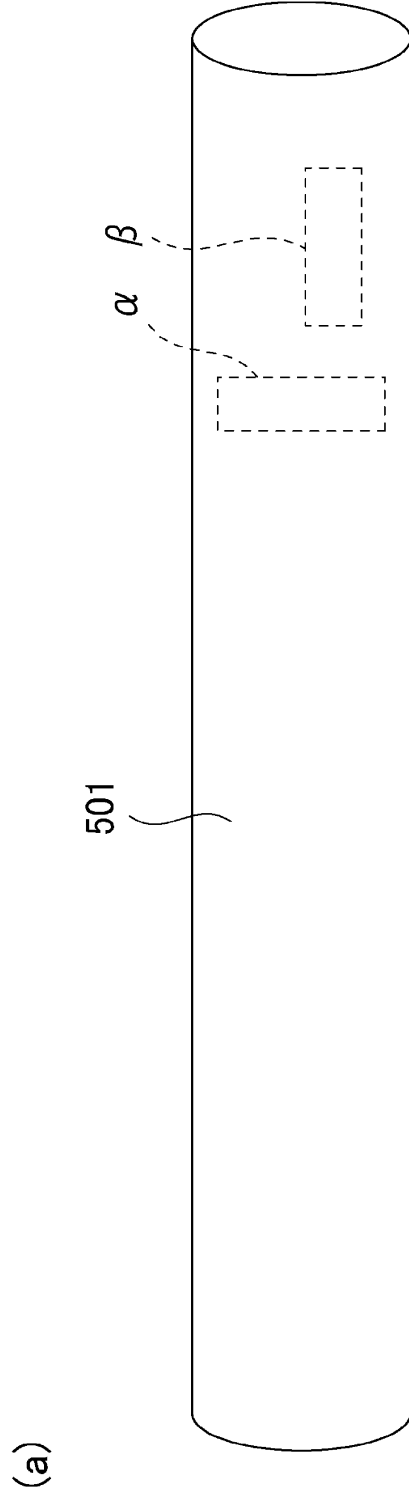


Fig. 8

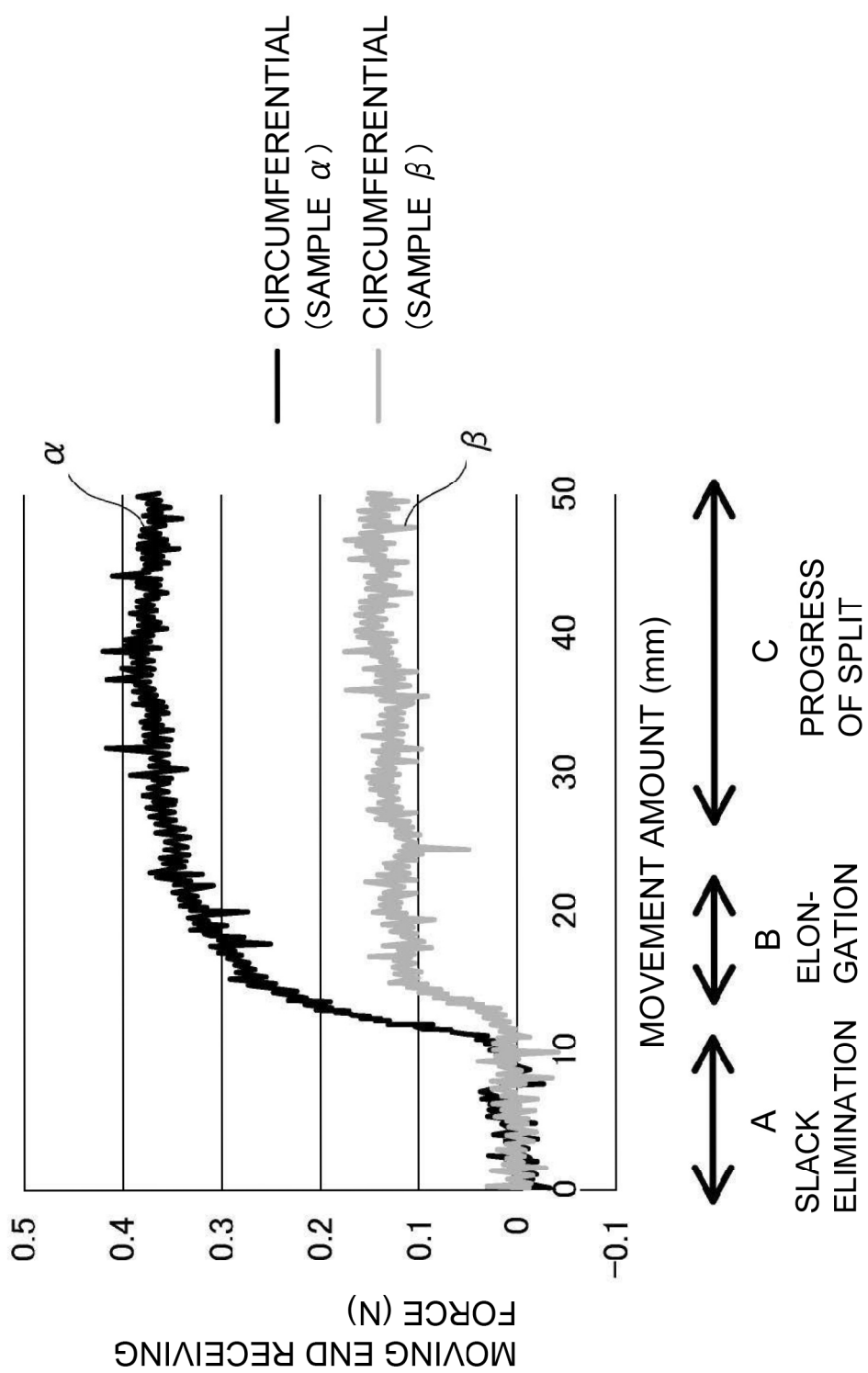


Fig. 9

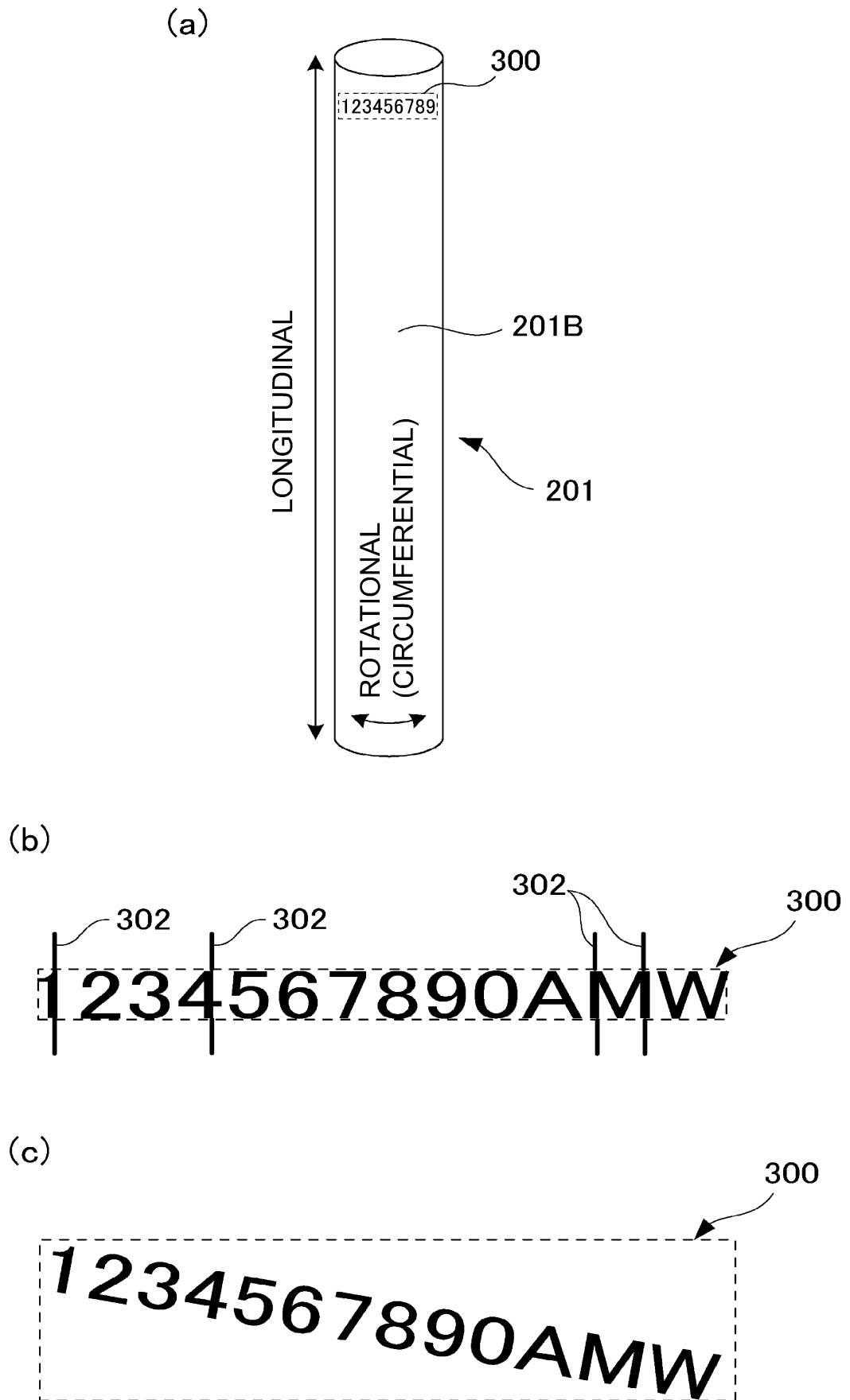
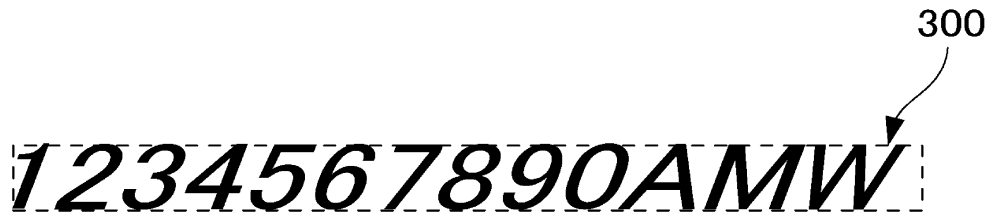


Fig. 10

1234567890AMW



300

Fig. 11

FONT NAME	NORMAL	ITALIC
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Arial Unicode MS	1234567890	<i>1234567890</i>
HGP Gothic E	1234567890	<i>1234567890</i>
HGP Gothic M	1234567890	<i>1234567890</i>
HGP Kyokashotai	1234567890	<i>1234567890</i>
HGP Gyoshotai	1234567890	<i>1234567890</i>
HGP Soei Presence EB	1234567890	<i>1234567890</i>
HGP Soei Kakugothic UB	1234567890	<i>1234567890</i>
HGP Soei Kakupoptai	1234567890	<i>1234567890</i>
HGP Mincho B	1234567890	<i>1234567890</i>
HGP Mincho E	1234567890	<i>1234567890</i>
HGS Gothic E	1234567890	<i>1234567890</i>
HGS Gothic M	1234567890	<i>1234567890</i>
HGS Kyokasyotai	1234567890	<i>1234567890</i>
HGS Gyoshotai	1234567890	<i>1234567890</i>
HGS Soei Presence EB	1234567890	<i>1234567890</i>
HGS Soei Kakugothic UB	1234567890	<i>1234567890</i>
HGS Soei Kakupoptai	1234567890	<i>1234567890</i>
HGS Mincho B	1234567890	<i>1234567890</i>
HGS Mincho E	1234567890	<i>1234567890</i>
HG Gothic E	1234567890	<i>1234567890</i>
HG Gothic M	1234567890	<i>1234567890</i>
HG Maru Gothic M-PRO	1234567890	<i>1234567890</i>
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HG Seikaisyotai-PRO	1234567890	<i>1234567890</i>
HG Soei Presence EB	1234567890	<i>1234567890</i>
HG Soei Kakugothic UB	1234567890	<i>1234567890</i>
HG Soei Kakupoptai	1234567890	<i>1234567890</i>
HG Mincho B	1234567890	<i>1234567890</i>
HG Mincho E	1234567890	<i>1234567890</i>
Meiryo UI	1234567890	<i>1234567890</i>
MS P Gothic	1234567890	<i>1234567890</i>
MS P Mincho	1234567890	<i>1234567890</i>
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MS Mincho	1234567890	<i>1234567890</i>

Fig. 12

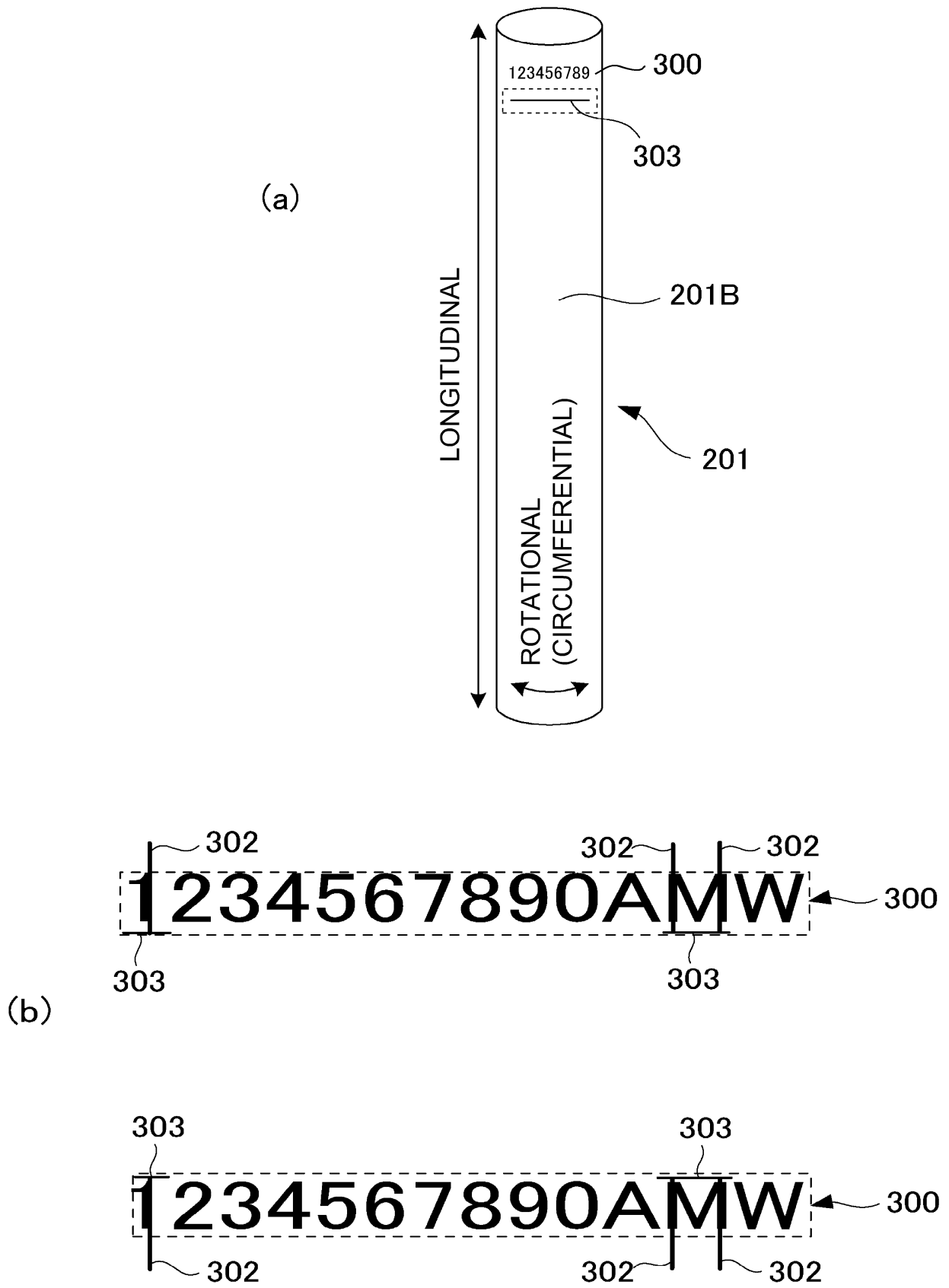
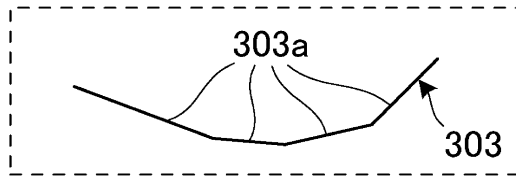
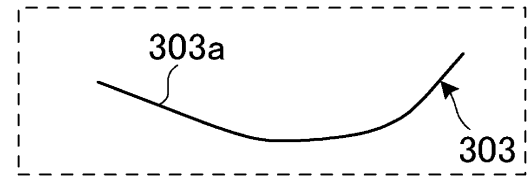


Fig. 13

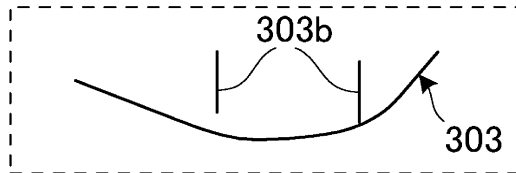
(a)



(b)



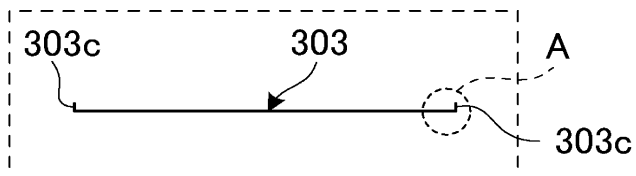
(c)



(d)



(e)



(f)

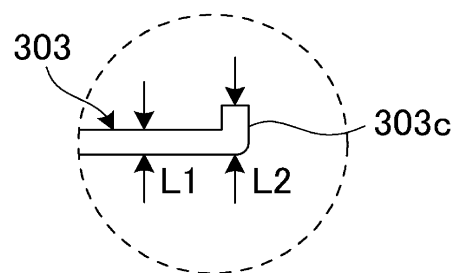


Fig. 14

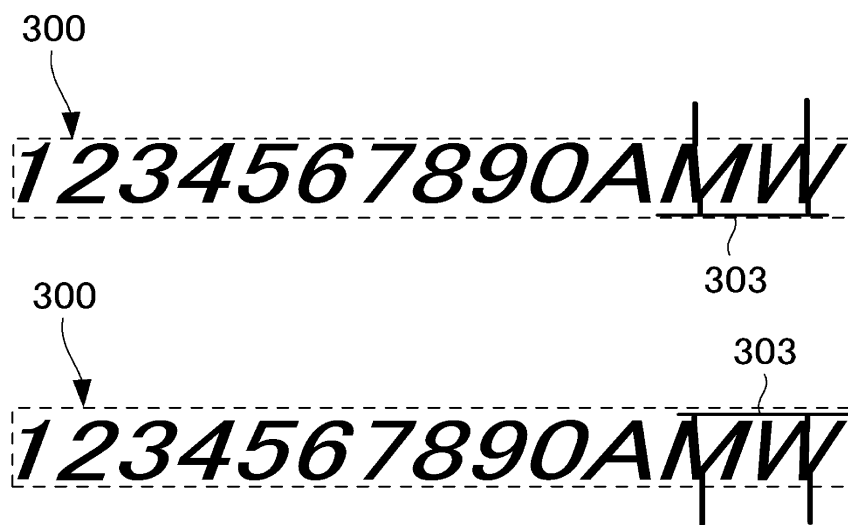


Fig. 15

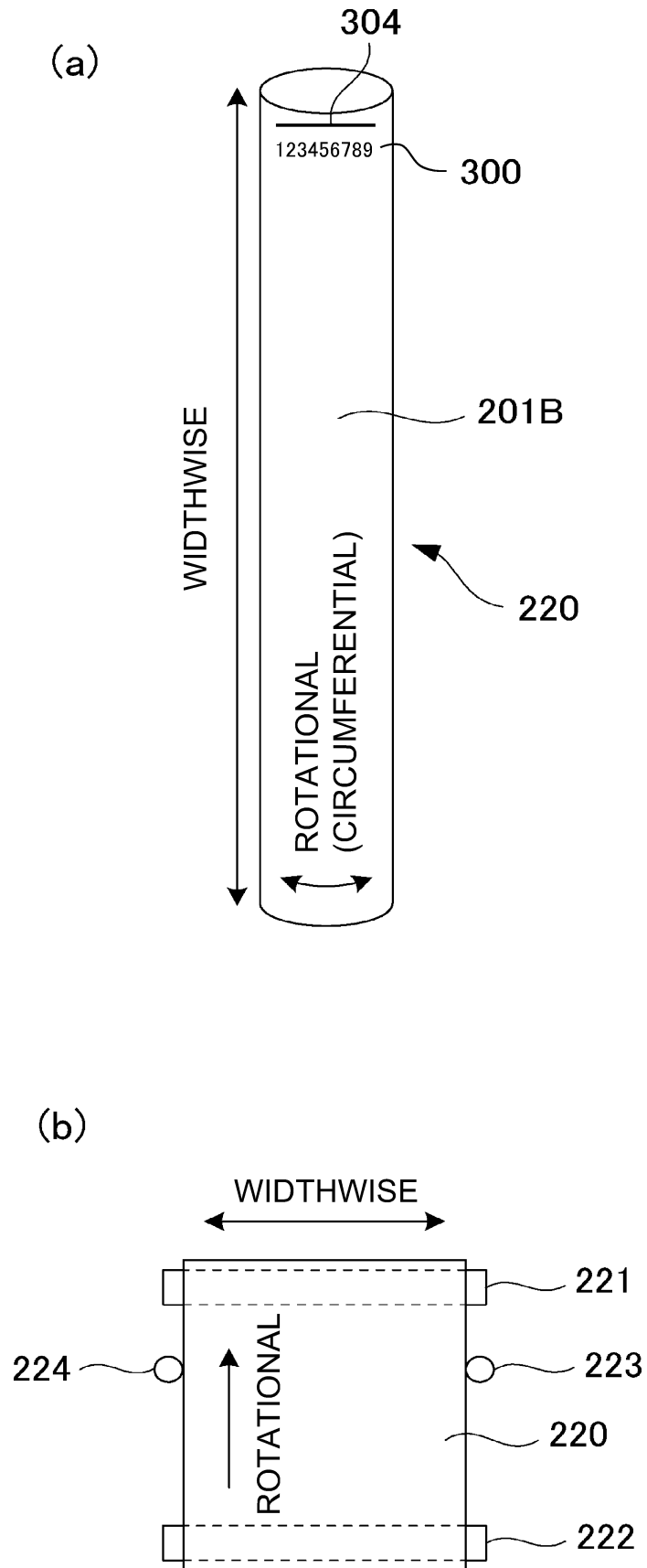


Fig. 16